



Fall 2017

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Whittier College

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FALL/WINTER 2017

the**ROCK**

WHITTIER COLLEGE MAGAZINE

in this issue

THE HERZBERGER LEGACY







FEATURES

THE HERZBERGER LEGACY 18

President Sharon D. Herzberger has served as the College's 14th president since 2005, achieving the second-longest presidential tenure in Whittier's history. During this time, she has built upon the strengths of Whittier, helping it grow in new and exciting ways.

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Dear Friends,

As we were working on this issue of *The Rock* one thought kept coming into mind—"It is an exciting time to be a Poet."

In the following pages, you will read about our students and the great work they are doing both on and off campus. They are taking full advantage of their Whittier experience and have the mentorship of devoted faculty behind them. The campus itself continues to see improvements. Most recently, the track and field in Memorial Stadium received a significant refresh, an enhancement that will benefit hundreds of Whittier student-athletes while also augmenting the reputation of Poet athletics within the SCIAC conference. And, during Whittier Weekend, we honored five outstanding alumni who are prominently representing all the best qualities of Whittier in their respective fields.

This issue's feature story highlights President Sharon Herzberger's legacy. As her presidency comes to a close, we look back on her time at Whittier and celebrate all that she has contributed to this 130 year-plus institution. As part of this story, we also collected tributes from alumni, students, parents, faculty, and staff. If you'd like to add your own acknowledgement, go to whittier.edu/GoPoets and we will share it online.

We are also looking ahead in this issue. As you have surely noticed, *The Rock* magazine has a new look. The redesign is part of a larger College-wide visual branding effort—including recruitment materials and the website—intended to better communicate Whittier's mission and strengths.

Before launching into this magazine redesign, we spoke with a number of alumni to gather feedback on everything from type fonts and paper quality to the types of stories you like to read. Much of this feedback has been incorporated into the new magazine. We hope that you will enjoy reading it as much as we have enjoyed producing it for you. The online version also has a new look—check it out at whittier.edu/therock. Let us know what you think at therock@whittier.edu.

Before signing off, we'd like to thank everyone who made it out to Whittier Weekend. It was an amazing Poet Homecoming with reunion gatherings, brunches, pumpkin carving and decorating, mimosas on the rooftop of the Science & Learning Center, and Poet Pride showcased throughout especially at the Homecoming Festival. A special shout-out goes to the Class of 1967, who, with the leadership of reunion committee co-chairs Ann (Hansen) Burge and Mike Younger, brought together the largest reunion class in recent memory. See their photo below and visit whittier.edu/moreroack to see more photos from Whittier Weekend. Be sure to pencil in next year's Whittier Weekend on your calendar: October 12-13, 2018.

Sincerely yours,



Ana Lilia Barraza
Editor



Class of 1967

the**ROCK** WHITTIER COLLEGE MAGAZINE

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Reflections on Service to the Poet Campus



As a teenager, I loved curling up on the couch to read poetry, both for its emotional impact and for the way that a well thought-out set of words could evoke strong visual imagery. I grew to admire the people with the talent to express feelings and thoughts with poetic elegance. So, when I received the call to become the 14th president of a college named after a poet, I was especially delighted.

I remember quite vividly that exciting day. It was in February 2005 and I couldn't wait to begin my post on July 1. Next year on that same day in July I will have concluded 13 fortunate years of being your president, and on that day I will retire and hand over the reins to my successor.

Between the first time I stepped foot on this campus and today, I have had many exciting days and have built so many lasting memories. Almost all of my Whittier memories involve the wonderful people who are fortunate, like me, to be associated with this College.

“ALMOST ALL OF MY WHITTIER MEMORIES INVOLVE THE WONDERFUL PEOPLE WHO ARE FORTUNATE, LIKE ME, TO BE ASSOCIATED WITH THIS COLLEGE.”

Sharon D. Herzberger, President

I remember exactly why I wanted to join this College in the first place. Coming from the Northeast, I knew of Whittier's excellent national reputation as a college that fostered broad education in the liberal arts and sciences. I knew, of course, that Whittier could proudly boast that it was one of the few colleges that had educated a president of the United States. I knew of the College's much venerated traditions and values. And I knew that, due to these long-lasting values, Whittier was already on the way to becoming one of the most diverse colleges or universities in this nation—with students from all racial, ethnic, and religious backgrounds, sexual orientations, and political persuasions.

Before seeing it for myself, however, there were many things I did not know. I could not have conceived of the unrelenting dedication of our faculty and staff to students' success, nor dreamed of the stories I would hear from alumni about how Whittier changed their life—the professor who would not allow a struggling student to give up; the coach who kept up contact with her player long after she left the team; instructors who sparked students' intellectual passion on a topic they never dreamed of studying; and so many faculty and staff who opened students' eyes to their own potential. I have loved hearing alumni—very successful in their chosen professions—tell me that “Whittier took a chance” in admitting them, and hearing from others that the scholarship they received enabled them to persist to graduation.

I look forward to passing along all this knowledge to Whittier's 15th president. However, as I write this column, I have a little more than eight months left in this post, and we still have much to accomplish. I also have one more *Rock* column to write. So this is hardly “goodbye.”

