



1922

1922 Acropolis

Whittier College

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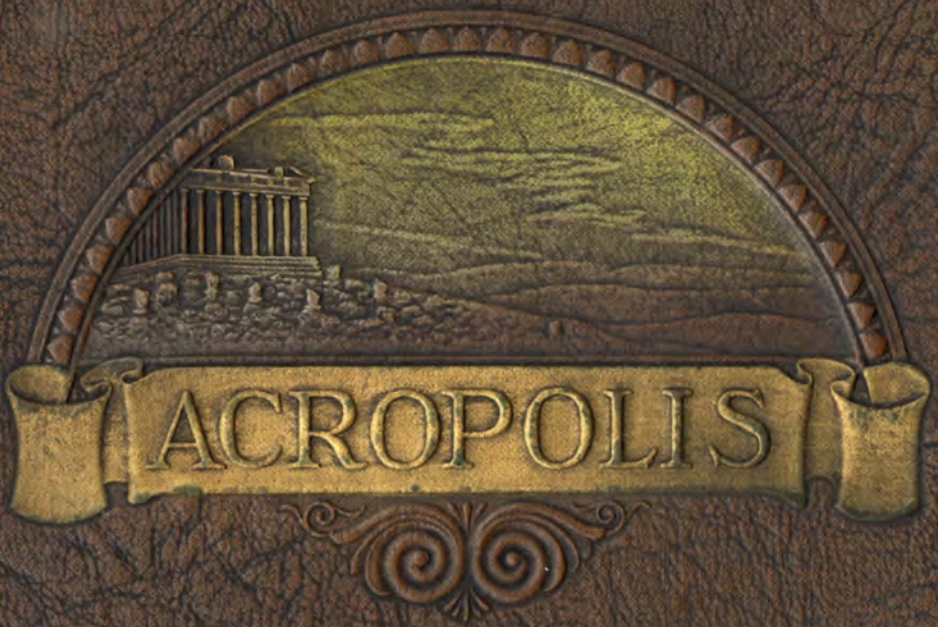
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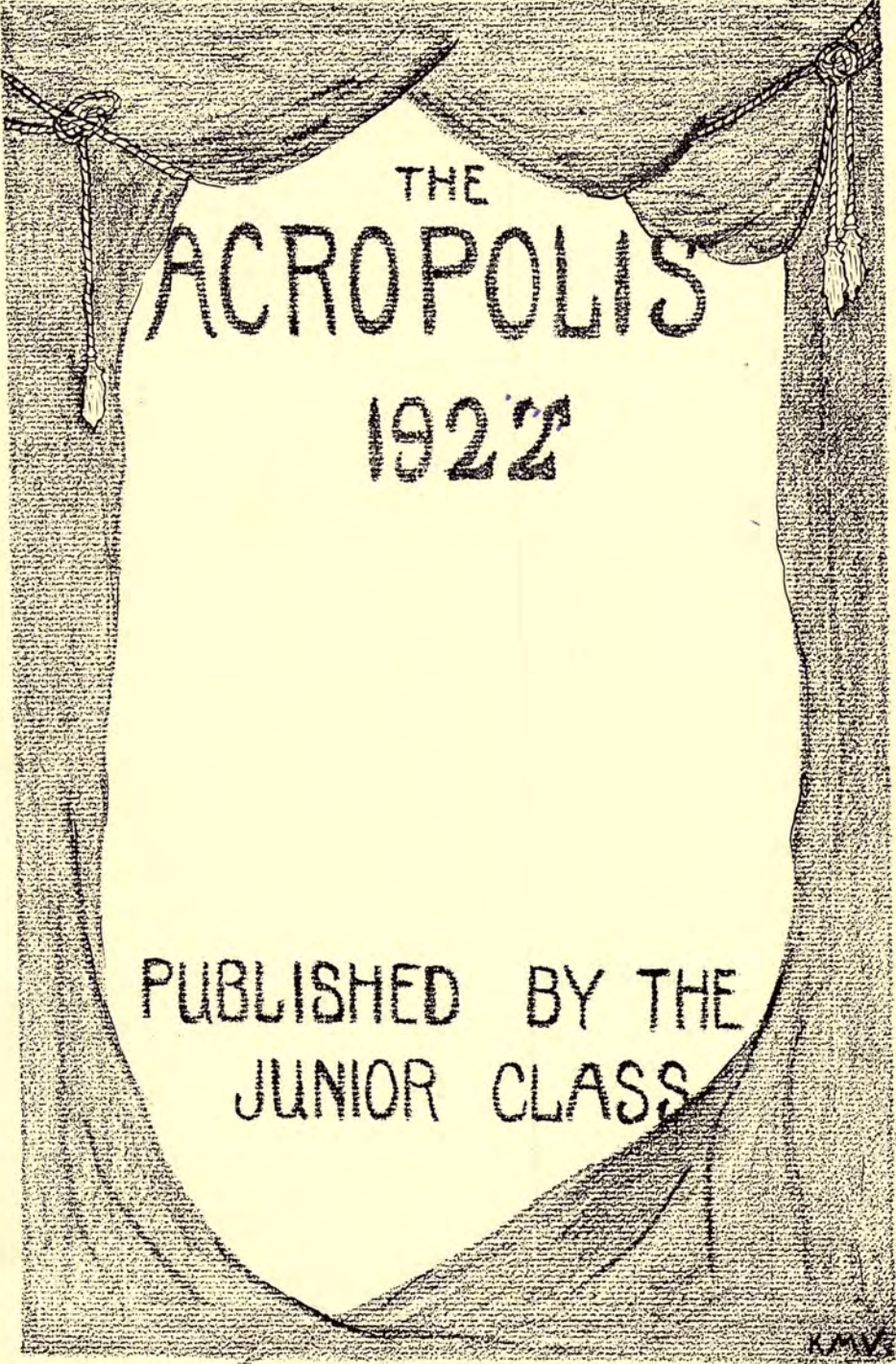
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1922



ACROPOLIS



THE
ACROPOLIS

1922

PUBLISHED BY THE
JUNIOR CLASS

K.M.V.



DEDICATION

TO

Mrs. Florabel P. Rosenberger, who, by her unfailing sympathy and willing counsel in all our problems, has endeared herself to everyone connected with Whittier College, we lovingly dedicate the Acropolis of 1922.

FOREWORD

Another year has come and gone and with it much happiness along with our share of hard work. But we have found joy in our work as well as in our fun, and are glad for the experiences that have been ours. That those who have lived this year with us may find something herein to aid in keeping fresh the memory of those experiences, and that others may find pleasure in reading them, is the wish of the editors.



THE ALMA MATER.

I

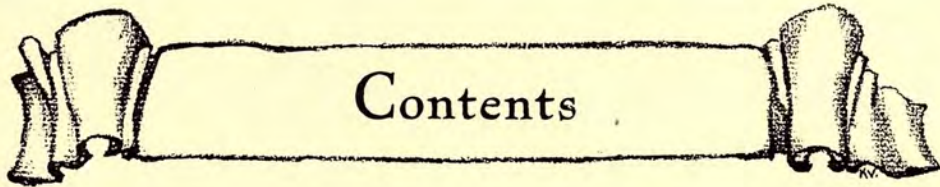
When the dews of eve are falling,
 Glistening on the campus loved so well,
Then our hearts to thee are calling,
 Dear old Whittier we love so well.

CHORUS

Our hearts belong to thee forever,
 They thrill with love for thee most dear;
Our loyalty fades never,
 We'll be ever true to Whittier.

II

When the moonlight sheds its splendor
 And the students ever come and go,
Then we roam in rapture tender,
 In the evening's mellow golden glow.



Contents

Acropolis Staff.....	11	Literary	41
Alumni	103	Mathematics Club.....	60
Athletics	83	Merchant of Venice, A Sixth Act..	47
Athletic Board.....	54	Music	76
Baseball	99	Old Man, The.....	44
Basketball	93	President's Message.....	10
Board of Trustees.....	9	Quaker Campus.....	56
Book Store.....	56	School Year.....	53
Boys' Dormitory.....	67	Seniors	16
Calendar	115	Senior Prophecy.....	23
Cercle Francais, Le.....	58	Senior Will.....	26
Chicken Bone Orchestra.....	66	Society	68
Classes	15	Sophomores	36
Debating	81	Spring Day.....	46
Drama	74	Student Volunteers.....	64
Executive Committee.....	53	Tennis	96
Faculty	12	Tertulia Espanola, La.....	59
Football	85	Track	98
Franklin Society.....	55	View From My Window, A.....	45
Freshmen	38	W. A. A.....	61
Girls' Dormitory.....	66	West Indian Hurricane, A.....	42
Juniors	28	Women's Athletics.....	101
Ladies' Auxiliary.....	65	Y. M. C. A.....	63
Lazy, Hot, Village, A.....	45	Y. W. C. A.....	62
Life Work Recruits.....	65		



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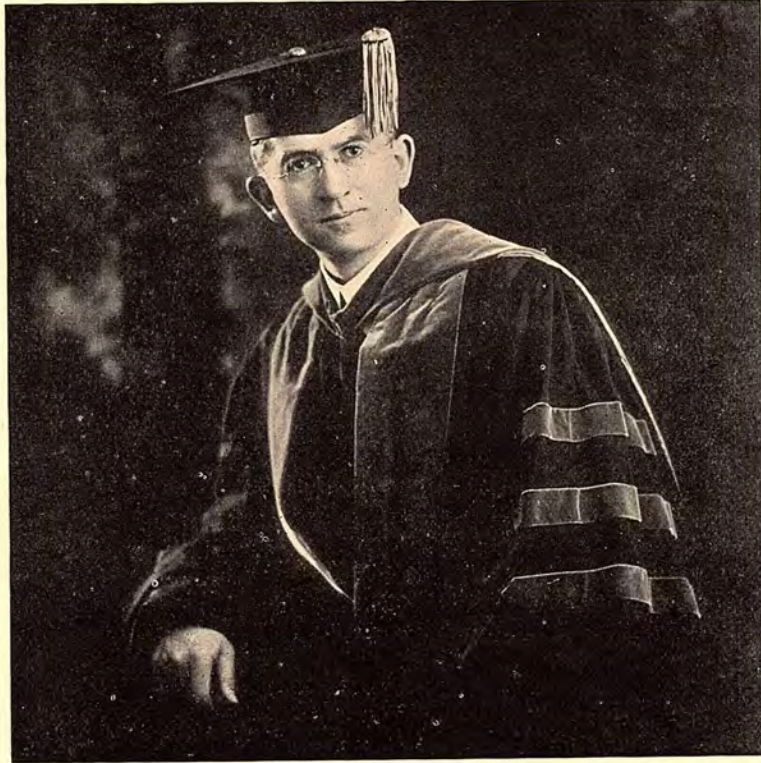
ESEK PERRY, *Financial Solicitor*

GREETING

The future historian will write of the humble beginning of Whittier College in much the same manner that might now be written of the beginning of many of the well-known colleges of this country. The records will show how a small group of earnest men and women saw the need of founding a school in Whittier designed to meet the needs of the community in providing a seat of learning for young men and women along lines not contemplated in the system of State Schools. There was little money in sight, but that fact did not deter those hardy pioneers from launching their project. Years have passed. Many apparently insurmountable difficulties have been met and overcome. On the average there has been a consistent annual gain.

For a time the large university threatened the life of the small college, but that danger is passing too and the small college is in higher favor now than ever before. An axiom has been discovered to the effect that the size of the college one attends does make the man or woman. Whittier College is moving on to her destiny—she has a mission to fulfil, and by right of discovery Whittier belongs to her. The events of the past year bode much for Whittier College. She has been duly vested with proper authority to hold herself out to the world as a school of the highest standards. She has gained the recognition of the General Education Board, and she has won her way to the hearts of the people of Whittier, witness the successful campaign for the increase of the endowment recently completed. Whittier College does not possess all that she covets, but that will come. The undaunted spirit of her founders will not be denied. It is written in the stars—Whittier College shall have a place in the Sun. Let the historian record it.

C. B. JOHNSON, *Secretary*.



PRESIDENT HARRY NOBLE WRIGHT, M.S., Ph.D.

PRESIDENT'S MESSAGE

Colleges have individual character as people have personality. In common with many other American institutions, Whittier is developing toward the small college ideal. The phrase "small college" does not mean in any sense "weak" college. Rather it has come to stand for unique educational strength in American life. But Whittier also has characteristics and elements of strength which are individual. These we must develop and use as media for making our contribution to society. Let us all appreciate the value of the "personality" of our college and think and work to bring her to the highest possible realization of herself.

ACROPOLIS



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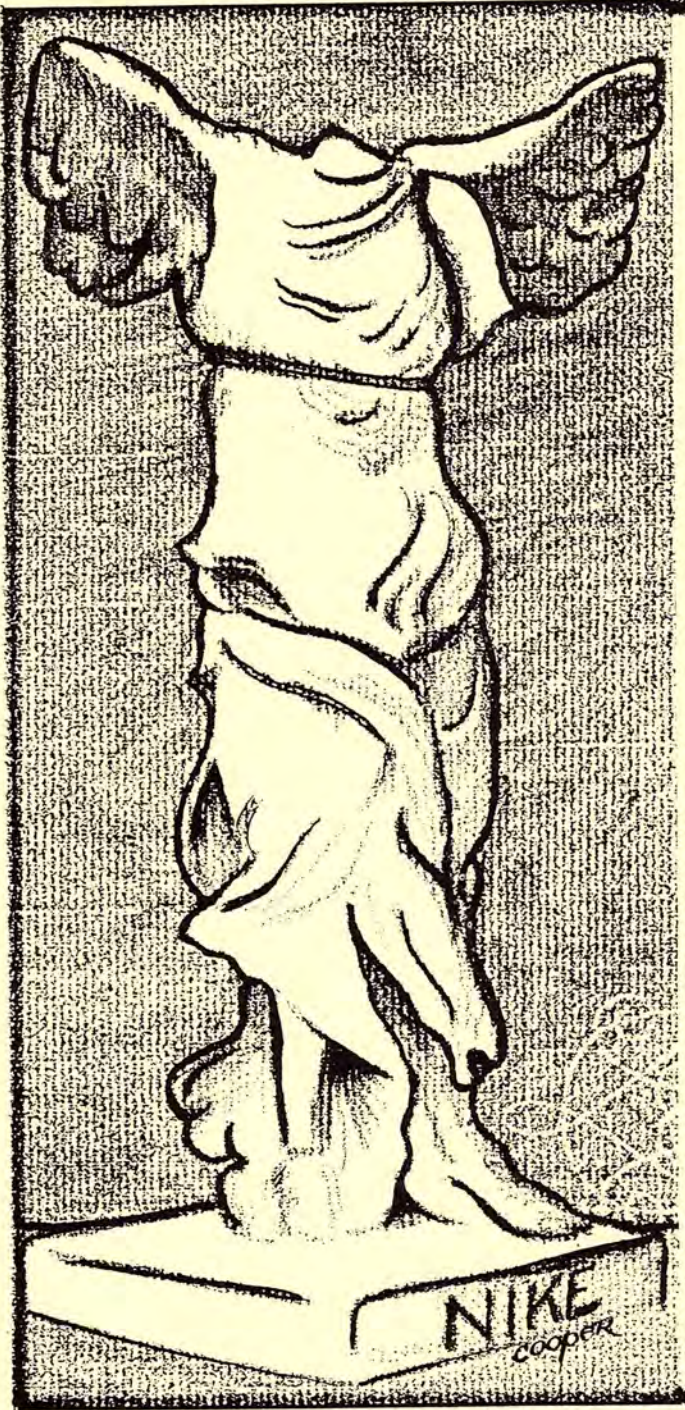
GRACE ADELAIDE KINNAMON
Instructor in Piano

EDITH H. LOGAN, A.B.
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THEODORE MORTON	<i>Assistant in Chemistry</i>
IDA CRUM	<i>Reader in Spanish</i>
MILDRED KING	<i>Reader in French</i>
DOROTHY ROBERTS	<i>Reader in French</i>



CLASSTIS



The Seniors

The class of 1922 has at last reached their time of departing. Their four years have been more varied perhaps than those of any class that will follow. The same number are graduating as commenced. It is the last war class. Fifteen freshmen who entered Whittier in the fall of 1918, and later the boys returning increased the number to twenty-two. About half of the twenty-two who are graduating now were here during that trying year. The memory of months when classes were filled with masked faces, masks being used to keep out the "flu" germs, and the all night scrap between the freshmen and sophomore boys when the boys' dorm was considerable damaged and the city jail invaded, will never be forgotten. There were more girls than boys that year, and they were a plucky group of girls, too.

The Sophomore year was glorious in many respects. The class grew to twenty-seven members and took an important part in the activities of the College. The boys will remember that year for the number of leap year parties held in the spring. The first school picnic was also held that year.

Many of the class were bidden a sad farewell at the beginning of the Junior year, and only twenty-two were left, the same number as there were at the end of the freshmen year, and the same number as there are graduating.

The feeling of fellowship has always been strong in the class of '22. In parties, hikes, weiner bakes, inter-class athletics, and plays they have spent many happy hours together. Individually also they have always taken prominent parts in the school activities.

They are now separating in many directions: some will go to university, some will become teachers, others missionaries, but probably the majority will follow the ordinary walks of life. But wherever there is one of the class of '22, there will be one who knows how to persevere under difficulties and live a life of service to his fellows. They were here during the hardest period that Whittier has ever passed through and know what it is to be loyal and stay loyal to their Alma Mater.



SAMUEL WALKER

Fullerton Union High School; Fullerton Junior College (1); Major: Chemistry; La Tertulia Espanol (2) (3); "La Muela del Juicio" (2); Glee Club (2) (3), Manager (2); Y. M. C. A. Cabinet (2) (3) (4); President Y. M. C. A. (4); Student Volunteer (2) (3) (4), President (3); Acropolis Staff (3); "Stop Thief" (3); "Sherwood" (4); Class President (4).



MARGARET NEWSOM

Berkeley High School; Majors: French and English; Class President (1); Y. W. C. A. Cabinet (2); Secretary "Le Cercle Francais" (2); President "Le Cercle Francais" (4); Campus Staff (2); Assistant Editor "Acropolis" (2); Glee Club (2) (4); "Pauvre Sylvie" (2); "Sherwood" (4); Earlham College (3).



ALDEN PHELPS

Fowler, Colo., High School; Colorado Agricultural College, Samur, France; Angeos, France; Major: Mathematics; "Sherwood," electrician (4); "La Tertulia Espanol" (4).



JOSEPH WRIGHT

Whittier Union High School; Major: Chemistry; Debating (1); Forensic manager (2); Campus Staff (3); Acropolis Staff (3); "Stop Thief" (3); "Scarlet Letter" (3); Amphitheater Council (4); "Sherwood" (4).



JOSEPHINE BRUBAKER

Orange Union High School; Santa Ana Junior College (1); Goshen College, ind. (2); Majors: Mathematics and English; Y. W. C. A. Cabinet (3); Secretary Mathematics Club (3) (4); Glee Club (4); Le Cercle Francais (3); Tennis (4); "Sherwood" (4).



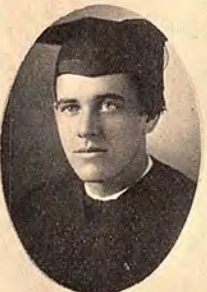
WILLIAM HENLEY

Hemet Union High School; Major: History; Flagman (1); "Glad Rag Ragger", "Dorm. Rag" Staff (1); Board of Reminders (1) (4); Y. M. C. A. Cabinet (1) (2) (3) (4); Class vice president (2); La Tertulia Espanol (2); Student Volunteer (3) (4); Debating (1) (2); Acropolis Staff (3); Book Store Manager (3) (4).



IDA CRUM

Whittier Union High School; Major: Romance Languages; Y. W. C. A. Cabinet (1) (2) (3), President (3); "Pauvre Sylvie" (2); Glee Club president (2) (3) (4); La Tertulia Espanol (2) (3) (4); Secretary-treasurer (2); President (4); Le Cercle Francais (2) (3) (4); "Stop Thief" (3); Acropolis Editor (3); Campus Staff (4); "Sherwood" (4).



HARRY BROWNSON

Whittier Union High School; Major: Chemistry; La Tertulia Espanol; Glee Club (2) (3); Football (1) (2) (3) (4); Baseball (1) (2) (3) (4), Captain (3); Basketball (1) (2) (4).



HAZEL SUTTON

Excelsior Union High School (Norwalk); Majors: Mathematics and English; Y. W. C. A. Cabinet (2) (3); Mathematics Club (3) (4); La Tertulia Espanol (2) (3) (4), President (3); "La Mue'a del Juicio" (2); Basketball (1) (2) (3) (4), Manager (3); Tennis (2) (4), Manager (4); Tennis (2) (4), Manager (4); Class secretary treasurer (4); "Sherwood" (4).

GURNEY REECE

Greensboro, N. C. High School; Major: English; Le Cercle Francais (1) (2) (3) (4); Class president (2); La Tertulia Espanol (3) (4); Glee Club (3); Vice-president Student Body (3); "Stop Thief" (3); "Sherwood" (4); Basketball (1) (2) (3) (4), Captain (4); Football (2) (3) (4).

EDITH JESSUP

Los Angeles High School; Penn College (3); Majors: Chemistry and English; Glee Club (2); Class Social Chairman (2); Le Cercle Francais (2); "Where But in America" (2); Basketball (2) (4); "Sherwood" (4); Dormitory Student Council (4), Proctor (4).

LEIGHTON STEWART

Whittier Union High School; U. S. Army 1917, 1918; Major: Chemistry; Le Cercle Francais (1); La Tertulia Espanol (2) (3); "Stop Thief" (3); Quaker Campus Editor (3); Football (2); Baseball (2) (3) (4), Manager (4); Tennis manager (4); Yell Leader (4).



DONALD STONE

Ramona Union High School; Majors: Chemistry and French; Y. M. C. A. Cabinet (3) (4); Mathematics Club (3) (4); La Tertulia Espanol (2) (3) (4); Le Cercle Francais (2) (3) (4); Glee Club (2) (3) (4), Manager (3), President (4); Male Quartet Manager (4); "Stop Thief" (3); "Sherwood" (4); Class vice president (4); Football (3).

OPAL HOSKINS

Holtville High School; Majors: History and English; Class vice president (1); Class social chairman (3); Y. W. C. A. Cabinet (2); "Pauvre Sylvie" (2); "Stop Thief" (3); Boarding Club Social Chairman (3); Acropolis Staff (3); Le Cercle Francais (2) (3) (4); "Scarlet Letter" (3); "Sherwood" (4); Dormitory Student Council (4).

ALONZO FRAZIER

Puente High School; Majors: Mathematics and Physics; Editor Quaker Campus (2); Dorm. Rag (2); Acropolis Business Manager (3); Y. M. C. A. Cabinet (3) (4); "Stop Thief" (3); Associated Student Body Treasurer (3), President (4).

RAYMOND JANEWAY

Ramona Union High School; Major: Zoology; Le Cercle Francais (1) (2) (3); La Tertulia Espanol (3) (4); "Le Bourgeois Gentilhomme" (1); Y. M. C. A. Cabinet (2) (3); Student Volunteer (1) (2) (3) (4), President (3); Debating (3) (4); Quaker Campus Staff (2) (3); Dorm. Rag (2); Acropolis Staff (3).



MARIA WALKER

Fullerton Union High School; Fullerton Junior College (1); Major: History; Le Cercle Francais (2); Student Body Decorating Chairman (3); Y. W. C. A. Cabinet (3) (4); Vice-president (4); Student Volunteer (2) (3) (4); Acropolis Staff (3).



ROGER HICKMAN

Whittier Union High School; Earlham College (2); Majors: Mathematics and Physics; Quaker Campus Staff (1); Business Manager (4); "Stop Thief" (3); Acropolis Assistant Editor (3); Mathematics Club President (3); Amphitheater Electrician (3); Y. M. C. A. Cabinet (4); "Sherwood" (4); Athletic Board of Control, Secretary (3); Tennis Team (1) (3) (4), Captain (4).



RUTH PEARSON

Huntington Park Union High School; Majors: Mathematics and History; Le Cercle Francais (1) (2); "Pauvre Sylvie" (2); Y. W. C. A. Cabinet (2); Glee Club (3); Student Body Social Chairman (3); Acropolis Staff (3); Mathematics Club (3) (4); "Sherwood" (4); Basket-ball (1) (2) (3) (4), Manager (4); Baseball (3).



PAUL PICKETT

Whittier Union High School; Major: Chemistry; Chemistry assistant (2) (3) (4); Class president (3); "Scarlet Letter" (3); "Stop Thief" (3); "Sherwood" (4); Board of Reminders (4); Executive Committee (3); Acropolis Staff (3); Quaker Campus Staff (2); Le Cercle Francais (3) (4); Football (2) (3) (4), Captain Elect (4); Basketball (1) (2) (3) (4), Captain (3); Tennis (1) (2) (3) (4), Captain (2) (3), Men's Singles Cup (1) (2) (3) (4); Baseball (1) (2) (3) (4), Captain (4).



MARIAN KEPPLER

Lindsay High School; Fresno State Normal (1); Major: English; Y. W. C. A. Treasurer (3), President (4); Class Secretary-treasurer (3); Boarding Club Secretary (3); Glee Club (2) (3), Manager (3); Acropolis Staff (3); Le Cercle Francais (2) (3); "Stop Thief" (3); "Snerwood" (4); Proctor Girls' Dormitory (4); Life Work Recruits (3) (4).

WARREN MENDENHALL

Friends' University Kan., Preparatory; Friends' University (1) (2) (3); Major: French; Life Work Recruits, President (4); Franklin Society, President (4); Le Cercle Francais (4); "Sherwood" (4).

AN ACROSTIC

By MRS. M. B. BROWNSON

Where swings the gold encrusted sun above,
 High in the heavens, like gem-set censer, bright—
 In perfect rhythm with the God of Love—
 This is the Promised Land of Heart's Delight.
 The orange groves their incense offer up
 In praise of peace; the sweet voiced bird on bough
 Enraptured, trills in the inverted cup,
 Rejoicing in life's pleasures, here and now.

