



Summer 2016

## The Rock, Summer 2016 (vol. 85, no. 2)

Whittier College

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Whittier College, "The Rock, Summer 2016 (vol. 85, no. 2)" (2016). *The Rock*. 7.  
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# THE ROCK

A FOCUS *on*  
**LIBERAL  
ARTS**  
*at* WHITTIER  
COLLEGE

WHITTIER  
COLLEGE  
MAGAZINE

SUMMER 2016

>> CELEBRATING 100 YEARS OF BASKETBALL  
>> 2015 POET AWARDS >> SHANNON CENTER 25TH ANNIVERSARY

# Do Something for Yourself and the Next Generation of Poets: **CREATE A WHITTIER COLLEGE CHARITABLE GIFT ANNUITY (CGA)**

## YOUR BENEFITS:

- > Receive dependable, fixed income for life.
- > A portion of your annuity payment will be tax-free income.
- > Receive an immediate income tax deduction for a portion of your gift.
- > Receive payments at a higher rate of return than the interest you're currently receiving from CDs or savings accounts.
- > Enjoy the satisfaction of supporting students at Whittier College.

## HOW CHARITABLE GIFT ANNUITIES WORK



## FOR MORE INFORMATION CONTACT

- > **Kurt Johnson,**  
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## AVOID RISK, CUT TAXES WITH A WHITTIER COLLEGE CGA

CGA rates vary with the age of a donor. The illustration below assumes one annuitant, age 75, and compares annual return and tax benefits of a \$10,000 CGA with a \$10,000 5-year Cash Deposit account at April 2016 market rates. The minimum CGA contract is \$10,000.



### \$10,000 GIFT ANNUITY

Annual Income: **\$580**  
 Tax-Free Income: **\$443**  
 Charitable Deduction: **\$4,502**



### \$10,000 5-Yr CD

Annual Income: **\$215**  
 Tax-Free Income: **\$0**  
 Charitable Deduction: **\$0**



# Contents

Summer 2016  
Volume 85, Number 2

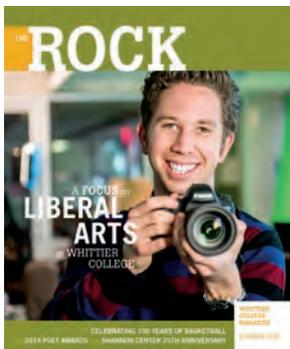
## FEATURES

A Focus on Liberal Arts at Whittier College . . . . . 22  
*Administrators, alumni, faculty, and students expand on the Whittier Experience.*

## DEPARTMENTS

Editor's Notes . . . . . 2  
President's Corner . . . . . 3  
Campus News  
    Around the Rock . . . . . 4  
    Society Pages . . . . . 12  
    Faculty Files . . . . . 14  
Sports . . . . . 18  
Alumni News  
    Poet Awards 2015 . . . . . 38  
    Whittier Weekend 2015 . . . . . 42  
    Poet to Poet . . . . . 44  
Senior Moments . . . . . Inside Back Cover

ABOUT THE COVER: Alex Hackworth '16 at Whittier College's Video Production Studio. (Photo by Kim Fox)





## FROM THE EDITOR

The spring semester always brings so much energy to campus and this year was no exception. The threat of El Niño missed the mark and we had more sunny days than not, which may have contributed to the upswing in activity on campus. The construction of the Science & Learning Center continued at a steady pace (page 6), faculty reached new academic heights, student athletes raked up the individual achievements (page 19), Societies welcomed dozens of new members, and we welcomed six new trustees to the Board (page 7).

At the same time, we had some low moments. Namely, we had to say an unexpected farewell to one of our own, Margo Latif (page 9), a young woman who definitely left a mark on the Whittier campus. As we mourned

her passing, the campus came together to support each other and remind one another that we are a strong and united Poet community.

As alumni of Whittier College, you know that in good times and in bad, Poets continue to persevere and thrive. Whittier's enduring legacy is one of community, service, academic excellence, and leadership.

In the following pages you will see many examples that continue to illustrate the unique character of your alma mater.

In friendship,

**ANA LILIA BARRAZA**  
Editor

## LETTER TO THE EDITOR

### DEAR EDITOR,

I recently received the Fall 2015 issue of *The Rock*. I enjoy seeing the latest news from Whittier. I was browsing through the "Poet To Poet" section and noticed that it skips from the class of 1988 to the class of 1995. I am thinking there must be a page missing. What happened to the Classes of 1989 through 1994? That is six years of Poets unrepresented in *The Rock*. Those of us from that range of years would like to know what is going on with alumni too.

Regards,  
**MATTHEW D. TAYLOR**  
Class of 1990



*Editor's Note:* We want to know, too. Poets from the 1980s and 1990s: send us your updates. Tell us about your personal and professional accomplishments. Let us know about it at [therock@whittier.edu](mailto:therock@whittier.edu).

# THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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*THE ROCK*, Summer 2016  
Volume 84, Number 2  
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*THE ROCK* is published by  
Whittier College

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# PRESIDENT'S CORNER

## DEFINING LIBERAL ARTS—THE WHITTIER WAY



It has been more than a decade since Whittier College commissioned a marketing study to learn about how prospective students see the College and what attracts them to our campus. Marketing studies always raise interesting questions about how we talk about what we do at Whittier, and this was no exception. One of the key findings from our consultants: people don't understand what the liberal arts are.

Since Whittier is a well-regarded liberal arts college and has been for 128 years, this was quite a comeuppance!

But, as the research revealed, all too often people either misunderstand what the term liberal arts means or have a negative impression of it. Some people think it describes an academic focus solely on the fine arts. As you readers know well, this is untrue. Others ask whether such colleges are associated with a political party; again, the answer, of course, is: no, all views are respected here. And you might remember the kerfuffle a couple of years ago when

President Barack Obama demeaned the value of studying art history—a staple of the liberal arts.

I have to admit that describing Whittier's education—especially to a 17 year-old prospective student—using the academic insider's phrase "liberal arts" is not entirely helpful and I can understand the confusion. And I do like the alternative suggestions that our marketing consultants have made. Instead of talking about the liberal arts, we need to show why a liberal arts education is relevant. (It is no coincidence, for example, that a 1/3 of Fortune 1,000 CEOs have a liberal arts degree.)

Therefore, we must rethink the way we talk about liberal arts and focus on the extraordinary outcomes of the education we provide. This approach is consistent with the one fostered by Deborah Pratt, our new assistant dean and director of the Weingart Center for Career and Professional Development. She and her staff work with students to make sure they can deliver an articulate "elevator speech" on skills they have learned at the College and the knowledge they have gained both in and outside the classroom. We know well that employers want to hear how much new graduates have been involved in problem-solving and working in teams, whether they can efficiently communicate their ideas orally and in writing, and whether they have leadership experiences and talent, a good background in technology, and a well-documented work ethic. These attributes characterize our education and our student body in spades.

Our faculty also characterize our students' learning in ways that others can understand and appreciate. They

focus on ensuring our graduates' ability to collaborate, appreciate cultural differences, communicate well, analyze a problem from multiple perspectives, and make connections across different ideas.

Stories about our students and graduates, however, might provide the best testimonial to characterize the education we provide at Whittier. The story of student Alex Hackworth '16—you'll recognize him from our cover—will take you on a journey of discovering Cuba and the Czech Republic through this young filmmaker's lens. On the alumni front, Miguel Santana '91, city administrative officer for Los Angeles, is making great strides in reforming policy while managing the nation's second largest city budget. These are only two examples of Poet students and alumni who are successfully making a mark in their collegiate and professional career—the Whittier way. (Read more about this in the feature section starting on page 22.)

At Whittier, we'll keep on doing what we do best—whether we call this education "liberal arts" or not. And our graduates and the world they will go into will be better off for it!

Go Poets!

Sharon D. Herzberger  
President

# RUTH B. SHANNON CENTER 25TH ANNIVERSARY

**BUILDING A TRADITION OF ARTS AND CULTURE IN WHITTIER AND BEYOND**



## CULTURAL MILESTONE.

The center was dedicated in 1990 in honor of College Trustee Ruth B. Shannon, L.H.D. '92 (pictured above with Susan Egan) who along with her late husband, Ed Shannon, chaired the 1985 campaign to build the performing arts center. Since then, Shannon has championed the Center in the local community.

The Ruth B. Shannon Center for the Performing Arts, a staple of Southern California's artistic and cultural scene, is celebrating its 25th season. The highlight of the yearlong celebration was a special performance in the fall by Tony-nominated singer and actress Susan Egan who was accompanied by Whittier College student singers and faculty members Stephen Cook and Danilo Lozano.

Egan is among an illustrious crowd of performers who've graced the stage of the Shannon Center over the last quarter century. Fellow performers include Oscar-winning composer Henry Mancini and his orchestra, Pulitzer Prize-winning playwright Nilo Cruz,

actor Julian Sands, and Grammy-award winning groups Los Lobos and Quetzal, just to name a few.

The Shannon Center also offers outstanding programs that reflect the diverse interests and cultural

backgrounds of Southern California, including the world famous Aloha Series, Inside Latin Jazz, bilingual and children's theatre, as well as rock, indie, and classical concerts.

In addition, the Shannon Center annually plays host to the theatre department's fall and spring productions, the music department's J.S. Bach Festival, the Whittier College Writers' Festival, and a full slate of guest lectures, special performances, and holiday events.

Notwithstanding its success and full slate of performances, theatre manager and production coordinator Shane Cadman is continually looking toward the future and how the Center can better serve the neighboring community.

"Unlike our 10th and 20th Anniversary celebrations, which were formal black tie galas, we decided that instead of having a single event we would really want the whole season to commemorate our 25 years," said Cadman. "That is why we opened the season with a free family event. We wanted to reach a greater audience. Our mission is to connect by being as open as we can."

**SEE** → See more photos and a highlight video of Susan Egan's performance at [whittier.edu/MoreRock](http://whittier.edu/MoreRock)

“Unlike our 10th and 20th Anniversary celebrations, which were formal black tie galas, we decided that instead of having a single event we would really want the whole season to commemorate our 25 years.”

— SHANE CADMAN, THEATRE MANAGER AND PRODUCTION COORDINATOR

# MUSIC TO OUR EARS

WHITTIER COLLEGE'S MUSIC DEPARTMENT ADDED to its growing collection of instruments a concert quality Neupert harpsichord. At seven feet long, the instrument features two keyboards, three sets of strings, and produces the striking and distinct lush sound for which French harpsichords are known. The instrument is a historical copy of one built in the 18th century by famous Parisian harpsichord maker Francois-Etienne Blanchet. Crafted by the renowned German firm J.C. Neupert, the harpsichord is a fitting gift given the College's signature J.S. Bach Festival, the oldest such festival west of the Mississippi.

In fact, the instrument made its debut at the 79th Annual Festival held this spring. Beyond the festival though, the harpsichord will directly benefit Whittier music students.

"Students encountering the works of Bach and others in their studies will now be able to truly appreciate the unique experience of practicing and performing on a period instrument," said Associate Professor of Music Stephen Cook.

The harpsichord is a gift from members of the Class of 1963—notably, Raymond Erickson, Robert Burchit, Catherine "Kitty" Gasper Jessup, J. Stanley Sanders, E. Guy Talbott, and a generous anonymous donor—who agreed at their 50th reunion to collaborate on buying the instrument for the College.

"It was felt that it was high time for the College to have a harpsichord of concert quality," said Erickson.



▲ **BACH TO BASICS.** Raymond Erickson '63 plays the harpsichord, an instrument gifted for the College's iconic Bach Festival.



## NEW HEALTH CARE LEADERSHIP PROGRAM LAUNCHED

### COLLEGE PARTNERS WITH LOCAL AGENCIES

**H**ealth care continues to be one of the fastest growing areas for employment in the country and according to experts there is a strong need for management training in the field. In response to this demand, Whittier College has partnered with local health organizations, PIH Health and CareMore, to launch a new initiative that will bring a liberal arts focus to health care education.

The inaugural cohort of Whittier's Healthcare Leadership (WCHL) certificate program started in January and included 10 employees from each organization.

The members of WCHL were nominated and selected by their employer based on leadership skills and potential for growth. The primary goal of the program is to develop leaders who will be instrumental in transforming and evolving the health care system.

Students enrolled in this 13-month program attend cohort model classes taught by Whittier professors on campus. The goal is to use a liberal arts framework to teach relevant writing, critical thinking, cross-cultural management, and leadership skills.

According to participant Karen Stayer, director of respiratory services at PIH Health, "The sense of teamwork and support within our group has added depth to class discussions. Overall, the WCHL program has assisted me in enhancing my leadership skills in the area of communication and team development."

While currently only selected CareMore and PIH Health employees are eligible to participate, the College is developing plans to offer the program to additional healthcare professionals.



# SCIENCE AND LEARNING CENTER PROJECT RECEIVES FUNDING

**MORE THAN \$3M GIVEN IN SUPPORT OF STEM EDUCATION**

**C**onstruction of the Science and Learning Center (SLC) continues apace as the new building steadily takes shape. The SLC project—the largest capital project in the College’s 127-year history—involves a complete renewal of the primary academic building on campus. The 89,000-square-foot center will house seven academic departments and will be instrumental for the transformation of science education at the College. The SLC is slated to open in Fall 2016.

The College has received significant grants from the U.S. Department of Education and private foundations to

support the mission of the new SLC, which will foster cross-disciplinary research furthering collaboration and will provide enhanced learning opportunities for students.

The Department of Education’s Title V, Hispanic-Serving Institutions Program awarded Whittier a \$2.6M grant—the largest Title V grant the College has received. The funds will be awarded for a period of five years and will significantly increase the graduation and retention rates of Latino and low-income students pursuing studies the STEM (Science, Technology, Engineering, and Mathematics) fields.

“This grant will profoundly increase the College’s capacity for science learning and research by strengthening curriculum and career support for students and by providing state-of-the-art equipment in our new Science and Learning Center,” said Whittier College President Sharon Herzberger.

The grant will also support the acquisition of equipment and supplies needed to provide optimal learning and research environments that enable students to reach their full potential.

In addition, the College was recently awarded \$800,000 from the Ahmanson Foundation, \$500,000 from the Fletcher Jones Foundation, and \$500,000 from the Weingart Foundation in support of the SLC project. These three foundations have been longtime supporters of the College for both capital projects and programming.

“This grant will profoundly increase the College’s capacity for science learning and research by strengthening curriculum and career support for students...”

— SHARON HERZBERGER,  
PRESIDENT OF WHITTIER COLLEGE

## HARD HAT TOUR. ▼

During Whittier Weekend, alumni, parents, and friends had the opportunity to get an inside look of the new Science and Learning Center still under construction.