But I am starting to get nostalgic about this campus which has been a home for David and me for the last 12 years, and I know that I will miss all of the good work that goes on here and all of the stories that result from that good work. I have loved every minute serving as your president and being a part of the Poet community.

Go Poets!

Sharon
Sharon

Whittier College Faculty Play Key Role in the Global Environmental Justice Project



THE HENRY LUCE FOUNDATION'S ASIA PROGRAM seeks to create scholarly and public resources for improved understanding of Asia in the United States.

A multi-disciplinary team of Whittier College professors is curating a series of documentaries and creating the accompanying educational curricula that explore human rights and the environmental protection and conservation issues that result from global development and climate change in Asia.

This effort is part of a three-year multi-media project—The Global Environmental Justice Collection. The initial release of the project in the summer of 2018 will gather stories from Asia, with support from the Henry Luce Foundation, and from North America with support from Face to Face Media and the Global Reporting Centre. Films exploring environmental justice issues in North America will be selected by Professor Amity Doolittle at Yale University. Additional documentaries from Africa, Latin America, Europe, and the Near East will follow in a subsequent phase.

Professor Rebecca Overmyer-Velazquez is the faculty coordinator for the Whittier team.

"Protecting natural resources, restoring ecosystems, dealing with the impact of climate change on vulnerable populations: these are global concerns that students will have to live with throughout their careers," said Overmyer-Velazquez. "Documentaries can help us to see that we have common problems that need common solutions."

Face to Face Media producer Gary Marcuse adds, "With the support of the filmmakers, the faculty, and the Luce Foundation, we'll deliver dozens of documentaries online at an affordable subscription cost that will encourage widespread use."

New Academic Programs

With the goal of addressing prospective student interests and workforce trends, Whittier College launched three innovative academic programs this fall.

Pathway Integrating Child Development and Education Specialist (PICES) Program

PICES is a progression of the child development and education department's long-existing integrated program where students can take up to nine courses toward a teaching credential as an undergraduate, making it possible for a student to earn a B.A. and teaching credential in five years. The new program will allow students to complete all the coursework for the child development major and an education specialist preliminary credential in just four years.

"Special Education was selected as our first choice because we currently have a strong offering in the area and there is additional room for growth," said Associate Professor

of Education & Child Development and department chair Shannon Stanton.

The new program is a result of changes in the state's credentialing guidelines which hope to ease a teacher shortage in California. The College received a grant for \$189,922 from the Commission on Teacher Credentialing to support the creation and development of PICES.

Digital Art and Design

The Digital Art and Design track within the Art and Visual Studies Department focuses on the commercial application of visual art and design principles in the production of creative content for various new media platforms. This track provides students broad experience in digital art and design that ranges from designing websites to producing animations and even creating visual marketing campaigns for social media. Production-based courses are balanced with courses that critically analyze the personal, cultural, and political influence visual media has on our past and present.

Computer Science

The College is in a position to educate future computer scientists who have the technical skills,



the global perspectives, and the social and cultural insight that is needed to use computers creatively and ethically.

The new major adheres to Whittier's mission of offering a broad liberal education while emphasizing interdisciplinarity and connections, particularly the connection between computer science and one other field of study. While the structure of the major will be a core of math and computer science courses, the complementary course of study selected by the student would ideally be outside of the natural sciences.



ANNUAL RANKINGS

COLLEGE NOTED FOR GREAT TEACHING, ACCESS, ENGAGED STUDENTS AND ALUMNI

Whittier College has once again been named one of the top national liberal arts colleges by the Princeton Review, *Washington Monthly*, *Forbes*, *Wall Street Journal/Times Higher Education*, and Colleges of Distinction, among others in the roundup of annual college rankings.

The 2018 Best Colleges guidebook gave Whittier kudos for its campus diversity. The College is one of five California institutions on the top 10 list of ethnically diverse national liberal arts colleges. Whittier was also named one of the top 10 Hispanic Serving Institutions in the U.S. by College Raptor, an online guide.

Whittier did well in two notable publications that go beyond the traditional ranking models.

Schools included on the *Washington Monthly*'s 2017 College Guide are rated based on their contribution to the public good in three broad categories: social mobility (recruiting and graduating low-income students), research (producing cutting-edge scholarship and Ph.D.s), and service (encouraging students to give something back to their country). Whittier ranked among the top 100 liberal arts colleges in the country.

Likewise, Colleges of Distinction focuses on providing information to help students find the right fit. Inclusion in the listing is based on four overarching distinctions—engaged students, great teaching, vibrant communities, and successful outcomes—“which are the fundamental elements of an effective undergraduate education.”

Finally, Whittier found itself among the top 200 best-loved colleges in *Forbes* magazine's 2017 Grateful Grads Index. This list looks at alumni satisfaction and analyzes giving data—median private donations and gifts per student over 10 years as well as overall alumni participation, regardless of dollar amount. On the list were ivy league institutions, large universities, and liberal arts colleges like Whittier College.