CLASS PROPHECY

Blowing soap bubbles! See those filmy globes float out on the air, last for a brief moment and then burst. It makes me think of the days in college when I used to dream rosy hued dreams which would soar so airily and then—Ah, they are gone! Just as fantastical and unsubstantial as these soap bubbles which float out of my old clay pipe.

“Oh, blow a great big one, big as the world,” my little playmate urges. So I dip into the frothy suds. A thin film covers the top of the pipe bowl. As I blow the film begins to be inflated. “Oh,” my little eager onlooker cries, “this is going to be a great big one, I just know it is, and I hope it will last for a long time.”

There begins to grow before my eyes a beautiful iridescent globe. Its very transparency and lightness seem to invite a fairy to skip and play on its surface. Here the fairies of light dart, spreading their gauzy robes, making a veritable panorama of rainbow hues. Suddenly they stop in their play and gather around a little fairy dressed in flaming red. My fairy world seems to be gone. In place of the fairies in gay robes playing on a filmy parapet, I see a clearing in a tropical jungle. There grouped around a central figure are scores of black men and women. The very magnetism of the personality which is holding these people spellbound draws my attention to the central figure. Do I see rightly? No, I can't be mistaken. It is Samuel Walker with an open Bible in his hand preaching to these black people.

Like a flash my picture is gone. The little fairy in gauzy red is flitting hither and yon in a most queer manner. But look! It is a spotlight following a fairylike dancer as she flits, first to this side and then to that, of a beautifully decorated stage. She disappears behind the wings. There is a loud uproar of applause. She is coming back. How familiar is that gracious smile, and pleasant manner. It can be no other than Hazel Sutton, the greatest toe dancer of the modern stage.

There is a swish of wings, a change of color and I see a dingy, dull police station. Behind a great tall desk sits an official looking officer. A ragged, bent old man wanders in, his hair is long and unkept, his face almost hidden by his bushy beard. The officer draws himself up to his full height and thunders out, “What is your name?” “Joe Wright,” is the meek reply. “Well, then come shake hands with the chief of Police Pickett,” is the response.

As the fairies of light play they bring me another picture. I am looking down upon a beautiful amphitheater, built on the side of a gently sloping hill. Looking out to the West, I see the tops of the buildings of Whittier College towering above the stately eucalyptus trees. It is dusk. A great crowd is gathering in the amphitheater. The President of the college rises to introduce the speaker of the evening. How small of stature the president

looks; surely that isn't President Wright. He clears his throat, strikes a pose and utters, "Ladies and gentlemen." All doubts are now expelled, it is Roger Hickman, successor of President Harry Wright. He continues, "It gives me great pleasure to introduce Doctor Stone, Federal Commissioner of Education, who will give the commencement address." How fortunate for me to witness this commencement exercise. The time is come for the presentation of diplomas. President Hickman steps forth to meet the stately seniors. In his most flourishing style he makes the announcement, "Among the 1928 graduates of Whittier College, we wish to give special mention to Opal Hoskins and Raymond Janeway, who have been in attendance here for ten years. Their perseverance has been most worthy and we wish to congratulate them on their ultimate success."

Closing my eyes for a second to think of the scenes just witnessed, I awoke to see a steamer pulling out of harbor. There are many friends gathered to bid farewell to those who are sailing away. All attention seems to be centered on a couple waving farewell from the fast disappearing steamer. "Send us some totem poles, Maria," someone calls; while another shouts, "Don't forget that order of books, Bill." My picture is most transparent, it is Mr. and Mrs. Henley sailing for Alaska.

There is a whir, a buzz, a flash of colors and I see my fairy lights spinning around in a circle. What a riot and interference of color. No, it is a race track. That deafening noise is from the powerful engines as they spin around the track faster than the mind can think. A flash of red, a shout and the winner comes forth amid the cheers of the multitude. He bows and scrapes and then modestly retires in his two-hundred horse power Zidecher. A "newsie" comes through the crowd, "Read about Leight Stewart, the speed demon. Breaks all records, 210 miles per minute."

A depressing sense of blueness comes over my filmy globe. No wonder, another court scene. The judge reads the case! "Warren Mendenhall brings suit for divorce against his wife, the charge being incompatibility. He declares Mrs. Mendenhall rules with an iron hand and is exceedingly harsh in her treatment of a naturally meek and loving husband."

The judge dismisses the case from the court but refers it to Margaret Newsom, domestic harmonizer.

Then comes a big signboard, "Phelps and Reece Eat-eria." The sound of rattling dishes, dropping of platters, scuffling, pushing, orders of "one hot snail" comes to my ears, and I gaze on a scene in one of the largest restaurants in Los Nietos, where uniformed waitresses pass quickly from table to table. Here comes a dainty black-eyed maid with a menu card in hand. Ah! It is Edith Jessup who with all her past charm asks sweetly, "Will you try some of the Phelps and Reece Bread Pudding Special?"

A flash of black and white! Prison stripes! It is a cell in Sing Sing.

The prisoners are waiting for their Latin teacher, Ruth Pearson.

The little light fairies are wearying, their pictures do not last so long. Now they paint a quiet, restful country scene. A large brick building stands outlined against the horizon. It is an asylum for the deaf and dumb. An ambulance is stopping at the door. They are leading in a new inmate. It is Marion Kepple, committed there because of over exercise of her vocal organs.

The first scene of the series flits back again. It is a tropical jungle, a party of explorers passes through. The leader stops, listens carefully, aims his big rifle and shoots. True to his sense of love and adventure Alonzo Frazier is hunting ivory in "Africa."

Back to the public library in Los Angeles the fairies take me. A college professor rushes up to the librarian and requests, "Please give me Josephine Brubaker's latest novel, 'Love Me, Love My Freckles.' I want it for class work."

Just as class work used to shatter my fantastical dreams in bygone college days so it seems that reference to it is breaking up my panorama of pictures. My little playmate exclaims, "It is almost as big as the world." The soap bubble now grown to a proud size is floating away. The fairy lights are softly playing on its iridescent surface as it floats. See how beautifully it glides—it is wavering—Ah! it has burst.

I. C., '22.

Let us hope that none in our class
Will take this jest as a sober pass;
'Twas written to make the reader laugh
And passed upon by the Acropolis staff.
If you take no offense, for none was meant,
The author will surely be content.

LAST WILL AND TESTAMENT

We, the class of 1922 of Whittier College, of the city of Whittier, County of Los Angeles, State of California, continent of North America, Western Hemisphere, a most erudite body, and being for four years distinguished habitués of this temple of antiquated lore, and being for the most part of sane and sound disposition and placibility of mind, but being cognizant of the proximity of our demise, and being desirous and solicitous of averting any civil strife which might ensue as to the disposition of our goods, chattels and all other worldly possessions, do hereby, before being relegated from the vicissitudes of these plebian haunts to unmitigated and unprecedented oblivion, concoct this our ultimate will and testament, disposing of the aforesaid secular estate in the manner ensuing, to-wit:

Firstly—To our unparalleled faculty for their patient, kindly, thoughtful and sympathetic efforts in helping us to “lay the foundation,” we, the class of 1922, bestow our fervid affection and gratitude and also our promise to fulfil their trusts in us.

Individual legacies are:

I, Opal Hoskins, will my position as confidante to all the boys who for so long have brought me their bruised, bleeding hearts for healing, to Florence Ford, feeling sure that they will gladly accept her motherly sympathy and advice.

I, Roger Hickman, bequeath my faculty to obtain those slips of ultramarine hue to Mildred King, providing she follow my example of receiving several every time they are issued by the office. My live stock, including affluent “ponies,” specious “goats,” adopted umbrellas, books, student tickets and other articles not herein devised, I transmit to Leonidas Dodson, knowing that he will cherish them dearly and add to the collection.

I, Paul Pickett, leave my “hot air” to Frederick White, in case the furnace fails in its capacity for heating purposes.

I, Edith Jessup, bequeath my position as the college dress reformer to Margaret White, trusting that she will enforce all legislations on the economy of dress material.

I, Alden Phelps, modestly will all my idiosyncracies to Alberta Smith, knowing that they will be dearly cherished.

I, Maria Walker, leave the Whittier College to enter upon the duties of housekeeping for two.

To Lola Hoffman and Edith Elmore, I, Josephine Brubaker, leave my inventions for a patent beau catcher, with the hope that they may perfect them to the point of durability.

To Esher Lewis, because of her misfortune in losing Warren Mendenhall, her “soul” support, we bequeath a prop to hold it up.

I, Alonzo Frazier, absolutely refuse to will my good looks and general

heart-smashing appearance to anyone, as they will be a very good asset in the future. But to Merritt Burd I lean the privilege of caring for and protecting one Elizabeth Reece, minor.

I, Raymond Janeway, will my obstinacy and love of argument to Jessamyn West, trusting that she will make good use of it in the class meetings of next year.

I, Marian Kepple, after much deep meditation, have decided to bestow my household chemistry knowledge upon one needy Luella Myers.

Leighton Stewart bequeaths his droll wit and quiet, serious manner to Robert Myers, asking Robert to remember that the legacy is for use and not merely to be gazed upon. His place behind the Poinsettia "bar" he wills to Harry Brownson.

I, Ruth Pearson, will my duties as painter of "keep off the grass" designs to Kathryn Veale. My pursuits of the "Wright" life I leave to Louise Hollingsworth.

I, Warren Mendenhall, bestow my shyness and bashfulness when near the opposite sex, upon one worthy Willard Kramar.

I, Margaret Newsom, will my possession of the highest intrinsic value—my excessive knowledge of French, to Esther Milhous—said legacy is to be taken in small doses. My most esteemed possession, my part in the Senior play, I leave to Beatrice Miller.

Gurney Reece, who has some very valuable possessions but does not want to share them, leaves his best wishes to Ralph Kerchner and Leland Johns as they lead their "duet" life.

I, Donald Stone, leave my vocal aspirations to Hobart Landon. My trombone I leave to Lowell Kramer for serenading purposes, with the suggestion that night air is bad for both musician and instrument.

I, Ida Crum, bequeath my valuable services as assistant "shusher" in the library to Irene Marshburn.

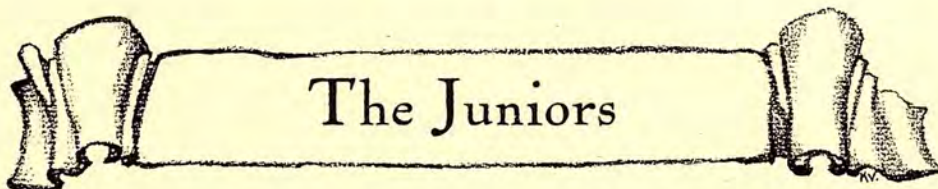
Joe Wright bequeaths his attempts to get an anti-fat chemical to Waldo Woodard. His attempts to get naturalized he leaves to Herbert Grabau.

Hazel Sutton leaves her love for the postman to Clara Crawford and Hester Tallman, hoping that their affection for letters will not diminish. Her superfluous knowledge of "Noah Webster" she leaves to Maud Morris for future use in her orations.

I, Samuel Walker, do hereby bequeath all ambition to get a diploma to Clarence Rayburn.

Lastly: We do hereby justly constitute the Student Body of Whittier College to be executors of this our last will and testament with all the power and authority that the law gives or has given or may give to said executors, In witness whereof we, the class of 1922, have hereby set our hand and seal this twenty-ninth day of April, one thousand nine hundred twenty-two.

CLASS OF '22.



The Juniors

Two years ago the history of the class of '23 started in this fashion, "Look who's here!" The freshman class of this year has the distinction of being the largest in the history of Whittier College.

One year ago under the heading "Sophomore Class," we read, "Keeping up the record started last year as freshmen, the sophomores have taken an important part in all lines of activity this year. Although several dropped out the ranks, three new members have been added, making an enrollment of thirty-one."

So this, the history of the junior class for the year '22, may well begin, "The junior class has preserved in an effectual manner those precedents of success which were so well established in 1920 and 1921. The class enrollment has dropped to thirty—but the loss in numbers has been compensated for by the increased enthusiasm of those remaining.

The class as a whole has participated in athletics, in forensics, in literary activities, and in the varied social events of the school.

Early in the year the juniors made merry at a gay party, given for the freshmen, in the gymnasium.

Later they co-operated for the presentation of the most artistic play ever given by a junior class at Whittier College.

Three years of common work and play have united the class into a body of like feeling and like acting individuals. Three years of co-operative effort have made of so many separate individuals a class, a Whittier College class, animated by high ideals and striving to be worthy of them.



MERRITT BURDG

As president of the Junior class, Merritt has demonstrated his executive ability, his tact, and affability.

LOUISE HOLLINGSWORTH

Louise did not enter the class of '23 until her Junior year, but the influence of her quite good sense has been felt from the very first. Louise takes an active part in Y. W. work, and is a student of sincere and thorough ability.

CLARENCE RAYBURN

As an end on the football team Clarence consistently downed those who attempted to circle his part of the line. Clarence was also basketball manager, and is a member of the basketball team.

MILDRED KING

Mildred King has been social executive of the class and is at present its secretary. In addition, she is frequently the decorating committee chairman for student body social events. She also evidences much interest in a course she is pursuing, entitled the History of Ed(ucation).



LOWELL KRAMER

Lowell is editor of the Campus and manager of the Acropolis. Besides filling these positions with their many varied requirements he goes out for track and football.

ELIZABETH REECE

Elizabeth is a constant reminder of the old adage concerning the quality of material that comes in small packages.

LEONIDAS DODSON

The "Englishman," as manager of the Boarding Club and assistant business manager of the Acropolis, has revealed to his associates unusual business ability. He has also a wonderful discernment of things literary and historical.

MAUD MORRIS

Maud takes a great interest in forensics, oratory, and debating. She has a ready flow of language both on the stage and off, of the kind one likes to hear.



ALBERT MADDEN

"Mick" with his brogue and fund of jokes is an imported article. The Emerald Isle claimed him before Whittier but no institution will ever claim him more warmly.



ESTHER LEWIS

She is a Latin major, and plays a fast, hard game of basketball. That's the kind of all round girl that Whittier produces.



LELAND JOHNS

One of Coronado's contributions. Leland was captain of the first Whittier football team to win the conference championship. He is a matrimonial major.



CLARA CRAWFORD

An English major, Clara spends a great deal of her time tracing the evolution of the English novel. There are those who say there is something "Speedy" about Clara.



KATHRYN VEALE

Kathryn's varied abilities have won for her an enviable position in the class. Besides majoring in two languages she finds time for artistic work, Y. W., and W. A. A. executive positions.

WALDO WOODARD

Whenever an emergency arises in the class and something must be accomplished without fail, Waldo, the dependable, is called upon. He filled the position of guard on the championship team, and worked well behind the bat when given the opportunity.

FLORENCE FORD

Florence entered Whittier as a Junior from Fullerton Junior College. She has rapidly taken her place as a leader in student activities. Tennis, basketball, and glee club, and dramatics all claim her. She has been social chairman of the class this year.

RALPH KERSHNER

Ralph entered Whittier as a Junior. He keeps up in his academic work and at the same time supports a family. Though he has been married for some time he is no more bald than "Baldo."



WILLARD KRAMAR

One of Whittier's fighting Quakers, Willard played tackle on the championship team. He is active in Y. M. work and is president-elect for next year.

ESTHER MILHOUS

A musician, debator, editor of the Acropolis, Y. W. worker, Esther has accomplished much quietly and has endeared herself to all her classmates.

ALBERTA SMITH

Alberta talks and thinks equally well in two language. One never knows whether she will answer "oui" or "yes." She is associate editor of the Campus.

EDITH ELMORE

Edith takes active interest in girls' athletics and in the work of the Y. W. She is very proficient in speaking Espanol.



IRENE MARSHBURN

Irene is quiet but this does not imply that she has not pep, enthusiasm, and ability. She accomplishes things without letting people see the machinery.



BEATRICE MILLER

Beatrice came to Whittier from Berkeley this year. She is decidedly artistic in temperament, and has made many friends by her sweet, gracious ways.



ROBERT MYERS

The class tennis champion. In the outfield "Ditty's" "flytrap" never fails. Nor will his Pasquinot of the Junior play be soon forgotten.



JESSAMYN WEST

Deserted us last year but returned as full of life as ever. As a student, especially of English and Latin, a debator and an athlete, she holds first place. In fact, for an all-round college girl with the faculty of making herself popular with everybody, "Jerry" is hard to beat.



HOBART LANDEN

Hobart has an interesting record, former student of Wilmington College, pedagogue and football player. He is now bending his varied abilities toward furthering the interests of W. C.



LOLA HOFFMAN

The literary genius of the class, Lola has decided creative ability, and is expected by teachers and students to distinguish herself as an author or critic.



MARGARET WHITE

Margaret could not withstand the lure of her Alma Mater so forsook Penn College for Whittier her junior year. She is a faithful worker with a cheerful sympathetic personality.



FREDERICK WHITE

A Latin and French major and a history "shark." Frederick is a thorough and persistent student.



JOE BUCKMASTER
President

NETTIE DENNING
Secretary

GLADYS FOSTER
Social Chairman

JOHN COMPTON
Vice-President

THE SOPHOMORES

The class of 1924 has striven this year to do its part to further the interests of the college in every line of activity possible.

The Sophomores have, as a class, an enviable record, one that any class might be justly proud of. Whatever task has been placed before its members has been willingly and capably performed.

In student body affairs it has been especially active, three classmen being on the executive committee, while the secretary of the student body also comes from this class. In many student organizations may be found the names of sophomores as officers and members.

In athletics this class ranks among the highest in numbers of representatives on the various teams of the college. Two of its members, Edwin Suggett and Joe Buckmaster, were given positions on the all-conference football eleven, while several others were permanent members of the Poet eleven.

In basketball there were three members of the class on the varsity five, while among the squad there were several others.

In tennis the Sophomores claim a position on the Poet racquet quartet, which was very ably filled.

In baseball the nine would be greatly weakened without the services of the team members from this class, of which there are four.

The Sophomores have experienced a year of success and enjoyment and look forward to the coming year with a vision of even greater success, in that they hope to be of greater service to the college and its activities.

ACROPOLIS



Back Row: WILMA SUTTON, ALICE HAWLEY, NETTIE DENNING, MARY LAMOTTE, EVELYN ROBINSON,
FLORENCE JOHNSON, DOROTHY ROBERTS, GERALDINE MACDONALD, MARY MASHBURN, DORIS
LANDRETH, ETHEL LANDRETH.

Third Row: RAY JOHNS, HERBERT LUND, JOE BUCKMASTER, NICHOLAS TARANOFF, JAMES ROBINSON,
PHILIP REECE, TOM GAMMON, RUSSEL COOLEY, MARION DOZIER.

Second Row: GEORGE TAKAHASHI, WALTER JESSUP, JOHN COMPTON, EDWIN SUGGETT, ALFRED JONES,
GEORGE SHELDON, FRANK CHASE, JOHN NEWTON, EDWARD THOMPSON, ARTHUR COREY.

First Row: RUBY BUCK, ESTHER USREY, FAROL BOND, CAROLYN KENWORTHY, ROMA KING, VIVIENNE
FOSTER, DOROTHY WILLIAMS, GLADYS FOSTER.

Not in Picture: WAYNE ARMSTRONG, LORENZO CRUMLEY, WILFRED HAWORTH, MERRILL BARMORE,
ETHEL GARNER, DONALD HIATT, KATHRYN LEATHERWOOD, MAX MCPHERSON, THEODORE MORTON,
EMILY PARSONS, LUCY REDMAN, ISADELLE VAN EPPS, HELEN WALKER.



ED. PICKETT
Vice-President

MILDRED LEE
Social Chairman

ETHEL HATCH
Secretary

ALBERT BEHNKE
President

THE FRESHMEN

The largest class ever to enter Whittier College was the one which donned the official green emblem in 1921.

The class of '25, guided by its happily chosen officers, has accomplished much in college activities, of which every student is indeed proud. There was Albert Behnke with his dignity and executive ability; Ed Pickett and his unusual merits; the charm and enthusiasm of Ethel Hatch along with her copious business capacity; last but by no means least, is Mildred Lee with her social ability and genius. All have worked, faithfully, earnestly and well, piloting the class thru the "high seas" into the "bay" beyond.

The Freshmen have supported, with their inspiring enthusiasm and activity, every college enterprise, whether it be in the field of athletics, or in other lines of endeavor. Roy Votaw proved, without a shadow of doubt, that the union shop with collective bargaining should not prevail in American industries. Schaffer, with his easy-going ways, has been a real inspiration to all, and especially among the girls. The wonder-runner, Clarence King, was contributed to athletics by the "frosh."

The principal social events of the year were: A watermelon feed, made possible by the girls, early in the year; a party at the Jordan home in East Whittier; two skating parties at Alhambra; a Freshmen-Junior gathering and a snappy, well-remembered beach trip. You sure does have a "cravin'" for watermelon, Don! Great were the falls of Taylor at the skating rink.

Taken all in all, we are a typical group of college folk, as proud of our class and its accomplishments as we can be and yet loyal to the greater Whittier spirit. We love our Alma Mater and are just one of the big Whittier family.

We'll be ever true to Whittier!!

ACROPOLIS



Back Row: HERBERT ZADACH, ED PICKETT, MURRAY LATSON, WILLIAM WEIGHTMAN, CLARENCE KING, RUSSELL RANZONA, NOREN EATON, DONALD ST CLAIR, GEORGE McDONALD, TRISTRAM COFFIN, JOHN NEWSOM, FREDERICK BRADFORD, CHARLES COOPER, RONALD SMITH.

Third Row: ETHEL KOONTZ, MARION ABBOTT, ROWLAND WHITE, HELEN FRIEBEL, RALPH RAMPTON, MATTHEW WEIGHTMAN, VIRGINIA KYLE, DOROTHY STONE, HELEN RAYBURN, MIRIAM JOHNSON, ETHEL HATCH, CHLORIS COPPOCK, MILDRED LEE, SARAH SLOCUM, MARY LESTER.

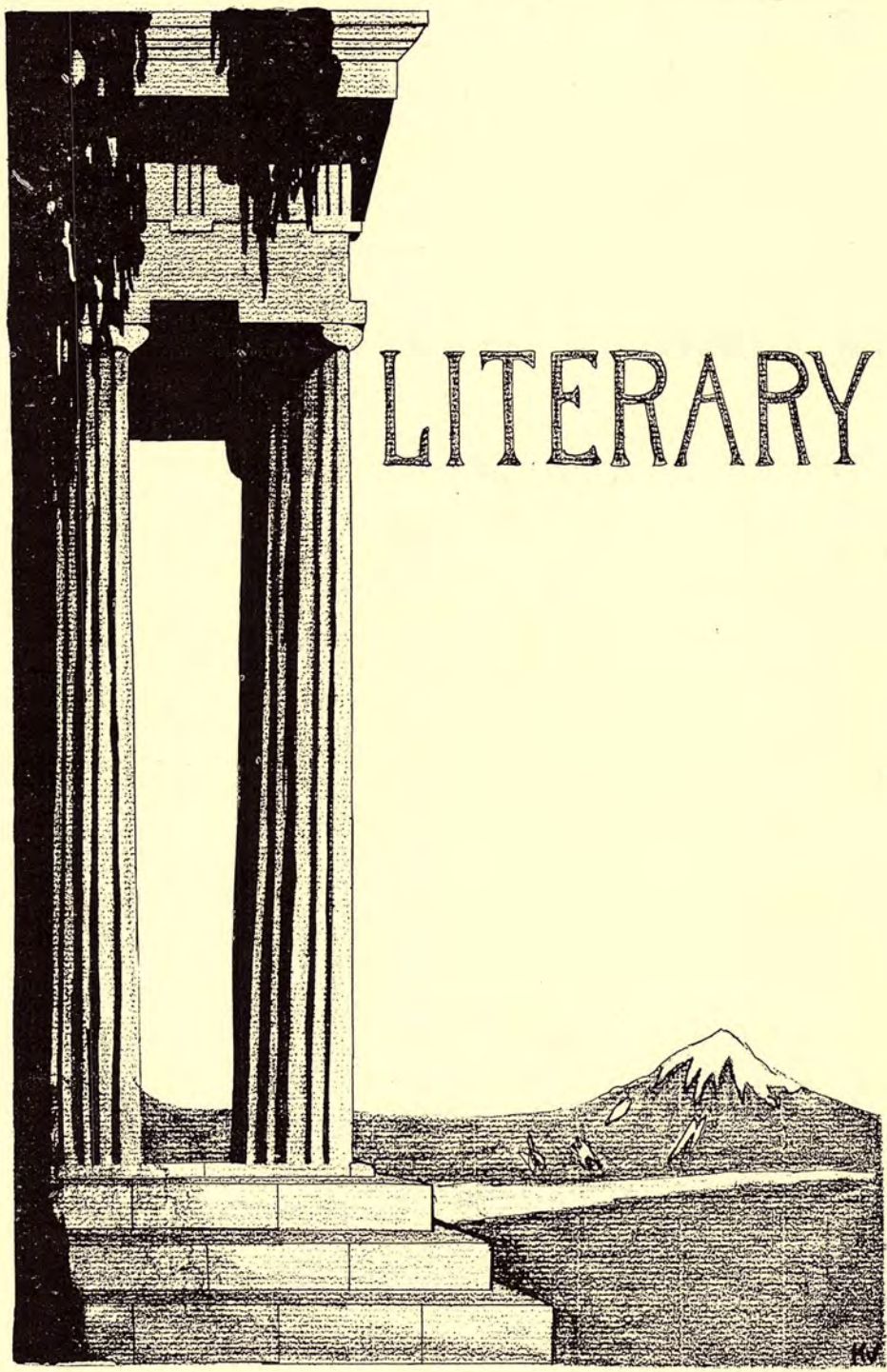
Second Row: FLORENCE ADELL, FLORENCE EVANS, LOLA KEMMERLING, THELMA CARNEFIX, VERA HANAWALT, VERA ELIOT, LENA THOMPSON, MARION SMITH, FLORENCE COHEN, ALBERT BEHNKE.

First Row: KENNETH DOTY, ROY VOTAW, PAUL WILLIAMS, JOHN BERTRAM, EVERETT KOONTZ, ROBERT MCQUINTER, HAROLD CUNNINGHAM, STANFORD ROHRBOUGH.

