




2020

Jessamyn West Collection

Whittier College

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JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

Language of Material: English

Contributing Institution: Whittier College

Title: Jessamyn West Collection

Creator: Thalia Lynn King

Identifier/Call Number:

Physical Description: 570 Linear Feet,(111 clamshells, 2 file cabinets, 5108 books/journals)

Date (inclusive): circa 1902-1984

Date (bulk): circa 1944-1984

Abstract:

Mary Jessamyn West (1902-1984) was an American writer with Quaker roots. She was the cousin to the 37th President of the United States, Richard Milhouse Nixon. Jessamyn lived in Yorba Linda and attended Whittier College as a student and after graduation taught as an English professor. The collection holds her personal book collection including the authors mentioned in her stories and speeches. The collection also holds various photos, press releases, correspondence, novel drafts, and galley prints of her published works. English is the primary language of all texts; however, some of her novels have been published in languages around the world. The bulk of West's manuscript series contains original handwritten drafts. The second step of editing can be observed in the various typed versions of novels, short stories, and speeches. Special care is taken to preserve the original newspaper or magazine clippings of published stories. The series of speeches are accompanied by individual work records to help identify common themes, date delivered, the purpose of the speech, geographic location of speech, and abstract denoting comparisons between speeches. There are two series within the speeches that need to be noted; "Getting Personal" and "Responsibility to Writers and Readers." These two sets of speeches provide multiple examples of West's writing style and process. There are four speeches on how and why to deliver speeches properly. This finding aid will be helpful to professors teaching English, speech, poetry, and literature from the Transcendentalist era. Students in these classes will be able to access primary sources illustrating the process for screenwriting, publishing novels, magazines, and delivering speeches.

Restrictions on Access

Open for research, with the following exceptions: Journals are restricted until 2050.

Restrictions on Use and Reproduction

Property rights to the physical objects belong to Whittier College. (review and update)

Provenance/Source of Acquisition

Donated by J. West and her husband, Max.

Whittier College Catalog Record ID

2019.5.1

Biography

Jessamyn West was born in 1909 into a Quaker family by father, Eldo Ray West (1879-1969), and mother, Grace Anna West (1882-1959) in North Vernon, Indiana. The family moved to Southern California when she was 6 years old. Jessamyn had a younger sister named, Carmen. Jessamyn's mother was cousins to Richard Nixon's mother. Jessamyn often babysat Richard when he was a child.

Jessamyn's passion for reading started when she was 12 years old when the first library opened in Whittier, CA. Jessamyn graduated with an Associate Bachelor's degree from Whittier College in 1923. Jessamyn went onto the University of California at Berkeley to study her Ph.D. in English when she was diagnosed with tuberculosis. She later worked as an English professor at Whittier College.

Jessamyn was diagnosed with tuberculosis while studying for her PhD in 1932. Facing her death, a friend told her to knit a blanket for her mother, Grace to remember her by. Jessamyn elected to write instead. There she spent hours over the years on bed rest writing the stories she recalled from her mother's time in Indiana.

It was not until after Jessamyn married Max McPherson that she started to submit some of her writing samples for publication. From there she was published in all the major magazines and Readers Digest in the 1940s'. By the 1950s, her novel, *The Friendly Persuasion* was adapted for the screenplay with director William Wyler.

Jessamyn and Max adopted Ann McCarthy from Ireland in 1956.

After reaching literary success, Jessamyn was invited to deliver speeches all across the nation to librarians, educators, book clubs, and commencement ceremonies at Whittier.

Scope and Content

The written work of Jessamyn West starting during her years in college, short stories she wrote while on bed rest for tuberculosis, manuscripts of novels and screenplays, as well as speeches made from later in her life. The collection also includes West's personal library of several thousand printed books, personal journals, and a few photographs.

Organization and Arrangement

Arranged in the following series:

Series 1: Novels and screenplays, 1943-1968

Series 2: Short Stories, 1920-1940

Series 3: Articles, 1940-1984

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Series 4: Speeches, 1956 - 1984

Series 5: Letters

Series 6: Poems

Series 7: School Notes and Reports, 1920-1930

Series 8: Book Reviews by West

Series 9: Correspondence, 1902-1984

Series 10: Photographs, 1902-1984

Series 11: Genealogy, 1902-1984

Series 12: Book Collection, 1800's-1900's (640 linear feet)

Physical Characteristics and Technical Requirements

The collection contains physical books, manuscripts, typed manuscripts, galley prints from publishers, speech cards, photos, and some digital material.

Related Material

Books from the library of Jessamyn West. Available at Whittier College Special Collections, Bonnie Bell Wardman Library.

Subjects and Indexing Terms

Friendly Persuasion – United States – Archives

Indiana

Nixon, Richard M. (Richard Milhouse), 1913-1994

Milhous Family

Quaker women

Quaker author

Quakers in literature

Quakers

Speechmaking

Speech writing

JESSAMYN WEST PAPERS, CA. 1902-1984

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Whittier College

Whittier, California

Women's Studies

Women's writer

Writer

Series 1: Novels and screenplays, 1943-1968

Scope and Contents note

Manuscript drafts of novels along with publisher's galley prints with edits. Located in the grey file cabinet A1-A2.

111 items

1. The Big Country Scripts

1. Typed script bound in a single brad containing revisions 2/27/1957
2. Typed script bound in folder containing revisions 3/11/1957
3. Typed partial script revised 9/18/1957 and handwritten annotations
4. First Draft – typed revised 9/15/1957
5. Typed transcripts revised 9/22/1957 attached handwritten script
6. Typed draft of script revised 9/18/1957
7. Typed script revised 4/5/1957
8. Letter from Marvin B. Meyer to cast 1/14/1958
9. Handwritten copy of script
10. Typed script revised 9/18/1957
11. Typed script belonging to Robert Wyler bound in brass brads revised 2/27/1957
12. Handwritten notes by West

2. The Big Country Scripts (mimeo graph versions box 1)

1. The Big County Mimeograph versions, script brad bound revised April 15, 1957

2. The Big County Mimeograph versions script brad bound revised April 11, 1957
3. The Big County Mimeograph versions script brad bound Final Draft Screen Play July 19, 1957
4. The Big County Mimeograph versions script brad bound Final Draft Screen Play July 19, 1957 (second copy)
5. The Big Country by Donald Hamilton typed and brad bound paragraph form, not script no date

3.The Chilekings or Little Men (Original Longhand)

1. Typed manuscript with handwritten edits October 31, 1940
2. Handwritten

4.Cress Delahanty – Original Type Set

5.Original Versions – Cress Stories

6.Original Versions Cress Stories

7.Crimson Ramblers of the World, Farewell – Longhand and Typescript

8.Crimson Ramblers of the World, Farewell 2 – Magazine Articles

9.Crimson Ramblers of the World, Farewell – Typescript

1. Typed and edited version of; Up a Tree, There Ought to be a Judge, Gallup Poll, Alive and Real, I'll Ask Him to Come Sooner, Hunting for Hoot Owls, Crimson Ramblers of the World Farewell, Night Piece for Julia, Live Life Deeply, Mother's Day, The Heavy Stone, 99.6, The Day of the Hawk, Like Visitant of Air, The Condemned Librarian, Child of the Century (totaling 265 loose leaf pages), two additional replacements; Crimson Ramblers of the World Farewell and Mother's Day

10. Crimson Ramblers of the World, Farewell – Galleys

1. Marked set from publisher containing West's hand written edits

11. Double Discovery – Original Longhand

1. Handwritten on legal sized paper containing edits and discarded sections from 1980

12. Double Discovery – Later Longhand and Typed Versions

1. First typing with handwritten edits
2. Handwritten versions with edits and two epilogues

13. Double Discovery – Typescript
 1. Typed version of Double Discovery unbound
14. Double Discovery – Three Copies
 1. Three typed copies “B”
15. Double Discovery – First Typed Version
 1. First Typed version with two epilogues
16. Double Discovery – Second Typed Version
 1. Second Typed version
17. Double Discovery – Page Proofs
 1. Proof set of typed book before publication (long and folded in half)
18. Double Discovery – Marked Set
 1. Typed Master set with handwritten edits
19. Double Discovery – Original Copy edited manuscript
 1. Original 1980 typed manuscript with handwritten edits for Double Discovery: The Journey
20. Except For Thee, and Me –Typed and longhand
 1. Little Jess and the Outrider – handwritten
 2. Four Ways to Look at a Horse – typed and handwritten with edits
 3. The Picnic-ers – typed
 4. Little Jess and the Outrider – typed
 5. A Little Brush – typed
 6. Underground – typed
 7. The Fun-Loving Seamstress “Birthday Suit” - handwritten
 8. Underground – typed
 9. Underground –handwritten
 10. The Wounded Hen – handwritten
 11. Little Jess and the Outrider – typed
 12. A Summer’s Day – typed
 13. The Day Before Christmas – typed