New Members of the Board

CHRISTOPHER T. CROSS '62



Cross is an expert in the field of education. He is currently chairman of the education policy consulting firm Cross & Joftus, where he contributes his

considerable strategic planning, policy analysis, and development skills. Cross also serves as a distinguished senior fellow with the Education Commission of the States and is a consultant to the Broad Foundation and the C.S. Mott Foundation. Previously, he was a senior fellow with the Center for Education Policy.

Cross has written extensively on education and other public policy areas and has been published in numerous professional journals and newspapers. He has written two books, *Political Education: National Policy Comes of Age* and *Political Education: Setting the Course for State and Federal Education Policy*.

Cross holds a B.A. from Whittier College and an M.A. in government from California State University, Los Angeles. During his time at Whittier, Cross was a member of the William Penn Society, *Quaker Campus*, Omicron Delta Kappa, and Pi Sigma Alpha (political science). Cross previously served as a Whittier trustee (2000-2011) and Poet Council member. He's a long-time member of the John Greenleaf Whittier Society and has been a faithful supporter of other major Whittier campaigns.

MEGHAN MORRISSEY P'16



Morrissey is the proud Poet parent of Devin Morrissey '16 and served on the Poet Council from 2015 to 2017. She received a B.A. from the University of Wisconsin

and worked in student affairs at three universities before pursuing an MBA at New York University. She subsequently worked in international consumer marketing at AT&T for seven years.

After the birth of her two children, she became a full-time homemaker. Morrissey served in various capacities on the PTA

and was an active board member of her local National Charity League chapter, volunteering countless hours alongside her daughter.

The Morrissey family has made gifts supporting a number of areas on campus including the music department and the office of disability services.

MIGUEL A. SANTANA '91



Santana was appointed President and Chief Executive Officer of the Los Angeles County Fair Association in January of 2017.

Santana previously served as the city administrative officer (CAO) for the City of Los Angeles, reporting directly to the mayor and city council. Under his leadership as the CAO, Santana's office had direct oversight over the City's \$8.1 billion budget, labor negotiations, debt management and major policy issues as directed by the mayor and/or city council, including the proprietary departments of Water and Power, Airport, and Harbor.

Santana has more than 25 years of experience managing numerous fiscal, legislative, political, and community issues. Prior to his position as CAO, Santana served as one of five deputy chief executive officers for Los Angeles County. Santana serves on the boards of the Mexican American Legal Defense and Educational Fund (MALDEF), LA Plaza de Cultura y Artes, United Way of Los Angeles, Discovery Cube Los Angeles, and the Weingart Foundation.

Santana received a B.A. in sociology and Latin American studies from Whittier College and a Master's degree in public administration from Harvard University. As a student, Santana participated in the Hispanic Student Association, Whittier Scholars, and Pi Sigma Alpha (political science club). As an alumnus, he has served on the Poet Council, participated in the Ortiz 100 campaign, which honors the life and legacy of Martin Ortiz '48, and gave the keynote address at the 2016 Latino Graduates Celebration.

summer of exploration

INTERNSHIPS IN DIFFERENT FIELDS OFFER POETS HANDS-ON EXPERIENCE



“OUR GOAL WAS TO CREATE BUZZ FOR THE MIXER, AND HOST AN EVENT THAT CREATES GOOD MEMORIES AND MOTIVATES PEOPLE TO COME BACK TO THE ISLAND”

David Castro-Jimenez '18



1 Rosalba Ponce '18 (center) with fellow interns (l-r) Imani Williford, India Ferguson, Caitlyn Keeve, and Jake Martin use a model of the Kluge-Ruhe galleries to plan their exhibition *Songs of a Secret Country* during the 2017 Summer Curatorial Research Project at the University of Virginia. Photo by Lauren Maupin. **2** Jacklyn Waight '18 at The Music Center in downtown Los Angeles. **3** Erika Ngo '18 **4** David Castro-Jimenez '18

Whether at a museum, a wine festival, a congressional office or an arts center, internships and other experiential learning opportunities allow Whittier College students to get practical experience that gives them a head start in the professional world, while also putting into practice lessons learned in the classroom.

MARKETING AND SALES

Taking a boat to work or riding a helicopter to a corporate meeting is par for the course for David Castro-Jimenez '18, an intern with the Catalina Island Company (CICO).

A native of Catalina, located off the Los Angeles shore, Castro-Jimenez began working as a sales agent for CICO during high school and worked his way into an official internship in operations management last year. His goal was to gain a better understanding of business decision-making, marketing strategies, and workforce management.

Notably, Castro-Jimenez was put in charge of the kickoff event for CICO's 3rd Annual Catalina Wine Mixer held in September. The evening bash featured a screening of the film that provided the inspiration for the 3-day festival—*Step Brothers*, starring Will Ferrell and John C. Reilly. The showing was followed by a *Step Brother's* themed party and costume contest.

"Our goal was to create buzz for the mixer and host an event that created good memories and motivated people to come back to the island," said Castro-Jimenez.

CICO, a 123-year-old company run by the Wrigley family, recently went through a renaming and rebranding effort. Castro-Jimenez, a sports marketing major, was eager to get involved in the process and took it upon himself to volunteer. "Working with the marketing team, I got to witness A/B market testing in action and be a contributor to the re-imaging of the company logo."