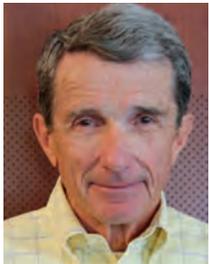




# NEW MEMBERS OF THE BOARD OF TRUSTEES

## POET ALUMNI AND PARENTS JOIN THE BOARD

### ALBERT ANDERSON '66



Albert Anderson is a certified public accountant who formerly worked for Arthur Anderson, LLP. Subsequently, he was a partner at

Swenson Advisors. During his tenure, it was one of California's fastest growing regional accounting firms. At Whittier, he was a business management major. He and his wife maintain a timber ranch outside of Yosemite and are involved with environmental causes in the area.

### RAYMOND "BUCK" FERGUSON '67

Raymond "Buck" Ferguson is the former senior director of investor and shareholder relations at Microsoft. He is a part-owner of the Seattle Mariners, serving on the seven-member Board of Directors for the team's ownership group. At Whittier, he majored in



political science and was a member of the Lancer Society. He earned his J.D. at Duke University School of Law in 1970.

### JANET L. ROBERTS '64, M.D.



Dr. Janet L. Roberts is a physician and dermatologist in Portland, OR where she heads the Northwest Dermatology

& Research Center. She is a nationally recognized specialist in hair-loss focused disorders and practices general and cosmetic dermatology. She graduated with high honors from Whittier College in 1964 with a B.A. in biology and is a member of the Thalian Society. Roberts earned her M.D. degree from the University of California at San Francisco.

### GERARD P. FORSTER '87, P'08



Gerard Forster serves as founding partner and vice president of Information Technology of Evolution

Hospitality, a company that manages hotel and resort properties in major metropolitan markets across the United States. Prior to that, Forster served as senior vice president of IT for Acoustic Home Loans, director of IT for DMD Communications, and general manager of So-Cal Speed Shop. An English and Whittier Scholars major, Forster played lacrosse and worked as an admissions counselor at Whittier. His daughter, Janine Bissic '08, is director of admissions at the College.

### HELEN NEWTON HARTUNG P'13

Helen Newton Hartung is a landscape designer, specializing in sustainable practices for residential applications and runs her own firm. Previously, Hartung worked as a journalist and writer at *Ladies' Home Journal*, *TV Guide*, the *Los Angeles Times*, and *Los Angeles Magazine*. She has co-authored three cookbooks with local chefs. Her research into environmental and sustainability issues for magazines led her to pursue



professional certification in horticulture from UCLA and begin a second career. Hartung received a B.A. from

Vassar College and an M.A. in English from Columbia University. Her son, Kipp, is a graduate of Whittier College.

### RICHARD ZAPANTA P'13, M.D.



Dr. Richard Zapanta is the senior partner at Eastside Orthopedic Medical Associates and Plaza Surgical Center

in Monterey Park, CA. Long committed to the cause of education, particularly for the Latino community, Zapanta has supported students through volunteerism and philanthropy. He is a member of the Board of AltaMed Health Services Foundation, Children's Hospital Los Angeles, Los Angeles County-USC Medical Center Foundation and the Monterey Park Hospital. He received a B.A. in psychology from the University of Southern California (USC) and earned an M.D. from the Keck School of Medicine of USC. His son, Richard, is a graduate of Whittier College.



# ALUMNUS FOSTERS INTERCULTURAL UNDERSTANDING

## SERVING AS AN AMBASSADOR IN A JAPANESE CLASSROOM

Life after Whittier took a global direction for recent graduate Robert Kondo '15 who began working as an international ambassador for the Japan Exchange and Teaching (JET) Program upon graduation. Kondo teaches English and strives to foster intercultural understanding through local team-teaching in Tokyo.

"It's an opportunity to share your culture and life with students who may never get the chance to leave Japan, let alone meet and know a foreigner," said Kondo.

Previous to his involvement with JET, Kondo studied abroad in Japan at J.F. Oberlin University. While there, he was able to further explore his academic interest in theology and art as part of his Los Angeles Integrated Arts Fellowship.

For Kondo, one poignant lesson came while attending a Hiroshima Peace Memorial Ceremony.

"I learned about the consequences of war, the value of love, and how storytelling can be a powerful medium for positive change," Kondo said. "It was the first time I felt like a true artist, and ultimately solidified how much I loved learning and sharing what I've learned."

Kondo is grateful to the mentorship received while at Whittier, especially from professors Jason Carbine and David Sloan who nurtured his passion for Japanese culture, art, and education.

"What the faculty at Whittier College did for me was listen, show genuine interest, and mentor me on the path to chasing my dreams," said Kondo.

"They taught me how to think critically, analytically, and creatively. However, it wasn't until I stepped into the shoes of a teacher that I learned the value of their role in my life, and how much I enjoy helping students pursue their own goals and dreams."

As an educator in an international context, Kondo reflects on the importance of culture and applying extensive knowledge and research to facilitate effective language learning. "I've found that in order to be a better teacher, I needed to be a better student," Kondo said. "It is up to me to speak up, ask questions, and be persistent all the while being patient and dedicated."

**GLOBAL CLASSROOM.**  
Robert Kondo '15 (center in red) poses with students in Japan.





## EMPOWERING THE COMMUNITY THROUGH LITERACY

### WELCOMING THE NEXT GENERATION TO CAMPUS

**T**wenty-five Whittier College students spent the fall semester helping improve literacy among Latino families at nearby Lydia Jackson Elementary School.

The project, which is on its 12th year, is part of a paired course taught by Associate Professor of Education Kathleen Ralph and Associate Professor of Social Work Paula Sheridan.

Using creativity as their method, Whittier students worked alongside Lydia Jackson second graders, reading with them and helping them write their own book along with original illustrations drawn by the grade-schoolers. Another valuable component of the program is the annual Day on Campus event, in which the tutoring session is held in a college classroom and the second graders and their parents tour the campus, ending with a photo of their “first day in college” in front of the Rock.

Previous classes have also worked with parents using bilingual and culturally relevant books to enhance

parents’ existing literacy skills, bring awareness to the importance of building children’s literacy, enhance parent and child interactions, and provide a social support network for the parents.

More than 90 percent of the students at Lydia Jackson are Latino and about 80 percent come from low-income households. Since 2003, over 300 students and parents have participated in the Reading Friends program. In addition, the Family Literacy program has served over 300 additional Lydia Jackson families.

“They are doing marvelous family literacy work with both technology (electronic books) and bilingual paperback books,” said Sheridan.

As part of this effort, Ralph and Sheridan have also partnered with other social work classes, Lydia Jackson parents, the Boys and Girls Club, SPIRITT Family Services, Whittier College’s Fifth Dimension, and Instructional Media Designer Sonia Chaidez.

## A TEARFUL FAREWELL

**EARLY IN THE SPRING SEMESTER**, Whittier College was rocked with the passing of sophomore **Margo Latif**, a bright young woman with tremendous promise.

Soon after the news was known on campus, students organized an impromptu candlelight vigil for a quiet remembrance and as a means to console each other. The following day, hundreds of students, faculty, and staff gathered at the Rock for a noontime memorial where those that knew her best had the opportunity to share memories and thoughts about Latif.

Professor of Political Science Joyce Kaufman, Latif’s academic advisor, spoke at a gathering, remembering her student as an “upbeat young woman who was excited about her direction and future goals,” was “deeply concerned about much of what she saw taking place in the world,” and was looking for a way to give back.

In fact, Latif had recently joined the College’s Center for Engagement with Communities mentor program and was excited to begin the process of mentoring a high school student. In addition, Latif was a proud Metaphonian and belonged to the Hawaiian Islander Club and the Food Recovery Network.

During the memorial at the Rock, Latif was bid a touching farewell with a rendition of the Metaphonian alma mater song by active and alumnae sisters.

Professor of History Laura McEnaney, Latif’s first year advisor, said, “Margo loved learning and it was a delight to have her in my class and in my mentor group. She loved Whittier and I will miss her enthusiasm.”

Hailing from Kilauea, Hawai’i, Latif was a graduate of the Island School. She was 20 years old.

“Margo was a bright young woman with tremendous promise,” said President Sharon Herzberger. “I have heard so many stories about her smile, her leadership qualities, and her desire to help others. Our heartfelt sympathy goes out to her family, her friends, staff, and the faculty who came to know her well. She will be sorely missed by her Poet family.”

Photo by Alex Hackworth '16





# ROCK TALK



◀ **WE BLEED PURPLE.** The Poet baseball team showed off its College pride during Whittier Weekend.

**ASSOCIATED STUDENTS OF WHITTIER COLLEGE PRESIDENT ROBERT DUARTE** comments on the December teach-in that brought nearly 70 people together to discuss current events including the Middle East, terrorism, and Islamophobia.

**“I BELIEVE THAT THE EVENT CHALLENGED PEOPLE TO THINK CRITICALLY ABOUT ISSUES THEY MIGHT NOT HAVE PREVIOUSLY THOUGHT OF. EVENTS LIKE THESE HELP US [BETTER] UNDERSTAND AND RESPECT ONE ANOTHER.”**

**BLACK STUDENT UNION PRESIDENT KOURTNEY BRODNAX '17** comments on a recent visit by a group of Whittier College students to the Los Angeles headquarters of the Black Entertainment Television (BET) Network to learn first-hand about the entertainment industry. BET's Executive Vice President and General Counsel Darrell Walker '76 facilitated the visit and introduced students to a number of network executives who shared insights about the most prominent television network targeting African American audiences.

**“THE EXECUTIVES GAVE US KNOWLEDGE AND CONFIDENCE TO KEEP PURSUING OUR CAREER GOALS AND THEY WERE VERY REAL AND SINCERE IN HELPING ALL OF US REACH OUR FULL POTENTIAL.”**

**GLOBAL SUSTAINABILITY.**

Documentary filmmakers Gary Marcuse and Shi Lihong, and Beijing editor of *ChinaDialogue* Liu Jianqiang screened *Waking the Green Tiger* at the Linwood Dunn Theater and Whittier College as part of the Luce Initiative on Asian Studies and the Environment program.



**CELEBRATING SCHOLAR-ATHLETES.** Trustee Fred Anderson '66, managing director and co-founder of Elevation Partners, was the keynote speaker at the 10th Annual President's Club Luncheon that recognized 130 Poet athletes for their success in the classroom.



**AN ELEMENT OF FUN.** Trustee Maggie Koong L.H.D. '14 poses with Broadoaks students at the inauguration of the new Broadoaks Play Place.

Wrote **MOLLY LOWREYIN** in the *Quaker Campus*, "Why Cursive Is Indispensable In Modern Education"

**"CURSIVE IS AN ART FORM THAT SHOULD NEVER DIE AND SHOULD BE THOUGHT OF AS SOMETHING SPECIAL. NOT KNOWING HOW TO WRITE IN CURSIVE NEGATIVELY AFFECTS A PERSON'S EDUCATION; CURSIVE IS VITAL AND SHOULD BE TAUGHT REGARDLESS OF THE PREVALENCE OF COMPUTERS AND OTHER TECHNOLOGY IN TODAY'S SOCIETY."**

**HISTORY PROFESSOR NAT ZAPPIA** reflects on the Whittier College Associated Student senate bill passed in October to create an alternate celebration to Columbus Day.

**"IT GIVES YOU AN OPPORTUNITY...TO TAKE A STEP BACK. YOU REALIZE YOU'RE PART OF THIS NARRATIVE AND YOU GET CURIOUS, 'WHY INDIGENOUS PEOPLES DAY? WHAT DOES THAT MEAN?' THEN, IT BRINGS YOU DOWN THIS RABBIT HOLE, BUT IN A GOOD WAY."**



**PANCAKES, ANYONE?** Dean Joel Pérez and students participate in the annual Late Night Breakfast.

The headline in the **QUAKER CAMPUS** on November 19, 2015 in response to the terrorists attacks in Paris.

**"LIBERTÉ, ÉGALITÉ, FRATERNITÉ"**

Oregon native **SHELBY HUNT '18** who earned the individual title at the Marymount Fall Invitational golf tournament in December and led the Poet women's golf team to a second-place finish overall.

**"I AM EXCITED FOR THE NEXT THREE YEARS TO SEE WHAT KIND OF THINGS I CAN DO [AS PART OF THE POET TEAM]."**

**LINDA BIEHL '65** who spoke on campus alongside Ntobeko Peni, one of the men who was involved in the 2008 murder of her daughter Amy in South Africa.

**"I HAVE COME TO BELIEVE PASSIONATELY IN RESTORATIVE JUSTICE. IT'S WHAT DESMOND TUTU CALLS 'UBUNTU': TO CHOOSE TO FORGIVE RATHER THAN DEMAND RETRIBUTION."**

◀ **TRADICIÓN.** Día de los Muertos celebration brought traditional face painting and Aztec dancers to campus.



▲ **GIVE PEACE A CHANCE.** Poets gathered in November for a candlelight vigil to reflect on the terrorist attacks in Beirut, Baghdad, and Paris.



# SOCIETY SNAPSHOTS



**ATHENIANS**



**LANCERS**



**PALMERS**



**WILLIAM PENNS**



**IONIANS**



**METAPHONIANS**



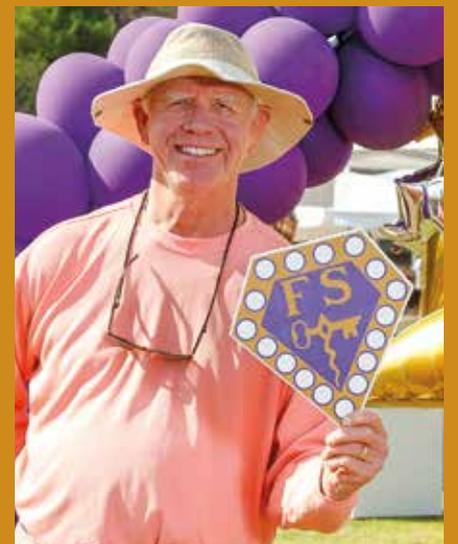
**SACHSENS**



**THALIANS**



**ORTHOGONIANS**



**FRANKLINS**



## ONWARD AND UPWARD

FACULTY PRESENTATIONS, PUBLICATIONS, AND TRAVELS



- **PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE DAVID IAN PADDY** published his most recent book, *The Empires of J.G. Ballard: An Imagined Geography*, in 2015. It is a critical look at the post-war science fiction novels written by J. G. Ballard on topics such as post-colonialism, maps and borders, psychic imperialism, savage modernity, dying frontiers of space, and Ballard as a critic of Englishness.