Not in picture: MARY BRUBAKER, HORACE CATES, DANA COLLINS, EVERETT EDGERTON, CHESTER HIATT, CORINNE HOLLINGSWORTH, LELAND JORDAN, RUTH KINNAMON, JOHN KOHLER, HENRY KORSMEIR, RUTH LONG, MARVIN MELTON, FRANCIS MILLS, HELEN OAKLEY, RICARDA PEARSON, NELLIE PEEL, JERALD ROBINSON, AMELIA SAMMS, FRANKLIN SHAFFER, ESTHER STUBBS, MERLE TAYLOR, BORIS REINHARDT, KONSTANTIN WALTER, GLENN GILBERT.

ACROPOLIS





A WEST INDIAN HURRICANE

In August 1915 when the United States Weather Bureau issued a warning of a storm brewing in the East Carribean, the people living along the Gulf Coast were agitated, both those who had experienced the horrors of that flood which had destroyed Galveston fifteen years before and those later comers whose ears had been filled with dire stories, both true and exaggerated of that other storm. Day after day, they read anxiously the report of the progress of the storm. Now it was toiling in the Carribean, now it was beating through the Yukatan Channel, now it was whirling across the Gulf of Mexico, headed straight towards the Texas Coast! In another day it would strike!

Tourists and citizens began leaving Galveston by the hundreds. Every north bound train was crowded with terrified people, fleeing from the impending disaster. On the other hand, daring men rushed thither, anxious to experience a hurricane in this island city where the danger would be greatest, and to see the battle of the waves with the great sea-wall, built for protection in just such an emergency.

Thirty miles away, in a small agricultural community, we viewed the approaching storm with greater concern for our crops than for our homes or our lives. Many people, being unable to comprehend the meaning of the warnings issued, made no preparation whatever; others realizing the danger, hauled great logs from the woods and braced their houses and barns.

Monday, August 17, was marked by a high wind blowing south toward the storm center. Hour by hour its force increased and by noon, rain began to fall, heavy clouds having massed all morning. By three o'clock it was falling in sheets, striking the houses almost horizontally.

In our household, when the realization came that this would be no ordinary storm, father hastened out into the driving rain to make what preparations he could. He drove the cattle into the barn, shut, locked and nailed the windows and doors, dragged farm implements under cover, nailed fast the doors of the poultry houses, even boarded up the most exposed windows of the house. Already the velocity of the wind was so great that he could scarcely stand. The trees and bushes had been stripped of leaves, the garden was beaten to the earth.

We gathered in the ranch house, wondering and speculating upon the outcome. Tired eyes pressed against the windows, watching the havoc of the gale. At five o'clock shortly before all telegraph and telephone wires were down, there came a message that the center of the storm would strike near midnight. There was nothing to do but wait and pray. Darkness quickly obscured the view from the windows and seemed to intensify the sounds without. No longer could the human voice make itself heard, being drowned in the mighty roar without.

Suddenly I discovered water on the kitchen floor. The rain struck the house at such an angle that it beat in between the boards. Every minute the water was getting deeper and spreading out. Upstairs it seemed to fall in streams through the roof. The rafters creaked and groaned as if they would split. The house rocked to and fro, threatening to go off the very foundation. Indeed it was a test whether this house was built on sand or rock.

The hours dragged on. It seemed an eternity till the heart of the storm would come. Its coming would tell the tale for with every hour came added violence. Now fearing for our very lives we gathered in one room, father nailing all the doors in order to brace the walls. One window was left through which we might escape, should a crisis come. All lights save one were extinguished for fear of fire, as kerosene lamps were easily overturned. Outside blackest night held sway. It was that blackness which seems thick enough to cut with knives. The wind howled and crashed and bellowed and shrieked like some maddened demon raging up and down the earth. It tore great branches from the trees and hurled them against the house; it loosened bricks from the chimneys and flung them upon the roof causing a crash that turned our faces ghastly white. It ripped the tin roofing from a barn and hurled it piece by piece upon the ground, sometimes carrying it a half a mile before letting it fall. Above all this hideous roar arose the shrill, agonized neighing of frenzied horses.

It was a time when men and women forget to be proud, forget to be self-important, forget that they hate their neighbors, a time which compels them to go down on their knees before their Maker, acknowledging Him as the Ruler of the Universe, as one who

“Plants his footsteps on the seas and rides upon the storm.”

When it seemed that the “storm was outstorming itself,” there came a sudden lull. The silence was so perfect that no one dared breathe lest he break it. The center of the storm was passing, then after a second, as suddenly as it had stopped, the roar began, louder and more frantic than before. Had there been thunder, it could not have been heard, so terrific was the roar; had there been lightning, it could not have been seen, so intense was the darkness. The wind was registering ninety miles an hour with gusts of one hundred and twenty.

We realized that the crisis was at hand. Had we built our house on a rock? Would it stand? Or would it in a moment be lifted high and dashed to the ground a mass of ruins? If so, what would become of us? We did not know that out there in that awful chaos of seething, swishing, swirling blackness, men, women and children were wandering, having barely escaped with their lives ere their homes were brought low. Creeping, crawling, floundering they fought their way toward some more fortunate neighbor whose house had stood the storm. Little children torn from a father's or

mother's strong hand, staggered on alone, perhaps only to fall exhausted in the mud and water, where they lay until morning and help came.

Our worst fears were never realized. After two o'clock we noticed a slight decrease in the fury of the storm. From then on the velocity lessened very slowly. The dawn was grey and cheerless, with a chill that crept into the marrow of our bones. Our eager eyes tried to push back the mantle enshrouding the land, and see if aught remained of yesterday's world. Ruin and desolation stretched before us. Above the muddy, sluggish water lay heaps of bricks, mortar, boards, boxes, shingles, window glass, branches, leaves, every conceivable bit of debris and wreckage. Houses were wrecked, some with only broken windows or roofs torn off, others were collapsed, their walls having folded together. Horses and cattle were killed, poultry houses and barns destroyed, trees torn and uprooted. Oil derricks were blown down and bridges were washed away. The magnificent causeway connecting Galveston with the mainland, and but recently completed, was demolished.

The wind continued to blow for another twenty-four hours before it slacked enough for us to venture out. Then began the reconstruction. Nature worked as well as man, and three months later the pear trees having budded and put out leaves, bore a second crop of fruit.

Within a year's time nearly all marks of the storm had disappeared, save in the woods where great trees lay prostrate in a tangle of undergrowth. The wreckage had been quickly cleared away. New houses replaced the old, new leaves covered the scars of the trees; new roses bloomed in the gardens. But with men it was different. Life could not be replaced, and lives had been lost. And so while to the stranger there are no marks left by the storm, there are marks, deep, lasting impressions in men's souls.

V. K., '25.

THE OLD MAN

The old man sat in his chair in the sun,
 And swatted the drowsy flies, one by one.
 He was deaf to the housewife's busy tread;
 He listened to the buzz of the flies instead.
 He was blind to the farmer who toiled in the field;
 He saw only the victims his blow was to yield.
 The warmth of the sun was all that he felt,
 As he eyed the result of the blows he dealt.
 How blessed is he, I mused as I passed,
 Whose strength meets the deed, straight through to the last;
 How happy, when old, to sit in the sun
 A-swatting the drowsy flies one by one.

MISS HOGUE



A LAZY HOT VILLAGE.

asking in the hot sunlight in the fertile Los Nietos Valley lies a town, so lazy, so sleepy and so small that the town itself scarcely knows of its own feeble existence. Here the Santa Fe takes on water, a sack of mail, a passenger and a crate of fresh eggs. This insignificant community ships prodigious quantities of California's choicest citrus fruits and walnuts, and in consequence boasts of finely appointed packing houses whose employees support the store, barber shop, bank, church and Post Office.

Lazily loafing on the scorching bit of side-walk in front of the State Bank a dozen Mexicans gamble, smoke and speak in their slow Spanish dialect. These foreigners, who constitute the greatest part of the local population, can be seen through the openings in their wooden hovels, toying with a dog, carelessly picking a guitar or cooking their strong foods.

Leaning against his stationary twisted candy pole, chewing the end of an unlit cigar, the town barber watches a horned toad hop across the road. The barber enters his shop and after mending a pair of shoes, straightens up his line of general groceries and tobacco. The butcher sits by his refrigerator waiting for his trade. A senora presently comes in to buy ten cents worth of Mexican sausage and garlic. The druggist nods in his back parlor and dreams of busier seasons.

The Post Office which hands out letters bearing unpronounceable foreign names shows signs of life. The small daily mail sack containing a registered letter for Francisco Pelaez has just arrived. Across the street the silent forge announces that the smith is resting by his quiet anvil.

Come! Enough of this Hot, Lazy Village, let's on to brisker things.

C. C., '25

A VIEW FROM MY WINDOW

Sunny California! That's here and its raining in buckets full. Great grey clouds hang low to the earth and move slowly in the sky, as if deliberately seeking the best spot on which to drop their unwanted load.

Immediately outside my window are the small upper limbs of a leafless, dejected looking apricot tree. The slight breeze moves the naked limbs in such a manner that they appear to be shivering from the cold rain.

The palm trees that border the street seem to be attempting to curl into themselves in order to escape from the down-pour.

Sunny Southern California, indeed!

E. P., '25

SPRING DAY

A robin? Yes, a hundred!
 And the linnet's cheerful song,
 The flitting of the sparrow,
 The morning, young and strong;

The bee in every blossom,
 The gliding butterfly,
 The open dandelion,
 The sun at crest of sky;

The drowsy chirp of blackbird,
 The beetle gone to rest,
 Contented chirr of cricket,
 The splendor of the west;
 All this is Spring!

ANNA LOUISE TOMLINSON

Dim and calm the night enshrouds me
 Peace and quiet hem me in,
 And the darkness sooths my senses
 Tired by daytimes endless din.
 Sounds of night-time rise around me
 Through the darkness, soft and cool,
 As a twig snaps in the bushes,
 Or a frog croaks from the pool.
 From the branches comes the rustle
 Of a slumber-troubled bird,
 And a note of sleepy music,
 As it half awakes, is heard.
 Hops a rabbit through the thicket,
 With a patter on the leaves,
 And I hear the rustling footsteps
 Of the mice among the sheaves.
 Crickets chirp, and cool winds strumming
 On the harp strings of the night
 Play a soft and dreamy music,
 Filling me with calm delight.

F. W., '23

THE MERCHANT OF VENICE

A Sixth Act

SCENE I. *A street in Venice. Enter Antonio, Portia, Bassanio, Lorenzo, Jessica, and Launcelot.*

ANTONIO—How calmly flows the life along these sun
Splashed streets. It seems it can be nothing but
The memory of some disordered dream
That I did walk them just a year ago
With shaking hands and dampened brow to meet
The friend who claimed the forfeit of my life.
But what say you lady, is not ours a
Pretty town, think you not 'tis fashioned well?

PORTIA—O 'tis patterned prettily enough but
I cannot rest me in it happily.
Only two days since we left Belmont, yet
Like a child that some few days absent from
Home, returning, points out each remembered
Stone, and looks, and laughs, and longs to hear its
Mother's voice, why eager as that child I
Wait for our return.

BASSANIO—And it shall be at once,
Our petty business shall not hold you, But
We must dispatch this banquet first.

PORTIA—Why, that's tonight, and may we then be gone
Tomorrow? Think you they will all agree?

BASSANIO—Yes, Tomorrow we go hence to Belmont.
How strangely like and yet how much unlike
Is this calm day of preparation and
The other, just a year ago it is,
When we came in haste, the icy clutch of
Fear upon our hearts, with lips that stiffened
Suddenly and locked the words within.

PORTIA—And you Lorenzo, Jessica, are you
Ready to return with us again?

JESSICA—Unless it be against my lady's wish
I would tarry here a little, for I
Long to know my father's state. O, I fear
He does not well; his bent and aged form's
Between my happiness and me. I see
Him fumbling through his quiet dreary house
Making chaos with his unaccustomed

Hands in household things, for when I was with
 Him yet, he could not lift, why not a piece of China
 But he broke it. I wonder does
 He sometimes think of me who stopped
 To gather up the fragments? He thinks and gives
 Me curses and do I not deserve them?
 But I must seek his pardon though he grant
 It not and try if that bring peace. I have
 A hurt, an aching hurt that will not still.

PORTIA—Well pleaded, Jessica, and surely thou
 Shalt stay, but I fear thou'lt find no pardon
 Here; the Jew's not given to relenting.

ANTONIO—Look you! Is not that he of whom we speak?

JESSICA—See Lorenzo, is't not he who was my father
 Comes so slowly, feebly, yonder?

PORTIA—See how he bends him double staggering
 This side, then on that, the while he whets his
 Knife upon his palm.

JESSICA—I cannot meet my father thus, come,
 No, tarry, I will not away but greet
 Him, ask him to forgive. It is not well
 To flee your duty Launcelot doth say.

ANTONIO—Why he would trample us! He does not swerve
 An inch. Nay, let him be, the man sees not.

PORTIA—And hears not, it would seem a fate that's just
 And quick to punish, measures him these ills.

JESSICA—Why father, can you neither see nor hear
 Me? Will you never know your daughter come
 Again and sought for pardon at your feet?

SHYLOCK—And does't thou touch my feet? Remember 'tis a Jew
 Whom thou dost kneel before. But cease!
 Back I say! Thy breath is wasted here. Use
 It in telling o'er thy prayers, thou'lt need them
 Soon. Yet death cannot fright thee thou hast not
 Taken interest. What! Wouldst't thou escape me?
 Ha! And what is barred?

Now there, there, stand there, this knife is greedy
 For thy flesh. Bring scales. His heart I'll have.
 Who keeps me from my victim? Ah, the law!

LORENZO—Come Jessica he does not know you and
 Our lady waits impatient for the end
 The gathering crowds do mock his shame.

JESSICA—Ay! This were brave, we'll walk softly on.
 'Tis true, we should not longer stay, we do
 Intrude us on the mirth of these young sirs
 Whom unwatched, weakened age, or any show
 Of these infirmities which even rude
 And untaught savages respect, doth lure
 As a carcass calls the starving flies.

LORENZO—Why Jessica you know not what you say.

JESSICA—No! Come we tarry still and no excuse.
 This tottering flesh that soon will mold in peace
 Is naught to us. He was my father. What
 Of that? He housed me, fed me, clothed me, and
 He trusted me besides. Yet what of that?
 He does not know me know. 'Twere folly to
 Give aid to those who no return can make.

PORTIA—You speak wildly Jessica; the sudden
 Sight of such misfortune has your feelings
 Rudely shaken. But Lorenzo surely
 Misinterpreted, my face did never
 Show impatience to be gone from here.
 Think you I would say to leave him? Nay!
 Bring him with you and you can
 Well see if care can remedy these ills.

JESSICA—I pray you pardon lady, I meant not
 These words to be reproachful; but can you
 Mean that we will take him, keep him with us?

PORTIA—Why certainly my Jessica. We'll take
 Him with us now and when the banquet's done
 He also shall to Belmont go with us.

(Exit all but Launcelot.)

LAUNCELOT—Did he not so well deserve this fortune I'd say the Jew affected
 it. Those eyes look not blind to me. Trust me I'd not risk a coin of
 mine before them and the clink of gold would never fail to pierce those
 ears.

SCENE II. *A room with banquet prepared. Shylock discovered. Enter
 Tubal.*

SHYLOCK—And I had a banquet it should be of
 Flesh. A pound of Christian flesh. But there should not
 Be blood. No, blood costs many ducats.

TUBAL—That voice sends through me a numbing terror.
 I will go. I stay not here to aid him,
 He speaks with demons. He may seek their help.

SHYLOCK—What, Tubal dost thou have it? Let me take it
Are you sure 'twill prove effectual?

TUBAL (Aside)—Perchance I dreamed, or did he feign his rage?
The apothecary swore that it would
Kill within the half one-half hour's time.

SHYLOCK—And so shortly, Ha! That's good, that's good.
Said the bond a pound? We will have more pounds
Than one. The Jew takes interest as they say.
Now come, we'll some seasoning to the feast.
It is here the merchant Christian sits. I
Heard them say it, I would sit and mumble in my corner
I, quite harmless! Why a thing contemptible
Not worthy of remark.
Some dear son's cur who's tolerated since
His master's much beloved. Good Tubal
Go, I thank you for your help. Be careful let
Them not discover you.

TUBAL—I go. (*Exits.*)

SHYLOCK—A cur! So, but one mad is somewhat to be feared.
The law denied us, now we'll see
If poison shrinks to help a Jew. A dear
Revenge, but 'tis revenge and I would have
It though it cost me thrice. And yet I wish
That it were done. I fear some unforeseen
Event will rob me of my rights again.

Enter servants who take him from the room.

Sirs, what would you with a Jew? I may not
Lend you monies to toss and handle
It through weary hours.

Exit Servants, Shylock. Enter Portia, Bassanio, Antonio, Lorenzo, Jessica, Launcelot, Salanio, Tubal. They seat themselves, Bassanio at head, Portia right, Jessica left.

PORTIA—Why my lord Antonio who placed you there? You should not be
thus far down. Come, you shall have this place.

ANTONIO—Lady I cannot.

PORTIA—Nay, but I will have it so.

JESSICA—No, he shall have my place, and I will take the lower one. Now
all is right again.

(*They eat.*)

SALANIO—Would that we might have you with us as of old, I think my wits
grow feeble through lack of proper place to use them.

PORTIA—Jessica are you not well? You are turned pale.

JESSICA—I am cold. I think I faint my lady.

PORTIA—She faints, come, help to lay her on this couch and go bring water, someone, quickly. Go!

(Exits Antonio. Enter Shylock.)

Here comes her father! Draw the screen!

SHYLOCK—Ah!

BASSANIO—We have been deceived. That viper sees and
He has had some hand in this sad business.

SHYLOCK—Stand back. This hour of triumph's mine, I
Bought it with my ducats. The Christian
Tortured me.
Then he stole my fortune and he helped
To steal my daughter. But now the Jew's revenged.
What, could you find no learned judge would bid
The poison not to act? Found you no statutes of the law
Against it? And he could die?
I had feared he was immortal. Why his life
Was but the flicker of a candle in
The dark. And I snuffed the flame, I,
Ha, who's that?

(Antonio enters)

ANTONIO—What means this outcry? Does he see?

SHYLOCK—My head! I am all confused. What do I
Here? Who are these people? O send me hence
The rats are at my jewels. Hark, they call me!
(The screen is removed. Jessica's body is revealed on a couch.)
But what is this?
Why Jessica, why girl, why daughter, dost
Thou sleep? Nay, lie not so still. Thou art cold
My Child, or is but my hands? No, thine
Do stiffen even in my grasp. Ah, my child is
Gone, her lips are numb, her eyes are changeless,
Who, who has done this? Who has dared to touch
My daughter? I will torture him, I will— —
And is this the Jew's revenge?

Hills of brown and stubble golden
In the yellow sunlight shimmer,
Not a murmur breaks the stillness,
Not a movement mars the glimmer.

On the somber heat-bathed foot-hills
Dusty green the bushes growing,
By the sultry, shadeless roadway
Dry and brown the dead weeds showing;

All is parched and dusty silence,
Slumber, torpid, deep, unceasing,
All the world seems dull and lifeless,
Sunk in coma, scarcely breathing.

F. W., '23



THE EXECUTIVE COMMITTEE OF THE ASSOCIATED STUDENT BODY

The Executive Committee is composed of six members who are elected by the Associated Students of Whittier College. The duty of this committee is to discuss the business of the Student Body as a whole, offer recommendations, and to appoint and oversee sub-committees. The members elected for this year were: Alonzo Frazier, President; Merritt Burdg, Vice-President and Chairman; Samuel Walker, Treasurer; Geraldine Macdonald, Secretary; Gladys Foster and Raymond Johns, Members at Large.

Early in the school year the following appointments were made: Kathryn Veale, Chairman of Social Committee; Mildred King, Chairman of Decorating Committee; Ruby Buck, Chairman of Album Committee; Orand Cosand and Robert Myers, Letter-Men; Alfred Jones, Flag Man; James Robinson, Banner Man; and Leighton Stewart, Yell-Leader.

The social events of the college year have been unusually well managed and well attended. The great success of the annual reception and the football banquet was in a large measure due to the abilities of the Social and Decorating Committees.

The splendid achievements of the Varsity teams have placed the Student Body on a sounder financial basis than it has known for many years. It has now been able to take care of side-issues which have perhaps been considered in the past, but which were not undertaken because of lack of funds.

One of these side-issues is the endeavor to promote a more friendly relationship between the colleges and universities of Southern California by permitting our college to join the other colleges of the Conference and U. S. C. in a vaudeville circuit. Another is the publication of a co-operative paper to start a "Go to College" campaign. This paper is to be given to every prospective college student in Southern California. Each college will take an equal share in the editing of this paper.

The Book Store has been in the charge of William Henley. Under his able management the Book Store began to be and continues to be a paying proposition. Supplies are always ordered at the request of students and good service is always assured by Mr. Henley and his capable assistant, Waldo Woodard.

ATHLETIC BOARD OF CONTROL

An organization with which the entire college has become better acquainted and more appreciative of during the past year is the Athletic Board of Control. This organization consisting of representatives of the Student Body, the Faculty, and, through the Faculty, the Board of Trustees, has become a very important and influential factor in that part of college life especially relating to athletics.

This is the second year that the Board of Control has been with us. Although it, like every other institution at its beginning, has labored with its imperfections, the organization has capably filled the position its creation designed for it to fill.

The board has met at monthly intervals throughout the year, transacted the business of the athletic department in so far as it has been empowered, has made recommendations, accepted and rejected proposals, and in every way has striven to promote the athletic interests of the college in the most efficient manner.

Those who have served the college as members of the Athletic Board during the year are: Coach E. H. Perry as Chairman, Merritt Burdger as Secretary, Miss Edith Logan, Howard L. Hockett, J. Hobart Hoskins, Alonzo Frazier, and Raymond Johns.



THE FRANKLIN SOCIETY

Although there were already probably more organizations in proportion to the enrollment at Whittier College than at almost any college of her size to be found anywhere there was a real need and an earnest desire for a men's literary society.

In fact the need has existed since the war when the former societies became extinct. But this year all the dreams have been realized and W. C. now possesses a fine and enthusiastic literary society for men.

Through the efforts of Professors Hoskins and Harris and a group of interested students all the preliminary work of organization was completed about the end of the first semester. Early in the second semester the first meeting was held. Those present became charter members, Prof. J. Hobart Hoskins, Prof. Herbert E. Harris, President H. N. Wright, and Prof. G. E. Ostrum were immediately elected honorary members, and the society had already become a real factor in the student life of the college.

Officers chosen to lead the society through its infancy were; President, Warren Mendenhall; Vice-President, Arthur Corey; Secretary, Roy Votaw; Treasurer, Philip Reece; Critic, Leonidas Dodson; Vice-Critic, Gurney Reece; Marshall, Alonzo Frazier; Literary Committee, Merritt Burd, chairman, Roger Hickman and Raymond Johns.

Meetings have been held bi-monthly on Monday evenings beginning promptly at 7:30 o'clock. The programs have always been of a varied

nature and have included some the most profound treatments that the modern college student is able to give to any subject whatever whether it be pathetic, sublime or comic.

With graduation the society will lose its president and several other officers but in their departure these men may well feel that they have left behind them an organization that is to increase in importance and in benefit to Whittier College.

THE QUAKER CAMPUS

The Quaker Campus is the weekly publication of Whittier College. It is edited by the editor, who is elected by the Associated Students, assisted by a staff chosen by him from the student body.

An effort has been made this year to put the Campus staff on a more permanent basis by a provision in the regulations of the staff which states that a person who has once become a member of the staff shall remain on the staff as long as he is in college if he performs his duties as a member. It is hoped that this will lead to a better quality of copy in future years, as the natural result of increased interest and experience on the part of the reporters.

The Campus has used very few cuts this year. The staff would have been glad to use more but at the same time it was felt that the money could be put to a better purpose. For a number of years the student body has been burdened with a large debt. Through the efficient work of the business manager, the support of the business men of the town and the small expenditure for cuts the running expenses of the Campus have been paid almost entirely by advertisements and alumni subscriptions. This has enabled the treasurer of the Associated Students to pay off the debt with the money which was due the Campus from the student tickets.

THE WHITTIER COLLEGE BOOK STORE

The year 1921-22 has been a most prosperous one for the Book Store. The reports of the manager show that the sales of the first semester almost equalled those for both semesters of last year. The present semester promises to do as well as the same period last year. The stock has been broadened in many respects so as to care for the greater needs of a larger number of students. Notable additions have been made, an attractive line of jewelry put up in various forms with the college seal as the chief design and also a line of stationery stamped with the college seal in gold. The choice and assorted line of candy has proved very popular as the replenisher of students meals.

William Henley has been the manager, assisted very ably by Waldo Woodard. With the co-operation of all, it has been a very important part of the student life.




WHITTIER COLLEGE, WHITTIER, CAL., NOV. 15, 1921

Whittier Wins Conference Title

Poets Take the Pennant for First Time

Spirit and Success

Whittier's championship has been won on the field. The team's victory was a result of their hard work and determination. The game was a close one, but the Quakers emerged as the champions.

Quakers Crush the Sagehens by 42 to 9

Championship Game

Whittier routed the Sagehens in a decisive victory. The Quakers' offense was unstoppable, scoring 42 points to the Sagehens' 9. The game was a testament to the team's skill and teamwork.




Coach Breuchner Coach Perry
WHITTIER'S CHAMPIONSHIP COACHES

Football Banquet Open to Public

Annual Event of College Year to Be Held in Church

The annual football banquet will be held in the Friends Church. The event is open to the public and will feature a variety of entertainment and a special dinner. It is a highlight of the college year.

Remember What Center Did To Harvard

The Quakers' performance against Harvard was a historic one. The team's strategy and execution were flawless, leading to a decisive victory. This win is a source of pride for the entire college community.

(Continued on page 3)



LE CERCLE FRANCAIS

For Le Cercle Francais the past year has been a very successful one. Under the direction of Miss Mary McClellan many new names have been added to the roll.