14. Underground – handwritten
15. Underground AKA Follow the Drinking Gourd – hand written
16. Heading West – handwritten
17. The Wooing of Jesse G. Birdwell – handwritten
18. The Day Before Christmas – typed and handwritten
19. Underground – handwritten with edits
 - a. Sarah 2 copies typed
 - b. The Wooing
 - c. Untitled Pages edits of pages 24 and 25
 - d. The Wind Passes Over
 - a) Contains 2 tables of contents
 1. Chapters
 - a. The Wooing
 - b. Heading West
 - c. The New Home
 - d. First Loss
 - e. Neighbors
 - f. Children
 - g. Fast Horse Flesh
 - h. Growing Up
 - i. After the Battle
 - j. A Family Argument
 - k. Home for Christmas
 2. Stories
 - a. The Wooing of Jesse G. Birdwell
 - b. Heading West
 - c. A Summer's Day
 - d. First Loss

- e. Underground
- f. The Wounded Hen
- g. Four Ways of Looking at a Horse
- h. The Birthday Suit
- i. The Picnickers
- j. To Live in Peace
- k. The First Christmas Day

e. The Wooing – typed

21. Except for Thee and Me – Revisions and Rewritings

1. Sarah labeled as two copies, only one complete copy typed
2. The Wooing typed six pages, 31, 32, 24, 25, 24, and 25 (drafts of edits)
3. The Wind Passes Over with table of contents (43 pages)

a. Chapters

- a) The Wooing
- b) Heading West
- c) The New Home
- d) First Loss
- e) Neighbors
- f) Children
- g) Fast Horse Flesh
- h) Growing Up
- i) After the Battle
- j) A Family Argument
- k) Home for Christmas

b. Stories

- a) The Wooing of Jesse G. Birdwell
- b) Heading West
- c) A Summer's Day

- d) First Loss
 - e) Underground
 - f) The Wounded Man
 - g) Four Ways of Looking at a Horse
 - h) The Birthday Suit
 - i) To Live in Peace
 - j) The First Christmas
4. The Wooing
 5. A Family Argument renamed from To Live In Peace typed
 6. Sarah
 7. A Family Argument with table of contents handwritten
 8. Except for Me and Thee Rewriting
 9. Little Jess and the Outrider
 10. Four Ways to Look at a Horse 20 typed sheets and 1 single handwritten page
 11. Picnicers Re-do (renamed) 26 typed pages with handwritten edits including change from Picnic-ers to Picnicers
 12. The Picnic-ers renamed five times
 - a) Be Good to Jimmy
 - b) A Summer's Day
 - c) A Rebel Yell
 - d) The Picnicers
 - e) The Picnic-ers
 13. A Little Brush renamed from The Fourth Category
 14. Little Jess and the Outrider typed
 15. The Wooing of Jess G. Birdwell
 16. The Day Before Christmas
 17. The Wooing of Jesse G. Birdwell
 18. The Day Before Christmas
 19. To Live in Peace typed

20. To Live in Peace
21. The Birthday Suit typed
22. The Birthday Suit handwritten
23. The Birthday Suit renamed from The Fun Loving Seamstress
24. The Wounded Hen (rewrite)
25. The Wounded Hen typed
26. Underground
27. The Wounded Hen
28. The Birthday Suit
22. Except for Me and Thee – Corrected Type Script
 1. Typed manuscript
23. Except for Me and Thee - Galleys
 1. Two galley items
24. Except for Thee and Me – Final Type Script
 1. One typed script
25. Friendly Persuasion – Movie Script
 1. Script bound from Allied Artists Productions Hollywood, CA
 2. Script belonging to R.R. Young yellow cover bound
 3. William Wyler's Production of Mr. Birdwell Goes to Battle script property of William Wyler and Robert Wyler typed with handwritten edits Aug 18, 1955
 4. Note on cardstock announcing memo to director about violence in movie
 5. 6 page typed memo on violence
 6. Hand written 27 pages on legal pad paper
26. Friendly Persuasion Short Stories and Miscellaneous
 1. Grandpa and The Reverend Godly
 2. Grandpa and The Reverend Godly
 3. Lead Her Like a Pigeon
 4. The Vase
 5. The Vase

6. The Illumination
7. Shivaree Before Breakfast
8. The Pismire Plan
9. The Pismire Plan
10. The Pismire Plan
11. One single galley page noted for dates
12. The Likely Exchange
13. The Battle of Finney's Ford
27. Friendly Persuasion – Type Scripts
 1. Lead Her Like a Pigeon
 2. Mr. Birdwell Goes to Battle typed script with handwritten edits pages 23-55 revised 8/16/1955
 3. Typed script pages 1-19
 4. Another Angle typed script pages 57-96A
 5. Finney's Ford Full Shot typed script pages 1-13
 6. Close Shot Jess one single typed page 6
 7. Music on the Muscatatuck
 8. Shivaree Before Breakfast
 9. The Pacing Goose
 10. Leader Her Like a Pigeon pages 55-65 typed with handwritten edits
 11. The Battle of Finney's Ford typed page 66-114
 12. The Buried Leaf typed pages 115-128
 13. The Atlantic Story excerpt "A Likely Exchange" on galley paper with handwritten edits
 14. The Atlantic Story excerpt "First Day Finish" on galley paper with handwritten edits
 15. The Carnal Room renamed "Yes, we'll gather at the River" pages 140-158 typed with handwritten edits
 16. The Meeting House pages 159-177 typed with handwritten edits
 17. The Vase pages 178-189 typed with handwritten edits

18. The Illumination from October 1943 Harper's Bazar magazine on larger paper with curled edges
19. Small handwritten notes on 2 pages 7 ½ X 4 inches in size edits for story in Harper's Bazar magazine October 1943
20. Pictures From a Clapboard House AKA Guard's an Mattee's Daughter typed
21. Homer and the Lillies typed
28. The Friendly Persuasion
 1. Memo on Coherence on Friendly Persuasion typed letter to Milnes Levick from West 3 typed pages with hand notes
 2. Friendly Persuasion queries
 3. No Uncle of Saroyan's
 4. Single typed sheet page 20 of Friendly Persuasion
 5. Letter to Mr. Woodburn February 28, 1945 change of title from Shivaree Before Breakfast to Friendly Persuasion
 - a. Lists chronological order of stories
 - a) Music on the Muscatatuck
 - b) Shivaree Before Breakfast
 - c) The Pacing Goose
 - d) Lead Her Like a Pigeon
 - e) The Battle of Fenney's Ford
 - f) The Buried Leaf
 - g) A Likely Exchange
 - h) First Day Finish
 - i) Yes, We'll Gather at the River
 - j) The Meeting House
 - k) The Vase
 - l) Pictures of a Clapboard House
 - m) Homes and the Lillies
 6. Music on the Muscatatuck handwritten including note for typist named Elma 17 pages

7. Shivaree Before Breakfast 10 pages handwritten
8. Pictures of a Clapboard House 18 pages alternating between typed and handwritten rewrites
9. The Vase 26 pages handwritten with minor edits
10. Lidy de Spain
11. A Christmas Present for Papa
12. Lead her Like a Pigeon
13. No Uncle of Saroyan's
14. The Battle of Finney's Ford
15. The Man With the Monkey Wrench 6 handwritten pages with notes to typist, Elma
16. Grandpa and The Reverend Godly
17. The Meeting House renamed from "The Journey" renamed from "Wilderness Meeting House" 18 pages handwritten
18. The Pacing Goose
19. Pictures from a Clapboard House
20. The Buried Leaf
21. Homer and the Lillies
22. The Carnal Room
23. The Vase
24. The Battle of Finney's Ford
25. Lead her Like a Pigeon
26. Untitled
27. A Likely Exchange
28. First Day Finish
29. First Day Finish
30. Music on the Muscatatuck
31. Shivaree Before Breakfast
32. Pictures from a Clapboard House

33. The Illumination
29. Friendly Persuasion – Stage Version
 1. The Friendly Persuasion brad bound Play script not movie script Copyright 1955 Halsey Malone (first copy in green binding)
 2. The Friendly Persuasion brad bound Play script not movie script Copyright 1955 Halsey Malone (second copy in red binding)
 3. The Friendly Persuasion brad bound Play script not movie script Copyright 1955 Halsey Malone (third copy in red binding)
 4. The Friendly Persuasion Act 1 Scene 1 on 23 pages hand written play not movie script
 5. The Friendly Persuasion Act 1 Scene 2 on 10 pages handwritten
 6. The Friendly Persuasion Act 2 Scene 2 on 13 pages handwritten
 7. The Friendly Persuasion Act 1 Scene 2 on 10 pages handwritten includes note on small 4 X 5 ¼ paper stage notes
 8. The Friendly Persuasion Act 2 Scene 1 on 15 pages handwritten includes note on small 4 X 5 ¼ paper stage notes
 9. The Friendly Persuasion Act 2 Scene 2 on 12 pages handwritten includes note on small 4 X 5 ¼ paper stage notes
 10. The Friendly Persuasion typed on mimeograph paper and bound play “never produced”
30. Hide and Seek – Original Longhand and Revisions
 1. Untitled autobiographical notes 52 pages handwritten out of order and missing pages
 - a. Descriptions of California and Indiana geography (July, August, and October no year written but assume 1970s)
 - b. West attributes her mother as the source of her writing
 - c. Discusses leaving PhD program for treatment for tuberculosis
 - d. Many references to Henry David Thoreau
 2. Titled #7
 - a. Writes about moving to Yorba Linda 117 pages handwritten
 - a) Santa Ana winds and home construction
 - b) West’s music teacher, Felicia Leaman