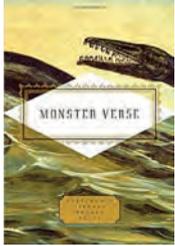
- **ENGLISH PROFESSOR MICHELLE CHIHARA**, whose areas of research include real estate, financial panics, and contemporary culture, recently authored a piece in the *Los Angeles Review of Books*. The piece examines the books *Scandals and Abstraction: Financial Fiction of the Long 1980s* and *Realizing Capital: Financial and Psychic Economies in Victorian Form*. According to Chihara, these two texts stand as examples of how people should try to understand finance, both because “finance itself is deeply entangled with narrative and realism, and because the staggering rise of financiers as a class demands that [society] interrogates their cultural authority.”

- **ASSISTANT PROFESSOR OF MATHEMATICS FRED PARK**'s work was recognized as part of the top 10 percent of papers presented at the 2015 IEEE International Conference on Image Processing held in Quebec, Canada. He also co-authored the article



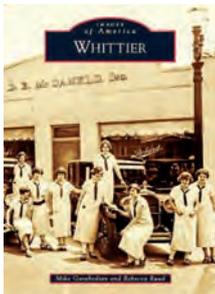
“Parallelization of a Color-Entropy Preprocessed Chan-Vese Model for Face Contour Detection on Multi-Core CPU and GPU” for the August 2015 issue of *Parallel Computing*.

- **JOSEPH PRICE, GENEVIEVE SHAUL CONNICK PROFESSOR OF RELIGIOUS STUDIES**, was quoted in *The New York Times* article “When Some Turn to Church, Others Go to CrossFit” where he discussed how activities, such as CrossFit, can create community and passionate devotion, characteristics usually associated with religion.



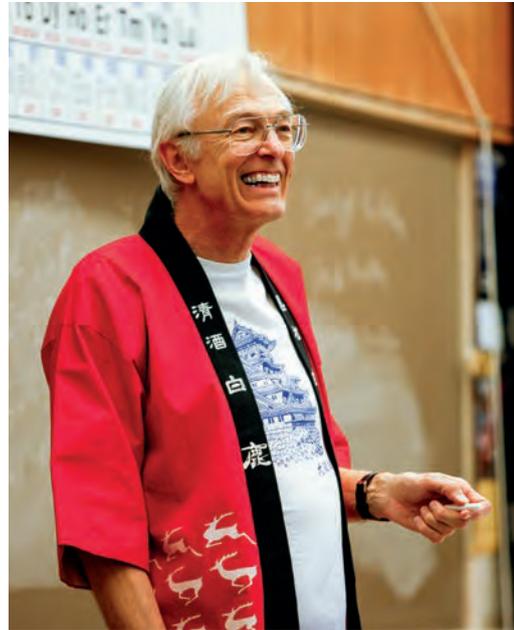
► **AUTHOR AND PROFESSOR OF ENGLISH TONY BARNSTONE** published *Pulp Sonnets*, a book of graphic poetry based on 20 years of research into Gothic literature, B movies, comic books, sensation novels, and pulp fiction. His compilation of poems about what makes us human, *Monster Verse*, was published in 2015. *Monster* is a collection of poems about mermaids and witches, serial killers and giants, dragons and fairy kings, from Homer to the present day.

► **WHITTIER COLLEGE LIBRARIAN MIKE GARABEDIAN '98** and former special collections librarian Becky Ruud co-edited and co-authored *Whittier*, a photographic history of the city from 1887 to 1987. The book was published in April for Arcadia Publishing's Images of America series. Garabedian also wrote a two-part article, "Curating Collective Collections—Shared Print and the Book as Artifact," published



in the library journal *Against the Grain*, and was selected by the Statewide California Electronic

Library Consortium to attend the 30th Anniversary Campus Compact Conference in Boston.



► **PROFESSOR OF SOCIAL PSYCHOLOGY CHUCK HILL** presented his cross-cultural research study on intimate relationships at the XIV European Congress of Psychology in Milan, Italy. This study, based on an online survey, measured cross-cultural attitudes and social perceptions of intimacy among more than 5,500 participants across 12 countries.



► Traveling to Italy during her sabbatical, **ASSOCIATE PROFESSOR OF EDUCATION AND CHILD DEVELOPMENT IVANNIA SOTO** worked with English as a Second Language teachers at Scuola Media Statale Galileo Galilei di Arienzo and Scuola Elementare di Arienzo. An expert in language acquisition, Soto is the Executive Director of Whittier College's Institute for Culturally and Linguistically Responsive Teaching (ICLRT).



# EXPLORING THE CULTURE OF DRUG TRAFFICKING

USING HUMANITIES TO DECONSTRUCT POPULAR STEREOTYPES



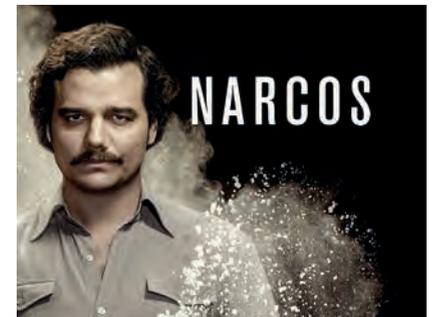
This year marks the 45th anniversary of the War on Drugs. Over the years the effectiveness of this effort has been debated widely by political scholars, medical experts, and social scientists. Latin American scholar and Assistant Professor of Spanish Lizardo Herrera is taking a humanities-based approach to examining the impact of this controversial program.

“Drugs are a very polemic issue in our society,” said Herrera who teaches a course, *Narco Cultures and Literature*, addressing the issue from the point of view of literature, film, art, and popular culture. “On the one hand, we have serious problems of addiction and violence. On the other, drugs have impacted popular culture at a very significant level that needs to be examined.”

Herrera and his students don’t have to look far to find examples of how drug trafficking is dramatized and sometimes glamorized in the media—recent movies and TV shows include *Sicario*, *Escobar*, *Narcos*, *Drugland*, *Breaking Bad*, and *Sons of Anarchy*, just to name a few. Moreover, the arrest of Mexican drug kingpin Joaquin “El Chapo” Guzman has captured the public imagination on both sides of the border.

“Drugs are a very polemic issue in our society. On the one hand, we have serious problems of addiction and violence. On the other, drugs have impacted popular culture at a very significant level that needs to be examined.”

— LATIN AMERICAN SCHOLAR AND ASSISTANT PROFESSOR OF SPANISH LIZARDO HERRERA





Yet, despite the omnipresence of narratives on the topic, Herrera argues that the War on Drugs and its popular depiction has not helped Latin America or the U.S.

“Since 2006 more than 100,000 people have been killed in Mexico alone as a result of this war,” explains the Ecuadorian scholar. “In the ‘80s, Colombia, home to the infamous Medellin Cartel, saw similar levels of violence.

“The narratives portraying drugs as a fight between ‘good and evil’ are extremely simplistic and do not adequately address the issue of violence and drugs,” he adds. “On the contrary, these narratives produce stereotypes, more violence, and death.”

Looking to deconstruct these stereotypes, Herrera’s students watched episodes from the Netflix show, *Narcos*, and discussed the depiction of characters and real life stories based on the Colombian cartel.

Herrera hopes students can go beyond one-dimensional narratives. “The idea is to understand how drug consumption has changed throughout history and is impacted by problems of race, gender, and economic inequality.”

Further, Herrera argues that society or governments cannot simply use prohibition as a cure-all.

“The War on Drugs has created huge illegal markets, that is to say more violence,” he said. “Understanding the different kinds of narratives—why people use drugs or sell drugs—is one way to develop a stronger critique of violence in our contemporary world and to begin to approach the question of whether drugs and violence are separable or inseparable.”

**MUSICAL TRIO. ▶**

Tony-nominated Susan Egan, pictured here with Professors of Music Stephen Cook and Danilo Lozano, helped celebrate the Ruth B. Shannon Center for the Performing Arts’s 25th Anniversary. See page 4 for more.



## WORLD CLASS ARTIST RECORDS ALBUM IN CHOWDRY STUDIO

**SOME OF LOS ANGELES’ BEST AND MOST DISTINGUISHED ARTISTS** came together to produce and record Tony-nominated Broadway singer and actress Susan Egan’s newly released album *Susan Egan: Softly Broadway* which utilized Whittier College’s state-of-the-art Chowdry Recording Studio.



“This Broadway-inspired album masterfully projected organically charged Broadway standards reimagined on stage,” said Associate Professor of Music Stephen Cook who also served as musical producer on the project.

After many months of discussing concepts for Egan’s newest album, longtime collaborators Cook and Egan developed a new twist to Broadway standards. “What originally started as an album of lullabies, evolved into softer, non-traditional settings of Broadway standards,” said Cook who played piano on the album.

Two-time Grammy Award-winning musician and Richard and Billie Deihl Distinguished Chair in Music Danilo Lozano worked closely on this project with the duo, playing the flute and percussions. Other notable contributors included Rene Camacho, bass; Joe Rotondi, piano; Edmund Velasco, sax; and Ramon Banda, drums. L.A.-based engineer and producer Cesar Mejia served as recording master.

“Having the opportunity to collaborate with such highly respected musicians and artists was really an honor,” said Lozano.

The release of Egan’s new album marks Chowdry Studio’s first substantial project. The state-of-the-art facility opened in 2014 thanks to the generosity of various donors including a leadership gift from alumnus James Chowdry ‘12 and his family.

— By Lightmary Flores ‘17

# POETS' CAMPAIGN



## 2015-2016 FALL AND WINTER SPORTS

- 1 Football** (Season 0-9; Conference 0-7) **2 Volleyball** (Season 19-10; Conference 10-6)
- 3 Men's Soccer** (Season 5-11-2; Conference 4-10-2) **4 Women's Soccer** (Season 9-5-3; Conference 6-5-3)
- 5 Men's Cross Country** (SCIAC 6th) **6 Women's Cross Country** (SCIAC 5th)
- 7 Men's Water Polo** (Season 19-12; Conference 8-3; SCIAC 2nd)
- 8 Men's Basketball** (Season 14-12; Conference 9-7) **9 Women's Basketball** (Season 7-18; Conference 4-12)



7



8



9

Photos by Tony Leon/Action West Photography

## INDIVIDUAL ACHIEVEMENTS AND HONORS

► **MEN'S BASKETBALL:** **Eric Jennings '18** was named 1st Team All-SCIAC and **Andrew Torres '16** was named 2nd Team All-SCIAC. Jennings reached the 1,000 point milestone for his career. The team made playoffs for the fifth time in the past eight years and grabbed a No. 2 seed for the second time in program history.

► **MEN'S CROSS COUNTRY:** **Oswaldo Cerda '17** was named ALL-SCIAC honors and obtained the ALL-NCAA West Region recognition as the men's team MVP. **Ruben Solorza '17** raced to 1st team ALL-SCIAC recognition and was voted the program's most inspirational runner by his male and female teammates. **Julian Sandoval '19** earned All-NCAA West Region recognition and was the top Poet finisher at the SCIAC Multi-Duals.

► **WOMEN'S CROSS COUNTRY:** Sophomore **Julissa Tobias** earned 2nd team All-SCIAC honors and led the Lady Poets across the finish line in every race as the team's MVP. Poet Cross Country Program Rookie-of-the-Year honors were given to **Anahy Covarrubias '19**. Once again, both the men and women's cross country teams were named All-Academic by the United States Track & Field and Cross Country Coaches Association.

► **FOOTBALL:** Defensive player **Diego Villaseñor '16** was named 1st Team All-SCIAC joined by linebacker **Austin Brasher '17**, while offensive tackle **Mark Kozhaya '17** was named to the 2nd Team.

► **WOMEN'S GOLF:** Sophomore **Shelby Hunt '18** came out victorious during the first Southern California Intercollegiate Athletic Conference

(SCIAC) golf tournament. She garnered individual recognition with scores of 73-69. Teammate **Lauren Dahl '16** finished in 5th place shooting the best two rounds of her College career. The team is currently ranked in the Top 25 in the Division III National Polls.

► **WOMEN'S SOCCER:** Midfielder **Madison Shipherd '16** and forward **Megan Kawakami '19** were named to the 3rd All-West Regional Team by the National Soccer Coaches Association of America (NSCAA). Shipherd and Kawakami were also named to the All-SCIAC 1st team and **Alexi Cruz '17** was named to the 2nd team. Adding to her honors, Shipherd was named to the NSCAA Scholar All-West Region 1st Team.

► **WOMEN'S VOLLEYBALL:** **Rebecca Slattery '17** was named to the American Volleyball Coaches Association Division III All-West Region Team, honorable mention. Slattery also landed on the All-SCIAC 1st Team.

► **MEN'S WATER POLO:** For the second year in a row **Massimiliano Mirarchi '18** was named 1st team All-American by the Association of Collegiate Water Polo Coaches (ACWPC). Attacker **Marino Fatovic '17** found himself on the ACWPC 2nd Team and teammate **Justin Pratt '16** received All-American honorable mention honors. Mirarchi and Fatovic were also named to the All-SCIAC 1st Team. Pratt was named to the SCIAC 2nd Team and **Austin Ringheim '16** represented the Poets on the All-SCIAC Sportsmanship Team.

# CELEBRATING 100 YEARS OF BASKETBALL

CONTINUING THE LEGACY OF THE PURPLE AND GOLD



**CENTENNIAL.**  
Over the course of 100 seasons, the Poets have amassed 30 Southern California Intercollegiate Athletic Conference (SCIAC) championships and have inducted 42 men and five teams into the Purple and Gold Hall of Fame for their outstanding achievements.

The Whittier College men's basketball team has a long tradition on the Poet campus. In the early 1900s, so strong was the love for the sport that students decided to build their own gym—the Charles Tebbetts Gymnasium—described as a “barn with a basketball floor.” The Tebbetts gym had hinge sides so that moveable bleachers could be used during basketball season and then dragged down to Hadley Field for football.

In the 1920s the team moved to Wardman Gym which featured upgraded facilities with permanent bleachers. The basketball team played there until the opening of the Donald Graham Athletics Center in 1975.

Despite its humble beginnings, the Poets have deftly faced off against teams like Occidental, UCLA, USC, and Pomona. In February, 100 alumni basketball players and friends of the program gathered to commemorate the team's hundredth season. During a special luncheon, players and fans, both young and old, reminisced about past victories and losses.

In addition, alumni and guests stayed for an afternoon game and cheered on the Purple and Gold as they faced the Caltech Beavers. Returning alumni were recognized during halftime for their contributions to the team. Home-court advantage paid off for the Poets as they beat the Beavers 94–76.

The men's Poet basketball team ended their 100th season with a semifinal appearance in the SCIAC Postseason Tournament.