It is the aim of the Cercle Francais to interest students in the French language. At our meetings, which take place once a month, the members acquire a better understanding of the French language and also of the French customs. At every meeting an entertaining as well as instructive program is given.

This year pins were made for the Cercle Francais bearing the design of the dove of peace and the tri-color.

The officers for this year are:

- | | |
|-------------------------|------------------------|
| MARGARET NEWSOM..... | <i>President</i> |
| GUERNEY REECE..... | <i>Vice-President</i> |
| PAUL PICKETT..... | <i>Treasurer</i> |
| MARY LAMOTTE..... | <i>Secretary</i> |
| GERALDINE McDONALD..... | <i>Social Chairman</i> |



LA TERTULIA ESPANOLA

La Tertulia Espanola may be said to have had a very successful season this year. Starting last Fall with about fifty members, there are now sixty. Financially the club is doing well and an unusual amount of both amusement and educational advantages is being offered the members.

It is the aim of the club to provide, in as far as possible, a Spanish atmosphere at the meetings. According to the rules Spanish alone is spoken, games are played with all accompanying conversation in Spanish, and Spanish songs, plays, and readings are given by members dressed in Spanish costume. Educational opportunities have been introduced by talks, given in Spanish, on the lives of Spanish authors, with résumés of various books. The work of the society furnishes both a practical aid to the study of the Spanish language and an opportunity for social recreation of a somewhat unusual sort.

To Miss Taber, who as Faculty advisor and sponsor, has put much time and effort into furthering the interests of the club, we all owe hearty thanks.

We all hope that La Tertulia Espanola may continue to grow in usefulness and as a source of pleasure throughout the years ahead.



MATHEMATICS CLUB

The second year of the Mathematics Club has successfully ended. There are not many members of the College that enter into the deep sea of mathematics but those who are more bold certainly have enjoyed the meetings of the club.

The meetings were entirely devoted to discussions and treatises on various mathematical subjects. The discussions were supplemental to the theoretical work done in class and are especially valuable to prospective teachers in both Science and Mathematics. The members have received a broader knowledge of Mathematics, its historical background and its application to modern practical life.

Much credit and praise must be given to Dr. Wright and Professor Wood who have aided much in the accomplishments of the Club.



WOMANS' ATHLETIC ASSOCIATION

The Womans' Athletic Association, which came into existence last year, has developed into an active organization having fifty members. It is the purpose of this organization to develop interest among the women in athletics. Several meetings were held during the year at which plans for the various sports were discussed. In January a carnival was given under the direction of the Association.

This year the point system of awarding athletic honors was adopted. According to this system points are awarded to members of the Association for activity in sports. These points are carried from one year to another and when a girl has won one hundred twenty-five points she is awarded a sweater by the Association. Hazel Sutton and Ruth Pearson were awarded sweaters this year.

The executive committee consisted of Kathryn Veale, President; Edith Elmore, Secretary; Dorothy Williams, Treasurer; Ruth Pearson, Basketball Manager; Hazel Sutton, Tennis Manager; and Wilma Sutton, Baseball Manager. Miss Logan, girls' coach, also served as a member of the committee.



Y. W. C. A.

At the close of another school year the Young Womens' Christian Association is able to look back and feel that although not all has been accomplished for which it was striving yet the work as a whole has been very successful and the spirit which exists among the girls through this organization is one which will be remembered in after years.

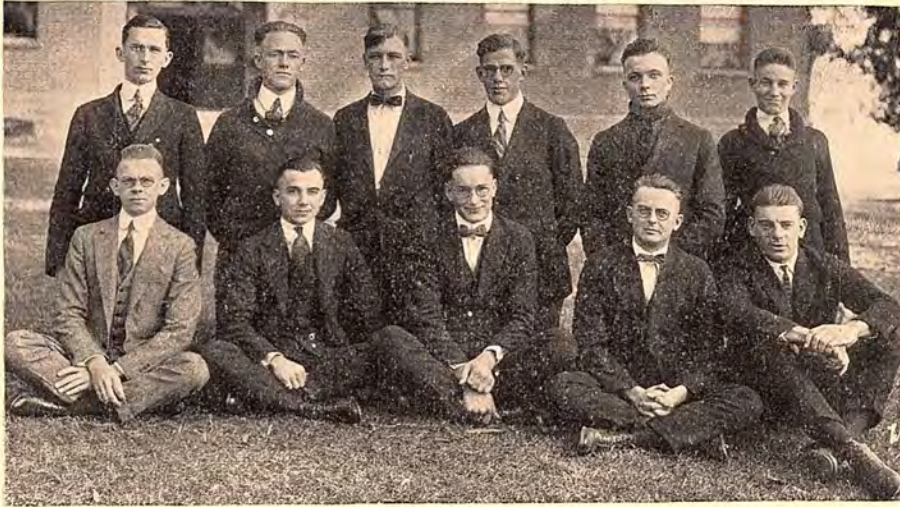
The meetings which are held every Thursday morning are varied. This year the meetings have been educational, social, and spiritual and have also presented solutions to practical problems, and have been well attended.

During the first semester two discussion groups were formed on the campus and were enjoyed by all those who joined them. Similar groups were also formed during the second semester.

The budget for the Association was two hundred and eighty dollars which was raised by subscriptions made by the members. At the Christmas Bazaar forty-nine dollars was made for the Conference Fund which is used in sending delegates to Asilomar. Thirty-two dollars was raised by a candy sale in response to a call to aid the suffering students of Europe.

The Y. W. C. A. entertained the High School Senior Girls just before the summer holidays. At the opening of the college in the Fall an informal dinner was given for the new out-of-town girls. The second week of the college year the annual Dove Party for all the girls was given at the home of Mrs. A. C. Maple.

Thus the Association has striven to touch every phase of a girl's life and to bring each member into a broader field of vision.



Y. M. C. A.

The Y. M. C. A. is the center of Christian activities for college men. The purpose of the organization is to bring students to know Christ as their personal Saviour and Lord of their daily lives, and to promote growth in Christian character.

During the past year this has been done through the regular Thursday morning meetings and through Bible study groups and prayer meetings.

The first social event of the year was the annual Stag Feed held a few days after school started. It was characterized by watermelons, weiners, and various kinds of games which served to bring the new and old students into close contact with each other. Two joint Y. M. C. A.-Y. W. C. A. Cabinet socials were held later.

Probably the most important work of the Y. M. C. A. is done through the Thursday morning meetings. A majority of the meetings were student led. The others were led by outside speakers who invariably gave the students thoughts which were well worthy of any student's attention.



STUDENT VOLUNTEERS

The Student Volunteer Band of Whittier College is a part of the National Student Volunteer Movement for Foreign Missions. This national organization is a movement for the forwarding of the missionary enterprise among the students of America. Any student of college standing who is planning to serve in one of the mission fields of the world, can become a member of this organization. Every year delegates, representing various parts of the country, meet at the annual conference at Yonkers, New York, thus keeping the Volunteers of each sub-union in touch with every other Volunteer in the United States.

The organization of the Student Volunteer Band of Whittier College for the year 1921-22 has been:—Nettie Denning, President; Mary Lamotte, Secretary; Samuel Walker, Helen Walker, Maria Walker, Bill Henley, Warren Mendenhall, Ralph Kershner, Margaret White, Harold Cunningham, Raymond Janeway, Esther Lewis, and Wilford Haworth. This group has co-operated with the other members of the Life Recruit Band in deputation work among the various churches of Whittier and vicinity. Among other work done was the poster campaign of six weeks presenting the needs of the various mission fields.

The annual Spring Conference of the Student Volunteer Movement of Southern California convened at Whittier College in March. One hundred thirty delegates representing the nine colleges were present. Among the

speakers were Dr. Cyril Ross of Korea, and Mr. and Mrs. Ralph C. Norton of Belgium.

Several members of this group, who graduate in June 1922, are planning to enter fields of actual service, either immediately or in the near future.

LIFE WORK RECRUITS

The Life Work Recruits are a group of young people planning to devote their lives to some form of whole time service for Christ either in the foreign field or at home. The group this year includes, Warren Mendenhall, Samuel Walker, Helen Walker, Esther Lewis, Maria Walker, Nettie Denning, Roy Votaw, William Henley, Mary Lamotte, Harold Cunningham, Margaret White, Raymond Janeway, Dorothy Stone, Marion Kepple, Ralph Kershner, Helen Oakley and Florence Evans. In addition, Vernon and Fern Stanfield of the class of '21 have been actively associated with us.

We are already represented in Smyrna, Turkey, by Furnas Trueblood and soon will be in Belgium by John and Grace Winston. Four of our present members are under consideration of appointment by the California Friends Mission Board.

Taking everything into consideration this has been a very successful year. We have held services in nearly all of the Friends' Churches and in a few churches of other denominations. We worked hand in hand with the Student Volunteers and assisted them in entertaining the Spring Conference.

LADIES' AUXILIARY

The organization of which we probably see the least and yet one that would be sorely missed were it to be taken away is the Women's Auxiliary. This group of ladies who have the interests of Whittier College much at heart is continually endeavoring to aid the college and her students whenever possible.

Meetings are held once each month. Usually the home of one of its members is opened to the ladies of the community who wish to meet and plan what they may do for W. C. As a result of their efforts one thousand dollars has been pledged to the Endowment Fund during the year, a scholarship has been given, the Y. W. C. A. room has been more completely furnished, equipment has been placed in both dormitories in order that the students might enjoy some of the comforts of home, and in numerous other ways the Womans' Auxiliary has served the college as no other organization could have served her.

Those who have directed the work of this important organization during the past year are: President, Mrs. J. S. Todd; First Vice-President, Mrs. Bertha Hickman; Second Vice-President, Mrs. H. E. Harris; Secretary, Mrs. C. C. Barr and Treasurer, Mrs. G. E. Ostrum.

GIRLS' DORMITORY

Those who have lived their college days before us and are now living them over and over again in their cherished memories tell us that one's college life cannot be quite complete unless he has lived a share of it in a dormitory.

And after living one short year in the "Girls' Cottage" we can rise and shout our "amen." And what living it has been! From early morn till the last quick flicker the "Cottage" is all aglow, not always with electricity, but with the merry laughter of would-be-care-free college girls, with their squabbles and their spreads, with their studies and their pranks.

This year, under the splendid direction of "Mother" Hoskins, we have tried a new system of government—a system which not only places each girl upon her honor to obey the few remaining rules but one that has also proved to be quite efficient when a particularly good excuse was needed on occasion. And, as "Mother" Hoskins says, the system is "working beautifully."

Under the system one girl from each of the three lower classes and two from the Senior class constitute a committee which, among other things, appoints two proctors each semester. Marion Morgan (Kepple) and Edith Jessup were the appointed ones during the first term and the Sutton sisters served as proctors during the second semester.

The system also provides that each girl may be allowed five nights a semester out of town—nights when she can go as far and stay as late as she desires, perhaps. Lights in the "Dorm" are of the "yellow candle" variety after 10:30 p. m. However, each girl is now allowed seven "sit-ups" a semester if she seems to be so ambitious.

But as the year grows shorter and we realize what its close must mean to our happy home we can only find words to say that we are thankful for the true friendships made and only hope that they may live forever.

THE CHICKEN-BONE ORCHESTRA

The Chicken-Bone Orchestra, what is it? An ancient and renowned organization.

Qualifications for membership? That you bring your lunch.

Time of convening? Once a month.

Purpose? To celebrate the birthdays of its members.

Results? A warm feeling of friendship for all who bring their "chicken bones," and a deep feeling of gratitude for our strong "Left Wing," Evelyn Robinson.

BOYS' DORM

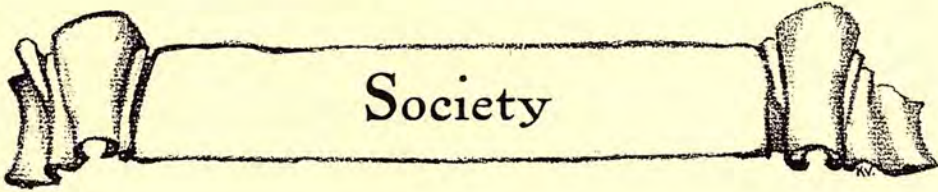
The year 1921-1922 in the Men's Dorm was particularly marked by the large number of useful articles invented by the residents, that were not only time-saving devices, but also helped to make the rooms more comfortable and more homelike than before. But all the spare moments of the dormites were not spent in planning clever conveniences and erecting electric mechanisms, for these young men were still close enough to the state of youth to realize that "all work and no play", etc.

The indoor sports of the Whittier College Dormitory, if enumerated, would fill as many pages in a book as the discussion of the battle of Waterloo does in the Encyclopedia Britannica. Frequently story telling matches were held during the first part of the year, but owing to the lack of officials whose integrity in detecting falsehood was unimpeachable, this form of sport was discontinued. Sitting around the gas heater greatly stimulated their imaginations.

The use of the hall as a boxing parlor proved excellent entertainment not only for the performers in the friendly bouts, but also for the sleepers who enjoyed dreaming to the accompaniment of misdirected blows flying against the walls. Balancing upon the peak of the roof was enjoyed by some of the more venturesome souls, but was deemed too nerve racking for the majority who confined themselves to tamer sports.

The members of the dormitory proved to themselves conclusively that "in union there is strength." They rose, nobly, as a group and gently remonstrated with the man whose alarm went off too violently at five a. m.—C. C., '25.





Y. M. CABINET RETREAT

The community Y. M. C. A. cabin in the Big Tejunga was the scene of a splendid and a happy gathering just before the beginning of the college year when the members of the cabinet of the Young Men's Christian Association of the college went there for their annual "setting-up" conferences during the week and preceding registration.

It was truly a jolly gathering. With every member of the cabinet back from his summer's diversions, with the enthusiasm that characterizes a group of young men who are devoted to a common end, with the jokes and the fun, with real business to consider—altogether, it was simply one of those occasions that the participant really enjoys.

Arriving at the camp in the depths of the big canyon just before noon on Saturday the fellows immediately showed their fondness for "the old swimmin' hole" by refusing even to eat until the little pool had added new vigor to each. Then the big oven was fired up and with "Bill" Henley as cook the only attractive place in the mountains for an hour or more was around the simple board there by that roaring furnace and near the sparkling mountain stream.

The afternoon was spent in all sorts of diversions that are accessible in such a mountain camp. Then came that evening around the gigantic fireplace. Well, it is enough to say that it was an evening that can only be appreciated by those who spent it there. 'Twas an evening long to be remembered and worthy of living again and again in memory's mind.

The following day was Sunday, and on this day the fellows had the companionship of Secretary Frank E. Gates of the community Y. M. C. A. Mr. Gates gave a short talk to the cabinet men as they were seated under the trees along the bank of the stream. Then, after an unusual Sunday dinner, things about the camp were righted again and the homeward journey begun.

Truly a splendid occasion and one that will linger always in the memory of a dozen fortunate young men.

Y. W. DOVE PARTY

The Doves did their annual cooing at a party held on the lawn at the home of Carolyn Maple on September 16. The fair sex gathered on the front Campus at five o'clock, where each of the new girls found a big sister waiting for her. The merry group then walked to the Maple home.

To test their ability at writing poetry slips of paper were given out, and as a result a number of geniuses were discovered.

Following the poetry writing a comic, "Tragedy in Four Acts," was given by girls who had been to Asilomar. Some of the characters were a Kinks, a Prints, a Shepardess and a Paige. The walking curtains and foot-lights caused almost as much enjoyment as the play itself.

Every "big sister" had brought a box for her "little sister" and herself and a lovely box supper was enjoyed by all, after which the Doves "flew" to their various homes.

STAG FEED

About seventy-five men enjoyed the Y. M. stag feed held on Tuesday evening, September 13, on Hadley Field. The hungry men lined up for refreshments about 5:30. Round and round they went until everyone had their fill of hot dogs, sandwiches and watermelon.

Moving from the athletic field to the gym the real fun of the evening started with some of the liveliest games of hot hand on record. These were followed by horse and rider contests, Indian wrestling, etc. Merritt Burdg rode his horse to victory in the rider contest.

A gentleman named King of the freshman class demonstrated his ability to hang on in the pillow fight, being unvanquished by all comers.

The merriment of the evening was brought to a close by the singing of the Alma Mater.

STUDENT BODY RECEPTION

The college year of 1921-1922 was officially ushered in at the Girls' Cottage on the evening of September 23. From every standpoint the reception may well be termed most successful.

Guests numbering well over two hundred, and including the faculty members of the board of trustees, alumni, and students both old and new, gathered in the social hall of the "Cottage" and entered into the program of the evening.

The traditional "receptical line," more or less common where receptions are held, occupied the attention of all during the first part of the evening. Through the proper functioning of this "line" new students came to know their fellows both old and new, old students greeted each other again

and both old and new students became acquainted in a pleasant and happy manner that lent elegance to the formality of the evening.

After a short season of games the regular program of the evening was given. Words of welcome were fittingly expressed by Alonzo Frazier, president of the Associated Student Body. Mr. Frazier remarked that the spirit, which has become known as the Whittier Spirit, has been attained thru the determined efforts of those who have worked for their Alma Mater without having received recognition. On behalf of the student body he welcomed the new students into this new life at W. C., urging that each student seek his place in the activities of the college and that he perform faithfully his duties whether credit be given for them or not.

President Wright referred to the harmonious spirit that had characterized the activities of the first few weeks. He spoke briefly of what college life accomplishes after all in the lives of those who avail themselves of its opportunities. With words of hearty welcome he greeted once again the students of W. C. both new and old.

Vergil N. Trueblood, President of the Board of Trustees, spoke of the attitude of the Board toward the student body.

As President of the Alumni Association Professor Carl Strem ably told of the enthusiasm that those that have gone before us still hold for their Alma Mater. As proof of their love and faith in the college the Alumni association has pledged \$5,000 to the Greater Whittier College fund.

Coach Esek Perry was the last speaker of the evening, after which Miss Alice Hawley gave two readings, both of which were portrayals of boy life, which she handled splendidly.

Two musical numbers were given, one of which was a piano solo by Miss Ester Milhous, and the other a vocal number by Miss Ida Crum.

Lovely refreshments, consisting of ice cream, cake, and mints, all in the colors, purple and gold, were served by members of the Senior class of the High School. With the singing of the Alma Mater the formal social affair of the year came to a happy conclusion.

FOOTBALL BANQUET

Artistic decorations, excellent toasts, presentation of the championship banner and the silver football, and the awarding of letters to fourteen varsity men held the intense attention and increasing interest of the enthusiastic college and townpeople at the annual football banquet, which took place in the Friends Church, December 9, 1921.

The college color scheme of purple and gold was carried out thru the use of purple everlasting flowers and chrysanthemums arranged in long, oblong boxes, decorated in purple and gold paper. Purple programs and menus, printed in gold and tied in gold thread, and cut in the shape of and

bearing the same title as the conference banner, adorned each place.

The program for the evening with Coach Perry as Maitre d'Hotel was as follows:

TIGER TAIL SOUP—*Captain Johns*
 HOT DOGS—*Paul Pickett*
 FILET OF BEAVER—*Jessamyn West*
 CUB STEAKS—*Raymond Johns*
 SAGEHEN SALAD DE LUXE—*Ida Crum*
 TROJAN MOUSSE—*W. G. Rich*
 COFFEE—*Myron J. Haig*
 MINTS—*R. B. Kennedy*
 FINGER BOWLS—*President Wright*

At this point in the program Captain Johns announced that Paul Pickett was elected the new captain for the year 1922. Short impromptu speeches were given during the evening by Assistant Coach Breuchner and Prof. Harris.

Alonzo Frazier, president of the student body, awarded the letters to the varsity men.

The Alma Mater brought to a close the first football banquet held in honor of a championship team at Whittier.

W. A. A. CARNIVAL

The Women's Athletic Association held a carnival in the college gymnasium on January 20, to which the student body was invited.

The early part of the evening was spent in regular carnival fashion with plenty of "eats" and "noise." The next part of the program was a stunt put on by the Freshman girls—a football game between "Flittier" and "Jarvard." This was a very interesting and amusing spectacle, almost rivaling the Whittier-Pomona game.

The last and most interesting feature of the evening was the operetta "Cinderella." Miss Ruth Long as Cinderella and Miss Florence Ford as the Prince, led the acting in a very skillful manner.

It is hoped that this carnival may become an annual event to which not only the student body but the people of the community will be invited. The event held this year made a splendid basis for the carrying out of this plan.

Y. W. C. A. BANQUET

The annual Y. W. C. A. banquet, given in honor of the incoming cabinet, took place in the banquet room of the girls' cottage, March 18, 1922.

The banquet room was beautifully decorated in purple and gold flowers and asparagus plumosis fern. The table decorations, including the place

cards, nut cups, and the center piece of yellow daffodils and purple brodiaea, carried out the college color scheme.

Following the excellent menu the program of the evening was given. Marian Kepple, the retiring president, acted as toastmistress for the evening. Mrs. Kepple introduced as first speaker, Jessamyn West, who spoke on Youth, in her usual capable manner. On the subject of Work, Miss Lindley emphasized the fact that youth should be a period of work as well as play. A third toast given by Mrs. Wood on the subject of Christian was both interesting and beneficial. The last speaker of the evening was the new president, Helen Walker, who spoke on Association, telling of the plans for the coming year. The first letters of the four words are the initial letters of the organization. Mrs. Walker brought out what these letters mean to every member.

With the singing of the Alma Mater the evening's entertainment was brought to a successful close.

FACULTY GOOD TIMES

During the college year the faculty has endeavored to rival the undergraduates in the matter of after-hours activities. It is certain that they deserve approbation for the manner in which they have shed their classroom dignity promptly at four o'clock and entered into the spirit of play with a will.

None of the members seemed at all backward when the time came one day to hike off into the hills where they feasted their minds (??) upon good things. This first steak bake furnished many and varied sorts of fireworks, ranging from word of mouth to a real Roman candle. A miniature rally and bonfire were the means of creating enthusiasm for the bigger one held immediately after on Hadley Field before the Oxy game.

Later in the year, feeling that while they were the dispensers of education to others, yet that their own education was being neglected, the members of the faculty formed what is known as the Faculty Club, which meets each month. A social time and dinner forms but part of the program. Each evening one member of the group gives a short talk upon some phase of his or her departmental work which will be of interest to all. Miss Hogue and Prof. Ostrom have given very interesting talks on their respective subjects.

Besides these rather business-like occasions, hikes, teas, trips and feeds have proven that every faculty member believes that "All work and no play makes Jack a dull boy."

MAY DAY PICNIC

On May-day morning a procession of automobiles, flying Whittier College pennants, set out from the campus. In them rode a happy crowd, the college family on its way to Fish Canyon for a picnic.

Many of the party spent the morning playing baseball or pitching horse shoes and others showed their spirit by hearty rooting from the side lines. The noon hour was very pleasantly spent at the dinner table. After dinner, hiking and mountain climbing were the chief sports. The falls proved to be the most popular spot in the canyon.

This is the third successive year that Whittier College has spent May-day picnicking at Fish Canyon. It is the one informal social event in which the school as a whole participates, and it is always voted to be one of the most enjoyable of the year.

SENIOR-JUNIOR BANQUET

Coming as a fitting climax to the social season and ushering in the events of commencement season the Seniors entertained the Juniors with a most elaborate Japanese banquet on the evening of April 29.

In every particular the banquet was the most artistic in its appointments. The Japanese tea-room motif had been carried out in the decorations which had transformed the little dining hall of the Girls' Cottage into a veritable garden. Pink and green were the colors so effectively used in the decorations and the soft pink shades cast over the attractive tables together with the incense and the music created a most happy atmosphere which was maintained throughout.

Toasts were responded to from Japanese proverbs and were as follows:

"Virtue for a guide, Fortune for an attendant," by Miss Louise Hollingsworth.

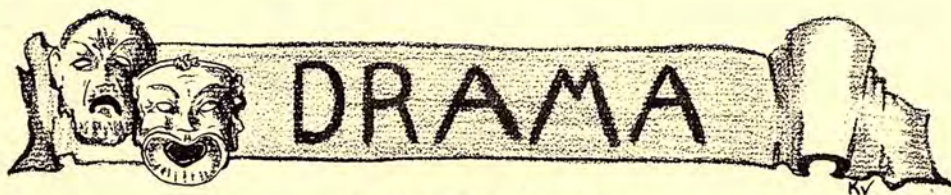
"Weary looks the head that wears a frown," Warren Mendenhall.

"May our faults be written on the seashore and every good action prove a wave to wash them out," Merritt Burdg.

"May the present have no burdens and the future no terrors"—the last will and testament of the Senior class—Miss Ida Crum.

"May we always look forward to better things but never be discontented with the present," President Wright.

Samuel Walker, president of the Senior class, performed the rites as toastmaster in an interesting and pleasing manner.



THE ROMANCERS

An artistic setting, colonial costumes, attractive in their quaintness, splendid acting, appropriate musical selections combined to make Rostrand's "The Romancers" one of the most artistic plays ever presented by a Junior class in Whittier. It was given in the College Auditorium, December 15 and 16.

The play was entirely different from any Junior production in former years in several ways. The play itself was more artistic and required more skill in the acting of the players. Fewer characters as a whole were necessary to carry out the plot than had been customary before.

The setting was laid in two beautiful gardens in France, separated by a high vine-covered brick wall, over which the characters loved and quarreled. It was the desire of the fathers to bring about a marriage between the two children. Fearing that apparent approval and encouragement would be disastrous to the supposed family feud, an abduction was arranged to bring about the marriage. The children learned of the plot but later a reconciliation was brought about by the abductor who found that this was his only chance of collecting his bill.

The parts of the children were taken by Kathyrn Veale as "Sylvette" and Merritt Burdg as "Percinet." This couple in their gay colonial costumes, standing against a beautiful garden background, making love over the flower covered wall made most charming and fascinating love scenes.

Miss Veale was an attractive young mademoiselle. She played her part with exceptional ability in a manner, delicate, naive, pouty, graceful or happy as the occasion arose. Mr. Burdg was a romance seeking young man who took the role of an impulsive and passionate young lover with unusual ease.