- c) Facts of life talk from Mrs. Leaman
 - d) Mentions California could fall into the ocean as oil was pumped out of the land.
 - e) Santa Ana winds originating from San Gorgonio Mountain
 - f) Mohave Desert and Indians
 - g) Indiana geography compared to Southern California geography
 - 1. Wabash River
 - 2. Colorado River
 - h) West claims her father is part Native American and was treated like a “Greaser” when he came to California
 - i) 24 Hour Encounter Meeting
 - j) Body image
 - k) Quakers convictions to not dance
 - l) Christians in politics
 - m) Coal as energy and heating in homes
 - n) Body image
 - o) Return to North Vernon in Southern Indiana The Hotel Metropole AKA Imperial Hotel
- b. Untitled May 18th 1971 version
 - c. Untitled June 28th 1971 version
 - d. Untitled July 4th 1971 version
 - e. Discarded version November 12 1969
 - f. Walden on Wheels
31. Hide and Seek – Typescript with Revisions
- 1. Typed set
32. Hide and Seek – Galleys
- 1. Marked set
33. Hide and Seek – Corrected Typescript
- 1. Walden on Wheels

34. Hide and Seek – Typescript
 1. Walden on Wheels
35. Leafy Rivers – Carbon Type Script
 1. One copy
36. Leafy Rivers – Galleys
 1. One copy of publishers' galley uncut paper
37. Leafy Rivers (large green clamshell)
 1. Edits of pages 32, 56, 59, 50, and 80
 2. Leafy Rivers
 - a. Contains West's hand drawn plans for front cover on onion paper
 - b. Copyright 1967
 - c. Library of Congress Number 67-2035 2
 3. Leafy Rivers second copy
 4. Leafy Rivers Galley set cut pages
38. Leafy Rivers (red clamshell)
 1. Final Transcript one single copy
39. Leafy Rivers – Revisions Pts. IV, V, VI, VII
 1. 19 pages loose no titles
 2. First copy of Leafy Rivers
 - a. Dr. Dauben Heyer “discard”
 - b. Cashie Wade “discard” 4 pages on two versions totaling 8 pages
 - c. The Office “discarded” version 9 pages handwritten on two versions totaling 18 pages
 - d. Leafy Greens hand written pages 30-49
 - e. Untitled and randomly numbered edits hand written 32 pages
 - f. Leafy Rivers 8 pages handwritten random page numbers
 - g. Leafy Rivers page 75-83, then discards p 161- 164
 - h. Untitled pages 107-141 handwritten
 - i. Untitled pages 64-65, 224-229

- j. "discards" page 213-217
- 3. Second copy of Leafy Rivers
 - a. Alive, Alive Ok pages 2-45 handwritten with edits
 - b. Untitled pages 269-323 handwritten
 - c. Untitled pages 142-161 handwritten with edits
 - d. Untitled pages 125-151, pages 114 and 116 (115-A)
 - e. Untitled pages 30-113 handwritten with edits
 - f. Untitled pages 152-164 handwritten with edits
 - g. Whose? Pages 1-5 handwritten with edits
- 4. Third copy of Leafy Rivers
 - a. Untitled pages 45-77 handwritten with edits
 - b. Untitled pages 1-111 handwritten with edits
 - c. Rewrites of various pages 3-32
 - d. Rewrites of various pages 3-153
- 40. Leafy Rivers – First Draft Longhand Pts I, II, III
 - 1. Table of contents for Leafy Rivers handwritten with edits
 - 2. History of Indiana timeline 1823-1850 farm and livestock figures
 - 3. Typist, Mary Faville of Napa, CA, charged \$23 to type Leafy Rivers in December 1966
 - 4. Pages 124-360 typed with accompanying rewrites in hand
 - 5. Various page rewrites p 143A – 316
 - 6. Untitled pages 282-327 handwritten with edits
 - 7. Untitled pages 1-39 handwritten with edits
 - 8. Untitled pages 40-80 handwritten with edits
 - 9. Untitled pages 155-212 typed with hand edits
 - 10. Untitled pages 212-221 handwritten with edits
 - 11. Untitled pages 225-236 typed with hand edits
 - 12. Untitled page 242-245 rewrites
 - 13. Untitled page 249-278 handwritten with edits

14. Untitled page 279-281 handwritten with edits
15. Untitled page 59-69A handwritten with edits
16. Chancellor page 104-153 typed with handwritten edits
17. The Office rewrites pages 303-348
18. Dr. Daiben Heyer pages 349-356 handwritten with edits
41. The Life I Really Lived – Longhand and First Typed Versions I
 1. Quotes from Oscar Wilde and Jorge Luis Borges
 2. The Life I lived page 1-4
 3. Typed pages 4-35
 4. Rewrites page 57-72
 5. Rewrites page 36-56 (handwritten) and 73-104 (typed)
 6. The Life I lived handwritten pages 1-136
 7. Rewrites pages 1-136
 8. Discarded copy pages
 9. The Life I Really Lived typed various pages
 10. Pages 1-71 handwritten with edits
 11. Discarded pages 3-77
 12. Discarded pages 105-119
 13. Rewrites page 137-169
 14. Rewrite page 1-50
 15. Copy of “Life” typed with handwritten edits
42. The Life I Really Lived – Longhand and First Typed Versions II
 1. Jan 1978 handwritten letter to Julian from JW
 2. Quotes from first page of book; Oscar Wilde, Jorge Luis Borges, Jules Renard
 3. Untitled 240-261
 4. Life discard 262-298
 5. Untitled page 323 typed
 6. Untitled page 28-33 typed and handwritten versions

7. Pages 359-367 handwritten
8. Addition 5 handwritten
9. Rewrite page 312
10. Rewrite page 320
11. Rewrite page 327-565
12. Rewrite page 405-427
13. Space Rewrite page 392-404
43. The Life I Really Lived – Original Typescript
 1. Typed novel 562 pages
44. The Life I Really Lived – Copy Edited Manuscript
 1. Typed novel with handwritten edits 691 pages
45. The Life I Really Lived – Typescript
 1. Photo copy of typed novel 565 pages
46. The Life I Really Lived – Author’s Corrected Galley Proofs
 1. One copy of publishers printed galley uncut with handwritten notes
47. The Life I Really Lived – Typescript
 1. Photo copy of typed novel 562 pages
48. The Live I Really Lived – Typescript with Revisions
 1. Photo copy of typed novel 566 pages with handwritten edits
49. Versions and Discards of Stories in Love, Death, and the Ladies Drill Team
 1. A Time for Learning short story
 2. A Little Collar for the Monkey short story
 3. Public Address System short story
 4. Learn to Say Goodbye short story
 5. The Battle of the Suits short story
 6. A Little Collar for the Monkey short story
 7. Breach of Promise short story
 8. Foot-Shaped Shoes short story

9. Dr. Horace Chooney
10. Public Address System
11. Breach of Promise
12. The Senator
13. The Public Address System
50. Versions and Discards of Stories in Love, Death, and the Ladies Drill Team – Original Typescript
 1. 8-1-1955 copy of short stories collection including table of contents
 - a. A Time of Learning
 - b. The Mysteries of Life in an Orderly Manner
 - c. Love, Death, and the Ladies' Drill Team
 - d. Home-coming
 - e. The Battle of the Suits
 - f. Tom Wolf's My Name
 - g. A Little Collar for the Monkey
 - h. Public –Address System
 - i. Foot-shaped Shoes
 - j. Horace Chooney, M.D.
 - k. The Linden Trees
 - l. Breach of Promises
 - m. The Singing Lesson
 2. pages 22-28 from a magazine maybe The New Yorker 2/5/1955
 3. Homecoming pages 29-41 typed
 4. The Battle of the Suits magazine pages 42-46 from The New Yorker 2/5/1955
 5. Tom Wolf's My Name pages 47-59 alternating galley prints and photocopied sheets of text
 6. Learn to Say Goodbye pages 60-65 published in The New Yorker as The Lesson August 11, 1951
 7. A Little Collar for the Monkey pages 66-89 typed on blue mimeograph paper with handwritten edits

8. Public Address System pages 90-99 from Harper's Magazine (n.d.)
 9. Horace Chooney, M.D. pages 123-132 published by Street and Smith 1947 (except from Mademoiselle)
 10. The Linden Tree pages 133-142 typed with handwritten edits
 11. Breach of Promise pages 143-154 Harper's Magazine April 1953
 12. The Singing Lesson pages 155-160 Harper's Magazine January 1945
 13. Horace Chooney, M.D. pages 277-285 photocopied in high contrast (paper appears black)
 14. A Little Collar for the Monkey black photocopies
51. Versions and Discards of Stories in Love, Death, and the Ladies Drill Team
1. Breach of Promise 47 pages typed
 2. The Singing Lesson handwritten
 3. Two copies of Love, Death, and the Ladies' Drill Team typed 14 pages each
 4. Tom Wolfes' My Name handwritten
 5. A Little Collar for the Monkey 21 pages typed
 6. Public Address System 28 pages typed
 7. Periogord pages 2-12 typed
 8. The Singing Lesson 17 pages typed
 9. The Condemned Librarian 27 pages typed on yellow paper
 10. So Sorry For Rozella originally named Love, Death, and the Ladies' Drill Team handwritten
 11. A Little Collar for the Monkey handwritten
 12. Breach of Promise
 13. The Mysteries of Live in an Orderly Manner handwritten
52. Love is Not What You Think – The Slave Cast Out – Violence
1. 3 page typed Letter from Granville Hicks to Editor of Macmillan Company February 5, 1958
 2. Correspondence from A.L. Hart, Jr. (Editor of The Macmillan Company) February 14, 1958 to J. West in reference to Alfred Kazin's book review in The Reporter