“The Poet basketball team will continue to honor its rich legacy on and off the field,” said head coach Rock Carter '89. “We are looking ahead to the next 100 years and another century of forging exceptional student-athletes.”

1. Whittier College 1917 basketball team.
2. Assistant Coach Mark Jensen '00 (center) with former players from the classes of 2009-2016.
3. Michael Brown '79, Gordon Pedersen '50, and David Weida '87.
4. Ivan Guevara '59, James Olson '59, and William Donner '60.
5. Robert Mann '95 and JaMarr Brown '95.

Photos by Tony Leon/Action West Photography



# MIKE NEALE TO HEAD POET FOOTBALL PROGRAM

**THE PURPLE AND GOLD IS SET TO REACH NEW HEIGHTS IN 2016**

After an extensive search, Mike Neale has been named the new head football coach for the Purple and Gold.

"There was one coach who fit all the characteristics that our committee was looking for to lead our football program," said Director of Athletics Robert Coleman. "Mike Neale has a proven record of success, a sound approach to football and teaching, an understanding of the educational mission of our college, and the integrity and values that we cherish at Whittier."

Neale comes to Whittier after successfully helping resurrect the football program at Albright College in Reading, PA. Since 2007, Neale worked in a number of capacities at Albright, but most recently served as the defensive coordinator, recruiting coordinator, and head strength and conditioning coach.

In fall 2015, Albright won the Middle Atlantic Conference (MAC) title and advanced to the NCAA playoffs. During this season, Neale had six of his defensive players earn all-conference honors and the Lions defense led the nation in defensive touchdowns.

Moreover, Neale helped produce the most successful eight-year stretch in that school's history. Albright amassed 59 victories during that span and participated in the postseason in seven of the eight years.

"The teams Mike has coached have consistently won at a high level and he has demonstrated the ability to create a strategic vision to build a program and then implement his plan to be successful," stated Coleman. "We are excited to begin a new era of Whittier football and support Mike and his staff."

Since arriving at Whittier, Neale has had the opportunity to begin working with his team to get ready for the fall via individual and group meetings, leadership development and team building sessions, and spring practices on the field.

"I'm extremely excited to lead the Whittier football program," said Neale. "I will do everything possible to ensure our players reach their full potential as individuals, students, and athletes."

According to Neale, his strategy for success is a straightforward one.

"By doing things the right way, and to the best of our ability while focusing on the process of daily improvement, we will be a team that reaches our full potential in 2016."

Before his tenure at Albright, Neale coached at his alma maters Grossmont College and Valhalla High School in San Diego. He received his B.A. in history from California State University, San Marcos.



“I will do everything possible to ensure our players reach their full potential as individuals, students, and athletes.”

# A FOCUS *on* LIBERAL

COMPLEX  
PROBLEM-  
SOLVING



**CRITICAL THINKER, CREATIVE PROBLEM SOLVER, STRONG WRITER, SERVICE FOCUSED, GLOBAL CITIZEN.** These are the hallmarks of a Whittier College graduate—the product of an excellent liberal arts education.

Since its inception, Whittier’s multidisciplinary curriculum has been carefully designed to prepare students for success in life and work. This is even more important in a world that has become smaller, more complex, and which is changing at an increasingly rapid pace.

And it is not just the world of higher education that appreciates the importance of a strong liberal arts curriculum, but employers more and more understand that hires with a well-rounded education will become their most valued long-term team members. Recent studies show that 80 percent of employers are seeking employees with the exact qualities that exemplify the Whittier graduate.

How this preparation is achieved is not a simple formula, but an effort that begins during orientation and continues over the student’s four years at Whittier, involving nearly every department on campus.

The goal of the Whittier liberal arts curriculum is encapsulated in the College’s Four Cs approach—

**Community:** functioning and thriving within a variety



EXPANSIVE  
WORLDVIEW



# ARTS

at WHITTIER

HOW A STRONG INTERDISCIPLINARY CURRICULUM HELPS PROPEL STUDENTS INTO AN INTERCONNECTED WORLD ECONOMY

# COLLEGE

of communities; **Communication:** communicating perceptions, feelings, ideas, beliefs, and values with others; **Culture:** understanding differing cultural perspectives people bring to the challenge of being human; and **Connections:** making connections between people and ideas, between disciplines, between curricular and extra-curricular life.

Moreover, the Four Cs reach beyond the classroom to include study abroad, residential life, the Faculty Masters Program, the Cultural Center, career preparation, athletics programs, clubs, and organizations, all of which are also designed around these four tenants. But what exactly does this look like on the College campus?

Whittier students, regardless of major, have the opportunity to test out different areas of interest while progressing toward a degree. In the classroom, open discussions and presentations guide students' understanding of new and familiar subjects. In the lab and in the field, faculty and student collaborative research brings to life the lessons learned in the classroom. Service projects, coordinated by Center for Engagement with Communities, encourage students to come up with creative solutions for a

myriad of community issues. In the Campus Center, students will learn how to facilitate group meetings, edit a student newspaper, or organize a campus-wide event. And, in the Digital Liberal Arts Center, students and faculty are empowered to make full use of the digital technologies that are reshaping the way subjects are taught and transforming research throughout all disciplines.

All Whittier graduates—regardless of major or career goal—will leave with a greater understanding of how the world works, how knowledge is attained, the value of service, the importance of two-way communication, and the power of tolerance and diversity. A Whittier liberal arts education prepares students for any imaginable career from law and medicine to business and education, and for careers we have never heard of yet, but might be just right for that graduate.

On the following pages, faculty and administrators add important perspectives to how the College approaches education. And, you will read about current and former students who are perfect and diverse illustrations of the true nature and value of the Whittier's liberal arts curriculum.



ENGAGED  
CITIZENS

CRITICAL  
THINKING



STORYTELLER

ALEX  
HACKWORTH  
'16

TECHNICIAN



# FROM CUBA *to the* CZECH REPUBLIC:

## EACH FRAME TELLS A STORY

**ALEX HACKWORTH '16** is a storyteller, part artist, part technician, and aspiring cinematographer who's made the most of his Whittier experience both on and off campus.

Using his extensive technical and people skills, Hackworth served as the senior executive manager of the student-led Video Production Studio (VPS) and technical advisor for the Whittier College Sports Network. He was also one of the first student Tech Liaisons for the Center for Digital Liberal Arts, helping others learn how to access technology.

In recognition of his many accomplishments, Hackworth was a nominee for the 2016 Fulbright Fellowship. And, last year he was one of three students awarded the Whittier College Undergraduate Fellowships for Organizational Leadership in the Arts, made possible through generous gifts from the David Bohnett Foundation, Trustee Christopher G. Caldwell P '13, '15, and Richard Llewellyn P '13, '15, which gives students the opportunity to take an unpaid

internship in this competitive field and gain valuable hands-on experience.

Hackworth took a summer internship with a small production studio, Larry Jordan and Associates, which is owned by one of the leading Final Cut Pro editing trainers in the world and the owner of the longest-running podcast on film and television news.

"At Larry Jordan, I was able to apply my passion for cinematography by analyzing film aesthetics," said Hackworth. As a production intern, Hackworth was in charge of all operations in the studio including redesigning, installing new equipment, and managing lighting for the live shows, segments, and prerecorded productions.

During his junior year, Hackworth studied abroad at the Film and Television School of the Academy of Performing Arts (FAMU), one of the oldest film schools in the world, in Prague, Czech Republic. And last MayTerm, Hackworth collaborated



# Dedicated to Solving Difficult Problems

**AS A SOFTWARE ENGINEER** at the Santa Monica startup SonoSim, Corey Nichols '06 develops ultrasound-training software for doctors, medical students, and advanced care providers. He previously worked on the UCAS-D and F-35 programs at Northrop Grumman.

Nichols first discovered his love for computers and his wife, Kelsey Reddick '07, at Whittier College. "It was at Whittier where I got the foundation for the rest of my life," said Nichols.

Attracted to Whittier for its small class sizes and the 3-2 Engineering Program, Nichols' studies in physics, math, and chemistry gave him a strong groundwork to analyze and solve difficult problems in his career as a software engineer.

"The 3-2 Engineering Program gave me the chance to have a well-rounded liberal arts education in a more intimate classroom environment while also allowing me to finish off my engineering degree at a large university," Nichols added.

At Whittier, Nichols also had the opportunity to work as a research assistant with Physics and Astronomy Professor Glenn Piner. "I helped to generate images for the Radio Reference Frame Image Database and also helped develop a simulation for his research," explains Nichols, who used his knowledge of sophisticated programming language culled from his physics classes.

As an undergraduate, Nichols first considered a career in mechanical, civil, or aerospace engineering. "Finally, I took a computer science class during my third year and it hit me. I wanted to work with computers and ended up studying computer engineering at USC."

In addition to his B.A. in physics from Whittier, he went on to the University of Southern California (USC) to earn a B.S. and an M.S. in computer engineering.

"The two bachelor degrees within five years are always nice," Nichols added.

"It gives you a little bit of an edge when looking for that first job out of school."

with Richard and Billie Deihl Distinguished Chair in Music Danilo Lozano to film a documentary in Cuba. This project was funded by a Center for Collaboration with the Arts Mellon Fellowship.

"My documentary explored the music and culture of Cuba first-hand across the country from small rural villages to big cities like Havana or Cienfuegos," Hackworth said. "I went around and filmed the live performances and a lot of the small-town life and city-life in Cuba and got to meet local musicians, including local bands, singer-song writers, jazz bands, and rock bands."

He highly anticipates the release of his short documentary in 2016.

"At the end of the day, I find that I'm passionate about cinematography because it's a way to tell stories, and there's nothing better than seeing someone in an audience lose themselves in a movie or find inspiration in the story that you're telling."



*"It was at Whittier where I got THE FOUNDATION for the rest of my life."*



## Alumnus Leads in Los Angeles Through Public Service

**LOS ANGELES CITY ADMINISTRATIVE OFFICER (CAO) MIGUEL SANTANA '91** has been garnering kudos for exceeding the expectations of his job. As CAO of the second-largest city in the nation, Santana has successfully managed the once shaky city budget and inserted himself into the discussion of other key city issues.

First appointed by Mayor Antonio Villaraigosa in 2009, Santana is responsible for Los Angeles' yearly \$8 billion-plus budget and leads negotiations with labor unions. Santana's contributions also include assessing the city's financial ability to handle the 2024 Summer Olympics, the cost of a Los Angeles Police Department body camera

program, negotiations for trash collection union contracts, and the city audit of the Department of Water and Power trusts.

Miguel recently developed the City of Los Angeles' Comprehensive Homeless Strategy, adopted by the City Council on February 9, 2016, which identifies 64 strategies that address a broad spectrum of approaches, including housing, supportive services, homeless prevention, and governance issues. It represents a shared approach of system-wide change with mutual responsibility and aligned goals between the City and County of Los Angeles. And, it is a comprehensive approach to address homelessness in the short-term and long-term.

# SUPERNOVAS

## WHEN PHYSICS AND ASTRONOMY MAJOR DESTINY

**MURILLO '17** looks up at the stars at night, she sees more than most people would. This past summer, Murillo, a recipient of a Whittier College Fellowship for Underrepresented Students in STEM (Science, Technology, Engineering and Math education), studied core-collapse supernovae in order to learn more about the life of the progenitor stars. Her research involved use of the Swift X-Ray Telescope to obtain information about the star's life just prior to the explosion.

Murillo presented her research, conducted with visiting physics professor Brock Russell, at the annual conference for Undergraduate Women in Physics and the Southern California Conference for Undergraduate Research.

While Murillo plans to pursue a graduate degree after Whittier, her ultimate goal is to work for NASA and "spread the knowledge of physics." She's well on her way to reaching those goals.

She recently began working with fellow women scientists through the Artemis Program, a project coordinated by the Center for Engagement with Communities. This program promotes STEM education among women and gives undergraduate college women the opportunity to mentor female high school juniors and seniors interested in STEM fields.

"I enjoy being a role model for young women who are interested in science and math, but are not sure how to begin pursuing a career in that field," said Murillo.

When not studying supernovas or physics (her favorite subject is mechanics), Murillo has taken advantage of Whittier's curriculum to learn more about the world and maintain a balanced experience.

"My favorite class outside of my major was definitely philosophy. It opened up my mind to new perspectives on social issues we deal with today," said Murillo. "The ability to choose artsy, cultural, or philosophical classes helps to keep a nice balance in my workload."

*"I enjoy being a role model for young women who are interested in SCIENCE AND MATH, but are not sure how to begin pursuing a career in that field."*

A first-generation college student and a Bell Gardens native, Santana was inspired to get involved with government and his community while attending Whittier where he joined student government, the board of governors, and the Hispanic Student Association. During that time, Santana also helped run the Whittier-area Ecumenical Rotating Homeless Shelter.

According to Santana, his Whittier experience gave him the foundation for the work he does now. "Making connections between different disciplines and different issues is a big part of the Whittier experience. I have been able to apply that way of thought in my career, seeing things much more holistically," said Santana. "There's also the critical thinking skills that come from being at a small school; it forces you to take your role seriously as a student. In a way, I've taken that approach throughout my career."

As part of the Whittier Scholars Program, Santana designed a major in Latin American studies and sociology and later received a master's in



**MIGUEL SANTANA '91**

ALUMNUS

public administration from Harvard University's Kennedy School of Government.

He went on to serve as one of five Deputy Chief Executive Officers for Los Angeles County, overseeing all of the county's social service departments, prior to his appointment with the City of Los Angeles.

# Helping Preserve Endangered Species

AS A CHILD GROWING UP IN SRI LANKA, NILANGA JAYASINGHE '01 always loved watching the elephants that inhabit the island. Today, as a program officer with World Wildlife Fund (WWF), Jayasinghe works to protect this amazing creature as well as other endangered Asian wildlife such as rhinos, tigers, and snow leopards. She works with field teams across the world on a range of issues spanning from the protection of wildlife to species population and protected area management to community-based conservation. During her 15-year career, she has also developed expertise in human-wildlife conflict issues across the world and is part of WWF's core team working on wildlife conservation.

At Whittier, Jayasinghe was part of the Whittier Scholars Program (WSP) and wrote for the *Quaker Campus* student newspaper. In fact, she began her professional career as a journalist, but found her true calling in biodiversity conservation.

"The WSP helped me build the confidence to forge a unique path to this career, which I'm so passionate about," said Jayasinghe. "It took a bit of a long and winding road to get from journalism to conservation, but my experience at Whittier definitely helped lay that foundation."

For Jayasinghe, her work on human-wildlife conflict often deals with helping people find compromises that enable them to live alongside their wild neighbors.