One of the able actors of the evening was Robert Meyers in the part of "Pasquinot," the father of "Sylvette." His clever acting, with witty remarks impersonating a bent-over, toothless, cracky-voiced old man, was one of the real treats of the evening.

"Bergamin," the father of "Percinet" and apparent enemy of "Pasquinot," taken by Clarence Rayburn, was also one of the outstanding characters. He was a wrathful, unsympathetic mercenary, grasping individual, who limped about the stage hurling threats at his romantic son for not willingly conceding to his wishes.

ACROPOLIS

The pompous abductor, "Straffarel," was represented by Albert Mad-den who was one of the chief features of interest in the play, changing from a villainous abductor who carries away the beautiful Sylvette against her wishes, to a humble brick mason and later throwing off his disguise and becoming an ardent seeker of love and romance.

Other minor characters were "Marie" and "Armond," the true lovers, played by Mildred King and Lowell Kramer, and Waldo Woodard furnished a comic element in the part of the simple-minded gardener, "Blaise."

SHERWOOD

As the Acropolis goes to press, plans are well under way for the presentation of the Senior Play to be given Commencement week.

"Sherwood," a poetic romance of the time of Richard, by Alfred Noyes, is to be presented this year. The play centers around Robin Hood and his service for the Saxons against the Normans, with the predominant setting in Sherwood forest. Some scenes, however, take place in the court yard of a Norman Castle and a few glimpses are given into Fairyland, serene and happy as compared with the world of mortals.

The theme of the play is Service to Humanity, and is brought out by the self-sacrifice of Robin Hood in the interests of his oppressed countrymen. The idealistic, fairy element lends support and glorification to this theme.

The play is to be given in the College Ampitheatre, where the stage setting and possibility of appropriate lighting, will add greatly to the effect.

The principal roles will be played by the Seniors but a large number of the other students will take part also, making a cast of nearly one hundred.

The principal characters are as follows:

- Robin Hood.....SAMUEL WALKER
- Maid Marion.....MARGARET NEWSOM
- Queen Elinor.....JOSEPHINE BRUBAKER
- Shadow-of-a-Leaf.....ROGER HICKMAN
- Prince John.....JOSEPH WRIGHT
- King Richard.....ALONZO FRAZIER
- Friar Ruck.....ALDEN PHELPS
- Will Sarlet and Serf.....GUERNEY REECE
- Blondel.....PROF. HOCKETT
- Oberon.....EDITH JESSUP
- Titania.....HAZEL SUTTON
- Puck.....WARREN MENDENHALL
- Fitzwalter.....LEIGHTON STEWART
- Widow Scarlet.....IDA CRUM
- Jenny.....RUTH PEARSON
- Sheriff.....PAUL PICKETT
- Little John.....DONALD STONE
- Opal Hoskins.....IN CHARGE OF SAXONS AND NORMANS
- Marion Kepple.....IN CHARGE OF FAIRIES

Music



GIRLS' GLEE CLUB

The Whittier College Girls' Glee Club of 1921-22 under the direction of Prof. H. L. Hockett, has compared most favorably with all previous clubs in the history of the college, not only in the quality of the combined voices but also in the unity of spirit that prevailed throughout the year.

The concerts given in the south were at Orange High School, El Modina, Brea, Alamitos, Los Angeles Friends Church and Pasadena. The home concert is worthy of special mention. The girls sang well and gave a splendid two and one-half hour program that was a boost to the college.

One of the interesting events of the club was the trip to San Francisco. This was made possible because of the co-operation of Dr. Wood in securing concerts along the route to San Francisco. A great deal of credit is given to Alice Hawley who made possible in a financial way the trip north. Miss Ida Crum was a splendid president having the respect of all the girls.

ACROPOLIS

PROGRAM

PART I

Medley of American National Airs.....	Glee Club	<i>Furrey</i>
Maraquita	Glee Club	<i>Marzo</i>
Reading—The Mourning Veil	Ruth Long	
Only a Year Ago.....	Glee Club	<i>Albers</i>
Piano Solo—Selected	Thelma Carnefix	
From the Land of the Skyblue Water.....	Glee Club	<i>Cadman</i>
Musical Reading—Hiawatha's Departure	Alice Hawley	
Vocal Solo—By the Waters of Minnetonka	Ida Crum	
The Moon Drops Low.....	Glee Club	<i>Cadman</i>

INTERMISSION

PART II

Love's Old Sweet Song.....	Glee Club	<i>Malloy</i>
I'll Forget You.....	Josephine and Mary Brubaker	<i>Ball</i>
Lassie O'Mine	Glee Club	<i>Walt</i>
Reading—Selected	Alice Hawley	
Husheen	Glee Club	<i>Neeham</i>
	Dramatization	
	<i>Alma Mater</i>	

Director.....	PROF. HOWARD L. HOCKETT
President.....	IDA CRUM
Pianist	ESTHER MILHOUS
Business Manager.....	DR. CARLETON WOOD

FIRST SOPRANOS

Ida Crum
 Florence Cohen
 Thelma Carnefix
 Irene Mashburn

SECOND SOPRANOS

Elizabeth Reece
 Margaret Newsom
 Ruby Buck
 Florence Ford

FIRST ALTOS

Marv Brubaker
 Nellie Peel
 Ruth Long
 Alberta Smith

SECOND ALTOS

Roma King
 Alice Hawley
 Dorothy Stone
 Josephine Brubaker

The following was found on the Green Buss that journeyed to San Francisco. (With apologies to its author whom we think was a freshie.)

Monday, March 27, '22. I never was up so early in my life—4:30. Oh! to go to San Francisco. . . . It has been one of the ambitions of my life and then to get to go with the glee club! I wonder what Golden Gate is like and if there'll be any San Francisco fog, the kind that makes your hair all curly.

This buss is funny. I feel like a crab, we ride sideways so much of the time. The girls are so happy and so peppy. I believe I'm going to like them all. Poor Ida got sick coming up the Ridge Route. Oh I never saw any one really look green before. . . . but Ida did. Doctor and Mrs. Wood are the best chaperones! I had no idea Doctor Wood was such a monkey. In bible he is so sort of still and quiet like, but get him out with a crowd of girls and he's just like a kid. At every place all the men said they would like to trade places with him. I think that's funny. I like the girl I'm rooming with—she's a senior and it's the first time I really ever knew a senior intimately. We arrived at McFarland this afternoon at five o'clock. The poppies on the road were just gorgeous, I never hope to see anything more beautiful. It's funny how you can write a lot of stuff when you don't have to. Miss Hogue would give me a decent grade I bet, if she saw this diary.

Tuesday. We're on our way to Lindsay—the McFarland concert was a great success. I just love Vera Hanawalt's folks and her little brothers and sisters. The girls all had weird things to tell about their night abodes. I found out that Margaret Newsom talks and walks in her sleep. Gee! I am glad she does because now I'll never feel scared when I am with a Senior. Most of the girls use West's curlers—they are a pretty humane bunch. Oh! I have to stop.

Up at five in the A. M.

Saturday—San Francisco. We're here at last and we've been so busy riding and giving concerts in Exeter, Denair, and Hayward, to say nothing of Berkeley, that I haven't had time to write a thing. The Denair folks were wonderful. My! We had chicken and whipped cream for every meal and I've gained ten pounds.

Golden Gate is marvelous and so is the ferry. Going across, glory be! We start home tomorrow. W. C. is going to look wonderful.

This trip has been glorious. The people have treated us royally. Most of all I like the spirit of the girls in the glee club.

P. S. All the girls got diamonds in Berkeley.



THE MEN'S GLEE CLUB

The Men's Glee Club brought to a close the concert season of nineteen hundred and twenty-one, when on Tuesday evening, April 11th, the club presented its annual home concert in the College Auditorium.

This year, as for several years past, the organization has been under the direction of Prof. Howard L. Hockett. Owing to uncontrollable circumstances the smooth progress of the body was hampered, and as late as January, there was a question as to whether or not the Club should continue. It is largely due to the tireless efforts of Mr. Hockett, that the Club kept on in its work and was finally rewarded by a successful season.

Several dates in the northern part of the state were secured, but later had to be cancelled. It was decided that a trip south was preferable this year. On April 7th, concerts were given at San Diego High School and La Jolla.

The officers of the Club this season are:

President—Donald Stone

Business Manager—Francis X. Mills.

ACROPOLIS

FIRST TENORS

Frank Chase
Harold Cunningham
Donald Stone

BARITONES

John Newton
Clarence Rayburn
Walter Jessup

Soloist—John Newton
Readers—Messrs. Votaw and Doty

SECOND TENORS

Kenneth Doty
Francis X. Mills
Everett Edgerton

BASS

Frederick Bradford
Murray Gregory
Roy Votaw

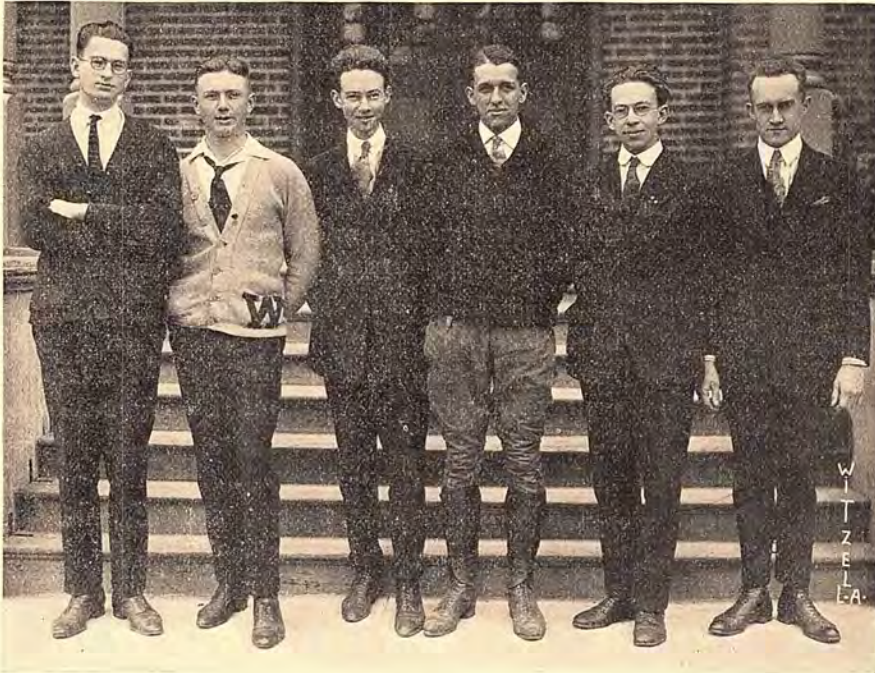
Accompanist—Ivan Knox

PROGRAM

A Hunting We Will Go.....	Club	<i>Harding</i>
Winter Song.....		<i>Ballard</i>
Quartette—Messrs. Stone, Chase, Jessup and Bradford		
Reading—A Sermon for Sister	Roy Votaw	
Sandman	Club	<i>Protheroe</i>
For You Alone.....		<i>O'Reilly</i>
	John Newton	
Marching Song	Club	<i>Trotiere</i>
Reading—What the Boy Said.....		<i>Deycke</i>
Corporal Punishment.....	Kenneth Doty	<i>Deycke</i>

INTERMISSION

Violin Solo—Serenade from "Milenka".....	Murray Gregory	<i>Blockx</i>
Gipsy Sweetheart	Club	<i>Herbert</i>
Piano Solo.....		<i>Selected</i>
	Ivan Knox	
Come Kiss You'h Mammy.....	Club	<i>Smith</i>
Vocal Solo		<i>Selected</i>
	George Sheldon	
Old Black Joe	Club	<i>Macy</i>
Stunt—Arranged by Doty	Club	
	<i>Alma Mater</i>	



DEBATING

There has been more interest shown in forensics for the year 1921-1922, than formerly. On December 12, the annual debating tryouts were held. From these were chosen Roy Votaw, Raymond Janeway, Wilfred Haworth, Arthur Corey, Herbert Lund and Albert Behnke to represent Whittier in its various debating activities.

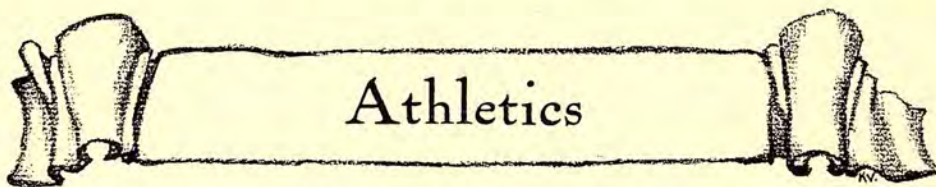
The Redlands Debate, the annual Cup contest, was held February 7th. Question—"Resolved: That the Union Shop should prevail in American Industries." Whittier upheld the negative, being represented by Albert Behnke, Herbert Lund and Arthur Cory. The Debate was marred because of quibbling over terms. Redlands maintained that a union shop was one in which both union and non-union men could work. Whittier defined a Union Shop as being identical with a Closed Shop. Whittier's interpretation of a Union Shop is the one given by most authorities. The decision was: 2 to 1 in favor of the affirmative (Redlands).

The Fullerton Junior College Debate was held February 23rd. Question: "Resolved that the Closed Shop should prevail in American Industries." Whittier upheld the negative, being represented by Albert Behnke, Herbert Lund and Arthur Cory. Fullerton was unable to prove that the policies of the Closed Shop warranted its national application.

Whittier proved that the Closed Shop could be defended only as a practical exigency in a given time and place, rather than a principle. The decision was: 3 to 0, in favor of the negative (Whittier).

On February 28th was held The University of Southern California Debate. Question—"Resolved: That the Open Shop Agreement between employers and employees, without collective wage contracts, should prevail in American Industries." Whittier upheld the negative, represented by Roy Votaw, Wilfred Haworth and Raymond Janeway. U. S. C. showed the evils of Unionism. This, however, was only part of the argument. For them to prove their case, it would have been necessary to show the disadvantages of the shop committee system. Whittier maintained that workers could bargain collectively in many ways other than Unionism, and showed the necessity of Collective Bargaining, emphasizing the Shop Committee. The decision was: 3 to 0, in favor of the negative (Whittier). The same U. S. C. team later won a unanimous decision from Pomona College.





Athletics

FOREWORD

Whittier, in the past year, has enjoyed the most successful athletic season in the history of the institution. Her teams rank among the highest in conference standing, not only in athletics but in scholarship. They are known throughout the South as the "Fighting Quakers" because of their indomitable will and clean fighting spirit, throughout the game, whether winning or losing.

The success of the teams is due to several factors, principally among these are the co-operation and unity, minus friction, among the team members and coaches. Their faith in their coaches, their earnestness and desire to accomplish those tasks set forth by their mentors, is another factor, while back of the teams is the hearty co-operative spirit prevailing among the student body and townsfolk. The men on the team have felt their presence and appreciate their support beyond expression.

May the same spirit be present among the team members, the student body and the townspeople during the coming year, which without a doubt will be a greater Whittier College year.

OUR COACHES

COACH ESEK PERRY

Coach Perry, known in the Southland as "The Miracle Man" because of the splendid teams he has put out here, with such small numbers to pick from, came to Whittier in the fall of 1920 from Coronado High School, where he successfully coached for three years. Previous to this he assisted Coach Russell Wilson here, in 1916, in turning out one of the best football teams on the Pacific Coast. His success as a coach lies in the fact that he has the true spirit and the thorough knowledge of the game. He is highly esteemed and honored by those who work under him, students and fellow men. He has done much to advance the interests of intercollegiate sports in the South and place Whittier among the leaders of the Conference Colleges.

ASSISTANT COACH CARL BREUCHNOR

Coach Breuchnor is not new to the football world, for he coached here in 1917, assisting Coach Wilson. He built up a line, that from end to end was impenetrable, able to tear holes in the opponents' forwards at will and

although at times outweighed, they outplayed and outfought them man for man. This line was so well developed that no team in the conference scored through it.

His presence and influence is keenly felt by all, as he goes about his work in an unobtrusive way.

"BOB" STRAHL—TRAINER

The services of "Bob" will not soon be forgotten, for every night after his work, he was on hand to give whatever aid was necessary to relieve the bruised spots, the aches, and injuries of the football warriors. He is a well trained man along this line and he did very effective work for the men. He did his bit toward winning the championship and his services have certainly been appreciated by the student body.

GEORGE SHELDON—MANAGER OF THE FOOT BALL

The managership of this department of athletics requires one who will give his most careful and faithful attention. This George did. He did his work well, whether it be a big or small task. A big, kind hearted fellow, having a smile for every one, went about his work, cheerfully taking the numerous "kicks" that always come, good naturedly.

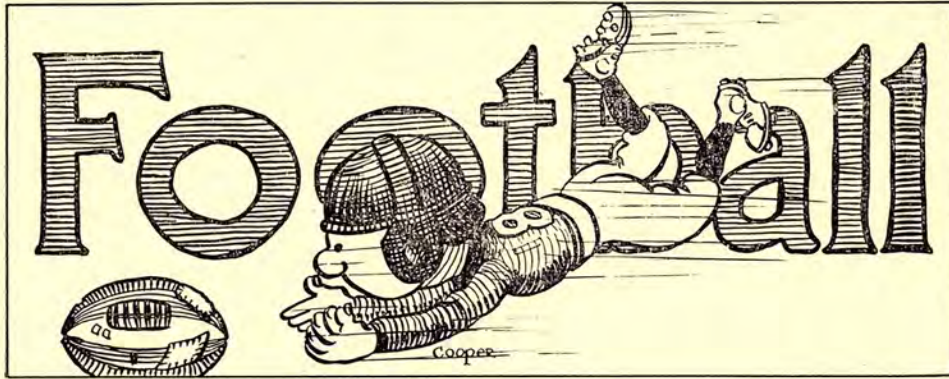
LEIGHTON STEWART, NICHOLAS TARANAUF—YELL LEADERS

The amount of pep and enthusiasm that has prevailed throughout the year on various occasions is due largely to our erstwhile yell leaders, "Leight" and "Nick" who have performed their duties faithfully and well.

A contest is not won by the team unless it has the hearty backing by the student body, and this the Quaker teams have had throughout the year, due to the efforts of the leaders.

SAMUEL WALKER—SONG LEADER

Sam has filled the position of song leader in a very capable manner this year. He introduced new songs which have added much to the spirit that prevailed. We are sorry to lose Sam, when he graduates this spring, but he may be assured his efforts have been of great service to all.



Gaining that which so many of the Quaker football teams have striven for, Whittier College, this year, won the Southern California Inter-Collegiate Football championship.

The championship was attained by winning five straight victories in a row, each opposing team being defeated decisively and with comparative ease.

The team, the strongest and the best balanced, that ever represented the Quakers, possessed a line that was without a peer in the South. The Poets have a record to be proud of, in that the line was not scored through once by a conference team.

The backfield was the fastest and most perfect combination seen on the conference gridiron this year. It has been said that the Quakers possessed a one man team but it is certain that it takes more than a one man team to win a championship and also if it had been a one man team the opposing teams would no doubt have scored much more than they did.

The conference season, opened with Occidental on Hadley Field, and as was the case of the year previous "Oxy" had to be content with the short end of the score. A week later the Engineers from the California Institute of Technology came over to repeat their performance of the season before, that of downing the Poets, but the Quakers mercifully massacred the Beavers. The Poets, backed by a large number of students and townsfolk, journeyed to Redlands University, where they met the strongest opposition of the season, and were victors over the only Bulldogs after a fierce struggle. The next victim to fall before the onslaught of the fighting Quakers was the team representing the Southern Branch of the University of California. The Poets had little trouble in running up a good sized score before the afternoon's work was over. Whittier was now in line to play Pomona for the championship and the two teams met, on Armistice Day, at Alumni Field, Claremont. The Sage Hens were overwhelmingly defeated, thus giving the

championship of the Southern California Inter-Collegiate Conference to Whittier.

Two games were played with teams outside the conference, namely the University of Southern California and the University of Arizona. Whittier, although outweighed ten to twelve pounds to the man by U. S. C., proved to the followers of the gridiron sport, that she ranked with the best of the California Collegiate teams, by holding the strong U. S. C. aggregation to two touchdowns, only one of which was earned.

A week later the Poets traveled to Arizona to do battle with the University of Arizona. Playing in hard luck they lost to the Wildcats, in the last few minutes of play, by one touchdown.

This closes the most successful season of football, that Whittier College has ever experienced. With the same material with the exception of two or three players, to work with next year, prospects for a prosperous football season are even brighter than this year.

THE GAMES

OCCIDENTAL—OCTOBER 8

In a game characterized by early season form, the Quaker football aggregation crushed the Occidental Tigers, ten to six, on Hadley Field, in the opening conference game of the season.

Occidental, possessor of all the breaks of the game, gained their six points only after right end Long picked up a Whittier fumble and with a clear field ran some fifty yards to a touchdown. The Oxy Tigers were out-generated, outplayed and decisively defeated beyond a doubt.

The Quakers' scores came in the second and third quarters, the first being the result of a beautiful drop kick from the thirty-five yard line by left tackle, Paul Pickett, giving Whittier three points. Later Suggett, left half, smashed through tackle, for the Poets' only touchdown. Pickett converted the goal, bringing the final score up to ten to six, thus causing the defeat of Oxy for the second time in two consecutive years.

UNIVERSITY OF REDLANDS—OCTOBER 15

Probably the most interesting and the hardest fought of all the conference games was that in which the Poets and the Redlands Bulldogs engaged in, on the latter's gridiron.

Both teams displayed a great amount of team work, aggressiveness and fight. It was a clean, hard-fought contest from the opening till the final gun. The Quakers were the first to score, this score came within the first few minutes of play after Buckmaster broke through the Bulldogs' defense and tackled Allec, who attempted to kick out from behind the goal line, which resulted in Whittier receiving two points. At the beginning of the second period, Suggett carried the oval over the line, after a series of linebucks down

the field, for the second score of the afternoon, as usual Paul Pickett converted.

Redlands at this time came in for her share of the day, when Taylor, halfback, ran for fifty yards to the five-yard line where he was downed by Suggett. Allec skirted left end for a touchdown. Goal was converted, score 9-7. The Poets' final score came when Suggett in the third canto, intercepted one of Redlands' passes, on the twenty-yard line and skipped eighty yards to a touchdown. Again Pickett kicks goal. Final score 16-7.

CALIFORNIA INSTITUTE OF TECHNOLOGY—OCTOBER 22

The Engineers of Caltek were hopelessly wrecked by Coach Perry's eleven, thirty-nine to nothing on Hadley Field, on the twenty-second day of October.

The Beavers came over in large numbers for the sole purpose of repeating their performance of the season previous, but after a few minutes of play they saw that their plans would never materialize for they had met an aggregation far too superior for them to vanquish.

The outstanding feature of this game was the spectacular ninety-five yard run of Suggett, the Poet halfback, who, with perfect interference that left every Beaver on his back, ran straight down the center of the field to a touchdown. A little later this boy sprinted around right end, to another touchdown, a distance of fifty yards.

To "Puss" Thompson goes the honors for high point man, in the matter of the number of touchdowns. "Puss" traveled across the final marker three times, each run averaging well above twenty-five yards. The final score was made by Stanford Rohrbough, who replaced Suggett. He plowed through left tackle and over the line completing the scoring of the day. Score 39-0.

UNIVERSITY OF CALIFORNIA, SOUTHERN BRANCH—OCTOBER 29

The Quakers had little trouble in taking the measure of the California Cubs, in an uninteresting game, on Moore Field, the final count being sixty-three to nothing.

The Poets had things their own way. It was a case of a well balanced, well drilled and finely polished team against one that was much slower and lacked team work. The scoring was evenly divided up among the back field men, Ray Johns, quarterback led with three touchdowns; Ed Suggett two, "Puss" Thompson, Gurney Reece, Harry Brownson, Stanford Rohrbough, each one.

The Baby Bruins played good ball considering their experience and the length of time they have played together. Had Coach Perry used the regular Varsity members instead of the second string throughout the game, the score against the Cubs would probably have gone well over the century mark, as of the year before.

POMONA—NOVEMBER 11

The final conference game with Pomona, on Alumni Field, Armistice Day, was looked forward to with anxiety by every Whittier man. Whittier and Pomona were the only contenders for the championship and the Poets, backed by hundreds of students and townsfolk traveled to Claremont to give all they had in order that victory would be theirs.

The thousands that packed around the field saw the powerful Poet eleven crush the Sage Hens, 42 to 9, thereby winning the Southern California inter-collegiate Conference Championship, for the first time in her history.

The Poet eleven, a team of veterans, superior in knowledge of the game, than their opponents, which was a team made up mostly of green material and few veterans, outplayed the Sage Hens in every department of the game, continually broke up their plays, intercepted their passes and turned them into counters for themselves.

The Quakers started off with a rush and within the first five minutes they had scored a touchdown when Suggett carried the ball through left tackle, across the last white line. Pickett converted goal.

Pomona opened up with the forward pass, gaining some ten yards at a toss. "Micky" Madden put a stop to this by snagging the oval on one of these flights and with splendid interference ran seventy-five yards to a touchdown. Pickett's toe never fails, Waldo Woodward, guard, soon follows suit, and grabbed one of the Sage Hen's numerous passes and skipped down the field across the goal for the third score of the day. Pickett again converts.

Pomona's only touchdown was gained via the aerial route. A pass from the twenty-yard line, across the goal line, Voorhies to Bassler, plus a converted goal, netted them seven points. Score 21 to 7.

The Poets again swept the Sage Hens down the field, on line bucks and end runs. Suggett carried the ball over on an end run, Pickett kicked goal. In the opening of the third quarter the Quakers again scored when Reece plunged through right tackle for a touchdown after which Pickett converts goal. Score 35-7.

The Claremonters secured two points on a touchback, when Suggett, attempting to kick out from behind the goal line, was tackled and thrown behind the line.

"Puss" Thompson completed the day's scoring for the Quakers when he carried the ball over on a plunge through left tackle. Pickett completes his sixth consecutive goal by converting after the touch down. Final score, 42 to 9.