3. The Slave Cast Out 22 pages typed with handwritten edits
 4. Love is Not What You Think 29 pages handwritten
 5. Love 30 pages typed
 6. Love 34 pages handwritten
 7. Violence 10 pages handwritten
 8. Discarded copy of violence handwritten and typed pages
53. Lucy Crown – Movie Script, Typed, Longhand
1. Lucy Crown bound script 12/21/1959
 2. Lucy Crown bound script 3/8/1960
 3. Correspondence from Claudette J. Radsack from Harold Hecht Productions Inc. in Beverly Hills, CA to J. West 3/28/1960
 4. Lucy Crown opening sequence pages 1-92B 2/25/1960
 5. Lucy Crown scene 40 notes 3/1/1960 pages 1-11 typed
 6. Handwritten changes and additions
54. Massacre at Fall Creek – Original Manuscript
1. 5/10/1972 correspondence from J. West to Richard (maybe Nixon)
 2. 5/10/1972 correspondence from J. West to Mr. Gore Vidal (playwright)
 3. N.D. correspondence from J. West to Paul about President Richard Nixon as a child
 4. 7/11/19__ handwritten copy pages 1-25
 5. 8/26 and 8/27 19__ handwritten copy pages 25-59
 6. discarded 22 pages of various parts handwritten
 7. Book 3 The Trial pages 1-21 handwritten
 8. 7/22/1972 copy various handwritten pages
 9. Pages 86-95 handwritten
 10. 7/17/1972 Discarded various pages
55. Massacre at Fall Creek – Original Manuscript with Discards
1. Pages 1-9 handwritten
 2. Pages 10-18 handwritten

3. Pages 2-31 handwritten
4. Pages 2-66, 172 and 209 handwritten
5. Discarded pages in various order
6. Concluding pages 82-161 typed
7. Concluding pages 162-164 typed
8. Concluding pages 166-213 typed
9. Concluding pages 218-260 typed
10. Concluding pages 261-285 typed
11. Handwritten pages 285-448
56. Massacre at Fall Creek – Original Typescript
 1. Original typescript from Harcourt Brace Jovanovich, Inc NY, NY
57. Massacre at Fall Creek – Revised Original Typescript First Revisions
 1. Single typed copy of manuscript pages 1-508 (photocopy of Original typescript from previous clamshell)
58. Massacre at Fall Creek – Galleys
 1. Cut galley pages with handwritten notes
59. Massacre at Fall Creek – Retyped Final Manuscript
 1. Boxed manuscript from Harcourt Brace Jovanovich, Inc. NY, NY copied for setting pages 1 -494
60. Massacre at Fall Creek – Final Typescript
 1. Photocopy of typed manuscript no handwritten edits
61. Massacre at Fall Creek – Revised Original with Changes Second Edition
 1. Revised original with J. West's changes ready for retyping
 2. 8 pages listing changes to text
62. Massacre at Fall Creek – Galleys
 1. Typed copy pages 1-81
 2. Typed copy pages 1-208
63. A Matter of Time – Original Longhand and Revisions Part I

1. A Matter of Time first copy Various title changes for A Matter of Time: Sister Dear Sister, An Ordinary Night
2. A Matter of Time second copy
64. A Matter of Time – Original Longhand and Revisions Part II
 1. Handwritten copy
 2. Handwritten Discards
65. A Matter of Time — Original Longhand and Revisions Part III
 1. Various edits and discards both typed and handwritten
 2. 1965 typist Mary Faville of Napa, CA includes cot of typing
66. A Matter of Time – Galleys
 1. Title and dedication page edits
 2. Uncut Galleys 1966 folded into 4ths
 3. Uncut galleys cut folded in half
 4. Cut galley with handwritten edits
 5. Title page and dedication page edits on delicate paper
67. A Matter of Time – Typescript (skinny light blue clamshell)
 1. “Blix” One marked copy typed pages 1-184
68. A Matter of Time – Original Typescript
 1. Renamed A Matter of Time single copy pages 1-473
69. A Matter of Time – First Revised Typescript
 1. Remembering to Forget renamed to A Matter of Time boxed from Russel and Volkening Inc NY, NY460 pages typed
70. A Matter of Time – Typescript
 1. Single copy pages 1-496
71. A Mirror For The Sky – Original Longhand and Typescript
 1. Letter from J. West missing first page(s)
 2. Letter from J. West missing first page(s)
 3. Play set in the early 1800s on the American Frontier typed
 4. Discarded versions

5. Song of the Conestoga Wagon
6. Big Chickey, Little Chickey (A Song of the Rivers)
7. Wooden Punkin Seeds (A sad plaintive song)
8. Woman id the Forked Wheel
9. Audubon's Song of the Flatboatsman
10. Audubon's Song
11. Song of the Salve Girl
12. A Forefended Place
13. The Little Red Fox
14. Song of the Blacksmiths
15. Lucy's Song of Love
16. Gold and Silver Are As Dust
17. Song of Freedom
18. Song of Loving Women
19. Discards
72. A Mirror For The Sky – Original Typescript, Mimmeographed First Portion
Galleys
 1. Bound copy of opera typed (opera based on an original conception of Raoul Pene deBois for Portraying the Life of Audubon in a Musical Drama)
 2. Edited play
 3. Title page layout
 4. Folded galley pages
73. The Painter Case
 1. 1966 Correspondence from John Burke of San Francisco to J. West
 2. Copy Times article about Harold Painter's son, Mark Painter, custody
 3. Legal Kidnapping handwritten by J. West
 4. Western Union from Peter Wyden
 5. Iowa Civil Liberties Union correspondence from Oval Quit February 23, 1966
 6. Clipping of Times Article February 11, 1966

7. Iowa Civil Liberties Union February 1966
74. The Pismire Plan
 1. Bound copy typed
 2. Handwritten with edits
75. Quaker Reader – Typescript I
 1. Typed first half pages 1-400
76. Quaker Reader – Typescript II
 1. Typed second half pages 401-792
 2. Bibliography
 3. Historical background
 4. History of Quakerism
77. Quaker Reader – Introduction, Notes, Longhand Version
 1. Memo from Mark Richman of Viking Press Publisher to J.West 4/15/1960
 2. Text on George Fox
 3. List of quotes
 4. Handwritten into and list of quotes
 5. Typed bibliography page with call numbers
 6. Second handwritten copy of Fox text and bibliography
78. Red Pony – Original Screenplay and Revisions
 1. hand written manuscript
79. Red Pony – Second Draft and Typescript
 1. Second draft screenplay April 6, 1972 (two brad bound copies)
 2. List of screenplay revisions in the works
 3. Handwritten editions of screenplay
80. Ruth Paine Story (McCalls)
 1. Handwritten maniuscript
 2. Typed manuscript 60 pages
81. The Secret Look

1. Typed with hand edits (poetry)
 - a. Primary Cathedral
 - b. The Wave of the Future
 - c. Double Image
 - d. All Rooms Unentered
 - e. Words Are Dangerous
 - f. Auxiliary Organs
 - g. Disrupted Radically
 - h. The Helpful Mind
 - i. The Regal Mind
 - j. The Sardonic Woman
 - k. There Was a Crooked Man
 - l. Dream
 - m. Advice to God
 - n. The Secret Look
 - o. For Every Fallen Thing
 - p. A Coupling Weather
 - q. Green Twilight
 - r. The Dead Limb
 - s. The Jolly Miller
 - t. The Enemy
 - u. The Wasted Day
 - v. Such Comradeship As Shames the Day
 - w. Spring Thaw
 - x. If the Knowledge of Death
 - y. Monologue
 - z. Old Man Staring: Corner of Brown and Main
 - aa. Soliloquy

- bb. Thou, Spider God
- cc. Against Clocks
- dd. To Dull by Anticipation
- ee. Song of Freedom
- ff. Autobiography with Flowers
- gg. Modest Prayer
- hh. Clean the Windshield, Please
- ii. Anomaly
- jj. Martha Killed Mary
- kk. Address to My Skull
- ll. Keats, Katherine
- mm. Emily and God
- nn. Eyes in the Sky
- oo. Microcosm
- pp. Floral Supposition
- qq. Far Train Whistle
- rr. Waiter, Another Squab
- ss. Christmas
- tt. Cauliflower Woman
- uu. Purely Sabbath
- vv. Counting Out Rhyme
- ww. Time Is the Atlas
- xx. I Asked for a Stone
- yy. Lament
- zz. Last Quarter
- aaa. Parting in Reno
- bbb. Twentieth Floor Hotel Bedroom
- ccc. Chamber Nautilus