"If the conflict is happening in a poor community, for example, most of the time people are too concerned about meeting basic needs to really think about conservation. But when you understand their needs, and can show them how protecting animals would benefit them, there's a much better chance they'll collaborate with you."

"Collaboration isn't enough, of course, you have to help people find strategies that really work," added Jayasinghe.

Along with her work for WWF, Jayasinghe has volunteered for organizations like Ewaso Lions, a lion conservation organization in northern Kenya that addresses human-carnivore conflict through research and community engagement, and has worked on okapi conservation in the Democratic Republic of Congo as part of the Emerging Wildlife Conservation Leaders program.



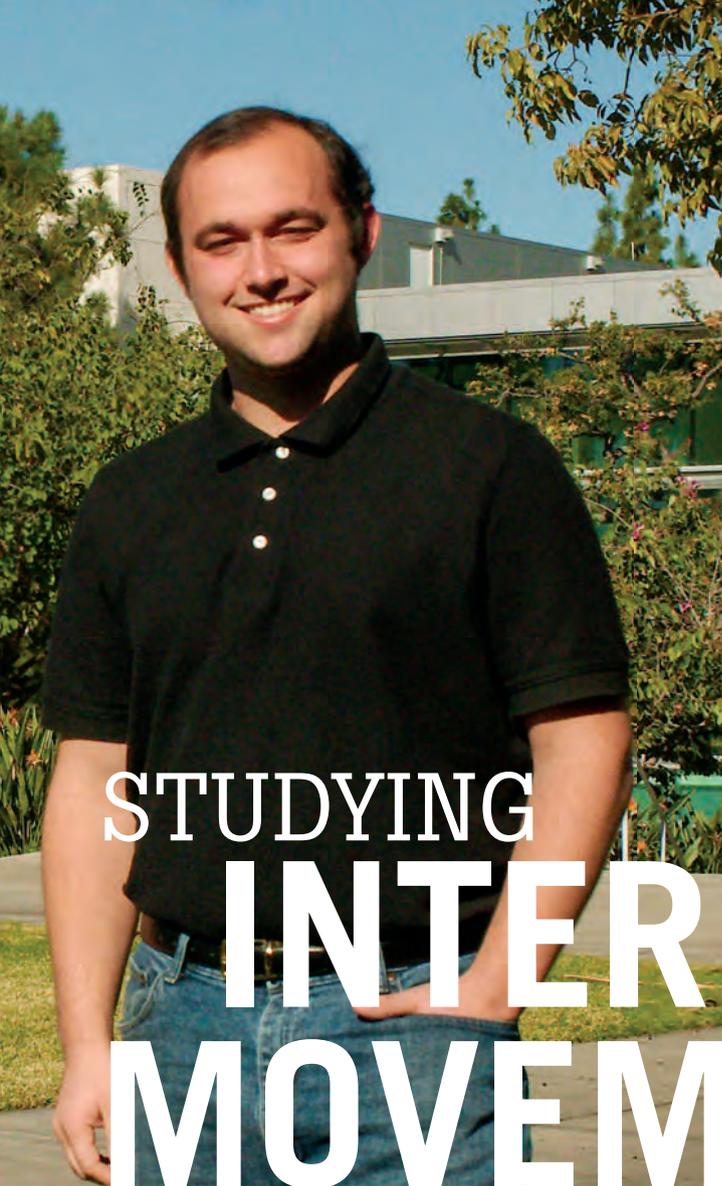
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JAYASINGHE  
'01**

ALUMNA

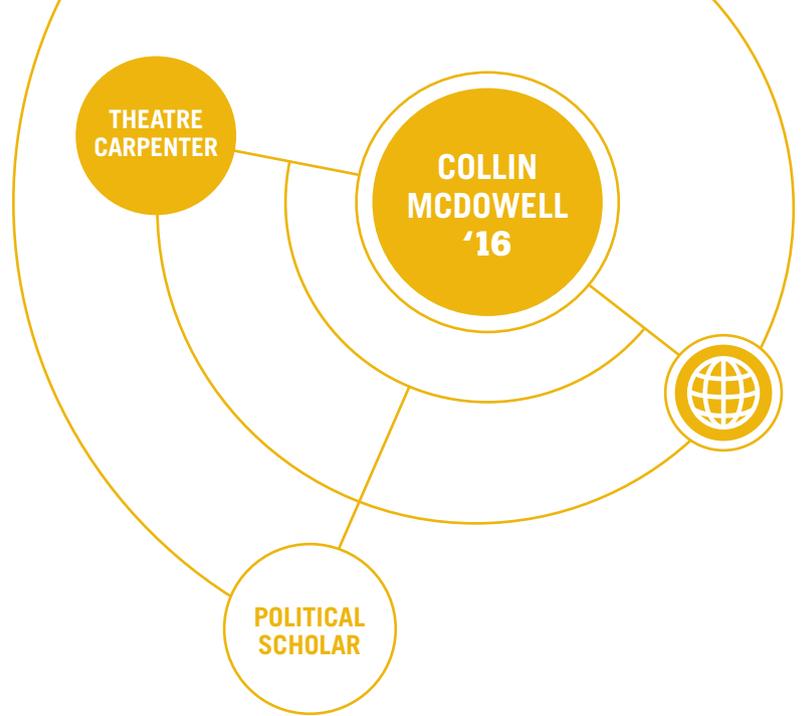


*"The most surprising thing I've learned at Whittier was how many different things it's POSSIBLE TO DO, if someone is willing to put in the time and effort."*





# STUDYING INTERNATIONAL MOVEMENTS



# NATIONAL FIRST HAND

**COLLIN MCDOWELL '16 HAS FOUND A PERFECT** combination that satisfies his thirst for knowledge in political science and also nurtures his creative side.

"Humans are shaped by the stories we tell, and there are few areas where that is more evident than in my two majors of political science and theater," said McDowell.

The recipient of the Jeffrey Lindstrom '94 Fellowship in Political Science, McDowell traveled to Hong Kong to study the effects of the Umbrella Movement, which started as a series of protests in September 2014 opposing the decision of China's government to propose reforms to the Hong Kong electoral system.

"There are few opportunities, especially as an undergraduate student, to create an idea for a research project and then be given the means to carry it through," said McDowell. "When I saw tens of thousands of people peacefully protesting Chinese attempts to pervert the opposition, I was deeply moved and realized that I wanted to go to Hong Kong and see how much difference the protests really made."

McDowell studied the effects of the Umbrella Movement by interviewing businessmen, professors, and protesters.

When not studying international politics or assisting Professor of Political Science Fred Bergerson in his research, McDowell can be found in the depths of the theatre department working on the stage. Literally and figuratively.

"I have been a carpenter for three of the College's plays, master carpenter for three more, and an actor in five," said McDowell, who was nominated for the Kennedy Center American College Theatre Festival Irene Ryan Acting Scholarship for his performances in *Love and Information* and *The Last Days of Judas Iscariot*.

Looking back at his time at Whittier, the senior says, "The most surprising thing I've learned in Whittier was how many different things it's possible to do, if someone is willing to put in the time and effort."



# Applying Multiple Perspectives in the World of Finance

OVER THE PAST TWO DECADES CAREY (BAKER) HALIO '95 has developed an impressive career in the financial industry, starting as a small business development volunteer with the Peace Corps to her current post as chief financial officer of Goldman Sachs Bank USA, a subsidiary of Goldman Sachs Group. In her

## MOVING *to the* FRONT OF THE CLASSROOM

**GABRIELA SALGADO '17 DREAMS** of becoming an ethnic studies college professor and is well on her way to achieving her career goal. The Whittier Scholars Program major and Hawthorne, CA native, is maximizing her opportunities at Whittier College to explore her interests in languages, culture, and social sciences.

In her short college career, Salgado has been awarded three undergraduate fellowships, which are opening doors and making it possible for her to conduct research at Whittier and abroad.

Through her Mellon Mays Undergraduate Fellowship (MMUF), Salgado is preparing for graduate level work by working on a project with her mentor, Assistant Professor of Chinese Kenneth Berthel.

"We are examining how the ethnic identities of first and second generation Asian and Latinos are influenced by interactions with one another and if these ethnic identities instill a sense of camaraderie amongst each other," said Salgado. Another benefit of the MMUF program is the fellowship created amongst a peer cohort with the shared goal of becoming Ph.Ds. "Over the course of our summer

workshop, I feel I truly bonded with everyone in the program. I feel that I'm part of a community of scholars now."

Thanks to a Minority Serving Institutions Fellowship, Salgado attended the Japanese Summer Language School at Middlebury College in Vermont last summer in preparation for a study abroad experience in Tokyo.

As a first generation college student, study abroad always seemed out of her reach. But with the aid of the Gilman Fellowship and the American Association of Teachers of Japanese Scholarship, she traveled to Japan to study at J.F. Oberlin University for a full semester.

"The two greatest treasures I acquired throughout my time in Vermont and Tokyo were everlasting friendships and personal growth," added Salgado.

Salgado completed a service project, a requirement for the Gilman Fellowship, in which she conducted a series of presentations about her study abroad experience to encourage others—especially first generation students—to seriously consider foreign study.

current role she is responsible for financial reporting, funding, and liquidity management.

As a business administration major, it was the College's multidisciplinary approach that gave Halio a solid foundation for her current profession. "Whittier taught me how to analyze all sorts of problems from all sorts of perspectives and so much of what I do now is problem solving at its core," explained Halio.

"When I was at Whittier, they offered paired courses. Thinking about the same issue from two different perspectives was an insightful experience at that point in my education since business problems also have multiple angles to them that need to be considered in order to arrive at an optimal solution."

As a student, Halio became adept at juggling her schoolwork, off-campus jobs, and extra-curricular activities. On campus she

was a tutor and a member of the Athenian Society. For Halio, the intimacy of Whittier offered extra support.

"One of the special experiences at Whittier was the Faculty Masters program," said Halio. "I can remember so many times sitting in a professor's home—whether it was an art history class or baking cookies during the holidays. The intimate environment of Whittier enables a student to interact with professors in a way that assists them in the transition from student to professional."

After Whittier, Halio earned an MBA from Columbia Business School in 2000. She is a current member of the Whittier College Board of Trustees and serves on the audit and finance committees.



# FACULTY DISCUSS LIBERAL ARTS at WHITTIER COLLEGE

**ERICA  
FRADINGER**  
*biology*

**WENDY  
FURMAN-  
ADAMS**  
*english*

**LANA  
NINO**  
*business*

**SEAN  
MORRIS**  
*english*

**GIL  
GONZALEZ**  
*theatre*

**PAUL  
KJELLBERG**  
*philosophy*

## **Q HOW IS WHITTIER COLLEGE'S CURRICULUM PREPARING STUDENTS FOR SUCCESS IN THE GLOBAL WORKFORCE?**

**Erica Fradinger** The Whittier curriculum does everything it can to develop students into leaders. Every aspect of our four Cs—communication, community, culture, and connections—touches upon things applicable to real life. Communication develops our students into excellent speakers and writers—skills you can use in any profession. Other aspects foster creativity and making interdisciplinary connections. You have to think outside the box; it's how business is conducted today. And that's what we teach.

Whittier students understand cultural diversity in unique ways; they embrace different cultures and different backgrounds. Those are outcomes employers want.

**Wendy Furman-Adams** I'll start with community. The writing instructor, literature course, mentor, and peer mentor are all on the same team to help a student become a part of the Whittier community here during their first semester. These are exactly like the small worlds they're going to be in no matter where they're employed, and learning to get along with a diverse group of people is something we're building here as well.

**Lana Nino** Some of our students may take a little bit longer to find their place in the world, but they end up finding it and in a big way. It's not about simply learning a specific skill set. An alumna who is a high school principal visited campus recently; she said this place taught her how to look critically at the world she lives in, how to become an engaged citizen and improve upon what is around her. The way she defined her education is much broader than mere training. And I think that's what we offer students. That is the difference.

**Sean Morris** When you're setting up your educational curriculum and you only have four years, you have to make some decisions about what you're going to teach people to do. You can train somebody to do a job and now you have somebody who can do that job. And that's all they do. I think

*Associate Professor of Biology Erica Fradinger secured a \$387,302 grant funded by the Army Research Office (ARO) for a multiphoton laser scanning confocal microscope that will greatly enhance the research capabilities of students and fellow faculty.* ▼



what we've chosen to do here at Whittier is to give students a general knowledge framework, basic understanding of the world and the way it works. What we're doing is teaching people how to think.

**Gil Gonzalez** I encourage students to draw from their varied fields of study. The liberal arts are life. Why do we read a book? To learn? To laugh? To cry? For entertainment? Why do we go to museums? Why do we watch television or a movie? Why do we educate ourselves and others? We are living, breathing organisms that function interdisciplinarily every moment.

Whittier asks us to deliberately draw from many fields because life is interdisciplinary. Constantin Stanislavski notes a "conscious means to the subconscious" when asking that actors study their acting choices. This means, in its most simple application, always know why you make the choices you do. Examine what you have done, and understanding why you've done that, and you can become a better actor. The same applies to Whittier College's liberal arts education: most things in this world are symbiotically connected. The faculty here challenge students to appreciate the multilayered connections and come up with creative solutions and analyses to the world's events.

## **Q HOW DO YOU MEASURE OUTCOMES FROM A LIBERAL ARTS CURRICULUM?**

**Paul Kjellberg** It seems like liberal arts colleges are under attack from outcomes-based surveys. And outcomes are valuable and important, but we need to look at criteria that go beyond resume-building and income level. It makes sense that there are default notions of success—they're easily measurable—but people find satisfaction and achievement in other things, too.

None of this means our outcomes can't be defined, it just means they need to be better defined. The ball is in our court on this one; we've got to explain what it is that makes us important and then demonstrate how we do it. As soon as we do those things then outcomes surveys will be our friends.

**Lana Nino** I really appreciate his point. If we're not able to define outcomes in a measurable way society understands that is, in a way, diminishing the value of our liberal arts education. I propose metrics based not on career tracks or the lucrative jobs people get, but on how our graduates become leaders, engaged citizens, and influential in their societies. Truthfully, I don't know how we would find these percentages. But I am willing to bet our students make more of a difference in their communities.

**Wendy Furman-Adams** And they're doing it as principals and social workers—professions that don't make mega bucks but are



nonetheless middle class jobs that make a difference in the world. I always say if my student is not learning from my class to care about the world as well as to know something about it then I've really failed.

**Erica Fradinger** The skills students acquire through liberal arts education are sometimes difficult to articulate on a resume. I think we need to work with our students in matching their skills with the job description. Employers are looking for a specific set of qualifications in an employee, and it's incumbent upon us to help them recognize the value.