POST SEASON GAMES

UNIVERSITY OF SOUTHERN CALIFORNIA, NOVEMBER 19

The Whittier-U. S. C. game, won by U. S. C., 14 to 0, which took place on Bovard Field, one week later, was without a doubt the most interesting and closely contested of all Southern California inter-collegiate contests.

The Quakers, although outweighed ten to twelve pounds to the man, put up a game characterized by splendid clean fight and remarkable team work, which won for them a warm spot in the hearts of the throng that packed the stands. Although U. S. C. was possessor of the long end of the score, Whittier won glory in that she outfought her opponents and put up a better brand of football despite the odds against her. The quaker delegation of rooters and backers were not disappointed in the result of the game, for they knew that the Poet eleven had given all and had done her best and that is all that can be asked of a team.

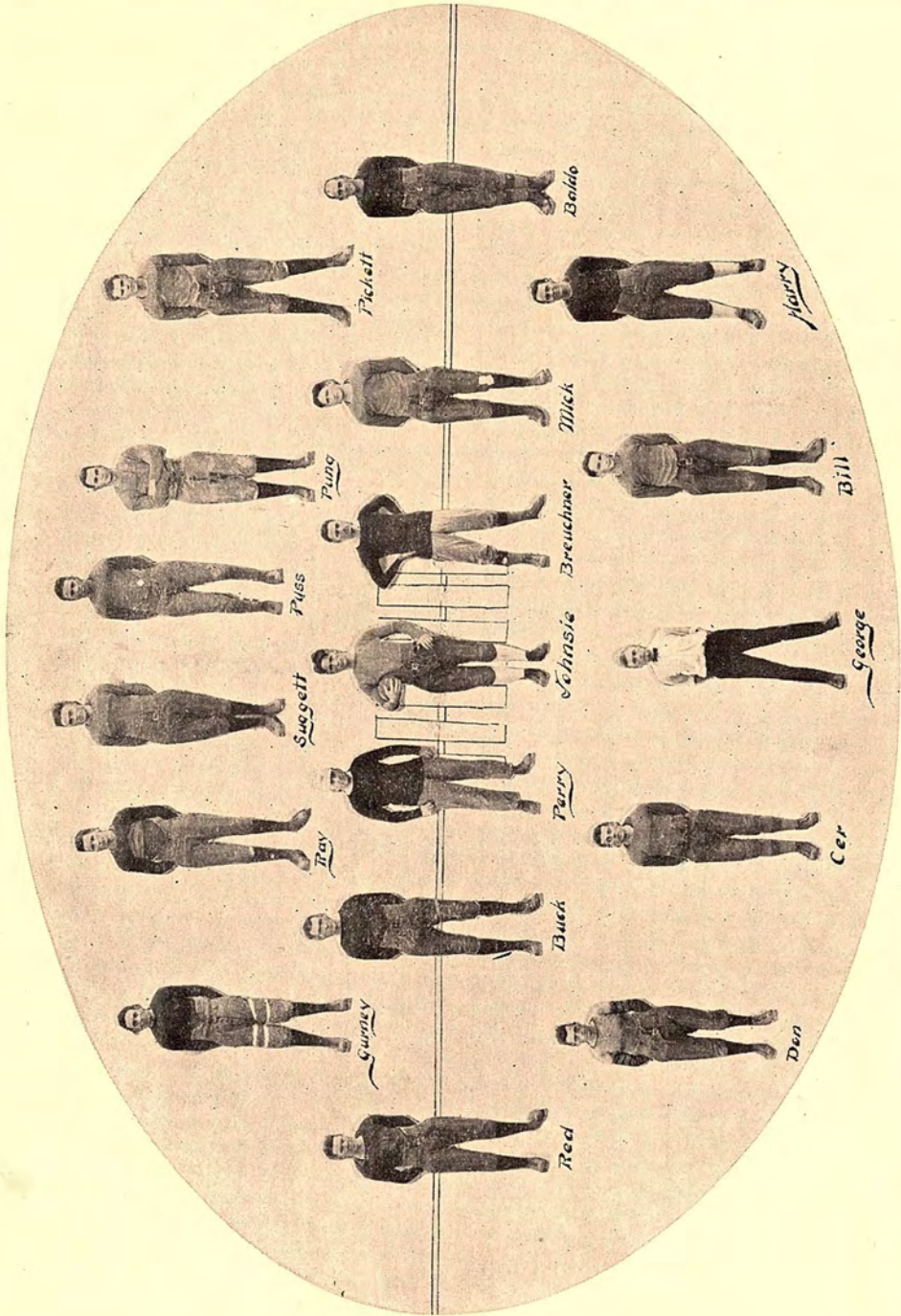
The first U. S. C. score came early in the game, within the first six minutes of play, when fullback Leadingham sent a beautiful spiral over the head of Suggett who in attempting to catch it, misjudged it and the oval rolled over the goal line, where Campbell of U. S. C. let his preponderous body down upon it. "Swede" Evans converts. Whittier's only chance to score, came early in the second half when on the twenty-five yard line, a pass was called on the fourth down with two yards to go. The pass failed whereupon U. S. C. took possession.

U. S. C.'s only earned score came along toward the last of this period when they succeeded in working the ball down the field and over the goal, after a valiant struggle by the Poets to keep their opponents from scoring. The last quarter was taken up with numerous exchanges of punts, with neither team gaining an advantage over the other in gaining ground.

UNIVERSITY OF ARIZONA—DECEMBER 3

After battling for over three quarters, with neither side scoring, Arizona finally completed a pass of twenty yards across the goal line in the last few minutes of play and won from the Poets seven to nothing, on the former's field, thus closing the season for the Quakers.

Neither team gained ground consistently. After gaining eight to ten yards they would be held for downs. Arizona's score came in the final period when after several successful plays and an exchange of punts, they worked the ball down to the twenty-five yard line. Here a pass of twenty yards over the goal line, Slonaker to Woodford brought them the only score of the day. McClellan converted.



THE TEAM

LELANDE JOHNS (Captain)—*Left End*

Johns is a football man through and through, knows the game and plays the game hard. He is heavy and fast and is exceptionally good on breaking up interference. As captain of the team he displayed remarkable generalship and led his team to victory in a very creditable manner.

PAUL PICKETT (Captain Elect)—*Left Tackle*

Pickett is without a doubt one of the greatest tackles Whittier ever had. His work on the offensive was especially good. He opened holes in the opponent's line, at will, and on the defensive, no man has ever carried the ball through this fighting Poet or very few times, if any. His consistent goal kicking was one of the features of his playing.

EDWARD THOMPSON—*Left Half*

"Puss" played a clean, consistent, heady game, and was always in the play. As a halfback he is an exceptionally hard man to stop and on the defense his tackling was sure and deadly to the opponents.

EDWIN SUGGETT—*Right Halfback*

Suggett is one of the greatest open field runners in the state, unanimous choice for the All Southern team and was given honorable mention by Walter Camp, on his All-American. He is a fast and reliable back and is exceptionally strong on advancing the oval. His punting is spectacular, his passing speedy and accurate.

GURNEY REECE—*Fullback.*

Reece played a steady and consistent game throughout the season. He is quick and shifty and is invincible when carrying the ball. He played a game, for which he deserves much more credit than was given him.

RAY JOHNS—*Quarterback*

"Johnsie" is one of the best quarterbacks in the Southland. He is heady, shifty, and plays a hard and effective game. He has a great influence over his men at critical times in the games. He not only directed the plays but often carried the ball for substantial gains, and was very good on the defense.

STANFORD ROHRBOUGH—*Right half*

"Stan" playing his first year on the varsity this year, gave all he had to the game. His line plunging which usually gained the necessary ground was very noticeable. He was a sure tackler, very seldom failing to nail the runner, when the opportunity came.

HARRY BROWNSON—*Left half*

"Brownie" this year completed his fourth year on the Varsity. He handles the ball easily and is fast and shifty and plays the game in a cool and steady manner. He passes the oval with an accurate eye and with speed.

JOE BUCKMASTER—*Right tackle*

“Buck” was a unanimous choice for tackle on the All-Southern team. He played a “stellar” game in all respects, broke up many a play behind the opponents’ line, and tore great holes in the enemy’s defense.

WALDO WOODWARD—*Left guard*

“Woody” plays the game as it should be played, consistent, hard and with fight and determination. He often broke through and stopped the plays, intercepted passes and blocked punts.

ALBERT MADDEN—*Center*

“Micky” the fighting Irishman was another unanimous choice on the All-Southern. He had no near rival for this honorable position on the all star team. He played the game at this position efficiently and passed the ball with accuracy and speed. He was especially strong on the defense, and was one of the seven reasons why no team ever scored through the Quaker line.

WILLARD KRAMER—*Right Guard.*

“Bill” put up a game marked by clean fight and determination to outplay his man. In this he succeeded as did he in breaking through and blocking punts and recovering the ball. He is one of the strongest guards in the South.

EDWARD PICKETT—*Left Guard*

“Big Boy” is built for strength and he filled his position in a very creditable manner, fighting hard from the opening till the final gun. His tackling was especially noticeable throughout the season. With three more years to play, much can be expected from Ed.

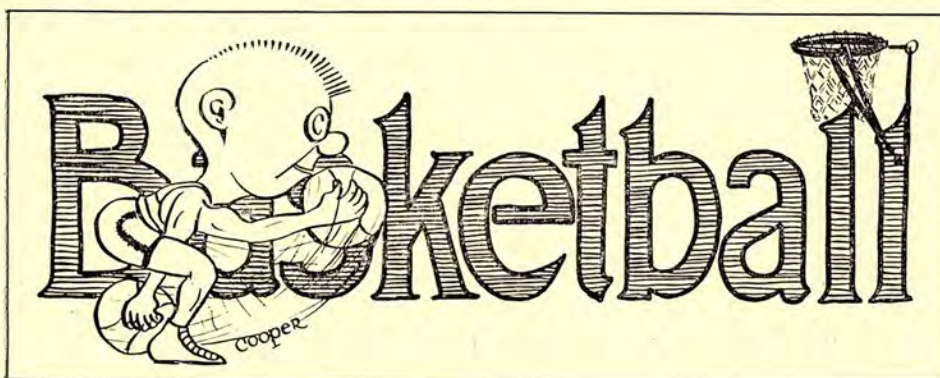
DON WINGERT

“Lucius,” although the lightest man on the team, made up this lack of weight in fight and grit. He played a hard and effective game nailing the backs in their tracks when the play was directed around his end. He was usually the first man down on the punts and dropped the runner before he had hardly started.

To the fellows, known as the substitutes, must go a good deal of the credit for the victory this year, for, although they did not play enough to win their letter, they did play the game in a manner that kept the first team men working hard in order to keep their positions. They played a game characteristic of the letter men, a hard and aggressive fighting game, and filled their team mate shoes in a very able manner, when called upon. They could be relied upon to advance the ball or to stem the tide when the opponents were becoming too aggressive.

The following men deserve honorable mention for their service and hard work in order that victory might be Whittier’s.

Alonzo Frazier, John Compton, Max McPherson, Roy Morris, Phil Reece, Don Stone, Tom Gammon, John Kohler, Ralph Rampton, Walter Jessup, John Shaeffer, Joe Weaver, Murray Latson, and Leonidas Dodson.



The basketball season this year has been a successful one. Although it did not win the conference championship it did tie for second place. Due to the fact that post-season football contests prevented the team from having only three nights' practice before the opening of the conference basketball season, the team did not hit their stride till three or four conference games had been played, then they won every game with the exception of the final one that with the Southern Branch of California. The Poets were without a doubt the second best team in the conference, although they tied with Redlands for second place. The team was made up of men who passed fast and accurately, displayed a great amount of teamwork and put up a fight throughout the game, whether they were winning or losing.

The first game was with Pomona, which was played when the Poets had had only three nights of practice but despite this disadvantage the Sage Hens were defeated 33-21, on the local court. In a fast and furious contest at Redlands the following week, a game was dropped to the Bulldogs by one point; the decision being in doubt until the last minute of play. Whittier was leading, 23-22, when two fouls were called on the Quakers, which Redlands converted, giving them the game, 24-23. The following week saw the downfall of the Quakers again, this time before the fast quintet from S. B. U. C. The Poets failed to hit the basket consistently and as a result only nine points were garnered, the majority of these were due to the keen eye of Paul Pickett, Poet forward. The final count was 22-9. From this game on the Quakers played in tip top form and won the remaining games with the exception of the final one.

The team journeyed to Pasadena to mix with the Caltech boys, on the Pasadena Y. M. C. A. court. The Engineers put up a good brand of ball but the Poets outplayed them in every respect, winning the game 17-14. Occidental was our next victim and the Quakers quietly administered a good beating to them, 22-11 on the home court, the outcome never being in doubt,

as the Quakers led all the way. This game closed the first round of the conference schedule.

The first game of the season round was with the Oxy Tigers, at Occidental, in which the Tiger was terribly crushed again, this time, 30-11. The Pomona Sage Hens were put to rout, 36-17, on their court, in a game in which the Quakers displayed remarkable team work. The Poets were determined to muzzle the mighty Bulldogs from Redlands, and this they did, one week later on the local court, 35-21. The Quakers proved that they were by far the better team, by outplaying their opponents throughout the contest.

The team was now in position to play the California Cubs, for the conference championship. The two teams met on the Cub's court and engaged in the fastest and most interesting contest of the season. The Poets started scoring the first few minutes of play and were leading at the end of the first half, 10-6. They outplayed the Baby Bruins all during this period but in the second half the Cubs displayed some rare team work and gradually overcame the Poets' lead and at the end were found to be on the long end of a 23-15 score.

The final game of the season was played with the Engineers from California Tech, on the local floor. Although Coach Esek Perry used substitutes over half the game, the Poets humbled their opponents, 45-19, outfighting and outplaying them throughout the game.

A few games of importance were played with teams of note, in the state, principally among these was that of the Santa Clara quintet, which they met on the local floor. If the visitors expected a good battle they certainly got it for the Quakers put up as good a fight as the University men but the



weight and experience of the opposing team proved too much for the Poets and they were defeated by a close score. Later in the season the Los Angeles Athletic Club court men journeyed out to meet the local team and although the Poets were without the services of all its first team members, they put up a battle that kept the final result in doubt till the last minute of play. The Clubmen won after a hard fought contest, characterized by splendid team work on both sides.

THE TEAM

GURNEY REECE, *Captain—Guard*

For four years Gurney has played at guard on the Quaker basketball five, playing a hard and consistent game throughout his career. His basket shooting was a notable feature of his playing, so seldom did a game go by without him contributing toward the score.

RAY JOHNS, *Captain-elect—Guard*

Ray, a scrapper through and through, played the game as it should be played. Quick as lightning, and with an eye that was ever watchful, he kept his opponents worried and guessing throughout the game. With Ray as captain, next year, the team under his leadership and guidance will be one of high rank, among the collegiate teams of the South.

PAUL PICKETT—*Forward*

The Quakers possessed two of the best forwards of the conference teams and "Pung" was one of them. His passing was accurate, he was continually breaking up plays of the opposing team and above all he had a keen eye for the basket, usually being the high point man in every game.

HARRY BROWNSON—*Forward*

"Pung's" teammate was none other than "Brownie" a stellar player in all respects, fast and aggressive. He handles the ball with ease and accuracy and is a great asset to the team in every respect.

JOE BUCKMASTER—*Center*

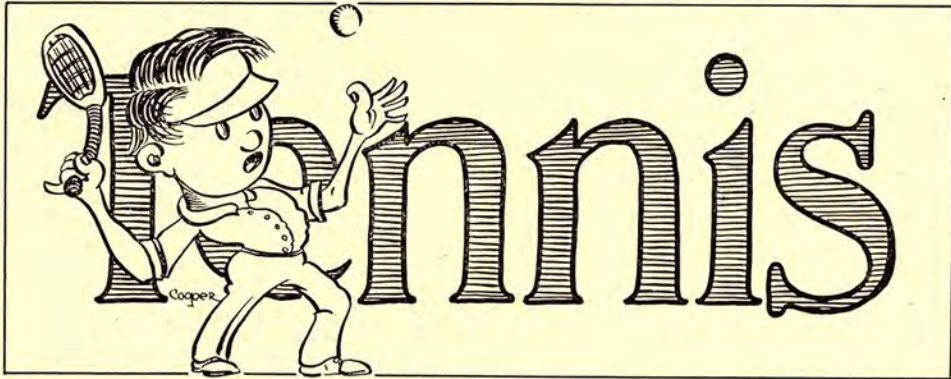
"Buck," a man of experience and ability, played a great game at center. He was consistent and had an "eagle eye" for the basket.

JOHN COMPTON—*Center*

"Johnnie," although he did not play in every game, was a valuable man to the team, an accurate shooter and a great fighter.

THE SUBSTITUTES

These men worked hard and faithfully and put up a good fight when given the opportunity, one that was equal to their team mates. They will be valuable material for the team next year. The following played but did not win their letter: Phil Reece, John Newsome, Russell Ranzona, Matt Weightman, Edward Pickett, Marion Dozier, Alfred Jones, Murray Gregory and Russell Cooley.



Tennis in the past two years has taken great strides toward being recognized as a regular inter-collegiate sport. This year Whittier was ably represented by Paul Pickett, Robert Myers, Roger Hickman (captain), and Phil Reece.

At the first of the season an elimination tournament was held in order to pick the team members. Some very close matches were played, especially for fourth place.

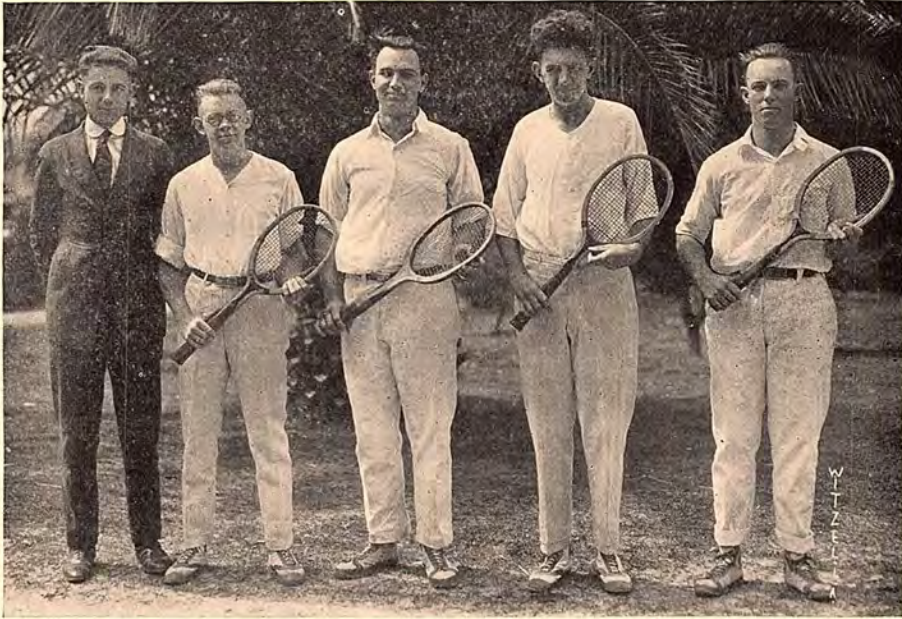
Of the five conference matches played, the Poet net men won two and lost three. Redlands was the first to fall before the Quakers. They were defeated on their courts, 7-0, in a match that was taken with little trouble. The Poets crushed the harmless Tigers of Occidental, 5-2, on the home courts, one week later. The first, second and fourth singles and the first doubles were taken by the Quakers while Oxy captured the second doubles and third singles. The second was the most hotly contested of all the matches.

The Poets were less fortunate when they encountered the Caltech Beavers here, being defeated 7-0. The Engineers did not win with ease as the score might indicate, but instead each match was hotly contested, in some cases it was necessary to play three sets to determine the winner.

The Quakers engaged in battle, the following Saturday, with the net men from the Southern Branch of California. When the final count was taken the Cubs were found to be the possessors of the long end of a 6-1 score. Captain Hickman was the only man of the Poets to win his match. He defeated Dunford, 6-3, 7-5, outplaying him at all times.

The final conference match was at Pomona. The Poets again were defeated this time by a score of 6-1. Bob Myers, the only Poet to take his match, defeated his man with ease.

One week later, U. S. C. was met but they proved too much for the home team and were victors by a 6-1 score. Myers won his match by default of Welsh, second man for the visitors. The home team put up a splendid game and went down fighting before the best collegiate team in the South.



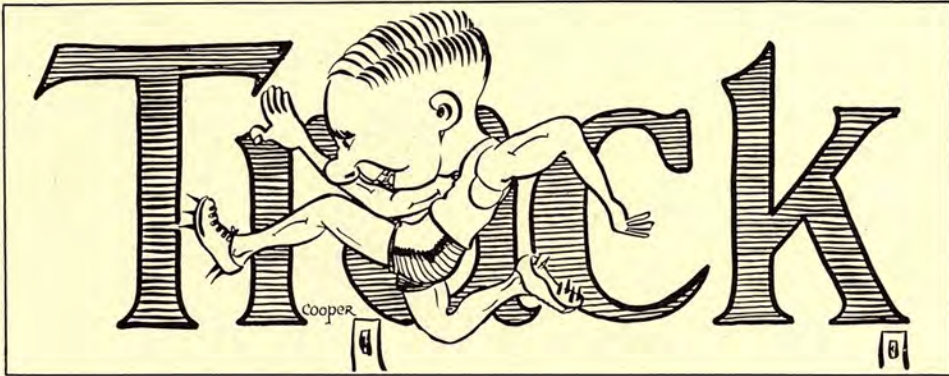
THE TEAM

Paul Pickett—"Pung," a veteran at the game was first man. He played a steady, consistent game throughout. His drives were driven with speed and accuracy and were well placed. Had he more time in which to practice, he would no doubt have held his own with any of the intercollegiate net men of the South. But as it is, "Pung" participates in every branch of collegiate sports, which leaves him no time for practice.

Robert Myers—"Bob" plays an easy, consistent game and does not become erratic in his playing. He makes his opponent work for every point and does not give up till the final point has been decided.

Roger Hickman (captain)—Roger plays a game characterized by careful placements and consistency. He plays hard and keeps his man guessing and on the run from start to finish.

Phil Reece—Phil, a new man on the team, gives promise of becoming a splendid player with another year's playing. He plays a steady, easy game, fighting hard, whether the odds be against him or not.



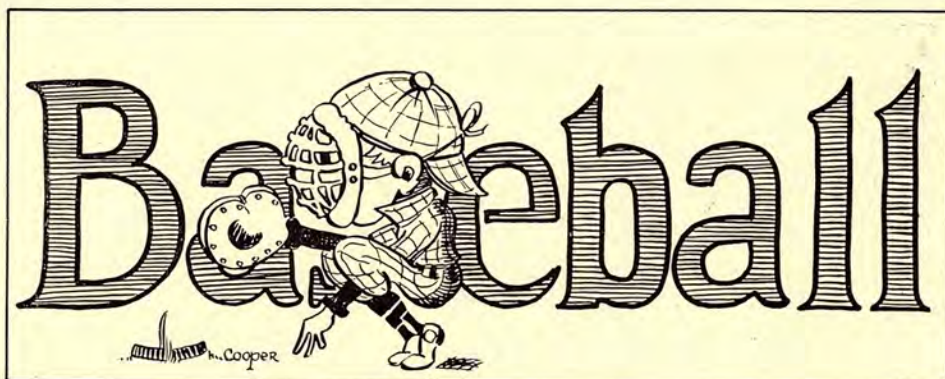
Track as an intercollegiate sport has not been entered into in the manner that the other sports have, due to the lack of interest and material, until this year. Some twelve or fifteen men reported for workout each evening under the supervision of Bob Strahl.

Some of the meets did not take place because of the interference of Jupiter Pluvius but those that the Poets did participate in, they made a good showing. Because of the fact that the trackmen did not take part in enough meets they did not get a chance to win their letter.

Clarence King, a freshman, was the only Poet to win a "W." He with little training or experience, did very commendable and splendid work despite this handicap. King defeated some of the best runners in the South by taking second place in the annual Intercollegiate cross country run at Occidental. Again in the Stanford All-Southern Conference meet, he took second place in the Two Mile, pressing Sloane of Occidental, first man, to the tape, causing him to break the record in order to win. Later, in the A. U. U. meet at Occidental, he placed fourth in the two mile, the only event in which he participated.

Alonzo Frazier took second place in the mile, at Pomona. Had he more time in which to practice he would no doubt place first, as he runs in splendid form and with ease.

The following practiced faithfully each night and will make a better showing next year: Clarence King, Alonzo Frazier, Ed Suggett, George Takahashi, Alfred Jones, Merrill Barmore, Matt Weightman, Gurney Reece, Ray Johns, Lelande Johns, Albert Benkhe, and Nick Taranauf.



The team under the supervision of Coach Perry is rapidly rounding into form and gives promise of being one of the best teams in the conference. Each game sees an improvement over the last, in team work, fielding and the wielding of the stick. At the opening of the season there were eight letter men that responded to the call besides several new recruits. The men who are occupying the various positions are: Woodard and Kohler alternating at catcher; Ranzona and Buckmaster form the pitching staff, P. Pickett, captain, scintillates at the initial sack, while E. Pickett and Newsome take care of second base. Ray Johns handles the "hot ones" off of third, with Brownson at his side at shortstop. In the outer gardens Myers, Shaffer, Rayburn, and Stewart hold sway in great form.

In the conference games played thus far, the team members have been leaning on the stick pretty heavily. Their weakest point is in connecting with the pellet at the crucial moment, when a hit would mean a run. The team's batting average, for the two conference games is .325. Five of the eleven players have an average ranging from .333 to .555 and each is increasing this each game.

The first conference game was with California Tech at Pasadena. Although the Quakers were possessors of the most hits, the Beavers with all the breaks, came out on top of a 7 to 6 score.

A week later, Redlands met the Poets on the home field, in a game, that for the first six innings was disaster for the Quakers but at the end of the ninth saw the complete annihilation of the Bulldogs, 12 to 11. The Redlands boys started scoring in the first round and kept it up till they had a 11 to 2 lead on the Poets, at the end of the sixth, when the Poets connected with everything that Allec the Bulldog twirler offered and drove him out of the box. Allen relieved his team mate and was treated likewise, the winning run coming in the ninth, when Brownson rapped out a two bagger scoring Captain Pickett.