"It's been a real learning experience. We had to make sure that everything was in line as it was being reviewed—we had to present our ideas to various people before it was submitted to the CEO for approval."

Castro-Jimenez, who also spent part of his internship, overseeing day-to-day operations for various tours on the island and training employees, adds, "I've been able to apply a lot of what I've learned in my business classes, especially in the area of consumerism, management, and organizational behavior."

This fall, Castro-Jimenez began a second internship with the UCLA Athletics communications office. He is confident that the broad hands-on experience he's gained in both posts will help him achieve his career goal of leading the marketing team of a professional sports organization. After Whittier, he plans on pursuing a graduate degree in sports marketing.

ART

In the middle of learning every aspect of designing a museum exhibit, a moment stood out to Rosalba Ponce '18. Early into her internship at the Kluge-Ruhe Aboriginal Art Collection at the University of Virginia, she felt honored to hold one of the indigenous figures—a unique object of great cultural significance, and one she worked to preserve the history of.

"Being able to experience and learn someone else's culture is a great privilege," said Ponce, who spent her summer helping to produce a catalogue and other components for the Kluge-Ruhe's newest exhibit—*Songs of a Secret Country*. This museum is the only one in the U.S. that solely exhibits Australian aboriginal art.

"[My internship] has prepared me with the use of unconventional materials, the value of art, and issues that deal with the notion of authenticity," said Ponce.

The studio arts major began the internship with an advantage: she knows how to approach and analyze artwork with ease, thanks to her foundation in art history and studio classes at Whittier. Showcasing her original work on campus also helped her step into a museum like Kluge-Ruhe and be able to analyze its space and pieces.

Ponce plans to continue her education into museum curating and is exploring graduate programs in the field.

CIVIC ENGAGEMENT

Psychology major Erika Ngo '18 participated in a nine-week leadership academy organized by the Center for Asian Americans United for Self-Empowerment (CAUSE), a program designed to create an Asian Pacific American (APA) leadership pipeline.

Working 40-hour weeks, Ngo and her fellow participants developed an outreach plan and brochure for high school students, informing them on how to pre-register to vote at age 16, while also highlighting the importance of APA voter participation.

Despite APAs being the fastest growing community in the United States, representation and leadership has not kept pace with the growing and changing demographics, according to CAUSE.

Throughout the program Ngo had the opportunity to meet with APA political and community leaders and participate in a variety of discussions on issues related to Asian communities.

"I have learned that there is more than one way to make a difference in my community. What is important is not only creating our spot at the table for our voices to be heard, but also supporting others who are doing the same by voting, funding, and having meaningful, open dialogues," said Ngo.

For Ngo, a highlight of the internship was meeting Congresswoman Judy Chu who served as the Academy's graduation keynote speaker.

TEACHING THE CREATIVE ARTS

When not in class, Jacklyn Waight '18 can usually be found in the music building. A member of the string and handbell ensembles, Waight is enmeshed in the performing arts at Whittier College. Her summer internship at The Music Center in downtown Los Angeles allowed her to share this passion for music with local educators.

Working with the Center's Institute for Educators, Waight helped run a week-long, intensive summer program where teachers learned how to integrate the arts into core curriculum. She also helped produce other education-related events hosted by The Music Center this summer.

A double major in music and child development, Waight plans to one day be a teacher herself.

"In the future, I hope to be a strong advocate for arts education, mentor future generations, and be a great resource for students in all aspects," said Waight.

"I HAVE LEARNED THAT THERE IS MORE THAN ONE WAY TO MAKE A DIFFERENCE IN MY COMMUNITY."

Erika Ngo '18

Internship: participated in a nine-week leadership academy organized by the Center for Asian Americans United for Self-Empowerment (CAUSE)



Racing to the Top



Photo by Nate Luke, assistant Ivy Landstrom (Wall Street Journal)

Natalie Fenaroli '18 doesn't mind a little speed. She's been speeding most of her life. At the age of five, after learning the essentials—colors, numbers, and letters—Fenaroli moved on to learning what the gas pedal does, which helmet to use, and how to shift gears in a Go Kart.

With the encouragement of her father, she quickly learned how to expertly operate the small racing vehicle. And she was good, really good. She won her first national championship at the age of seven and she continued to race for many years after.

At 14 she graduated to a full-sized car—a Spec Miata. She continued her upward trajectory and finished as the top-ranked female in the history of Mazda's Teen Racing series.

Upon graduating from high school she reached a crossroads—would she continue racing or focus on her education? She leaned toward the latter but has never abandoned her passion for racing.

Today, the business major, and recipient of the Alan H. '71 and Irene Lund Scholarship and James R. Parks Prize, spends her weekends as a technical official for Indy Lights, a developmental automobile racing series.

"I KNOW THAT THERE ARE SO MANY CAPABLE YOUNG WOMEN OUT THERE THAT HAVE THE TENACITY AND THE SMARTS TO ACCOMPLISH THIS AND I HOPE THAT I WILL BE THERE TO HELP THEM ALONG THE WAY"

Natalie Fenaroli '18

Fenaroli's work involves enforcing IndyCar rules and regulations and acting as an intermediary between race control and the pit lane. Her vast experience as a driver gives her a definite edge. At the same time, lessons learned in the classroom have prepared her for the administrative side of the industry.