▲ Associate Professor of Theatre **Gil Gonzalez** prides in Whittier's interdisciplinary approach. He teaches his students that most things in this world are symbiotically connected and encourages them to appreciate the multilayered connections in order to come up with creative solutions and analyses to the world's events.

*“Whittier asks us to deliberately draw from many fields because LIFE IS INTERDISCIPLINARY... most things in this world are symbiotically connected. The faculty here challenge students to APPRECIATE THE MULTILAYERED CONNECTIONS and come up with creative solutions and analyses to the world's events”*

– Associate Professor Gil Gonzalez





## STEM in the Liberal Arts Context

AS OF LATE, MUCH HAS BEEN SAID AND WRITTEN about the importance of undergraduate education in the STEM fields (Science, Technology, Engineering, and Mathematics). As a biologist by training, I agree that STEM must play a big role in the current educational landscape. At Whittier College, we have made a significant investment in STEM education with the renewal of the Science & Learning Center (SLC)—a state-of-the-art facility that will house all of our natural science departments and some of those in the social sciences as well. But, I heartily disagree with those who call into question the value of liberal arts within this landscape. This view is shortsighted and doesn't take into account what a college education is really supposed to do—prepare an individual for a complex and ever-changing world.

As a biology major as an undergraduate, I was transformed by the interconnectedness of a liberal arts curriculum, the personal interactions with professors and staff, varsity and intramural athletics, and a 12-week international study program in East Asia. The curricular and co-curricular experiences profoundly affected my values and my vocational path.

As a biologist, I studied insect behavior. My teaching specialties were broader than that as I taught various zoology courses including parasitology. I also taught human anatomy on cadavers. As a scientist, I learned to make data-driven decisions, yet the liberal arts background still reminds me that I must consider a multitude of perspectives and opinions when making complex decisions.

One of the many reasons I was attracted to Whittier is because it provides just such an interconnected education; one rooted in the liberal arts and sciences with the premise that a truly educated

person can not only think critically, but also can understand others' perspectives. The understanding of "others" at Whittier occurs through our carefully crafted curriculum in which we ask students to understand how to grapple with issues or phenomena from different disciplinary perspectives.

Moreover, at Whittier, the entire community focuses on student learning, and instilling a heart for service to our global society. We do not shy away from the career-oriented needs of our students as if that somehow detracts from the essential learning of the liberal arts, but rather we embrace it as an opportunity to discuss and reflect with each of them on how they can apply their education to best serve the needs of our world.

Whittier also has an intentional general education program that is deeply rooted in the liberal arts and with an emphasis on the "practical application of knowledge" which is too often lacking at many colleges today. It is made more profound with the many high-impact teaching and learning opportunities. For example, Whittier has a well-developed first-year experience, internships, community-based learning, international study programs, and research opportunities. In addition, the Whittier Scholars Program is a signature experience at the College.

This practical application of knowledge and intersection of science and liberal arts is key to solve problems in our near and long-term future. We must prepare our students to be challenged and think critically about issues. This interconnectedness is most profound when science creates new technology or new possibilities that test our moral or ethical boundaries. For example, the development of nuclear weapons, cloning, life-extending medical breakthroughs, and in vitro fertilization (to name a few) required us to consider the impact on society through all academic lenses including political, psychological, business, and philosophical.

We are truly at a pivotal moment in the history of Whittier College. The SLC will allow us to have facilities that match the quality of our faculty in the sciences. I predict it will allow us to develop even greater interdisciplinary courses and programs and will provide more research opportunities for students. I also believe that we are poised to develop stronger programs for the increasing number of students entering the health fields. Moreover, 100 percent of our students will take some science and math course within the SLC. Therefore, not only will our scientists benefit from the humanities, but our artists, social workers, and philosophers will benefit from the STEM fields in a truly unique environment.

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*Vice President for Academic Affairs and Dean of Faculty Darrin Good joined Whittier College in July 2015. Good came to Whittier from Gustavus Adolphus College in Saint Peter, MN, where he served as the associate provost and dean of sciences and education since 2012. He holds a bachelor's degree in biology from Augustana College, and a master's degree and Ph.D. in biology from the University of Kansas.*

**Q HOW DOES ADVISING AND MENTORSHIP FACTOR INTO A LIBERAL ARTS EDUCATION?**

**Gil Gonzalez** Advising plays a crucial role. I have not met a Whittier faculty member who was unwilling to mentor students to better their academic or professional pursuits. The relationship students build with their advisor is one that can be lifelong, a developmental process that evolves from teacher-student, to collaborators, to co-workers, to peers. The possibilities are endless, and depending on the drive of the student, the results can be amazing.

**Erica Fradinger** As a small, private college, there is opportunity for that student here that doesn't exist at large institutions. We're focused on maintaining the types of faculty and student interaction that generate extraordinary opportunities. Within the sciences, for example, there are faculty-led research programs and projects. Students can sink their teeth into something really amazing and do something as an undergraduate you don't have the opportunity to do at other types of institutions.

That's why we're here.

**Sean Morris** The one thing as an advisor I say to my students is, "Most of your life is going to be your job. So you had better love it or you're going to be miserable." And that is the truth of it. For me, I'm in this job not for the money but because I love it.



**Q WHAT DO YOU WANT STUDENTS TO KNOW? WHAT DO YOU THINK IT TAKES FOR YOU TO FEEL YOU'VE SUCCESSFULLY TAUGHT A STUDENT AND THAT THEY'RE READY FOR THE WORLD?**

**Paul Kjellberg** It's not so much a question of what I think a student should know, but what I want a student to value. I would like them to have the experience of being able to use what they've gained throughout their education to enhance their ability to contribute to the lives of others.

**Wendy Furman-Adams** I want our students to leave with a sense of community. If they learn, by the time they graduate, to foster a community wherever they are it's because they've experienced how one works, they've contributed to one from the time they stepped on campus, and they've learned some of its struggles and rewards. They can go out into the world as community builders.

**Gil Gonzalez** I want students to embrace the fact that everything they have learned has value. No matter what discipline, everything counts. Every book read, paper written, play they were in or saw, relationships with fellow students, faculty and staff, everything has contributed to their idea of who they are and what they can do in the world.

**Lana Nino** In developing a professional, you have to give them the expertise and autonomy to be able to define their own opinion. They have to be able to communicate, write, and speak well in public. For business students, it doesn't always come naturally because they are very focused on becoming entrepreneurs. So

◀ Professor of English **Sean Morris** encourages his students to find the fun in English literature. In class, he shares with students his passion for medieval literature such as *Beowulf* and *Robin Hood* and more modern literature tomes like *Harry Potter* and *The Hobbit*.

FACULTY DISCUSS  
**LIBERAL  
ARTS** *at* WHITTIER  
COLLEGE



Hartley House Master and Professor of Philosophy **Paul Kjellberg** is focusing on engaging students to help them understand the correlation between their Whittier College education and future career prospects.

you have to break them away from that [narrow viewpoint] and explain that a strong self-concept won't get you far without the ability to communicate in writing and public speaking.

And you have to be a social agent. If they don't, they're not really becoming a full professional, so I advise students to minor in something outside business or economics.

**Erica Fradinger** Students have to take science as part of their breadth requirement. We often have students in our classes who are terrified of being there because "I can't do science" is the prevailing attitude they walk in with. I think the way you get them on board is to show them the connections; that they actually have been learning science all along. What we do isn't actually so different from what other people do; we just use different tools to accomplish it.

I tell my students, "The worst thing you lost over your development is curiosity. You have to go back to being a three-year-old and start asking why. In science that's all we do. We're really annoying three-year-olds that just continuously ask why. And then we try to answer it."



▲ Associate Professor of Business Administration **Lana Nino** (third from right) led this year's study abroad trip to China where she emphasized the influence of business on society by visiting non-profit organizations focusing on China's environment.



**Sean Morris** The purpose of education is to learn how to understand the universe; everything and how everything interconnects. And of course you can't do that in four years. You can't do it in 40 years. So what I think of in terms of what an education is about is enough of a broad base of understanding of those points that you have a picture and the tools for finding out more.

I'd like people to walk away with the sense of what they don't know—knowing that there are things out there that they don't know and finding ways of pushing against those edges.

And I think it really has two big effects aside from all the mundane things like getting a job. One is intellectual; the world is so much bigger than you imagined that it was. But there is also the personal and socially responsible connection that goes with that. It's not about you, it's about the mission. When everybody is participating in that sense, that is when you get that really valuable larger access to knowledge.

◀ When it comes to Milton, and the cross section between literature and the visual arts, no one is more knowledgeable than Professor of English **Wendy Furman-Adams**. She has been inspiring, mentoring, and advising Whittier students since 1981.

# Campus Life and the Liberal Arts

**AS SOMEONE WHO HAS OVER 15 YEARS OF EXPERIENCE WORKING IN HIGHER EDUCATION** I have come to understand and appreciate the value of the liberal arts—a learning environment that is designed to create connections across disciplines and emphasizes a strong relationship between what is learned outside and inside the classroom. At Whittier, the student life experience plays a central role in developing real-world skills that complement the liberal arts curriculum. Thus, the co-curricular activities I oversee go a long way in helping students transform into professionals who can display leadership and teamwork, have strong problem-solving and interpersonal skills, and possess exceptional social and cross cultural understanding.

From day one, every Whittier student becomes an integral member of our tight-knit community—one of the pillars of our student life model. Whether they live on campus or commute to class, students truly build close relationships with classmates, professors, and staff that produce a welcoming safe space where everyone is encouraged to come as they are. Our community's diverse makeup helps members learn from each other, challenge each



*Vice President and Dean of Students Joel Pérez came to Whittier in March 2015. He holds a Ph.D. from Claremont Graduate University, a master's in education from Azusa Pacific University and a bachelor's degree from Biola University.*



other, and ultimately advocate for each other. In the classroom, in the dining hall, in the residence halls, or a student club meeting, Whittier students believe that respect and understanding are key to a productive learning environment and they are fiercely protective of these values.

The Office of Student Life fosters this atmosphere by creating intentional programming that brings together students from diverse backgrounds, belief systems, and cultures. We also challenge students to go beyond their comfort zone and explore the meaning of diversity, service, and leadership. A formal element of this effort is the leadership certificate program led by the offices of Leadership Experience and Programs (LEAP) and Residential Life. The program, which is run in partnership with the Department of Business Administration, strives to cultivate a student's ability to facilitate collaborative and relational processes that lead to positive, responsible change on campus and within the broader community.

Moreover, Whittier's culture of mutual respect, familiarity, organic mentorship, and guidance exposes students to previously unconsidered academic, professional, research, and leadership opportunities. Students work with professors and staff to tap into their unique abilities, talents, and aspirations. Together with the Weingart Center for Career and Professional Development (WCCPD), students can design a holistic undergraduate experience that combines academics, internships, fellowships, and campus activities. Additionally, the WCCPD assists students in defining their experience and skills to confidently articulate them to potential employers. This multifaceted approach to professional development has shown success in producing highly coveted graduates in a new business paradigm that values multidisciplinary and critical thinking skills.

In the end, the goal of Whittier's liberal arts education is to educate a whole individual. Both in the classroom and out of it, students are gaining the multiplicity of skills needed to successfully transform their lives and the lives of those around them.



# WHITTIER WEEKEND: POET AWARDS 2015

OUTSTANDING POETS RECOGNIZED FOR THEIR SIGNIFICANT IMPACT ON THE COLLEGE AND BEYOND

Thanks to your participation, Whittier Weekend 2015 was a great success. As in years past, this annual event gave Poets the opportunity to reconnect with the College, fellow alumni, and families, celebrate milestone reunions, cheer on the Purple and Gold at various athletic events, and recognize fellow alumni for their achievements.

Kicking off Whittier Weekend was the 2015 Poet Awards Ceremony that honored 10 distinguished Poet alumni and parents who were chosen for their outstanding service, commitment to the College, and professional and personal achievements that best reflect the ideals and values of Whittier. Among the recipients are business executives, entrepreneurs, community leaders, and advocates who have had a significant impact on a local, national, and international level.

In the following pages we introduce you to these outstanding Poets who represent the diversity, accomplishment, and spirit of service that defines the Whittier community.

# Whittier 2016

SAVE THE DATE WEEKEND October 21-23

These select members of Whittier's more than 18,000 alumni body were recognized in the following four categories:

- 1 Alumna/us Achievement
- 2 Outstanding Young Alumna/us
- 3 Community Impact
- 4 Service to the College
- + The College awarded the status of Honorary Alumna/us to two members of the extended Poet community.



### 1 ALUMNUS ACHIEVEMENT

#### Austin E. Major '84

*Vice President, Customer Support Operations at Parker Aerospace*

As general manager, Austin E. Major leads the PGI division headquartered in Houston, Texas with additional facilities in Mexico, China, Singapore, and Canada. He is a first-generation college graduate who holds a B.A. in business administration from Whittier and an MBA from Wesleyan College.

“The big thing about [Whittier] is the liberal arts education... it helped me develop those critical thinking skills that I use most in my career. Just the ability to take in information and take data and make important decisions is important. I started working at Parker Hannifin just a week after graduating from Whittier and now it's been 31-and-a-half years with the same company.”

### 2 OUTSTANDING YOUNG ALUMNA

#### Cassey V. Ho '09

*Fitness Entrepreneur, CEO Blogilates*

Starting from teaching Pilates during her sophomore year, Cassey V. Ho now has a top-ranked fitness channel on YouTube, a popular website, and is the author of a best-selling fitness book. She earned a B.A. in biology from Whittier.



“Whittier College has given me the opportunity to really live my passion... I know that my workout channel is all about physical fitness, but it is also about finding that potential inside of you and really striving for it. It is such a blessing to be able to do what I love everyday and make a career out of it.”



### 3 COMMUNITY IMPACT

#### John D. McCarthy '77

*Physician*

As a medical student in the early 1980s, John D. McCarthy was among the clinicians who reported the first cases of AIDS and was on the front lines of treating patients with the disease. McCarthy has more than 34 years of diverse experience in infectious diseases and internal medicine. A skilled, dedicated, and compassionate physician, McCarthy has been recognized for his work by southern California agencies and legislators, and has dramatically impacted the public health of his community. He received his B.A. in biology from Whittier and M.D. from the David Geffen School of Medicine at UCLA.

#### Mary L. McCarthy '77

*Community Volunteer*

Community advocate Mary L. McCarthy continues to create a significant impact in the greater Whittier area through her work and leadership in the non-profit community. McCarthy is a strong supporter of higher education and has worked extensively to raise funds for college scholarships for young women. She has also devoted many hours to mentor high school students to help them develop strong leadership skills. She received her B.A. in psychology from Whittier and an M.A. from USC.