ACROPOLIS





BASKETBALL

A great deal of interest was shown in girls' basketball this year. Practice began early in the first semester, with twenty-six girls out to try for the class and varsity teams. In years past it has been difficult to get enough upper class girls out for one upperclass team, but this year both juniors and seniors had a team. Several interclass games were played in which the sophomores and juniors showed their superiority.

Intercollegiate basketball started out well with the defeat of the Marlborough team, a feat which Whittier had never before accomplished. The team had hopes of repeating their performance with all their opponents but they were doomed to disappointment. Both guards and one forward of the first team were injured, and although the team still showed the Quaker spirit and fight, they were not able to overcome this handicap. But though final scores were against them there were no walkaways. A great deal of credit belongs to Coach Logan for her efforts.

Games were played with Marlborough, Hollywood High School, Fullerton Junior College and Santa Ana Junior College. The varsity was chosen from a squad which was selected from the class teams. Those who won places on this squad were F. Ford, V. Hanawalt, E. Lewis, G. Foster, M. Johnson, E. Elmore, H. Sutton, A. Hawley, W. Sutton, R. Pearson, J. West, M. Newsom, E. Jessup, and I. Van Epps.

BASEBALL

Baseball is one of the leading sports for women in Whittier College. A large number of girls came out for practice this year. The Freshman girls showed the most activity in the game this year, seven of the team being from that class.

The following girls were on the team which represented Whittier: M. Johnson, E. Hatch, W. Sutton, I. Van Epps, V. Eliot, K. Veale, H. Sutton, L. Thompson, J. West, V. Hanawalt, R. Pearson, and R. Kinnamon.



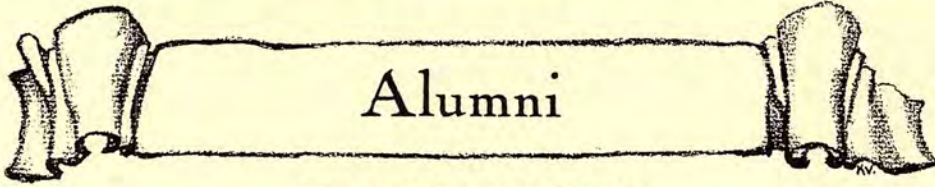
TENNIS

There was much rivalry for the positions on the team. Those who succeeded in making places were Florence Ford, Wilma Sutton, Sarah Slocum, Evelyn Robinson, and Josephine Brubaker.

The first intercollegiate match was played at Redlands. In this match it was discovered that Whittier had some real tennis players. The next match, played at Fullerton Junior College, ended in a 6-1 score in favor of Whittier. A good standing was also made in the intercollegiate match held with Pomona.

With this splendid beginning in the first year of inter-collegiate matches it is expected that next year Whittier will have a championship team.





PRESIDENT'S MESSAGE

There is one organization connected with Whittier College which has heretofore not been heralded through the Acropolis; this does not admit however that the Alumni Association does not have the interests and welfare of the old W. C. at heart.

The W. C. Alumni Association has at present a membership of about 175, and has been actively engaged in furthering the interests of its Alma Mater. We look forward each year to commencement time when the graduating class shall add its quota of enthusiasts and loyal support to our ranks.

The graduating classes are not the only groups in whom we are particularly interested. I refer to the freshman class upon which so much of the growth of the institution depends. It is the plan and purpose of the association to assist in every way possible to not only make it possible for High School graduates to enter college, but to assist in making conditions favorable for the student to make good and graduate in due time. During the past year when the endowment campaign was conducted the Alumni Association saw an opportunity to help its Alma Mater when her need was unparalleled.

The Association is not only interested in the welfare of the students and faculty, but in those who are doing graduate work in the Universities.

At present there are twelve members of the Association engaged in active religious educational work in foreign lands. We trust that this number will grow each year and that the principles for which W. C. stands may find expression to the remotest parts of the earth. Every loyal Alumnus, whether engaged in educational work or not, recognizes a debt to his Alma Mater, and endeavors to let the ideals there gained find expression in his work, whatever it may be.

The Association extends its heartiest greetings to all its prospective members, and will continue to love and honor the old college on the hill.

PROF. CARL E. S. STREM,

PRES. Alumni Association.

ACROPOLIS

ALUMNI

1904

Coryell, Dell M.....121 N. Painter, Whittier, California
 Greene, Inez A. (Mrs. Louis A. Test).....Lafayette, Indiana
 Smith, Theodore W.....350 E. Orange Grove, Whittier, California
 Tebbetts, Edith (Mrs. Dan Clark)501 N. Painter, Whittier, California

1905

Andrews, Esther C.....115½ Berkeley Way, Whittier, California
 Cook, Retta M.....R.F.D. 1, Whittier, California
 Hunt, Mae.....Penn College, Oskaloosa, Iowa
 Johnson, Charles E.....Whittier, California
 Sargent, AgnesR.F.D. 1, Whittier, California
 Tomlinson, Anna L.....408 E. College St., Whittier, California

1906

Smith, Mable J. (Mrs. J. C. Roberts)538 E. Bailey, Whittier, California
 *Tebbetts, Clara I.....

1907

Bennett, Inez (Mrs. Alfred Siemon)2200 Park Way, Bakersfield, California
 Mills, Lorena (Mrs. Charles Pearson)1408 Wilson, So. Pasadena, California
 Minchin, Elwood S.....598 E. 61st St., Portland, Oregon
 Newby, Erema C. (Mrs. R. Armitage)327 S. Pickering, Whittier, California
 Perry, Esek H.....R.F.D. 2, Whittier, California
 Reynolds, Jessie (Mrs. Arthur H. Jessup)Long Beach, California
 Thomas, Edward.....242 N. Walnut Ave., Riverside, California

1908

Carter, Coila (Mrs. L. L. Burchell)La Grande, California
 *Mills, Gertrude.....

1909

Blanchard, Alice C.....Principal School, Pomona, California
 Cox, Gertrude (Mrs. Paul Todd)521 E. Camilla, Whittier, California
 Newby, Edinah C.....Van Nuys, High School
 Rees, Oelma (Mrs. H. N. Whitlock) ..1428 Nepoma St., San Luis Obispo, California

1910

Healton, E. Burtis.....Lakeport, California
 Marshburn, Austin.....Yorba Linda, California
 Pearson, Lulu M.....1408 So. Wilson, South Pasadena, California
 Scheurer, Cora M. (Mrs. Otho Gilliland)Lompoc, California
 Sharpless, Caroline (Mrs. Alfred Johnson)Yorba Linda, California
 Thornburgh, Edna (Mrs. L. C. Nanney) ...213 N. Washington, Whittier, California
 Todd, Paul E.....521 E. Camilla, Whittier, California
 Wilson, N. R.....345 W. 30th St., Los Angeles, California

1911

Blount, Dr. William J.....406-407 Marine Bank Bldg., Long Beach, California
 Cammack, Mary E.....602 E. Washington, Greencastle, Indiana
 Edwards, Claire (Mrs. Roland B. Harvey)Palo Alto, California

ACROPOLIS



H.N. Whitlock '13



Bertha Foskins '13



Jesse Stanfield '13



Joseph Nichols '14



J.W. Means '14



Horace Haworth '15



Walter Cammack '15



Harry Reid '16



Selma Swindler '16



H.C. Chambers '16



Elsie Westerhaus '16



R.E. Palmer '16



C.W. Davis '17



Ernest Pearson '17



Jessica Kirkpatrick '16



Hilda Hickman '17



Carl Strem '17

ACROPOLIS

Jessup, Agatha E. (Mrs. C. H. Congdon) Palo Alto, California
 Pearson, John El Monte, California
 Marshburn, Albert Dinuba, California
 Pickett, Samuel C. 1508 E. 7th St., Long Beach, California
 *Taber, Loia M.
 Williams, Frances P.O. Box 743, Brawley, California
 Williams, Mrs. E. Lucille (Mrs. C. C. Williams) . . . R. 7, Box 53, Fresno, California
 Wright, Olive C. (Olive Wright Edmiston) Teacher . . 1227 W. 8th St., Los Angeles,
 California

1912

Cooper, Hazel 258 Blackstone Ave., Fresno, California
 Cox, Gertrude M. S. Friends Ave., Whittier, California
 Crites, Frank Brawley, California
 Renneker, Nolfe W. Yorba Linda, California
 Starbuck, Maude A.
 White, Milton L. Casa Grande, Arizona

1913

Clark, Mrs. Evelyn Boise, Idaho
 Greene, Pliny T. 121 N. Painter, Whittier, California
 Hoskins, Bertha M. (Mrs. L. Hubbard) Springbrook, Oregon
 Hoskins, Herbert N. National City, California
 Howard, Bailey W. Pasadena, California
 Rice, Vivian 804 Investment Bldg., Los Angeles, California
 Stanfield, Jesse A. 37 Grand St., Glenns Falls, New York
 Whitlock, Henry N. 1428 Nepoma St., San Luis Obispo, California

1914

Arnold, Annie (Mrs. B. J. Brownell) Berkeley Way, Whittier, California
 Glasgow, Irene (Mrs. A. Parker) Allahabad, India
 Marshburn, Elmer (Mrs. John Pearson) El Monte, California
 Means, J. W. Tustin, California
 Moore, Pearl Rideout Heights, Whittier, California
 Nichols, Joseph City Engineer's Office, Whittier, California
 Nordyke, Alameda Selma, California
 Plummer, Marion R. 243 N. Encinitas, Monrovia, California
 Taber, Charles E. Tampico Tamps, Mexico, c-o International Petroleum Co.,
 Apartado 262
 Wilson, Lucile (Mrs. B. W. Howard) Pasadena, California

1915

Albertson, Mildred (Mrs. W. C. Graves)
 Cammack, Walter . . . Y.M.C.A. Colombo, Ceylon, Melbourne House, Bambalipitaya,
 Colombo
 Davis, Jessie (Mrs Frank Crites) Brawley, California
 Douglas, Bruce Detroit, Michigan
 Gifford, Maurice Lindsay, California
 Hadley, Rosa (Mrs. G. H. Lewis) . . 203 Commonwealth Ave., Fullerton, California
 Marshburn, Cora (Mrs. Charles Sydnor) Riverside, California
 Negata, Samuel Honolulu, T. H.
 Newlin, Fred 615 N. Newlin, Whittier, California

Alumni



Inez S. Vest



Samuel Pickett '11



May Hunt '05



Gertrude Cox '12



Inez B. Stearns '07



Claire Harvey '11



Mabel Smith Roberts '06



Ana Tomlinson '06



C. Burtis Hatten '10



Gilbert Marshburne '11



Julia May Proctor '10



Olive Edmiston '11



Maude Starbuck '12



Catherine Andrews '05

ACROPOLIS

Reese, Everett.....R.F.D. 1, Whittier, California
 Stone, Albert H.....Kuling, China, via Kinkiang, China
 Todd, Mary F (Mrs. Frank Wright).....503 Santa Barbara, Santa Paula
 Trueblood, Mabel.....Glendale, California
 Vernon, Marie.....Yorba Linda, California
 Ward, Virgil.....Monrovia High School, Monrovia, California

1916

Bogue, Morris.....124 S. Painter, Whittier, California
 Buck, Verne (Mrs. Harley Latson).....3rd Engineers, Scofield Barracks
 Chambers, Howard.....2336 Ashby Ave., Berkeley, California
 Cox, Laura Ferne (Mrs. Charles Taber).....Tampico, Tamps, Mexico
 Gregg, Elmer S. (Mrs. Harold Marshall).....R.F.D., Puente, California
 Haworth, Homer.....High Point, North Carolina
 Heller, Lillian.....Elsinore, California
 Kirkpatrick, Jessica.....138 N. Milton, Whittier, California
 Moore, Paul.....Fresno, California
 Palmer, Raymond.....1460 11th St., Douglas, Arizona
 Reid, Harry.....Georgetown, Illinois
 Sams, Erma (Mrs. Anderson).....
 Setzer, Elsie (Mrs. E. Westerhouse).....N. Comstock, Whittier, California
 Spicer, Walter.....Terrace Place, Alta St., Whittier, California
 Stone, Edna (Mrs. John Reed).....Kuling, China, via Kinkiang
 Story, Harold H., Teacher.....Forest Grove, Oregon
 Swindler, Leland S.....1110 Rush St., Santa Ana, California
 Votaw, Vera M. (Mrs. W. T. Boyce).....Fullerton, California
 Wildman, Gladys (Mrs. John Gregg).....R.F.D. 2, Whittier, California
 Wright, Frank.....503 Santa Barbara, Santa Paula

1917

Allen, Myrtle M.....Vermillion Grove, Illinois (Academy)
 Armstrong, Alice.....Wilmington College, Wilmington, Ohio
 Belt, Lois E. (Mrs. R. Palmer).....1460 11th St., Douglas, Arizona
 Chambers, Elliott P.....624 W. Lewis St., Livingston, Montana
 Coffin, Lelah Ferne (Mrs. Perry Kissick)*..Oakwood Seminary, Poukeepsie, N. H.
 Cox, Lewis A.....521 Via del Palma, Whittier, California
 Crawford, Blanche H.....Painter Extension, East Whittier,, California
 Davis, Cyrus W.....Tempe, Arizona
 Findlay, Joseph.....1611 Euclid Ave., Berkeley, California
 Hickman, Hilda L.....At Home, Whittier, California
 Hollingsworth, Glenn P.....337 Eureka St., Redlands, California
 Horton, Madge (Mrs. Otto L. Kruger).....Box 344, Faith, South Dakota
 Johnson, Lois (Mrs. Dewey Moss).....Whittier, California
 Kimber, James E.....849 N. Mariposa Ave., Los Angeles, California
 McFadden, Verna.....Covina California
 Marshburn, Oscar O.....East Whittier, California
 Milhous, Rose Olive (Mrs. O. O. Marshburn).....East Whittier, California
 Myer, Mary E.....North Pickering, Whittier, California
 Pearson, Emmet.....Medical School, Leavenworth, Omaha, Nebraska
 Sams, Claude O.....Y.W.C.A. College, Chicago, Illinois



Alice Armstrong '17



Myrtle M. Allen '17



Etah Coffin '17



Helen Chase '18



Mary E. Coffin '18



Henry Levo '18



Elsie Haskin '19



Hazel Burdy Hinshaw '19



Edith McGaslin '19



Anna Bell Taber '19



Grace E. Cadwell '19



Hazel Hall Maxwell '19



E. Ferne Richards '20



Orpha Crist '20



Raymond Hunnicutt '19

ACROPOLIS

Sharpless, Earl.....R.F.D. 1, Box 96, Santa Ana, California
 Strem, Carl.....530 Franklin St., Whittier, California
 Votaw, Vernon.....449 S. Cummings, Los Angeles, California

1918

Allen, Lillian L.....624 E. Camilla St., Whittier, California
 Anderson, Eva (Mrs. McCallam).....China
 Belt, Glenn C.....606 Terrace Place, Whittier, California
 Bruff, J. Russell.....926 W. Bishop St., Santa Ana, California
 Chase, Helen J.....227 N. Painter, Whittier, California
 Coffin, Mary L.....At Home, Whittier, California
 King, Ethel.....339 North Comstock, Whittier, California
 Kitahama, Kenzo.....Osaka Shosen Kaisha, Osaka, Japan
 Knox, Pearl C.....446 North Washington, Whittier, California
 Levo, Henry.....912 West Hadley, Whittier, California
 Murray, Earl.....Nebraska Central, Central City, Nebraska
 Wright, Laura G.....1409½ Maple Ave., Los Angeles, California

1919

Aiken, M. June.....At Home
 Bennink, Lois M.....Madera, California
 Burdg, Hazel Grace (Mrs. Lindsey Hinshaw).....741 S. Greenleaf Ave.
 Cadwell, Grace E.....302 W. Hadley, Whittier, California
 Crawford, Grace L.....Box 235, Sutter Creek, California
 Dohi, Hugh Setzugo.....751 C. St., Fresno, California
 Hall, Hazel Alice (Mrs. Chester Maxwell).....Camp Verde, Arizona
 Haskin, Elsie F.....Safford, Arizona
 Hunnicutt, Raymond C.....Wilmington, Ohio, c-o Frances Farquhar
 Knox, Lavern V.....N. Painter, Whittier, California
 McCaslin, Edith L. (Mrs. Walter Cammack).....Y.W.C.A., Colombo, Ceylon
 Murray, Davena Todd (Mrs. Verl Murray).....Lindsay, California
 Murray, Verl.....Lindsay, California
 Sheldon, Ethel B.....206 N. Friends Ave., Whittier, California
 Spicer, Florence A.....Terrace Place, Alta Ave., Whittier, California
 *Story, Donald G.....
 Taber, Anna Bell.....131 S. Newlin, Whittier, California
 Williams, Faye (Mrs. Harold Hampton).....914 Dayton St., Madison, Wisconsin

1920

Craig, Helen M.....International College, Smyrna, Asia Minor
 Crist, Orpha I.....McArthur, California
 Frazier, M. Josephine.....La Grande, California
 Haworth, Laura M.....R.F.D. 1, Whittier, California
 Jackson, Marian.....Big Pine, California
 Kimber, Thomas.....849 Mariposa, Los Angeles, California
 Reese, Mary Elizabeth (Mrs. Peter Sharpless).....E. Camilla, Whittier, California
 Richards, Elberta Ferne.....Philomath College, Philomath, Oregon
 Trueblood, R. Furnas.....International College, Smyrna, Asia Minor
 Williams, Grace D. (Mrs. John C. Winston) ..262 S. Seville St., Huntington Park,
 California (student, L. A.)
 Williams, H. Esther.....Penn College, Oskaloosa, Iowa
 Wingert, S. Marguerite.....230 N. Greenleaf, Whittier, California



Marguerite S. Winger '20



Lura M. Hawthorn '20



Josephine Frazier '20



Feau Hawley '21



Mr. and Mrs. John C. Winston
'21 '20



Chestine Morgan '21



George B. Cliff '21



M. C. Jordan

ACROPOLIS

1921

Cliff, George Byron.....135 N. Friends, Whittier, California
 Craft, Myrtle Kendall, teacher.....Elsinore, California
 Gidley, Josephine R..... 817 W. 51st Place, Los Angeles, California
 Gifford, Paul H.....Lindsay, California
 Gordon, Charlotte J.....Deming, New Mexico
 Hawley, Teauy Ulrey.....Scoby, Montana
 Jackson, Mildred.....566 E. County Road, Whittier, California
 Kepple, Gerald C.....Whittier
 Morgan, Chestine H.....Earlham College, Richmond, Indiana
 Stanfield, Fern Workman.....Friends Ave., Whittier, California
 Stanfield, Vernon Gillespie.....Friends Ave., Whittier, California
 Tout, Clyde.....Elsinore, California
 Winston, John Clark..262 South Seville Ave., Huntington Park, California (student, L. A.)








*Girls Glee Club
in the North*

Calendar

21-22.


Tues. Sept. 13



Sept. 25



Student Body Reception



Redlands

Oct. 15

Poet

Animal Trainer

Oxy


Oct. 8

Shows

Great Skill.

Mon. Oct. 17

La Tertulia Española initiates new members.



banana peel

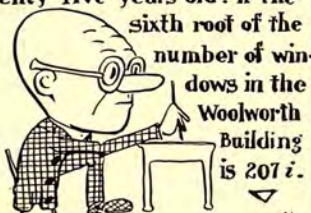
Cooper

SEPTEMBER

- 10-11 Annual Y.M. cabinet meeting in mts.
 - 12 Registration. 95 register before noon.
 - 13 Quaker Campus appears.
 - 13 Annual stag feed. Party for new girls given by Y.W. cabinet at home of Kathryn Veale.
 - 13 After several inquiries "Buck" discovers that a certain pretty girl's name is "Tad."
 - 14 Opening Chapel.
 - 14 Freshman regulations. "Laws must not be violated."
 - 14 38 football fellows out for practice.
 - 14 New Girls initiated at Dorm.
 - 15 First Y.M.C.A and Y.W.C.A. meetings.
 - 15 What a sight!—Freshmen girls appear for breakfast with pigtails, clothes on backwards, etc.
 - 16 Annual Dove Party at home of Carolyn Maple.
 - 20 W.A.A. is organized.
 - 20 "Leight" elected yell leader.
 - 22 Annual clean-up by Frosh. Followed by watermelon feed.
 - 23 Chicken Bone Orchestra gives first concert. Some eats!
 - 23 Student Body Reception.
 - 26 Prof. Harris in Chapel. "Shakespeare on the ranch."
 - 29 Automatic water heater appears at boys' dorm.
 - 30 Juniors entertain Freshmen in Gym.
- OCTOBER
- 7 Big rally in amphitheatre. Quaker spirit growing.
 - 8 Whittier wins two big games.
 - 8 Oxy game, W.C. 10—Oxy 6.
 - 8 Capt. Johns married.
 - 10 Daisy Douglas Barr speaks in Chapel.
 - 11 "Joli-ate" have big feed.
 - 15 Poets muzzle Bull Dogs in their own kennel. Score 7-16.
 - 17 First meeting of La Tertulia Espanola. Muy Bien.
 - 18 Meeting of Math club. $2+1=7$.
 - 19 Sophs assert their authority and green caps appear.
 - 20 "Tad" wins honors for Sophs in inter-class tennis match.
 - 21 Blue slips and tear drops!

Oct. 18. Math Club.

To Prove that Marco Polo was
twenty-five years old: if the
sixth roof of the
number of win-
dows in the
Woolworth
Building
is 207 $\dot{\iota}$.

**Blue Slips**

Oct. 21.

Some laughed.
Some cried.
Others moaned.
But I was
thankful that
mine was
in the
singular.

**Champs**

Sagehens Worried
Beavers
and Cubs
slightly Annoyed

**Football**

Trojans
Victorious.
But slightly
Battered.
Donch'ano


Cooper

- 22 Indians scalp scrubs on Hadley field.
Senior-Soph steak bake at Sanford
bridge.
- 25 Lady members of faculty entertained
at a luncheon at the home of Miss
Andrews.
- 27 Junior girls defeat Soph girls in bas-
ket ball.
Chapel held in amphitheatre. Recog-
nition of the sponsorship of the
amphitheatre by the present student
body.
- 29 Engineers derailed 39-0.
Hallowe'en party at girls' dorm.
Yum-m-m, cider, pie.
- 31 Hallowe'en witch transplants library
to campus.

NOVEMBER


- 1 Training rules for girls' basket ball
begins.
4 girls sick last night from over
eating.
- 3 Senior girls defeat Sophs in basket
ball.
- 5 Team goes hunting. Poets trap the
Cubs. Score somewhere between 50
and 100.
- 7 New barber shop in boys' dorm.
Oh! Such a close shave.
- 8 Y.W. cabinet supper in gym.
Mm—Mn.
- 10 W.C. girls defeat Santa Ana Junior
College. Score 27-4.
Basket ball or hair pulling?
- 11 Exciting times in mens' dorm. 4
pairs of pajamas hidden. 2 men
locked up. Automatic shower over
door. Results?
12. Quakers pluck Sagehens, 42 to 9.
Whittier wins Conference Champion-
ship. Champions given big dinner
at Poinsettia. Had enuf, Rayburn?
Never nuf.
- 14 Once—Bill Henley seen to leave
boarding club in the evening alone.
Trouble, Bill?
- 17 Tom Kimber speaks in Y.M.C.A.
- 18 Wild animal parade celebrates cham-
pionship. Rally before U.S.C. game.
- 23 Turkey-chase staged by Glenn Gil-

Some Fun!




Skating Parties

Highly Amusing




Junior Play
"The Romancers"
Dec. 15-16

W.C. vs. San Diego Y.




Senior Gift



A Telephone Booth

Jan. 17



W.C. Redlands Debate
Cooper

bert on tennis court. Oh! What fun!

- 24 Thanksgiving vacation—n'everything.
- 30 Juniors have supper on top of Fire Hill, and pep rally.

DECEMBER

- 2 Football team goes to Arizona. Pickett and Sheldon fight for first place in beauty contest.
- 6 Secret out. Leighton Stewart no longer a member of Bachelor's Club. August 24—we'll say he kept it a secret.
- 7 Pictures taken for Acropolis. Smile—now resume natural expressions.
- 8 Don Wingert loses ciliary appendages. Lie still Don, the worst will soon be over.
- 9 Sophomore skating party. Freshmen entertained at home of Leland Jordan.
- 10 Football banquet.
- 12 Public speaking classes take charge of Chapel.
- 15-16 "Romancers" presented by Junior Class.
- 16 First basket ball game. W.C. 33—Pomona 19.
4 p. m. Christmas Vacation begins—Hurrah!
- 20 Marion and Gerald make good use of Christmas holidays. Congratulations.
- 25 Merry Christmas.
- 26 Basket ball team makes muddy trip to San Diego.

JANUARY

- 2 Back into harness. Cheer up, only 3 more months to spring vacation.
- 6 Senior Class party at Roger Hickman's.
- 7 Basket ball game. Redlands 24—Whittier 23.
- 8 Bill's bed and belongings appear on first block south Friends. By chance.
- 9 Coach Pipal of Oxy gives an address in Chapel.
- 10 Telephone booth installed. Date making simplified.
- 12 Y.W. girls entertain mothers.
- 13 Snapshot day. Rainy.



- 14 Clarence King takes second place in cross country race.
- Basket ball. S.B.U.C. 29—W.C. 9.
- 16 La Tertulia Espanola meets at Spanish home.
- 17 Whittier-Redlands Debate.
- 19 New invention. Air filled auto with valve, to aid Miss Tomlinson keep order, suggested. Sh—h—h.
- 20 Big Carnival in gymnasium followed by play "Cinderella."
- 21 Poets defeat Engineers in basket ball. 17-14.
- 24-28 Exams. Midnite oil and brain fag.