"As a technical official, I work in a very specialized role by examining the race cars for discrepancies, but I also have to be able to communicate and understand the people who are making management decisions, as well as the people who are promoting and marketing the series and the cars themselves," she explains.

Although there aren't many females in the male-dominated racecar industry, Fenaroli is confident that after graduating from Whittier she will rise up within a motorsports program at a major car company.

Once established within the industry she aspires to be a beacon of access for low- and middle-class youth and women who want to be racers.

"I know that there are so many capable young women out there that have the tenacity and the smarts to accomplish this and I hope that I will be there to help them along the way," said Fenaroli.

Seeking Answers in the Mississippi Marshlands

ALINA BONTO '18 SEES THE THREAT OF RISING SEA LEVELS AND WANTS TO UNDERSTAND ITS CONSEQUENCES FOR COASTAL PLANTS



As more salt water washes into their habitats, plants either adapt or get squeezed out by the competition. If species seem fated to get squeezed out, humans can intervene by moving the plants further inland, away from the rising tides that threaten their productivity. To investigate which might need rescuing, Bonto traveled to where the marshes of Mississippi meet the Gulf Coast, a hotbed of coastal plants that provide homes to wildlife and protect people from flooding and erosion.

"I thought it would be a good idea to focus on this area of wetlands, which people don't normally pay attention to because they're seen as swamps," Bonto said. But people should: "They're essentially the barrier that protects us from the impact of sea level rise."

Bonto focused on four islands within the Grand Bay National Estuarine Research Reserve, chosen for their differing salinity levels, treatments (two islands had been burned), and plant species, including *juncus roemerianus* (a.k.a. black rush), a flowering plant dominant in the brackish waters; *spartina alterniflora* (smooth cordgrass), dominant in the salt marshes; and *spartina patens* (salt hay grass), an important food source for birds. The plants were transplanted around the reserve in order to study how they respond to different conditions.

For three days last October, Bonto hopped aboard a boat and skimmed the calm marsh waters to collect data from the islands. The lush pockets of green, soaking in the Southern waters and brimming with wildlife, were a world away from the cities that Bonto has called home.

Bonto, a recipient of the Whittier Fellowship for Underrepresented Students in the Sciences, brought her data back to Whittier for analysis, with guidance from her mentor Professor of Biology Cheryl Swift.

"I love working with her," Bonto said. "She's a great professor and very passionate."

Bonto shared initial findings of her research at Whittier's annual undergraduate conference.

She continued her work over the summer, conducting similar research on trees in coastal Louisiana, near New Orleans. Since the area is only about a two-hour drive from the Grand Bay reserve, she returned to Mississippi to conduct further research.

Beyond Whittier, Bonto plans to earn a Ph.D. and become an environmental sciences research professor.

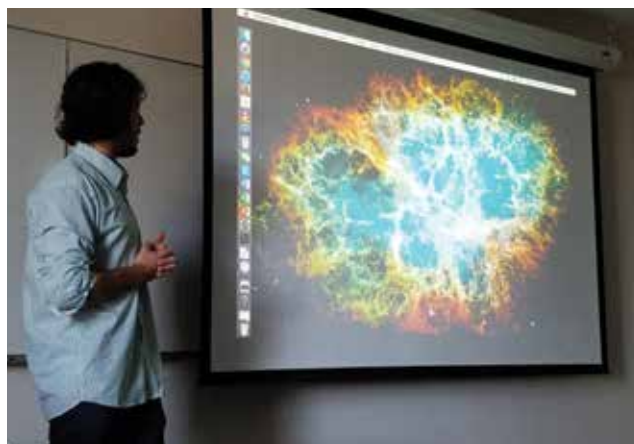
LOOKING AT THE STARS

Carlos Campos-Moya '17 and Destiny Murillo '17 never had to leave Whittier to see millions of years into the past.

The physics majors collected data from three telescopes to study supernovae, the explosive deaths some stars experience when their cores collapse, to understand more about the stars before they detonated. Using data from multiple orbiting telescopes, many of the stars were about 130 mega light years from Earth—meaning they were so far away, it took about 130 million years for their dying light to reach our telescopes.

"These stars are often very, very far away," Campos-Moya explained. Standing before a captivated audience in the Science & Learning Center during the annual undergraduate research presentation day, he pointed to a dark screen dotted with specks of light. Each represented a source of light outside the Milky Way Galaxy, some of them distant galaxies that have stars that expired with a bang. "These stars are hidden. It is only through a supernova that we can see them."

Campos-Moya studied these distant explosions with data from the Chandra X-Ray Telescope and XMM-Newton Telescope. Murillo—who worked on the project as a junior, a year before Campos-Moya—analyzed data from the Swift X-Ray Telescope. The information they collected helped provide a picture of what's called the circumstellar medium, the matter that emanates



from a star during its life. Both were recipients of the Whittier Fellowship for Underrepresented Students in the Sciences and conducted their research with the mentorship of Visiting Professor of Physics Brock Russell.

After taking a year off, Campos-Moya plans on pursuing a graduate degree in astronomy. Murillo hopes to teach middle school math or science upon earning a master's degree and teaching credential.