“Whittier College was truly a learning laboratory for many of us. I was involved in so many unique opportunities...one thing we learn at Whittier is how to be members of a community.”



More outstanding Poets continued on next page



4

Kristine E. Dillon



4

Bonnie J. MacEwan



4

Joyce M. Mullenbach

#### 4 SERVICE TO THE COLLEGE

This award was given to four distinguished alumnae who chair the Thalian Fund Campaign. In addition to their Thalian leadership, each of these remarkable women has also served as leadership volunteers for the College in a variety of ways, including as members of the Board of Trustees, Poet Council, and the John Greenleaf Whittier Society.

##### **Kristine E. Dillon '73**

*Higher Education Finance Scholar*

President at the Consortium on Financing Higher Education (COFHE) since 2002, Kristine E. Dillon's role focuses on understanding and analyzing financial aid. Dillon is a contributor to five books and has published and presented many articles about college costs, student experience, and student-centered services. She earned her B.A. in English from Whittier College and an M.A. and Ph.D. from Claremont Graduate School.

“In the '70s, when all four of us had experiences at Whittier College, we did not think of the Thalian Society as a sorority but maybe as an anti-sorority. It was a group that was very independent minded. We were shaped by the world around

*us—the Vietnam War was a big part of our lives. As we grew up and became adults it was amazing how important the Thalian Society has remained.*”

##### **Bonnie J. MacEwan '72**

*University Library Expert*

Bonnie MacEwan is the dean of libraries at Auburn University. Previously she served as assistant dean for collections at Penn State University for more than a decade, during which she explored new technology-driven publishing ventures in collaboration with Penn State University Press. She received her B.A. in English from Whittier and her M.A. in librarianship from the University of Denver.

“Every September I stand on the steps of the library and I look at the students coming back to campus with all their energy...I always think that they have no idea what this experience means to them because I had no idea what the [College] experience was going to be for me.”

##### **Joyce M. Mullenbach '77**

*Deputy Chief of Launch Systems, Space and Missile Systems Center, Los Angeles Air Force Base, California.*

Joyce Mullenbach oversees the acquisition and administration of more than \$5 billion of launch systems development, procurement, operations, and integrations contracts in support of Department of Defense National Security Space requirements. Prior to



#### ALIANZA DE LOS AMIGOS 2016 HALL OF FAME INDUCTEE

Awarded during Whittier Weekend's Tardeada festivities, the Hall of Fame is designed to honor outstanding Latino alumni for contributions to the community and the College.

##### **Victor R. Griego, Jr. '78**

Victor R. Griego, Jr., president of Diverse Strategies for Organizing (DSO), a Los Angeles based public affairs firm specializing in community and government relations, is

nationally recognized for being a successful strategist. A member of the Cesar E. Chavez Foundation and fellow of the U.S. Hispanic Congressional Caucus, Griego serves on several boards and focuses particularly on the Latino community.

“Alianza supports students at being successful during their years at Whittier. The recognition from this group was a humbling experience.”



4

Amy Pulver

her career with the Air Force, Joyce served in a number of management and corporate leadership positions. She received her B.A. in business administration from Whittier and her MBA from Pepperdine University.

“ I am very fortunate to have come to Whittier College. It truly is a special place with special people. ”

**Amy Pulver '72**

*Public Health and Public Service Advocate*

Amy Pulver has more than 20 years of experience in the development and implementation of public policy at the state, local, and national levels in the areas of public health, environmental affairs, public land use, urban growth, and development. She earned her B.A. in English from Whittier, an M.A. in anthropology from the University of Texas at Austin, and an MBA from the University of Denver.

“ ...the poem from Robert Frost says 'home is the place where, when you have to go there, they have to take you in / it is something you somehow haven't to deserve,' This is home, I haven't to deserve it... Many, many people have given lots and lots to this college so that I was able to come to this College. So thank you for this home, thank you for this college, and thank you for this award that I haven't to deserve. ”

**➕ HONORARY ALUMNI**

Spouses Chris Caldwell and Richard Llewellyn share the Poet Award for Honorary Alumni. Admired for their individual achievements and commitment to community service, Caldwell and Llewellyn's activism, community service, and professional achievements are well known and nationally respected. Parents of two Poet alumni, Caldwell and Llewellyn have committed themselves to serving Whittier as members of the Board of Trustees and the Proud Poet Parents program, respectively. In their universal support of the College, the Caldwell-Llewellyn family and the David Bohnett Foundation established the Whittier Fellowship in Arts Management to support student fellows interested in pursuing careers committed to the value of the arts in our communities.



+

**Richard H. Llewellyn P '13, '15**

*Attorney,  
Los Angeles District Attorney's Office*

As Counsel and senior advisor to the Mayor of Los Angeles, Eric Garcetti, Richard H. Llewellyn provides legal advice on a wide range of issues, and helps the Mayor assemble an administration that is ready to serve the second largest city in the country. A graduate of Duke University and Harvard Law School, Llewellyn practiced with the firm headed by former Mayor Richard Riordan before going to work in government.

“ [Our son and daughter] chose to be at this place because of the values of the institution, both in terms of the educational values, the social justice values, and the Quaker heritage that is at the core of this institution and is now what they carry in their own lives. ”

—RICHARD H. LLEWELLYN

**Christopher G. Caldwell P '13, '15**

*Principal Partner,  
Caldwell Leslie and Proctor PC*

One of the founders of Caldwell Leslie and Proctor, Chris Caldwell spends roughly half of his time as a plaintiff's lawyer and half as a defense lawyer, and also equally splits his time in federal and state courts. He has been repeatedly chosen by senior executives at America's largest companies to represent them in lawsuits, criminal investigations, and/or personal disputes with their employers. He earned his B.A. from the University of Kentucky and his J.D. from Harvard Law School.

2015

# Whittier WEEKEND



**M**ORE THAN 1,000 POETS INCLUDING ALUMNI, FAMILIES, STUDENTS, AND FRIENDS OF THE COLLEGE PARTICIPATED IN THE 2015 WHITTIER WEEKEND FESTIVITIES. FROM LUNCHES AND REUNIONS TO ATHLETIC EVENTS AND EDUCATIONAL SESSIONS TO CAMPUS TOURS AND SOCIAL EVENTS, WHITTIER WEEKEND HAD SOMETHING FOR EVERYONE. RELIVE THE MOMENTS ON THESE PAGES AND EXPLORE MORE OF WHITTIER WEEKEND ONLINE AT [WHITTIER.EDU/MOREROCK](http://WHITTIER.EDU/MOREROCK).







## THE VICTORY BELL

Poet Yell Leaders—**DICK HERR '58**, **JIM DAUGHERTY '58**, **BOB LASKEY '59**, and **BOB BURNS '59**—roamed the sidelines of old Hadley Field in the fall of 1956 and stirred the crowd into a frenzy to support the team.

## CLASS NOTES

'48

**Joy Elkinton-Walker** and her husband Carl Walker, went to Jordan, Palestine, and Israel in 2014 on a Medical Discovery Tour.

'53

**Dorothy (Mack) Garrett** is a proud grandmother of eight and great-grandmother of two. She enjoys living in Oregon where she is a member of Rotary, the Emeritus Society of Western Oregon University, and president of her P.E.O. group.

'54

Class Agent → **Marjorie Conley Aikens**

**Marty Whitney Barry** and her husband cruised the Danube River for three weeks in 2015. They both sing in the Novato Music Association Chorus and compete in the United States Masters Swimming Association meets. → **Dick Ferguson** spends time hiking, fishing, photographing, cross country skiing, helping out at

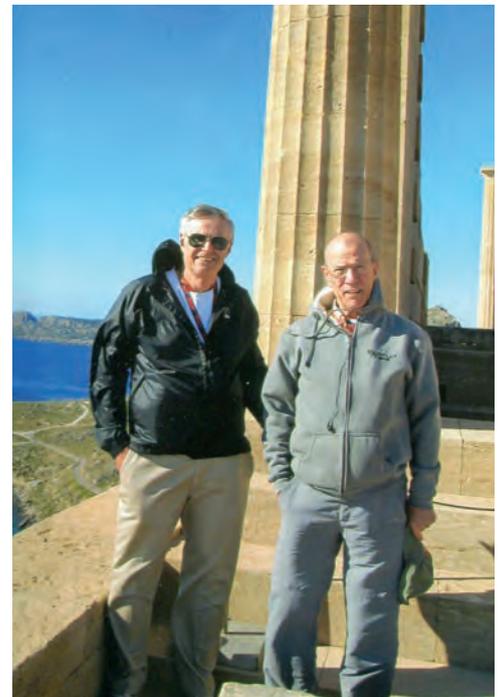
the senior center, keeping his wife Jean happy, staying in shape, and traveling. He lives in Wyoming but each year spends part of the winter in San Diego, Montecito, and Kauai. → **Merrilyn Thompson Gilbert** is doing well with a very large family, 17 great-grandchildren. → **Aletha Gray Hotaling** sings with five different groups and will participate in a choir tour this coming summer. → **Bill Kleese** enjoys spending time at the Huntington Library, where he's had the opportunity to meet many of the staff and donors, including Whittier College Trustee Ruth B. Shannon. → **Jane Warren Patton** enjoys living across the street from Balboa Park in San Diego, CA, where there are museums, restaurants, theaters, and always something to do. → **Tony Pierno** retired in 2013 after 54 years of law practice and having received the State Bar's 2011 sectional Lifetime Achievement Award. He lives in Redwood City, CA to be closer to his family. → **Kay Davis Polk** reports that she is still alive and riding her horse! → **Virginia Weaver** and her son recently returned from a wonderful vacation in Maui. She and several of her Whittier College classmates still meet for lunch about once a year.

'57

**F. Lynn Blystone** and his wife Patti were on campus in October for the Whittier Weekend festivities. He shared fond recollections of receiving the Alumni Lifetime Achievement Award during his 50th reunion celebration.

'64

Class Agent → **Kathy (Kingsbury) Dobrzycki**

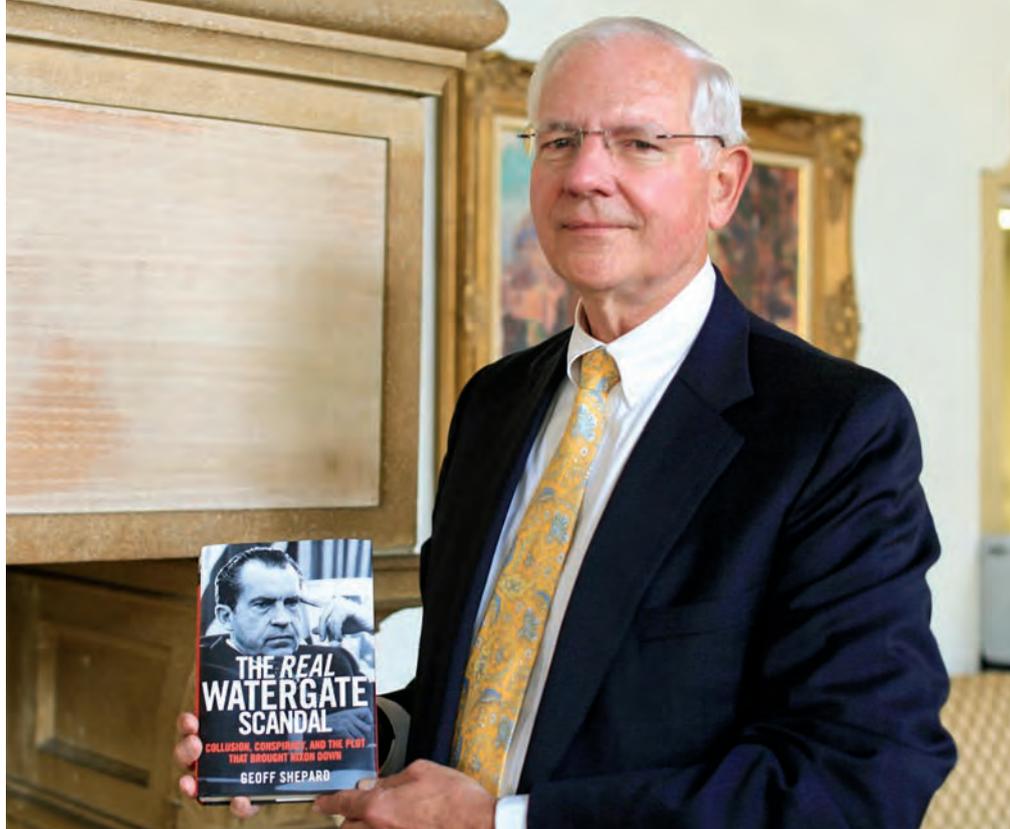


**Dr. Dean Kahl** and **Paul F. (Fred) Edinger '67** at the Acropolis of Lindos on the island of Rhodes, Greece. The two happened to be on the same cruise and were able to spend some time comparing memories and sharing notes. → The former Class of '64 reunion committee was invited to a lovely sunset dinner hosted by **Dori (Wells) Rodi-Shryock** and **Frank Olsen**. **Susan (Perry) Elliott** and **Craig '65**, **Marcia (Kramer) Franzen** and **Dave '62**, **Bill Francis**, **Kathy (Kingsbury) Dobrzycki**, and spouses had a wonderful evening remembering their Whittier days. → **Ann (Creighton)** and **Tom Bateman** have lived in Philomath, Oregon for 18 years. She is a retired Methodist clergy and he enjoys working in the timberland around their home and the study of genealogy. → **Joe Magruder** and his wife **Joanne (Condra)** live in Berkeley, CA. Joe works at the Social Service Research Center. They have three children living in Vermont, Norway, and Eureka so they enjoy traveling to see their grandchildren when they can.

## THE SCANDAL BEHIND THE WATERGATE

In his new book, *The Real Watergate Scandal: Collusion, Conspiracy and the Plot that Brought Nixon Down*, **GEOFF SHEPARD '66** covers an unexplored—and mostly unknown—side of Watergate. The author, one of the transcribers of the White House tapes, has uncovered evidence behind a comprehensive plan to remove the 37th President from office.

“My book focuses on the judicial and prosecutorial abuse in the Watergate trials and unearths astounding elements of collusion between the trial judge and the special prosecutors,” said Shepard, who served as the principal deputy to President Richard M. Nixon’s ’34 lead defense lawyer J. Fred Buzhardt.



'65

Class Agent → **Ronna (Ellingson) Clymens**

After a 25-year business career, **Kenneth Hunt** entered the field of academia in 1990, and during his 25-year college teaching career earned a Master of Arts in Management, a Ph.D., a Juris Doctor, a Master of Laws (LL.M) in International Taxation, and an (LL.M) in Anti-Money Laundering. He has been married to **Marilyn Temple '67** for 50 years and counting, and they have five children and seven grandsons.