- ddd. Like Cloud or Stone
- eee. All Darkness Is a Beauty
- fff. Love in Action
- ggg. Either – Or
- hhh. Mad About Metal
- iii. Bombs Away
- jjj. The Five Senses Interrogate the Experts
- kkk. Beyond All Metals
- lll. Birds
- mmm. Rooster
- nnn. Bee
- ooo. Buzzards
- ppp. Spider
- qqq. Slug
- rrr. Cat on Sink
- sss. Hearthside Cat
- ttt. Cat and Mouse
- uuu. Cat's Skull
- vvv. Leaf Use
- www. The Eye, The Ear
- xxx. Great Wind I
- yyy. Great Wind II
- zzz. Spring in a Bosky Valley
- aaaa. Green Death
- bbbb. Summer
- cccc. Walking Through a Meadow
- dddd. A Glass of Daises
- eeee. July

ffff. Tree by Day

gggg. Tree by Night

hhhh. August

iiii. Evening Landscape

jjjj. The Honest Word

kkkk. Late Afternoon

llll. September

mmmm. November

nnnn. Cold

oooo. January

pppp. Earth Voices

qqqq. West, Jessamyn

2. Galley print cut and folded

82. Short Stories – Longhand and Typescript

1. Short Stories long hand and typescript (table of contents)

a. Aloha, Farewell To Thee

b. Another World Entirely

c. Blackboard

d. Book of Life

e. A Boy's Dream

f. The Cala Lilly Cleaners and Dryers

g. Call of the Cow

h. Christmas Gift for Father (The Ouija Board)

i. Flow Gently Sweet Aspirin

j. Goodbye Bossy

k. Illumination

l. Grand Opening

m. John Welcome Finney Poet (The Real Pearl)

- n. King Midas in Reverse
- o. Learning Machine (Teaching Machine)
- p. Leppert
- q. Little Walk With Brother (Little Walk with Milton)
- r. Little Walk with Milton
- s. Master Finney and The Boy Poet
- t. Missing and Presumed Dead
- u. Mysteries of Life in an Orderly Manner
- v. Nicknames (Spring of Life)
- w. O Barley Paint, Be Good To Me (Goodbye Bossy, Sold Out, Selling Out, A Boy's Dream and Call of the Cow)
- x. Old Like Liz
- y. Ouija Board
- z. Perigord
- aa. Presumed Missing (Missing and Presumed Dead)
- bb. Pretty Thing
- cc. Real Pearl
- dd. Reverdy
- ee. Second (Or Third) Time Around
- ff. Selling Out
- gg. Sold Out
- hh. Snow is Dancing
- ii. Spring of Life
- jj. State of Stoney Lonesome
- kk. Teaching Machine
- ll. There'll Come a Day (Old Like Liz)
- mm. Unimagined House Party
- nn. Wake
- oo. Woman Who Could Make Black White

pp. Yolo Indians

2. Aloha, Farewell to Thee
 - a. Alternative titles: The Book of Life or Yolo Indians
 - b. handwritten
3. Another World Entirely
 - a. Handwritten
 - b. typed
 - c. Publication from New Mexico Quarterly Spring 1947 pages 63-71
4. The Blackboard
 - a. Handwritten
 - b. typed
 - c. Published from Town and Country November 1945 Pages 124-159
5. The Cala Lily Cleaners and Dryers
 - a. Handwritten
 - b. Typed
6. Call of the Cow
 - a. Alternative titles: Goodbye Bossy, Sold Out, Selling Out, O Barley Point and Be Good, A Boy's Dreams
 - b. handwritten
7. Flow Gently Sweet Aspirin
 - a. handwritten
 - b. typed
 - c. Published from New Masses newspaper clipping January 21, 1941
8. The Illumination
 - a. Published from Harper's Bazaar October 1943
9. Grand Opening
 - a. typed
10. John Welcome Finney, Poet
 - a. Alternative titles: The Real Pearl, Master Finney and The Boy Poet

- b. handwritten
- c. typed
- d. published from

11. King Midas in Reverse

- a. handwritten

12. The Learning Machine

- a. Alternative titles: Teaching Machine
- b. Handwritten
- c. typed 3 copies

13. A Walk with Brother

- a. Alternative titles: A Little Walk with Milton
- b. handwritten
- c. typed
- d. Published from Women's Home Companion September 1945

14. Missing and Presumed Dead

- a. Alternative titles: presumed missing
- b. Handwritten
- c. Typed
- d. Published from Mademoiselle
January 1946

15. The Mysteries of Life in an Orderly Manner

- a. Published from The New Yorker March 27, 1948

16. Nicknames

- a. Alternative titles: The Spring of Life
- b. Handwritten
- c. Published from no date no magazine title

17. Old Like Liz (3:30 version and sergeants)

- a. Alternative names: Old Like Garbo, Garbo and the Sergeants, A Last Taste of Homelife

- a) Three different stories appear with similar titles with very different characters
 - b. Handwritten
 - c. Typed
 - d. Published from Collier's The National Weekly May 11, 1946
18. The Ouija Board
- a. Alternative titles: A Christmas Gift for Father
 - b. Published from Yale Review winter 1950
19. Perigord
- a. Handwritten
 - b. Typed
20. A Pretty Thing
- a. handwritten
 - b. Published from Ladies Home Journal July 1945
21. Reverdy
- a. Handwritten
 - b. typed
 - c. Published from New Mexico Quarterly Spring 1943
22. The Second (Or Perhaps Third) Time Round handwritten
- a. handwritten
23. The Snow is Dancing
- a. Handwritten
 - b. Typed
 - c. Published from Yankee magazine January 1941
24. The Unimagined House Party
- a. Handwritten
 - b. typed
25. The Wake
- a. Typed

b. Published from Town and Country October 1945

26. The Woman Who Could Make Black White

a. typed

83. South of the Angels – Original Longhand, Typescript and Revisions
 1. Mid-November 1916 - handwritten
 2. Handwritten and typed edits
84. South of the Angels – Original Longhand/Typescript and Revisions
 1. Handwritten chapters with various titles
 2. Various editions of chapters typed and handwritten
85. South of the Angels – Original Longhand/Typescript and Revisions
 1. Handwritten chapters with various titles
 2. Various editions of chapters typed and handwritten
86. South of the Angels – Original Longhand/Typescript and Revisions
 1. Typist bill from October 1957
 2. Typed with handwritten edits
87. South of the Angels – Galleys
 1. Book 1 Long folded galleys with minor handwritten notes between author and editor
88. South of the Angels – Typescript Folio II
 1. Book 2 typed
89. South of the Angels – Typescript I (fat red clamshell)
 1. Book 1 typed
90. South of the Angels – Galleys (green clamshell)
 1. Entire book typed with handwritten edits March 28th (not galleys)
91. South of the Angels – Typescript Chapters 2 and 3
 1. Book Three typed
 2. Book Four typed
92. The State of Stony Lonesome – Original Longhand and Revisions
 1. Various handwritten and typed edits out of page order

93. The State of Stony Lonesome – Typescript
 1. Typed script for Harcourt Brace Jovanovich Inc Publishers
 2. Letter from publisher July 7, 1983 (Joan P. Judge, secretary to Julian P. Muller)
 3. Chapters
 - a. Blue
 - b. In the Arroyo
 - c. Uncle Zen
 - d. The Contest
 - e. A Spin
 - f. A Second Spin
 - g. Sarah
 - h. Dirty Words
 - i. Earthquake Weather
 - j. The Prize
 - k. Sweet Sixteen
 - l. Sweet Sixteen 2
94. Stolen Hours – Movie Script
 1. Bound movie script originally titled “Summer Flight” (copy 1)
 2. Bound movie script originally titled “Summer Flight” (copy 2)
 3. Property of Mirisch Films LTD and Barbican Films Inc, Shepperton Studios
 4. Summer Flight handwritten on legal pad
95. To See the Dream – Original Longhand/Typescript
 1. First draft handwritten on legal pad
 2. Second copy longer, handwritten
 3. Outline of Book A
 4. Outline of Book B
 5. Typed with name change “Friendly Persuasion in Hollywood” to “To See the Dream”