W



This letterman jacket and matching sweater were worn by Poet athlete Bill Lee '48, described in the 1948 Acropolis as a "stellar guard on the football team." The gift was made by Lee's wife Jeanne (Roberts) Lee '51 and family.

In addition to excelling in sports, Lee was senior class president, Orthogonian social chair, physical education club secretary, and inter-class council member.

A proud Whittier alumnus, Lee supported Purple and Gold and served as class representative for many years, for which he received an Alumni Service Award and recognition chair in 1993. According to daughter-in-law Shari (Bingaman) Lee '76, in his professional life, Lee was a dedicated educator and retired from the El Monte City School District as assistant superintendent in 1985.

The letterman jacket and sweater are housed in special, acid-free boxes in the College archives, which are temperature- and humidity-controlled in order to protect the Library's rarest and most fragile items. Librarians are excited to imagine that the jacket and sweater might serve as first pieces in a new archival collection whose scope would include historic, College-related apparel: "Bill Lee's letterman jacket and sweater from the late 1940s are in stunningly great shape and we're honored to now be the custodians of these important artifacts," said Interim Library Director Mike Garabedian '98, who hopes this donation will inspire other alumni to consider donating similar items.

THE ORTHOGONIAN MEMORIAL ENDOWED SCHOLARSHIP



Gino Gaudio '68 (right) helps unveil the Orthogonian Plaque in the Graham Athletic Center.

Over the summer the Orthogonians reached a fundraising milestone. After a five-year campaign led by dedicated members, 220 donors collectively raised nearly \$60,000, exceeding the original \$50,000 minimum needed to create an endowed scholarship.

The Orthogonian Memorial Endowed Scholarship Campaign was in response to a great need for ongoing scholarship support for Whittier students. This scholarship will exclusively benefit selected deserving Orthogonian actives who have financial need.

Orthogonians Ivan Guevara '59 and Robert E. Laskey '59 were instrumental to this effort and worked closely with Whittier's Office of Advancement in getting the word out to fellow members and hosting special events to bring the Os together.

The scholarship is in memory of Orthogonian brothers who have passed away and are remembered as leaders in their communities. A large plaque commemorating 80 such members is installed in the Graham Athletic Center.

"The scholarship is a show of support to the active Orthogonians and an expression of the bond that we have," said Guevara. "It's rewarding to see brotherhood expressed in this manner."

The Orthogonian society is the second-oldest men's society on campus, co-founded in 1929 by U.S. President Richard M. Nixon '34, who was also elected its first president. In its 88-year history it has primarily attracted students from a working-class background and has consistently produced leaders who have improved local communities as teachers, principals, coaches, civic servants, business owners, directors, and CEOs.

The scholarship recipient will be selected for the fall of 2018 by an Orthogonian alumni committee under the leadership of Guevara.

The Orthogonians now join the Palmers, Lancers, and Athenians, who all have fully funded endowed scholarships.



AIMING FOR INTER-SOCIETY HARMONY



As some of the oldest organizations on campus, societies band together under

the umbrella of the Inter-Society Council (ISC). The ISC serves as a collective voice for Whittier College's 10 societies and provides a venue for self-governance and problem resolution.

Representing such a diverse community is sometimes a challenge, explains ISC co-chair and Franklin Sean Sternberg '18. For this reason, ISC began an effort last year dubbed Inter-Society Harmony or ISH.

"Societies, by nature, tend to be pretty insular," said Sternberg. "In our meetings, we like to remind people of the events that are going on, update them on fundraising activities, or if there is a retreat happening—we like to make it more than business-oriented. We want to celebrate each other."

Events like DubSync and the All-Society Mixer during Whittier Weekend are opportunities to strengthen the bonds and connections between societies. In addition, the council hosted an ISC student mixer at the end of the spring semester which was very well received.

ISC co-chair Aubrey Bang-Guerin '18, became an Ionian during her first year at Whittier. One of her goals is to expand the channels of communication and lessen the disconnect between societies and other clubs on campus.

"Societies are very active groups on this campus," said Bang-Guerin. "Having more of a presence on campus in a totally inclusive way is one of my goals."

Bang-Guerin and Sternberg also stress the importance of alumni involvement in society matters.

"We need you guys here so keep coming around," said Bang-Guerin. "I don't think any of us could get a fraction of what we get done without your support."

Sternberg adds that backing during times of growth and transition is essential. "While many alumni don't like any change, I think supporting change in your society is an overwhelmingly positive thing to do."

Examining Women Leadership

HIGHLIGHTING WHITTIER COLLEGE FACULTY SCHOLARSHIP



Assistant Professor of Political Science Sara Angevine specializes in American politics, women and politics, and comparative politics. Her research explores how gender (and identity, broadly speaking) affects democratic representation in the U.S.

Though women in the U.S. constitute roughly half of the population and workforce, and over 50 percent of college graduates, they are vastly underrepresented in positions of leadership in this country. The gender leadership gap applies across the fields of business, academia, politics, and the arts. U.S. labor statistics show that women make up 27 percent of all chief executives. On college campuses only 31 percent of tenured professors and 27 percent of college presidents are women, according to the American Council on Education. These numbers are even lower for women involved in science, technology, engineering, and math (STEM), reports Catalyst, a non-profit group dedicated to workforce equity. This is especially concerning as these are considered to be fast growing employment fields of the future.