FEBRUARY

- 6 Miss Taber gives interesting talk in Chapel. "Origin of Spanish Names in California."
- Dignified Seniors appear in caps and gowns.
- 8 Basket ball. Redlands 21—W.C. 35.
- 9 Joint meeting of Y.M. and Y.W. Rev. Cliff speaks.
- 10 Musical program in Chapel by Mrs. Harry Hazzard.
- 11 Cubs defeat Quakers in basket ball. 23 to 15.
- 12 Life Work Recruits take charge of meetings at E. Whittier Friends Church.
- 14 11 p. m. The Dorm "8" ate fudge. Sh—h.
- 15 Acropolis staff gives skit in Chapel. Frosh girls become unruly in dorm and attempt to haze Sophs.
- 16 Y.W.C.A. elect officers.
- 17 Last conference basket ball game. Poets 45—Beavers 19. Were they rough, Joe?
- 24 Girls' Glee Club gives Home Concert. Great success.
- 26 Quaker debaters defeat U.S.C. 3 to 0.

MARCH

- 1 College men banqueted by Forum Club.
- 3 Quakers defeat Oxy in tennis, score 5 to 2.
- 5 Pet mice of mens' dorm reported as doing fine.
- 7 Baseball practice started.
- 9 Seniors entertained at home of Prof.

- Harris. Installation of new Y.W. cabinet.
- 10 Volunteer Conference of S. Calif. held at W.C.
"Sherwood" selected as Senior Class play.
- 13 Y.W.C.A. cabinet feed.
- 14 Enthusiastic student body meeting. Y.M. cabinet gives party to Y.W. cabinet.
Chance dates. Married couples prove lucky.
- 15 Freshies look their part well. Pig-tails—curls.
- 16 Mr. Harris leads Y.M.C.A.
- 18 Girls' Glee Club concert at Alamos. Kind audience waits while girls take sight seeing trip to Signal Hill.
- 20 First meeting of Men's Literary Society.
- 22 Senior bake at "peppers." Hot Dogs.
- 23 "Fordie" wins first singles against Redlands girls in tennis.
Faculty have farewell bake for Miss Andrews who leaves for Stanford.
- 24 Life Work Recruit party. Maria and Bill leave early.
- 27 Girls' Glee Club leaves for tour in the north.
King places second in two-mile run.

APRIL

- 1 April Fool.
- 4 Glee Club girls report a fine trip. Their left hands tell the tale.
- 8 Base ball game, Whittier 6; Cal. Tech. 7.

- 11 Men's Glee Club concert.
 14 Acropolis goes to press.
 "The Durham Deacon" makes its appearance.
 15 Soph-Senior skating party. Floors well mopped.
 Baseball—Whittier 13, Redlands 11.
 21 Le Cercle Francais presents "La Grammaire" in Chapel.
 21-22 Community pageant in amphitheatre. "Joseph the Dreamer."
 22 Tough luck! S.B.U.C. 10, Whittier 1.
 23 Dorm girls breakfast in hills.
 24 Shakespearian program. "As You Like It."
 27 Southern California Oratorical Contest at Whittier.
 28 Freshie-Junior Weiner Bake at Anaheim Landing.
 29 Junior-Senior banquet.
 More baseball. Whittier 3, Pomona 2.

MAY

- 1 Picnic in Fish Canyon.
 2 Women's Literary Society organized.
 5 Glee Clubs, Joint Concert.
 12 Vaudeville program. "Food" (egg romance).
 ? Sneak Day?
 13 Spanish Club feed.
 20 French Club banquet.

JUNE

- 4 Baccalaureate sermon.
 5 Alumni banquet.
 6 Senior play "Sherwood."
 7 Commencement.

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Jack Jack



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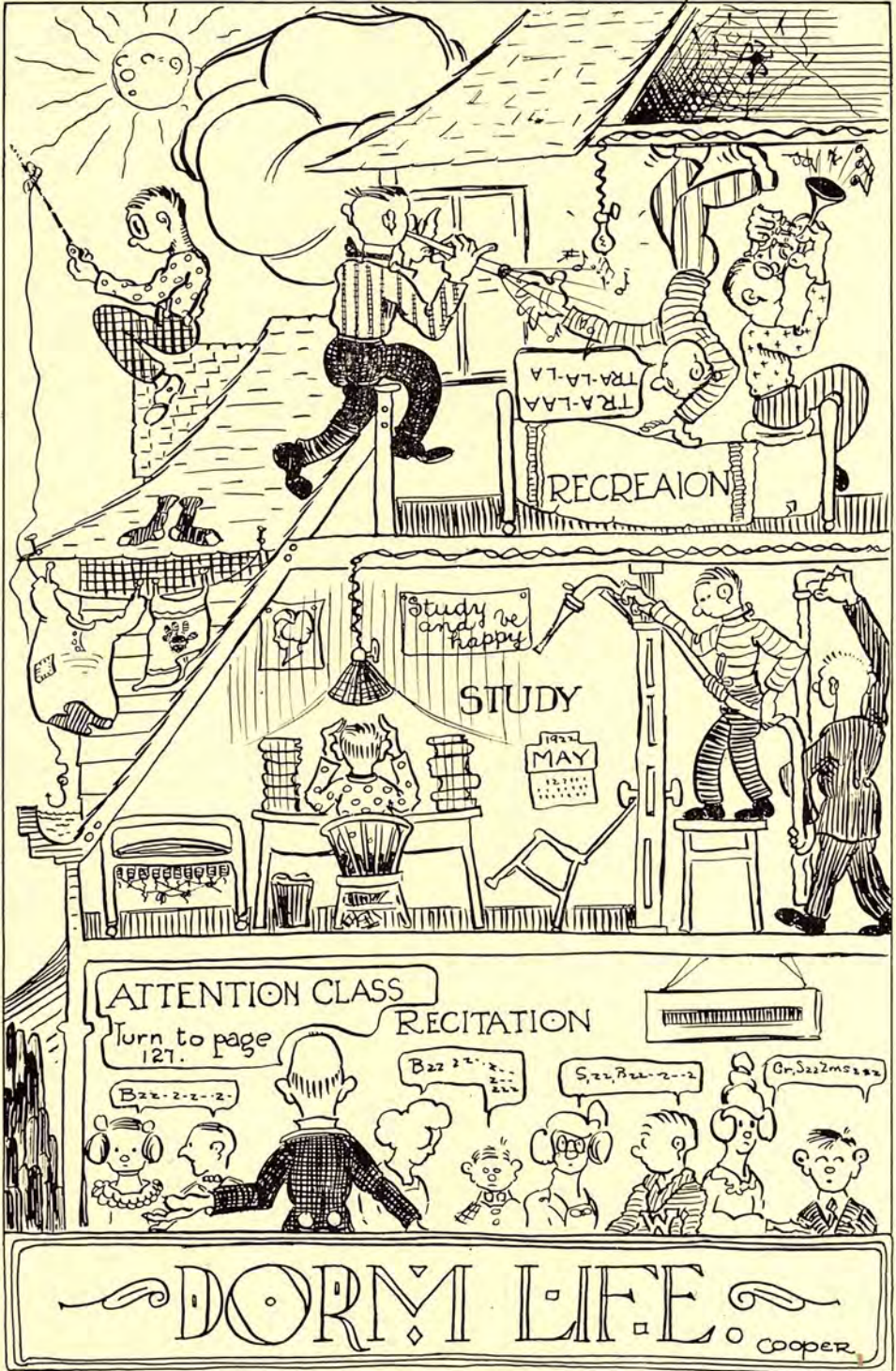
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Albert W. Witzel
Photographer

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536 South Broadway, Phone 64096
6324 Hollywood Blvd., Holly 343



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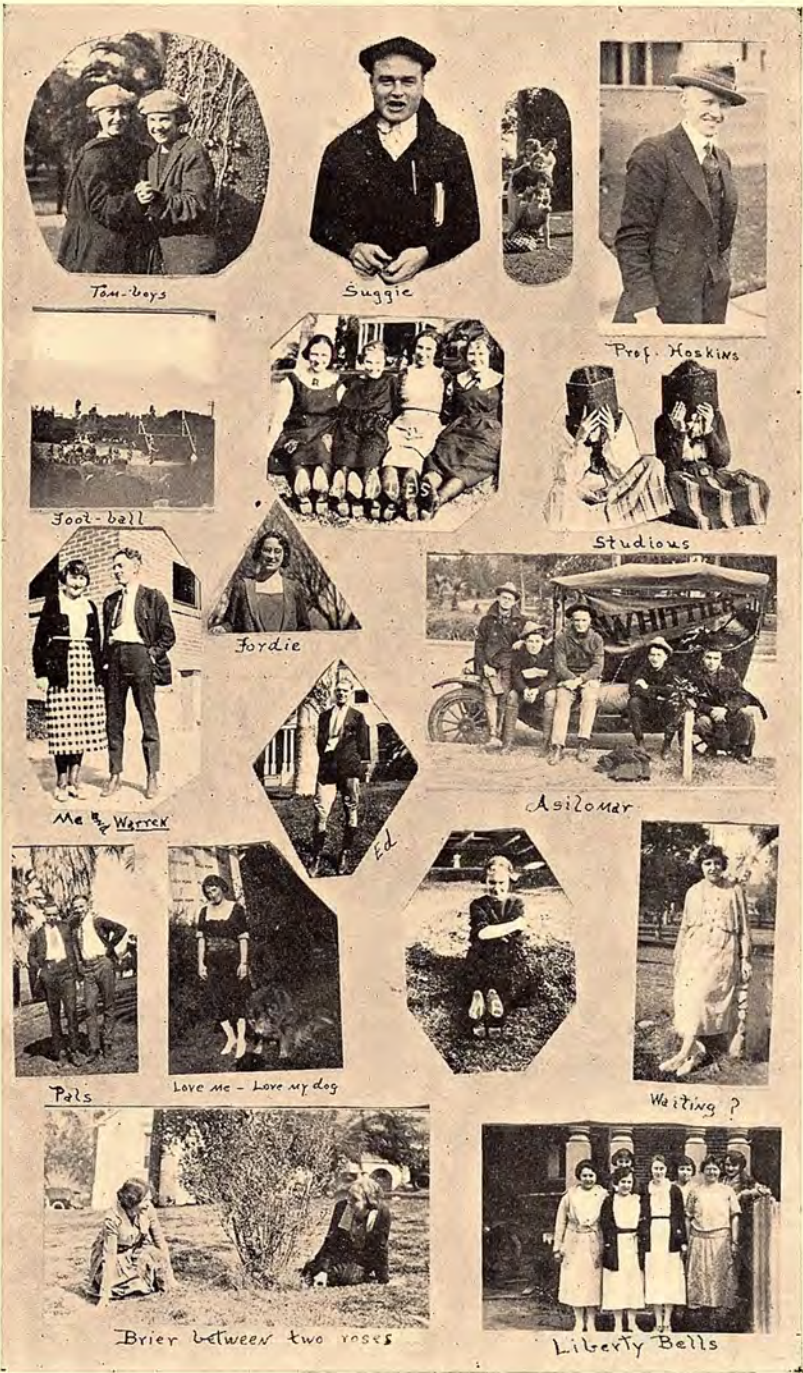
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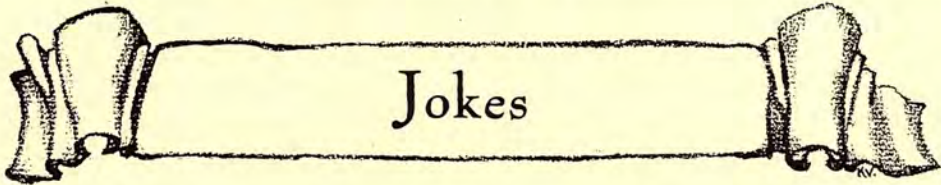
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“Call of the Wild”—Spring time.

“As You Like It”—Vacation.

“One Fleeting Hour”—History Period.

Edith (looking at a picture)—What is his number?

A CASE FOR DRY AGENTS

The Librarian entering unexpectedly one morning last week discovered—the library still.

At the Y. M. and Y. W. cabinet party the men were sitting on one side of the camp fire and the women on the other, while Professor Hoskins was trying to teach them a round.

Mr. Hoskins—It would be better if we had the voices mixed.

“Jo” Brubaker—Sure.

IN ENGLISH

F. C.—We watched the blacksmith do many astonishing things.

Miss Hogue—Use a concrete example.

F. C.—We watched the blacksmith shoo trees.

The Intercollegiate Committee met in Naylor Hall to fix the schedule for 1922 foot ball season.

Quite right! The Balance room made it possible to weigh the matter carefully.

Sam Walker in Y. M.—The fellows are at liberty to put in the girl’s box any questions they like concerning etiquette.

Mr. Cliff—We hope that the questions the boys ask the girls at this meeting will all be as favorably answered as the one Samuel asked some time ago.

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Darwin's says, "Man came from monkey." That don't hold for Dodson. He came from W(h)ales.

Sophomore, yawning—"Well I've read all my Bible and got all my education; What shall I do next?"

An Exam. in the history of Israel.

Question: Please tell something about the following: Bathsheba.

Ed Sugget—Bathsheba was a city in Jerusalem.

Miss Hogue (in Freshman English)—One of my college friends was the possessor of a very beautiful fur coat. One day the coat turned up missing. That was shortly after I left.

VERY STRIKING

The resemblance of the College to an Insane Hospital:

You never know what the inmates are going to do next.

Nellie Peele (Standing on tip-toes and making a trumpet with her hands)—"Mr Dodson! How is the weather up there?"

Emily P.—Oh, look! President Wright has a mustache.

Katheryn V.—Has he? Where?

F. X. M.—(Upon discovering a small biscuit in his desert at the Boarding Club)—This is a little manna from Heaven.

Harry B.—Manna? What is manna?

Ruth L.—Why Harry! Don't you take Bible?

Harry—Yes, why?

Farol B.—I wouldn't want to be a proctor. I just hate to boss anyone—especially girls.

Alice Hawley—I enjoy the study of geology so much. It is so broadening.

BY THE HEARTH OF 1929

Edith—I was just reading in the Quaker Campus that Freddie White was killed last week.

Bill—Is that so? How did it happen, anyway?

Edith—No one seems to know exactly. He was working in a brick yard when a carload of bricks fell on him and the coroner's jury decided that the shock must have been too much for a man of such nervous disposition.

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“To Our College”

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Nellie Peel—In San Luis when the boys came to take the girls for luncheon, upon seeing her escort, said nervously, "Oh Mrs. Wood, you stay with us."

Margaret Newsom had a night-mare one night. She awoke just in time to escape throwing herself out of the window. Fordie and Ester Milhous were wool gathering all during the trip. The result we hope will soon be seen.

Mary Brubaker was taking a picture of the group at San Luis with her back toward the ocean. She was suddenly awakened to the fact that she was standing in water a foot deep and had to be hung out to dry.

Thelma Carnefix bought a butter knife and a can opener to send to her grandmother "so they say."

Buck—What kind of hair tonic do you use, Woody?

Waldo—Why do you ask?

Buck—I want to lay off of that kind, thats all.

Reinhardt was rather surprised to hear a small girl cry "beat it" as she hurled a stone at her pup because he had heard the same expression just a few days before when Mrs. Walker gave Sam some carpet.

Could it be, he wondered?

Prof. Hoskins is offering a prize to the student that can put the best one over on Luther Burbank.

The Prof. states that Burbank will hold about fourth after the contest.

He saw one contestant feeding the hens pounded glass to make them lay scrambled eggs.

The second was feeding the pup some coal to make a hot-dog out of him.

A third was trying to graft navy beans on to a stalk of sweet-corn, to produce succotash seed.

And the fourth says that she is going to cross a bee with a lightning bug so as to get a bee that will work both day and night.

No matter who wins, they must be a sweet bunch of girls, because I heard him say they drew flies (on drawing paper).

Prof. Harris (To oral English class) Use a rifle, not a spatter-gun: Hit your point.

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Gurney Reece (when elected vice-critic of the Literary Society arising to a point of information): Are the duties of this office concerned with the moral welfare of the society?

Prof Harris—What is the most popular reading matter?

Don W.—The clock face and the calendar.

Harry B.—Ruth, I have made up my mind to stay at home tonight.

Ruth L.—Too late, Harry, I have made up my face to go out.

Love—a disease of the heart that makes a man want to be a woman's meal ticket for life.

Mr. Ostrom (indicating the knob on the end of a large wooden mixing spoon)—Sam, this reminds me of your wedding.

Sam W.—How is that?

Mr. Ostrom—It is the end of a long spoon.

Armstrong: Say Barmore you take calculus don't you? Well then, tell me what is the tangent of an angle of two millimeters.

We think it was the "stew" in Stewart or the "tare" in Taraoff, the "Sug" in Suggett, the "Buck" in Buckmaster, the "Mad" in Madden, the "Wall" in Waldo, the "Will" in Willard, the "Ram" in Rampton, the "Roar" in Roarbough, the "(K)nee" in Gurney, the "Pick" in Pickett, the "Oh" in Johns, the "Win" in Wingert, the "On" in Thompson and Brownson assisted by the "Air" in Perry and the "(H)eck" in Breckner, that made the Championship Football Team.

Dr. Wood—Ida, I've just discovered the name of your future husband.

Ida—What is it?

Dr. Wood—Lazarus, because he got the crumb that fell from the rich man's table.

Ruth Long—Why, what makes those peach trees look so funny?

Ida—Oh, they heve just manicured them.

Dr. Wood produces a handkerchief with a hole in it.

Ida—Oh look, Dr. Wood has had a blow-out!

Buck—(Approaching happy climax) And for us life shall be one vast sea of love, with a kiss on every wave.

Tad—Oh nonsense! You make *me* seasick.



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Freshman—Did the same kind of animal take the “Ha (ir)” out of Harris that put the “Wo (e)” in Wood?

Senior—What is one man’s poison is another’s drink.

Jessup—What could be worse than having no appetite when you work for your meals?

Taylor—Waking up on Sunday morning, thinking it is Monday.

Pomona Hi—(gazing thru window of boys Dorm.) Do they teach Laundry here?

Kathryn V.—Sam will you help me fix my machine?

Sam W.—What seems to be the trouble with it?

Kathryn—Oh, I think, all the difference has run out of the differential or something.

Gilbert—Did you hear about the love affair over in Chem. Lab.?

P. Reece—No, who was it?

Gilbert—Nickelous Sulphate fell in love with Ethel Acetste.

CONCENTRATE

Once upon a time there lived a foolish hen, who persisted in choosing her nest in a different place each day, by and by, she wanted to sit—but—How Tragic.

A TALE OF TWO PROFS.

Corey—Hobart, your hot cakes are the bunk, give them to the dog.

Prof. Hoskins—Yes, Landen, shoot them to me quick; I could eat my shoes.

BUT Hoskins says that he knows a better one than that on Dean.

Dean is so absent minded that, just as he went to pour the syrup on his hot cakes a mountain flea bit him on the back and he poured the syrup on his back and scratched the pancake.

The night before he comes in all supersaturated with moisture from wading the TeJunga seven or seventy times, (he forgets which) and after having started a nice warm fire out of his blankets he takes off his clothes, carefully tucks them in the bed which he has prepared for himself from the wood pile, then hangs himself up before the fire to dry.

While staying awake to see if he talks in his sleep, he suddenly falls asleep, and dreams that he is awake, but to his surprise upon waking, he discovers that he is still asleep.

Hoskins fears that some day Dean will forget how to forget.

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SURE TO HAPPEN

Jerry West 15 minutes late to breakfast.
 Cur Rayburn late to Bible.
 Crack on time to Basketball Practice (?)
 German class in Library 7:45 a. m.
 Basketball manager asking players when
 dressed, if they want towels.
 Buck asking "Why."
 Joe Wright escorting girls to the dorm.
 "Sug" absent at noon.
 Librarian "SK".
 Basketball men keeping training.
 Nick giving Leighton's announcements in Chapel.
 Meals on time at the Boarding Club (?)
 Exams.

Matron—George, how did these tracks get on the sheet?
 Takie—I have to get up there to brush Corey's back.

Freddie—When they built the Panama Canal, did they dig under the equator or move it?

GLEE CLUB SPECIAL

Betty Reece: "Isn't the scenery beautiful?"
 Alice Hawley (almost asleep): "Yes, so am I."

Nellie Peel brushed her teeth in eucalyptus oil and said, "Say, Ruth, this must be a new brand."

For some unknown reasons Ida Crum turned a pale purple while crossing the ridge route. She recovered when she was fed malted milk tablets.

Speaking of style—Thelma Carefix and Florence Cohen were served breakfast in bed at San Luis.

Betty Reece received ten letters during her long absence.

Ruth Long: "Doctor Wood is this a grape orchard?"
 Dr. Wood: "No, this is an olive patch."

Doctor Wood purchased a rubber ball to amuse the "kiddies" when they got restless.

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ACROPOLIS

Takie—Guess how many cakes of gum I have and I'll give you both of them.

Nellie—Why two, of course.

Takie—Awe, somebody told you.

Lives there a student so deadish,
Who, to his Prof. has not said-i-sh
This is my own, my home-grown-radish.

Maria—But this is the second time I have told you no.

Bill—And two negatives make a positive don't they?

Miss Hannawalt—I don't see how you get that problem.

Prof. Wood—I am afraid you are not looking at my figure from the proper angle to quite see thru it.

Morton—How are these mountains like a Prof.'s lecture?

Hoskins—I don't know unless it is because they are elevating.

Corey—I say it is because they are roughly out-lined.

Morton—No, it is because they are so tiresome.

Janeway—Wayne, do you have any definite place of worship?

Armstrong—(bashfully) Yes, I am going to her house now.

HEARD IN THE LIBRARY

Gir!—Joe, I'm simply wild about that fellow studying there at the desk and—

Joe—Yes! I don't blame you, he would make most any one wild.

Sarah S.—I wish I could gain five pounds.

Helen O.—You ought to diet every afternoon at four o'clock like I do.

Ruth K.—Yes, on a whole cocoanut this afternoon and an angel-food cake and chocolate elairs, yesterday.

LOVE STORY

Act 1,	Maid One
Act 2,	Maid Won
Act 3,	Maid One

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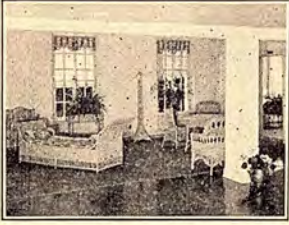
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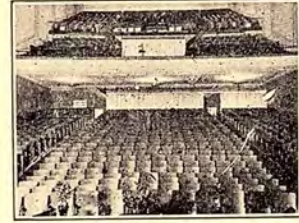
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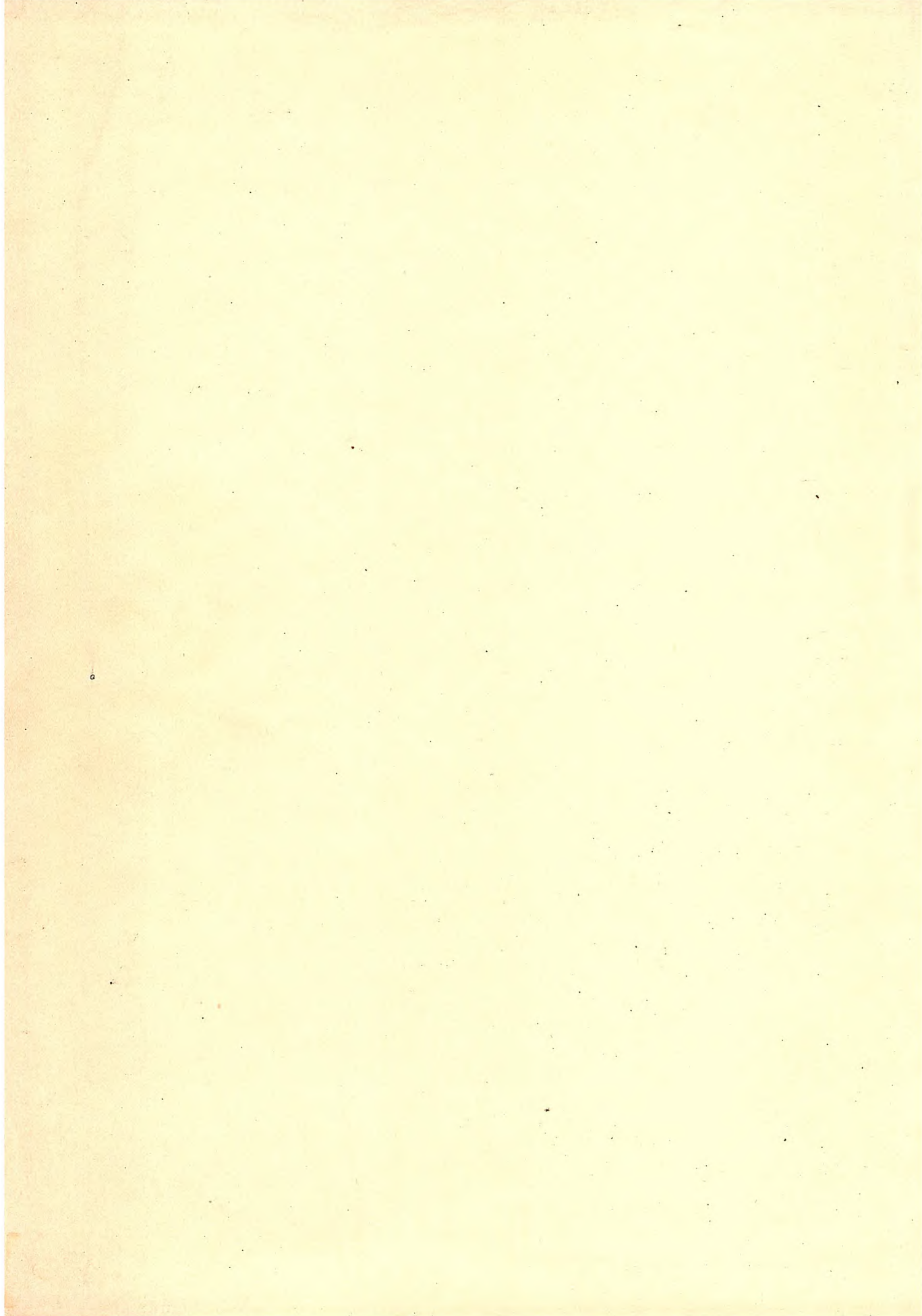
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