96. To See the Dream – Galleys, Carbon Typescript (Printer’s Copy)
 1. Typed version
 2. Editors galley folded with edits
97. To See the Dream – Typescript Revisions
 1. Typed manuscript 465 pages
 2. Partial typed manuscript 169 pages
98. To See the Dream – Carbon Typescripts
 1. Handwritten letter from J. West to Director Wyler
 2. Typed copy of letter from J. West to Director Wyler
 3. Typed manuscript
99. West/Nixon
 1. Letter from J. West to Mr. Stanfield no date
 2. Letter from J. West to Short Story Class Member
 3. Letter from Brother Joseph Chvala (CSC from St. Edward High School in Cleveland, Ohio) March 18, 1969
 4. Letter from J. West to Brother Joseph Chvala April 4, 1969 handwritten
 5. Letter from J. West to Brother Joseph Chvala April 4, 1969 typed on small paper (two copies)
 6. Speech for Administrators San Diego no date (The Three “R”s)
 7. (No title, no date) topic: American Colleges and Education
 8. Letter from j. West to Richard Nixon handwritten
 9. Jessamyn West on Richard Nixon (Typed interview)
 10. Expert from McCall’s Magazine February 1969 titled “Jessamyn West talks about her cousin President Nixon”
 11. Letter from J. West to Richard Dalough (reporter) newspaper expert from Bloomington Bedford Indiana Sunday Herald Times June 21, 1970 titled “Target in Nixon in Indiana” written by Richard Dalough
 12. Newspaper clippings from The New York Times October 11, 1970 with note from Helen Droron
 13. The New York Times Magazine September 13, 1970 “Pat Nixon Is the Ultimate Good Sport” (story on First Lady) written by Judith Viorst

14. Handwritten notes on "Pat" interview
15. First Lady typed 24 pages
16. Draft of "First Lady" with some handwritten edits
17. Letter from J. West to Stephanie Powers (Mrs. Nixon's secretary at White House)
18. Handwritten manuscript of "First Lady" with handwritten note to Mrs. Franks from J. West October 24, 1970
19. Discarded edits from "First Lady"
20. "A Prayer for the President"
 - a. Handwritten edits discarded
 - b. Typed partial stamped "copy"
 - c. Typed 8 page text
100. Witch Diggers – (short green clamshell)
 1. Final original manuscript typed 242 pages
101. Witch Diggers – (tall green clamshell)
 1. Handwritten manuscript
 2. Typed version
102. Witch Diggers – Original Longhand MSS I-IV
 1. Handwritten manuscript first edits and various pages
 2. Typed versions of handwritten manuscript
103. Witch Diggers – Galleys
 1. Two copies of uncut galleys (second copy torn)
104. Witch Diggers – Revisions I
 1. Revisions 1 handwritten and typed
 2. Revisions 2 handwritten and typed
 3. Revisions 3 handwritten and typed
105. Witch Diggers – Revisions II
 1. Revisions 4 handwritten and typed
 2. Revisions 5 handwritten and typed

3. Revisions 6 handwritten and typed
106. Witch Diggers Scripts (fat green clamshell)
 1. Typed revisions 1 Of 2
107. Witch Diggers Scripts (skinny green clamshell)
 1. Typed revisions 2 of 2
108. The Woman Said Yes
 1. Typed with handwritten edits
109. The Woman Said Yes – Original Manuscripts
 1. Typed for Russel and Volkening INC in New York City
110. The Woman Said Yes – First Galleys
 1. First galley view cut with handwritten edits
 2. Two typed copies
 3. Handwritten manuscript edits
111. The Woman Said Yes – (tall red clamshell)

Series 2: Short Stories

Scope and Contents note

Handwritten manuscripts of short stories from West's time as a student at Whittier College and from her time convalescing from tuberculosis.

149 items

1. Jessamyn West
 - a) Whittier College Bulletin December 1954 containing address from Vice President Richard Nixon, "The Crisis in Asia" and address by Jessamyn West, "Four Years-for What?"
 - b) Whittier College Fourth Annual Jessamyn West Young Writers Conference March 19, 1988
2. Alive and Real
 - a) Longhand manuscript
3. Alive and Real
 - a) Typed
4. Alive and Real

- a) Typed manuscript with handwritten edits renamed, "The Devil Worshipers"
5. Arturo Fructoso Domingez
 - a) "Sabio Fructoso Chavez Gomez" renamed "Arturo Fructoso Domingez Gomez" manuscript
 - b) "Arturo Fructoso Domingez" manuscript
6. Babes in the Woods
 - a) "Babes in the Woods" renamed from "Children of Light" and "Made of Each Other" and "A Reasonable Facsimile" and "Babes in the Woods"
 - b) Manuscript of "A Reasonable Facsimile"
7. The Battle of the Suits
 - a) Longhand manuscript renamed from "The Senator's Suit"
8. Blue
 - a) Longhand manuscript labeled discard
9. Blue
 - a) Longhand manuscript labeled discard including original title "In the Morn When I Awake"
10. Born Lucky
 - a) Longhand manuscript
11. Born Lucky
 - a) Typed
12. Born Lucky
 - a) Typed
13. A Breach of Promise
 - a) Printed and bound by Russell and Volkening INC of New York City
 - b) "The Breach" bound by The General Electric Theater 1956 telecast script
14. A Burden of Happiness
 - a) Longhand manuscript
15. Captain Beauforts' Medal
 - a) Longhand manuscript
16. Child of the Century
 - a) Longhand manuscript
17. The Child's Way
 - a) Typed
18. The Condemned Librarian
 - a) Longhand manuscript
19. The Condemned Librarian
 - a) Typed with edits
20. The Condemned Librarian
 - a) Typed
21. The Contest
 - a) 2 copies of Longhand manuscript
22. A Day's Journey
 - a) Longhand manuscript

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Finding Aid Created by Thalia Lynn King

23. A Day's Journey
 - a) Typed with edits
24. A Day's Journey
 - a) Typed
25. Dear, Dark Lover
 - a) Longhand manuscript
26. Dear, Dark Lover
 - a) Typed
27. Dear, Dark Lover
 - a) Typed
28. Death is Separation
 - a) Longhand manuscript
29. Death is Separation
 - a) Typed
30. Death is Separation
 - a) Typed
31. Delaney
 - a) Longhand manuscript
32. Delaney
 - a) Longhand manuscript renamed from "Everything At Once"
33. Delaney
 - a) Typed
34. Dell O'Dell
 - a) Longhand manuscript
35. The First Shrinker
 - a) Longhand Manuscript
36. The Foot Shaped Shoes
 - a) Longhand Manuscript
37. Footsteps Beneath the Snow
 - a) Typed
38. Footsteps
 - a) Typed and bound
39. Forgive me, Roger
 - a) Longhand Manuscript
40. Forgive me, Roger
 - a) Typed
41. Forgive me, Roger
 - a) Typed
42. Gallup Poll
 - a) Longhand Manuscript
43. Gallup Poll
 - a) Typed
44. Gallup Poll

- a) Typed
- 45. Girl at the Bamboo Desk
 - a) Longhand Manuscript
 - b) Calvin's Teammate
 - c) Girl at the Bamboo Desk renamed from "A Living Prayer Wheel"
- 46. Girl at the Bamboo Desk
 - a) Typed and bound for Russell and Volkening INC
- 47. Good Bye Bossy
 - a) Longhand Manuscript, renamed from "A Born Teacher" and "The Call of the Cow"
- 48. Grand Opening
 - a) Longhand Manuscript
- 49. Grandpa was her Mirror
 - a) Longhand Manuscript
- 50. The Heavy Stone
 - a) Longhand Manuscript
- 51. The Heavy Stone
 - a) Typed
- 52. The Heavy Stone
 - a) Typed
- 53. The House Party
 - a) Longhand Manuscript
- 54. Hunting for Hoot Owls
 - a) Longhand Manuscript discarded from January 17, 1962
- 55. Hunting for Hoot Owls
 - a) Longhand Manuscript – titled Cletis Hunting for Hoot Owls
 - b) Letter from J. West on Hoot Owls
- 56. I thought of Grandma
 - a) Longhand Manuscript
- 57. I thought of Grandma (short story 10 pp mss)
 - a) Longhand Manuscript
- 58. I thought of Grandma
 - a) Typed
- 59. I thought of Grandma
 - a) Typed
- 60. I'll Ask Him to Come Sooner
 - a) Longhand Manuscript
- 61. I'll Ask Him to Come Sooner
 - a) Typed
- 62. In the Morn When I Awake
 - a) Longhand Manuscript
- 63. In the Morn When I Awake
 - a) Longhand Manuscript

JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

64. The Kentucky Belle
 - a) Longhand Manuscript
65. The Last Leaf
 - a) Typed
66. The Last Leaf
 - a) Typed
67. Learn to Say Goodbye
 - a) Typed
 - b) Typed renamed from "Fair Day" and "The Lesson"
68. The Learning Machine
 - a) Typed with edits
69. The Legendary Hunter
 - a) Longhand Manuscript
70. The Legendary Hunter
 - a) Typed
71. The Legendary Hunter
 - a) Typed
72. The Legendary Hunter
 - a) Typed
73. The Legendary Hunter
 - a) Typed
74. Like Cloud or Stone
 - a) Longhand Manuscript
75. Like Cloud or Stone
 - a) Longhand Manuscript
76. Like Cloud or Stone
 - a) Typed
77. Like Cloud or Stone
 - a) Typed
78. Like Cloud or Stone
 - a) Typed
79. Like Cloud or Stone
 - a) Typed with handwritten edits
80. Like Visitant or Air
 - a) Manuscript
81. The Linden Tree
 - a) Longhand Manuscript
82. "A Little Walk with Milton" renamed from "A Little Walk with Brother"
 - a) Typed
83. A Little Walk With Brother
 - a) Longhand Manuscript
84. Live Life Deeply
 - a) Longhand Manuscript

JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

85. Live Life Deeply
 - a) Typed with edits
86. Live Life Deeply
 - a) Typed in blue ink
87. The Man with the Monkey Wrench
 - a) Typed two copies
88. Mark of Cain (Twilight)
 - a) Longhand Manuscript
89. Mark of Cain (Twilight)
 - a) Typed with edits
 - b) Typed
90. Mark of Cain
 - a) Typed
91. Story about Max Domina bb J. West
 - a) Longhand Manuscript
92. Mother's Day
 - a) Longhand Manuscript
93. Mother's Day
 - a) Typed two copies
94. My Trouble With Doctors
 - a) Longhand Manuscript
95. Night Piece for Julia
 - a) Longhand Manuscript
96. 99.6
 - a) Two copies typed
 - b) Copies of news article from Broun's Nutmeg
97. No Place to Look But Up
 - a) Longhand Manuscript
98. No Place to Look But Up
 - a) Two copies typed
99. No Uncle of Saroyan's
 - a) Longhand Manuscript
 - b) Typed
100. Nun's Husband
 - a) Typed
 - b) Longhand Manuscript discards
101. October 31st, 1940
 - a) Longhand Manuscript
102. October 31st, 1940
 - a) Typed
103. Old Like Garbo
 - a) Longhand Manuscript "spring" in first line
104. Old Like Garbo "Liz"

- a) Typed "spring" in first line
105. Old Like Garbo
- a) Longhand Manuscript "dream" in first line
106. Old Like Garbo "Liz"
- a) Typed "dream" in first line
107. Garbo and the Sergeants
- a) Longhand Manuscript with name changes; Old Like Garbo, A Last Taste of Home Life, Garbo and the Sergeants
- b) Typed
108. On a February Afternoon
- a) Longhand Manuscript
109. A Particular Afternoon
- a) Longhand Manuscript
110. A Particular Afternoon
- a) Typed 2 copies
111. Presumed Missing
- a) Longhand Manuscript
112. Presumed Missing
- a) Typed
113. The Proxy
- a) Longhand Manuscript
114. The Real Pearl Tie Pin
- a) Longhand Manuscript
115. The Real Pearl Tie Pin
- a) Typed
116. The Real Pearl Tie Pin
- a) Typed and renamed Mr. Finney and The Boy Poet
117. Reasonable Facsimile (Made For Each Other)
- a) Longhand Manuscript
118. Reverdy AKA Traumerei
- a) Longhand Manuscript
- b) Typed
- c) Typed and bound
119. The Shimmering Days AKA Babes in the Woods
- a) Longhand Manuscript
120. The Shimmering Days
- a) Typed two copies
121. So Little Done – So Much To Do
- a) Longhand Manuscript renamed; So Much To Do-So Little Done, So Little Done-So Much To Do, Waiting, Birthday Gift, Is That All You Want
122. So Little Done – So Much To Do
- a) Typed two copies
123. The Stove That Had The Devil In It
- a) Longhand Manuscript

124. The Stove That Had the Devil In It
 - a) Typed
125. A Summer's Day
 - a) Longhand Manuscript
126. The Test "One more test..."
 - a) Longhand Manuscript
127. The Test "One more test..."
 - a) Typed two copies
128. The Test "Bonnie Shane"
 - a) Longhand Manuscript with name changes; The First Leaf of Summer, Testing, The Test
129. The Test "Bonnie Shane"
 - a) Typed
130. The Test "Kay Pope"
 - a) Longhand Manuscript
131. The Test "Kay Pope"
 - a) Typed
132. There Ought To Be A Judge
 - a) Longhand Manuscript
133. There Ought To Be A Judge
 - a) Typed three copies
134. There Ought To Be a Judge
 - a) Longhand Manuscript with different text from previous three
135. The Third, or Perhaps the Fourth, Time Round
 - a) Longhand Manuscript
 - b) Several sheets of discarded text
136. The Third, or Perhaps the Fourth, Time Round
 - a) Typed – partial
 - b) Typed
137. Thomas Wolfe in St Frances
 - a) Longhand Manuscript 2X
138. "Tom Wolfe's My Name"
 - a) typed
139. An Unconventional Christmas
 - a) Typed 2x
140. Undated
 - a) Longhand Manuscript
141. Undated
 - a) Typed 4 copies
142. The Wake
 - a) Longhand Manuscript
 - b) Typed
143. The Wind (Santa Ana)
 - a) Longhand Manuscript 2 copies

144. The Wind
 - a) Typed 2 copies
145. The Wives' Night (Sunday Evening in Los Angeles)
 - a) Longhand Manuscript
146. The Wives' Night
 - a) Typed 2 copies
147. The Woman Who Could Make Black White
 - a) Longhand Manuscript 2 copies
148. The Woman Who Could Make Black White
 - a) AKA Mother's Girl
 - b) Longhand Manuscript
149. The Woman Who Could Make Black White
 - a) Typed

Series 3: Articles

Scope and Contents note

Short stories submitted to various magazines published around the United States. Some stories are the manuscripts others are edited drafts. Located in the grey file cabinet A2.

43 items

1. Anniversary Portrait of an Unconventional Quaker
 - a. Typed
2. Assignment: To Think
 - a. Longhand manuscripts
3. Books Abroad
 - a. Longhand manuscripts
4. Books Abroad
 - a. Typed 4 copies
5. Books for Christmas
 - a. Longhand manuscripts
6. Cabin in the Clearing
 - a. Longhand manuscripts
7. Cats
 - a. Longhand manuscripts
8. Christian Writer
 - a. Typed
 - b. Longhand manuscripts
9. Christmas in California

- a. Longhand manuscripts
- 10. Christmas in California
 - a. Typed
- 11. Christmas
 - a. Longhand manuscripts
- 12. A City on the Mesa (about J. West childhood)
 - a. Typed
- 13. Dependents (So Called)
 - a. Longhand manuscripts
 - b. Typed
- 14. Explaining Public Address System
 - a. Longhand manuscripts
- 15. Face We Deserve at Forty
 - a. Longhand manuscripts
- 16. Father and His Automobile
 - a. Longhand manuscripts
- 17. The First Christmas
 - a. longhand manuscripts
 - b. Typed
- 18. Friendly Persuasion
 - a. Longhand manuscripts
- 19. From May to September (Vietnam)
 - a. Longhand manuscripts
- 20. Gone with the Wind (article about)
 - a. Longhand manuscripts
- 21. The Good Life
 - a. Longhand manuscripts
 - b. Typed
- 22. The Happiest Day in the Year OR Have We Polluted
 - a. Longhand manuscripts
 - b. Typed 2 copies
- 23. Written for Heritage (about family move in 1908)
 - a. Longhand manuscripts
- 24. The Irish Connection
 - a. Longhand manuscripts
 - b. Typed
- 25. Is Love Enough?
 - a. Longhand manuscripts
 - b. Typed
- 26. Live Where You Are
 - a. Typed
- 27. Live Where You Are
 - a. Longhand manuscripts
 - b. Mademoiselle letter from C. Abels November 17, 1953

- c. Partial galley print
- d. Typed
- 28. Love
 - a. Longhand manuscripts
 - b. Typed
- 29. New York
 - a. Longhand manuscript
 - b. Typed 2 copies
 - c. Longhand manuscript discards
- 30. On Friendship Between Women
 - a. Partial longhand manuscript
- 31. Orange County
 - a. Longhand manuscripts
- 32. Picking Up A Pen
 - a. Typed 3 copies
- 33. The Reading Public
 - a. Typed with handwritten edits
- 34. Interview for Ruth Stapelton in Behold and Be Whole Newsletter 1970's
 - a. Correspondence to J. West from Barbara Blakemore from McCall's January 19, 1977
 - b. PTL Action catalog Vol. 2, Issue 1
 - c. Behold and Be Whole newsletter no date
 - d. Behold and Be Whole newsletter Vol. 2, No. 1 no date
 - e. Behold and Be Whole newsletter Vol. 2, No. 2 no date
 - f. Behold and Be Whole newsletter Vol. 3, No. 1 January 1975
 - g. Behold and Be Whole newsletter Vol. 3, No. 3 1975 2 copies
 - h. Behold Newsletter #2 July 1973
 - i. Ruth Stapleton Tape Ministry order form
 - j. J. West's prepared responses in essay format for interview with Barbara written longhand
 - k. Correspondence to Tim from J. West January 11, 1977, handwritten
 - l. Correspondence to Barbara from J. West January 1977
 - m. Interview questions asked by West with Ruth's responses
 - n. Instructions for Disciples typed
 - o. J. West's article on Ruth Stapleton longhand
 - p. Excerpt from McCalls July 1976 titled "Jimmy Carter's Remarkable Women"
 - q. Excerpt from Alno Time April 1976 titled "For Jimmy Carter's Evangelist Sister, 'Inner Healing' Is the Way of Life"
 - r. Excerpt from Good Housekeeping October 1976 titled "The Jimmy Carter's Untold Love Story" by Phyllis Battelle
 - s. Ruth Stapleton article written by West draft with edits
 - t. Typed transcript of interview with Ruth Stapleton December 16-17, 1976
 - u. McCall's galley print for editing
- 35. The Ruth Paine Story

JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

- a. Longhand manuscript
- b. Discarded drafts
- 36. Salvation
 - a. Longhand manuscript December 1975
 - b. Galley print April 1976
 - c. Repro Proof from McCall's
- 37. Script Writing and the Creative Writer
 - a. Longhand manuscript
- 38. The Slave Cast Out
 - a. Multiple titles; Slave Cast Out, The Novel, How Can I Write Better Novels
 - b. Longhand manuscript
 - c. "The Novel" longhand manuscript
 - d. "Matthew Arnold How Can I Write Better Novels" longhand manuscript
- 39. Stories About Stories
 - a. Longhand manuscript
 - b. Typed
- 40. Trouble with Doctors: Me?
 - a. Longhand manuscript
- 41. Western Living
 - a. Longhand manuscript
 - b. typed
- 42. William Wyler
 - a. Longhand manuscript
- 43. Writing about the Writing of Fiction
 - a. Longhand manuscript

Series 4: Speeches, 1958 -1984

Scope and Contents note

Handwritten drafts of speeches including index cards. Located in the grey file cabinet A3.