In politics, women are not making the gains in leadership that we have seen in other countries around the world. At the time of this writing, the U.S. ranks 98th in the world for gender parity in political leadership, behind countries such as Mexico, South Africa, Iraq, China, and the United Kingdom, according to the Inter-Parliamentary Union. Women make up roughly 20 percent of the U.S. Congress, 21 percent of all city mayors (of cities over 30,000 people), 26 percent of all state legislatures, and 33 percent of the U.S. Supreme Court.¹

Turning to the arts, women again remain underrepresented in positions of power, and, in some cases, the numbers are declining. In 2016, women were 7 percent of all directors on the top 250 domestic grossing films in the U.S., a 2 percent drop from 2015.²

When one includes race in this analysis, the percentages decrease further as far fewer women of color are in positions of power and authority than white women.

Though women have made academic strides equal to or exceeding those of men since the mid-1980s and have been members of the U.S. workforce for even longer, these facts have not translated into women gaining positions of leadership. The enduring question remains: Why? Scholars in various fields have begun to explore this persistent gap. Drawing on their research, I'll briefly delve into three of the central obstacles that constrain women's leadership.

First, the Double Bind theory refers to the social expectation that women need to fit into feminine stereotypes of passive, nurturing, and motherly while meeting traditional expectations of leadership, which are molded along masculine expectations of toughness, decisiveness, and assertiveness. Research shows that women in positions of leadership are perceived as either too hard (and not feminine enough) or too soft (and not strong enough to be a leader). These negative perceptions affect how people assess female competence.³

The second barrier—(second generation) gender bias⁴—refers to explicit and implicit sexism, where people in decision-making positions hold beliefs that women are less capable of handling responsibility, authority, and power. An example of this could be passing a woman over for promotion because she is a mother of young children, assuming that her childcare responsibilities will inhibit her ability to lead and handle professional responsibility. This is particularly problematic for organizations when men in similar situations (fathers of young children) are not held to the same standards. Additionally, sexual harassment and sexual assault still occur with relative frequency in workplaces, mostly directed at women. These actions create working environments where women are marked as outsiders and sexually objectified, thus the ability to gain respect and authority from peers is more difficult.

Lastly, women need mentors and sponsors to advance to positions of leadership. Studies show that women who have been able to navigate the



labyrinth of leadership⁵ have most often done so through strong mentors or sponsors.⁶ Females are uniquely helpful for women because they may provide useful tactics for negotiating social expectations and gender bias. Male mentors, more often in positions of power and authority, offer a unique influence, since they may be able to give a woman greater legitimacy in the eyes of colleagues who hold stronger gender bias.

In terms of progress, women are relatively new to the public arena and, prior to the early 1970s, very few women were in positions of power. From this perspective, women have made significant advancements over the last 50 years. However, as the statistics illustrate, gender parity in leadership is far from being reached in any field. Thus, I suggest that collegiate women's leadership programs are a necessary ingredient to advance women's leadership. College is an opportune time to help women develop their personal leadership identity, which may help them navigate and overcome adversity as women leaders.

Over the last 10 years, I have worked on numerous women's leadership programs on college campuses. At Whittier College, I am helping others and working to continue the important contributions of past and current women leaders. Since arriving in 2015, I regularly teach a new course titled Women and Leadership, advise the new Women's Leadership Association student group, and have put together a speaker series that highlights women scholars and leaders in the community. Over the last two years, I have met incredible people at Whittier dedicated to advancing women's leadership and look forward to continuing to work with our amazing students, colleagues, community members, and alumnae towards this aim.



2017 Nerhood Award

RECOGNIZING EXCELLENCE IN TEACHING

With her energetic style, calm Southern drawl, and sincere willingness to help her students succeed, Associate Professor of Kinesiology (KNS) Kathy Barlow has impacted countless lives and professional careers in the Whittier College community. In fact, Barlow—the 2017 Nerhood Award Recipient—is one of the reasons that KNS is one of the most popular majors on campus.

Since 2004, Barlow has worked with her students helping them learn the basics of teaching physical education and conducting fitness research. And, as director of the sports management emphasis in KNS, she helped restructure the program to prepare graduates for careers as athletic and compliance directors, sporting event and venue managers, sports agents, marketers, and promoters, as well as for positions in public and community relations. One key element of the program is a focus on practical experience—Barlow and fellow KNS professors tap into their networks to help students obtain valuable internships.

During the 2017 Honors Convocation, surrounded by colleagues dressed in academic regalia, Barlow graciously received the prize named after Professor Emeritus of History Harry W. Nerhood that recognizes overall excellence in teaching.

While presenting the award, Dean of Faculty Darrin Good mentioned the admirable comments he received about Barlow during the nomination process.

One student nominator said, Barlow “is the reason why my senior presentation was successful and why I want to go to graduate school. I feel that an excellent teacher is someone who makes winners out of ordinary people, and that is something Barlow does. She turns her students into the successful individuals who are ready for any class, internship, or job that we will encounter.”