CLASS OF 1965

'67

Class Agent → **Ann "Hansen" Burge**

Can you believe that we are approaching our 50th Reunion?! The Golden Anniversary for the Class of 1967 is less than two years away—the weekend of October 28, 2017. As we attempt to connect with all of our fellow classmates, we have created a private Facebook group to network, post photos, and share

memories. Simply search Facebook for “Whittier College Class of 1967.” → **Jane Honikman** published two books in 2015, started the Postpartum Action Institute in Santa Barbara, joined a flute ensemble, hosted a family reunion, and began ice skating again. → **Amy Tsubokawa** has just been elected the president of the Long Beach Japanese Cultural Center. She has been the representative for Grace First Presbyterian Church the past seven years and has served two years as the second vice-president. She is a member of the Nikkei Federation of Southern California, the umbrella group coordinating all the Japanese Cultural Centers in the Los Angeles-Orange County area.

'71

Film marketing executive **Cheryl Boone Isaacs** has been re-elected as the President of the Academy of Motion Picture Arts and Sciences for a third term. For the past two years, she has worked to help diversify the Academy, the world’s preeminent movie related organization, comprised of more than 7,000 men and women working in cinema. Boone Isaacs currently heads CBI Enterprises, Inc., where she consults on film marketing efforts.

'72

2015 was a big and very enjoyable year for **Charles Popp**—his daughter Robyn graduated from college, he retired from commercial banking after 36 years, and he and his wife celebrated 25 years of marriage with a trip to Europe.



## DEVOTED TO EDUCATION

Educational leader **SANDRA THORSTENSON '77** retired from the Whittier Union High School District after serving as an educator and administrator for 39 years, including 14 years as District Superintendent. During her tenure as a leader at the local and state levels, Thorstenson became a renowned force that has successfully instituted a culture of support, collaboration, and unity among teachers and staff for the benefit of every single student. In 2012, she was named Superintendent of the Year for the American Association of School Administrators.

## ALUMNA NAMED CREATIVE COMMUNITY FELLOW

**MEGAN HOBZA '93**, co-founder of the Whittier Free Store, was one of only 50 community change agents across the nation to be honored as a National Arts Strategies 2015 Creative Community Fellow. As part of her nine-month fellowship, Hobza has had the opportunity to work on three of her intersecting projects—the Free Store, Whittier Time Bank, and Sustainable Whittier newsletter.

In particular, Hobza and her co-founders, Sharon Moiseiff and **STAN CALL '00**, opened the Whittier Free Store in Uptown Whittier in summer 2015. “Our projects are all about neighborly sharing,” said Hobza. “Now we can share unused items in the Whittier Free Store. It’s for everyone, because everyone has something to share, and everyone loves to shop for free.”



## ADVANCING IN THE WORLD OF BIOTECHNOLOGY

**ADAM J. ROSENBERG '92** was appointed chief executive officer of Rodin Therapeutics, a biotechnology company applying insights from epigenetics to develop novel therapeutics for neurological disorders. Rosenberg brings almost 20 years of entrepreneurial and transactional leadership, and will also be appointed to Rodin’s Board of Directors.

Rosenberg most recently served as co-founder, director, and chief executive officer at Teleos Therapeutics. He holds a B.A. from Whittier College and a J.D. from the University of Virginia School of Law.

**'74** Class Agent → **Joe M. Ulrey**

**Carl Couser** and **Anne Marie (Finne) Couser '75** celebrated 35 years of marriage, 40 years of teaching, and retirement with a 200-mile Canadian Rocky bike ride. They are “thankful to WC for long, successful teaching careers!”



**'75** Attorney **Steven Parminter** was the featured speaker at the 2015 American Institute of CPAs Forensic and Valuation Services Conference. An experienced litigator and partner at a national law firm, Parminter has focused his practice on defending accountants, attorneys, and financial professionals since 1982.

**'77** **Khanh Tran**, President of Pacific Life Insurance Company, joined representatives from Pacific Asset Management, Pacific Life, and Advisor Shares on the podium at the New York Stock Exchange (NYSE) to ring the opening bell and commemorate the Advisor Shares Pacific Asset Enhanced Floating Rate ETF’s (NYSE Arca: FLRT) listing on the NYSE.

**'79** Class Agent → **Marina L. Munoz**

**Pamela McDonald** retired in 2014 after 35 years in the legal IT industry to pursue hobbies and other interests. Deciding that she now had time to earn the master’s degree she always intended to get, she’s pursuing an MLIS from San Jose State. “It’s never too late to be a student!” she said.

**'90** Class Agent → **Kevin H. Marshall**



Following their passion, **Lori Budd (Hoyt)** and her husband Mike opened a winery in 2013, Dracaena Wines. They just released their inaugural vintage, a varietal Cabernet Franc.

**'96** **Joshua Rosenthal** recently completed his doctorate (Ed.D.) in organizational leadership and is working at Saint Mary’s College of California as associate director of admissions for the school of economics and business administration.

**'97** Class Agent → **Michelle (Taufest) Steinback**

**Anna Warren Cebrian’s** Santa Clara, California based comic shop, Illusive Comics & Games, was voted Best Comic Shop of the Bay Area for 2015. And earlier this year, she opened an expansion tabletop game store, also in Santa Clara, called Isle of Gamers, which is now one of the largest tabletop game stores in the Bay Area. She also co-owns a small comic book game publishing company with **Mark Masterson '96**, called Illogical Associates. She is married to Erik Cebrian and has an “extremely silly” 6-year-old son.

'03

**Jaime Del Castillo** and wife Jessica welcomed their first child, Oliver, on August 3, 2015. Del Castillo also changed jobs and is now Trade Marketing Manager for the International division of Constellation Brands, the largest premium wine company globally and number three beer company in the country.



'04

Class Agent → **Tami Hallman-Neavez**

Advocate for Native Americans **Erik Stegman** was recently named Executive Director of the Center for Native American Youth at the Aspen Institute.

'07

Class Agent → **Kelsey Marie Wuornos**

**Kelsey (Wuornos) Stommel** married Noah Stommel on July 18, 2015 in Minneapolis, MN, where they reside.

'10

**Seth Mahler** was recently named the head coach for Israel's Under 19 lacrosse team. Under his leadership, the team will be competing in the 2016 Federation of International Lacrosse (FIL) Men's Under 19 World Lacrosse Championship in Coquitlam, British Columbia next July. → **Jennifer Spiegelman** married **James Anderson** on August 1, 2015 in Santa Cruz, CA. The couple met during *Pride and Prejudice* rehearsals at the Ruth B. Shannon Center for the Performing Arts. Professor Jennifer Holmes helped organize the surprise engagement and six Whittier alumni were part of the wedding party.



**SUBMIT A CLASS NOTE AND WE'LL SHARE IT IN *THE ROCK***

**CONTACT THE ALUMNI OFFICE**

→ [therock@whittier.edu](mailto:therock@whittier.edu)

→ 562.907.4222

## IN MEMORIAM



**RAYBURN "RAY" DEZEMBER '53**—Whittier College Trustee Emeritus and prominent banker—died March 14, 2016 from cancer. He was 85.

"Those of you who had the pleasure of knowing Ray understand that the world has lost a most magnanimous, upbeat, smart, and talented man. Ray and his wife Joanie met at Whittier and never wavered in their loyalty to this institution," said Whittier College President Sharon Herzberger in a communication to campus.

A sociology major, Dezember served as president of the student government during his years at Whittier and led a campaign to raise student fees to help fund a new campus center. He played quarterback under legendary football coach George Allen. As a business owner and banker throughout his successful career, he practiced the values emphasized at Whittier of serving community. Known as "Mr. Bakersfield" for his extensive contributions to that city, he also served Whittier as a member of the Board of Trustees from 1970-97 and again from 1999-03, and was chairman of the Board for seven years. He was the first recipient of the Dezember Medal, created in his honor by the President of the College to recognize those whose extraordinary leadership has permanently enhanced the welfare of the College and significantly shaped its future.

The Dezembers are among Whittier's most generous donors, loyally supporting student scholarships, faculty, and athletics. Their support has also been instrumental in renewing every area of the campus, most recently, the Science and Learning Center. The Dezember Alumni House proudly bears the family name.

He is survived by his wife, Joan (Erreca) Dezember '56, their four children Rebecca Dreese '78, Brent, Cherilee Ezell '86, and Kathleen Werdel '94, and numerous grandchildren.

**HUBERT PERRY '35**—alumnus, former member of the Whittier College Board of Trustees and surely one of the longest living Poets—died on February 20, 2016. He was 102.

"A role model for all Poets, Hubert's commitment to serving his community and giving back to Whittier College were unparalleled," said Whittier College President Sharon Herzberger. "His optimistic attitude and way of living kept him vibrant, alert, and smart, almost to the day of his passing."

Perry was a long-time resident of the City of Whittier and an active community member. He served on the Whittier College Board for nearly 20 years, from 1970 until 1988, and he held the status of trustee emeritus. Perry was recognized by the Alumni Board of Directors in 2005 with the Alumni Achievement Award and in 2008 with the Community Impact Award.

Perry's commitment to the College led an admiring fellow Poet to establish the Hubert Perry Travel Scholarship, which has already enabled more than 100 Whittier students to study in China.

After graduating from Whittier College with a B.A. in business administration, Perry earned an MBA at Stanford University. In 1942, he took time off from a burgeoning banking career to serve in the U.S. Navy. After WWII, Perry had a successful banking career including important roles at Bank of America in Los Angeles. In the 1950s, he became the chief banking official involved in the building of Friendly Hills in Whittier and was also involved in the founding of PIH Health. His leadership is credited for making PIH one of the few regional hospitals in California that has been growing and thriving financially through the years.

A contemporary and close friend of Richard M. Nixon '34, Hubert also helped build the Nixon Presidential Library and Museum in Yorba Linda.

He was predeceased by his lovely wife, Louise, and is survived by their children, Brian, Ellen, Mark, and Lee, as well as several grand- and great-grandchildren.

► To contribute to the Hubert Perry Travel Scholarship contact the Office of Advancement, (562)907-4217 or [sdelgado@whittier.edu](mailto:sdelgado@whittier.edu)



IN MEMORIAM

- Frances H. Bach '73, December 20, 2015
- Rudy Dean Belton, Esq. '79, September 8, 2015
- Gregory S. Bloom '79, August 28, 2015
- Josephine A. Bonner '44, June 6, 2015
- Deborah J. Brodhag '79, December 19, 2015
- Myrna W. Brown '51, August 9, 2015
- Joan Carteri '49, August 18, 2015
- Rev. Donald S. Chorley '56, September 19, 2015
- Annette (Crouch) Cooper '57, September 22, 2015
- William R. Cozens '42, September 14, 2015
- Jason M. Davis '99, August 23, 2015
- Earl W. Denton '48, June 21, 2014
- Mack W. Dinwiddie '51, December 4, 2015
- Michael J. Doyle '61, July 1, 2015
- Robert A. Eck '52, November 29, 2015
- Virginia L. English '46, June 14, 2015
- Susan Busby Goodwin '64, September 25, 2015
- James B. Gregory '48, January 13, 2016
- Charles P. Grimmert '65, August 24, 2015
- Barbara V. Jenkins '53, December 15, 2015
- Ola F. Jobe '34, May 21, 2015
- Kenneth W. Holt '51, June 23, 2015
- Ruth A. House '62, September 15, 2015
- Gloria V. Kershner '49, November 12, 2014
- Wallace D. Kincaid, Jr. '50, November 16, 2015
- Florence K. L. Kono '41, April 15, 2014
- Denis M. Koppenhaver '77, May 5, 2015
- Alan M. MacLean, Jr. '51, December 21, 2015
- Eleanore L. Marek '54, March 16, 2014
- Sharmon A. Nash '46, November 22, 2015
- Joanne Y. O'Day '56, April 2015
- Harold E. Pierce '50, April 24, 2015
- Barbara A. Pietz '57, November 5, 2015
- Margaret H. Rice '51, January 4, 2016
- Jessie M. Richards '61, August 8, 2015
- Florence L. Schremp '45, October 7, 2015
- Margaret H. Shannon '49, October 29, 2015
- Lorraine H. Stair '56, March 24, 2015
- Ann M. Stecklein '53, December 27, 2015
- Lyle A. Taylor '50, September 2, 2015
- Kathryne "Katie" B. Weldon '52, November 7, 2015
- Lucinda P. Welker '56, 2015
- William H. Wright, Jr. '50, October 10, 2015



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*Vice President for Enrollment*
- Joel Pérez  
*Vice President and Dean of Students*

## ROBERT LAWRENCE DUARTE JR. '16

# LEADING BY EXAMPLE

**HOMETOWN:** Downey, CA

**MAJOR(S):** Political Science and Spanish

**STATS:** Associated Students of Whittier College (ASWC) Senate, Vice President (2014-2015), and President (2015-2016); William Penn Society, Political Science Student Council, Student Ambassador, Internship with Los Angeles County Supervisor Don Knabe.

**MOST UNUSUAL THING DONE AT WHITTIER**

**COLLEGE:** Filming TWO dance videos for the office of advancement, in public, while cars were driving by.

**ACCOMPLISHMENT I'M MOST PROUD OF OVER MY**

**COLLEGE CAREER:** Indigenous Peoples Day Bill passed by ASWC Senate. This will help future students and the Whittier community understand those cultures that always go unnoticed.

**FAVORITE TIME OF YEAR ON CAMPUS AND WHY:**

The beginning of spring. This is the moment when everyone is finally in the groove of things.

**MOST UNIQUE CLASS TAKEN:** World Percussion

(Brazilian Drumming) with Professor Danilo Lozano.

**MOST SIGNIFICANT LESSON LEARNED FROM BEING IN**

**ASWC:** Sometimes you have to set up and take down your own chairs and tables.

**BEST THING ABOUT BEING A STUDENT AMBASSADOR:**

When a first-year student comes up to me and says, "Hey! You gave me and my family a tour!" It means that I did my job correctly and helped the Whittier legacy grow.

**BEST THING ABOUT BEING A WILLIAM PENN:**

Knowing that you will always have a support system there for you no matter what.

**POST-GRADUATION PLANS:** Continue working for

Supervisor Don Knabe until the end of his term. I will also be volunteering on a campaign for the 4th District seat for L.A. County Supervisor.

**ADVICE TO INCOMING FIRST YEARS:** Be you! Don't be afraid to be yourself.

**ULTIMATE CAREER GOAL:** Continue helping people in some fashion—as a public servant or working for a non-profit.





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FRIEND.  
POET.  
THANKS FOR  
BEING YOU.**



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