82 items

- 1. A Woman Said No "Carmen"
 - a. 1 item
- 2. Arlinton Women's Club
 - a. 1 item
 - b. November 4, 1975
- 3. Bancroft Library University of California Berkeley
 - a. 1 item

JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

4. Berkeley Charter Day
 - a. 1 item
5. Berkeley Commencement 1976
 - a. 3 items
6. Berkeley English Department 1976
 - a. 2 items
7. Berkeley Women 1969
 - a. 1 item
8. California Librarian
 - a. 4 items
 - b. December 2, 1974
9. Civil Liberties
 - a. 1 item
10. Dearer Than Any Pearl, Why Listen to Speeches?
 - a. 1 item
 - b. Estimated date after 1970
11. Easy to Love Librarians and Hate Librarians
 - a. 2 items
12. General Books Division EMCEE for Bookseller
 - a. 3 items
 - b. October 2, 1976
13. Getting Personal series 30 Years Later
 - a. 1 item
14. Getting Personal series Ball State
 - a. 1 item
 - b. 1968
15. Getting Personal series, The Child Reader, Then and Now: Lets Make Reading Wicked Again
 - a. 3 items
 - b. Estimated after 1960
16. Getting Personal series Double Sided 7-14
 - a. 1 item
17. Getting Personal series Four R's: Reading, Writing, Writhing and Responsibility
 - a. 1 item
18. Getting Personal series Friends of Library
 - a. 4 item
19. Getting Personal series Indiana Library Milhouse
 - a. 2 items
 - b. October 1, 1971
20. Getting Personal series Justified Speakers
 - a. 1 item
 - b. assumed date during Vietnam War between 1965-1975

21. Getting Personal series (The) Justified Speakers: The Decline and Fall of the Speech as a Respected Form
 - a. 6 items
 - b. September 1969
22. Getting Personal series Los Altos
 - a. 2 items
 - b. September 18, 1978
23. Getting Personal series Our Responsibility and Opportunities as Users of Words Guildford College
 - a. 2 items
24. Getting Personal series Our Responsibility and Opportunities as Users of Words 1981 Whittier Graduating Class
 - a. 1 item
 - b. 1981
25. Getting Personal series Randall Jarrell 48%
 - a. 1 item
 - b. After 1966
26. Getting Personal series Reading, Writing, and Writhing San Diego
 - a. 1 item
 - b. 1970
27. Getting Personal series Our Responsibility and Opportunities as Users of Words UC California and Los Medanos College
 - a. 2 items
 - b. 1976 and 1977
28. Getting Personal series Saroyan
 - a. 1 item
 - b. After 1957
29. Getting Personal series Three R's Reading, Writing, and Myself
 - a. 2 items
30. Getting Personal series The Three R's Reading, Writing and Writhing Mac's Fire
 - a. 2 items
 - b. After 1940
31. Getting Personal series Opening of Whittier Library
 - a. 1 item
 - b. July 1968
32. Graduating Class of 1956 (Whittier)
 - a. 1 item
 - b. 1956
33. In Europe from May to September
 - a. 1 item
34. Indiana Art Awards 1971
 - a. 2 items
35. Indiana State Library Speech 1975

JESSAMYN WEST PAPERS, CA. 1902-1984

Finding Aid Created by Thalia Lynn King

- a. 2 items
- 36. Indiana Terre Halite 1975
 - a. 3 items
- 37. Karl Shapiro An Introduction
 - a. 1 item
- 38. Love Between Men and Women
 - a. 1 item
- 39. Love Explained
 - a. 1 item
 - b. April 1973
- 40. Madonna and Child
 - a. 1 item
- 41. Milhouse vs. Millhouse
 - a. 1 item
 - b. February 1969
- 42. Mount Holyoke College (Van Doren)
 - a. 1 item
- 43. Mr. Wouk
 - a. 1 item
- 44. NorCal Book Sellers
 - a. 1 item
- 45. Paul Smith 1960
 - a. 1 item
- 46. Piety of the Poet
 - a. 1 item
- 47. Our Heritage of Quaker Ways
 - a. 2 items
- 48. Quakers at Whittier Church
 - a. 4 items
 - b. May 1979
- 49. Quakers at Wilmington College
 - a. 1 item
 - b. 1981
- 50. Reading Public American Association of University
 - a. 1 item
 - b. July 1955
- 51. Responsibility of the Reader series Pity of the Poet
 - a. 1 item
- 52. Responsibility of the Writers and Readers Mr Chairman
 - a. 4 items
 - b. After 1959
- 53. Responsibility of the Writers and Readers MacLeish's Rebuttal (to Mr Chairman)
 - a. 4 items

- b. 1959
- 54. Responsibility of the Reader series What Constitutes a Good Book?
 - a. 1 item
- 55. Responsibility of the Writers and Readers series The Writer's Problem
 - a. 1 item
- 56. Richard Scowcroft
 - a. 1 item
- 57. Riverside County
 - a. 1 item
 - b. Estimated 1970s
- 58. Rocky Road of Writing
 - a. 2 items
 - b. October 3, 1974
- 59. Rufus Jones
 - a. 1 item
- 60. So Cal Book Sellers
 - a. 1 item
- 61. (The) Speech Does Reason Justify, Morality Sanction, and Human Experience Permit
 - a. 1 item
- 62. Speech Making series Abraham Lincoln
 - a. 1 item
- 63. Speech Making series Aristotle's Rhetoric and Dialect
 - a. 1 item
- 64. Speech Making series Notes Author's Quotes Supplemental
 - a. 1 item
 - b. Estimated after 1968
- 65. Swarthmore College Baccalaureate Service 1958
 - a. 6 items
 - b. 1958
- 66. Wellesley Speech
 - a. 1 item
- 67. What the Reading Public Thinks it Wants
 - a. 1 item
- 68. What Would They Do Now?
 - a. 1 item
 - b. Estimated after 1961
- 69. Whittier College 1920 vs 1970
 - a. 1 item
 - b. 1970
- 70. Whittier City Library Opening Speech 1968
 - a. 2 items
 - b. 1968
- 71. Whittier College Alumni

- a. 2 items
- 72. Whittier College Alumni Writers are Like Hunters
 - a. 1 item
- 73. Whittier College "Charge" Commemcent 1956
 - a. 2 items
- 74. Whittier College Commencement 1974
 - a. 4 item
 - b. 1974
- 75. Whittier College Commemncment 1981
 - a. 2 items
- 76. (The) Whittier Idea Why Go to College?
 - a. 1 item
 - b. Before 1970
- 77. Writing
 - a. 1 item
- 78. (The) Writing Bug How to Recognize, Identify Coddle
 - a. 1 item
- 79. Writing Itch Stanford 1976
 - a. 1 item
 - b. 1976
- 80. Writing For Your Life
 - a. 1 item
 - b. March 1, 1981
- 81. Writing and the Writer
 - a. 1 item
- 82. Your Books Books Inc
 - a. 1 item
 - b. May 6, 1976

Series 5: Letters

Scope and Contents note

Letters to and from West. Located in the grey file cabinet A3-A4.

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Series 6: Poems

Scope and Contents note

Poems composed by West. Located in the grey file cabinet A4.

__ items

Series 7: School Notes and Reports

Scope and Contents note

Various writing samples from high school and college composed of West. Located in the grey file cabinet A4-B1.

__ items

Series 8: Book Reviews by West

Scope and Contents note

Various book reviews and commentary by West. Located in the grey file cabinet B1.

__ items

Series 9: Correspondence

Scope and Contents note

Various letters to publishers, writers, entertainers, and politicians. Located in the grey file cabinet B2.

__ items

Series 10: Photographs

Scope and Contents note

Various black and white photos of West at Whittier College, TV interviews, publicity photos, and family photos on Christmas Cards.

__ items

Series 11: Genealogy, 1902-1984

Scope and Contents note

Genealogy prepared by Ann McCarthy in 1980s.

__ items

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Series 12: Book Collection, the 1800s-1900s

Scope and Contents note

Jessamyn's personal book collection. Authors and stories that inspired her over a lifetime.