Another student commented that “Barlow had the ability to develop an atmosphere in the classroom so electric that everyone in the room wanted to learn, be engaged in the conversation, and become better. We did become better because of her. We became stronger students and better prepared future professionals.”

Throughout her career, Barlow has received numerous recognitions, including the Whittier Area School Administrators Award for making a difference in the lives of the children in the community; the Presidential Award for inspiring faculty-student collaboration on research, scholarship, and creative activity; and the Marilyn Vietch Award for her outstanding contribution to Whittier College and dedication to the students.

Barlow received B.S. and M.S. degrees in health and physical education from Louisiana Tech University. She holds a Ph.D. in athletic administration and education leadership from Texas Woman's University.

¹ Center for American Women and Politics (CAWP) at Rutgers University

² Center for the Study of Women in Television and Film, San Diego State, 2017

³ Heilman, Wallen, Fuchs, and Tamkins 2004, Rudman and Glick 2001

⁴ “Taking Gender into Account: Theory and Design for Women's Leadership Development Programs,” Ely, Robin J., et al.

⁵ Eagly and Carli 2007

⁶ Catalyst 2017

MEMORIAL STADIUM RENOVATION COMPLETE

INDUSTRY-LEADING SYNTHETIC TURF

The field surface has been replaced with a high-tech synthetic turf employing “CoolPlay” technology capable of lowering on-field temperatures by as much as 20 degrees.

MORE VISIBILITY TO FIELD SPORTS

Relocating the east long jump pit to the south end of the venue, near the other pit and the throwing circle, brings added visibility to track & field events.

NEW STADIUM AUDIO

A new PA system enhances the Poet gameday experience.

After three months of work on renovations to Wallace “Chief” Newman Field and the Aubrey Bonham Track in Memorial Stadium, the project completed in time for the start of the fall semester.

“The upgrades to the Wallace ‘Chief’ Newman Field and Aubrey Bonham Track put the football, soccer, lacrosse, and track & field programs in a class of their own among NCAA Division III institutions,” said Executive Director of Athletics Robert Coleman. “These renewed enhancements will continue to provide our student-athletes with top amenities necessary for increased performance on the field and track.”

This \$1.5 million dollar project is directly benefiting nine athletic teams—football, men’s and women’s track & field, cross-country, lacrosse, and soccer—hundreds of student-athletes, hundreds more Whittier students participating in recreational sports, and members of the broader community.

This project was made possible by a host of generous supporters. Read more on page 33.

AWARD-WINNING FIELD

RESURFACING THE TRACK

The track has been refurbished with a state-of-the-art synthetic running surface. A new grey color scheme with purple lettering celebrates Poet pride while adding a sense of uniqueness to the venue.

WIDENING THE FIELD

Widening the field to accommodate soccer allows the men’s and women’s teams to play their matches in Memorial Stadium in front of larger crowds.

It also makes the space an attractive venue as host site for NCAA regional events.



SPRING 2017 TEAM/INDIVIDUAL HIGHLIGHTS

BASEBALL: Team Academic Excellence Award (ABCA/Rawlings)

SOFTBALL: SCIAC Tournament Participants

MEN'S GOLF: Posted program record low round, 292

WOMEN'S GOLF: Ranked No. 38 in NCAA Division III

MEN'S LACROSSE: Locker-Stabler Cup Champions

WOMEN'S LACROSSE: Lexie Meanor '19 & Emily Hansen '19, All-SCIAC

WOMEN'S WATER POLO: SCIAC Championship Runners-Up

WOMEN'S TRACK & FIELD: Julissa Tobias '18, NCAA Div. III National Championship qualifier

MEN'S TRACK & FIELD: Julian Sandoval '19, NCAA Div. III National Championship qualifier

MEN'S TENNIS: Ranked No. 35 in Division III

WOMEN'S TENNIS: Kindall Yeung '19, SCIAC Athlete of the Week



Photos by: Tony Leon/ActionWestPhotography.com



COACHES CORNER

WHITTIER COLLEGE WELCOMED THREE NEW COACHES THIS FALL

SWIMMING AND DIVING



Coach Tim Hamlet is leading the Poet men's and women's swimming and diving program.

He comes to Whittier from the University of Maryland Aquatic

Club where he spent four years coaching national qualifiers. He also coached a member of the Trinidad and Tobago National Team, an athlete who competed in the 2015 Deaf World Championships, and a swimmer who went on to win conference titles at Salisbury University.

Hamlet had a significant impact at his alma mater, Pacific University, where he graduated in 2009 with a bachelor's degree in English Literature. At Pacific, he helped coach national qualifiers, the 2012 Northwest Conference Swimmer of the Year, a NWC Conference record holder, and many provisional national qualifiers. While there, he also assisted special needs children for the Multnomah County Educational Service District.

MEN'S LACROSSE



Coach Nicholas Marks comes to the Purple & Gold with a vision of restoring Whittier's top national ranking. He previously served as the defensive and recruiting

coordinator for North Central College in Illinois. There, the team finished 10-4 in their inaugural season and wrapped up the year 2nd in scoring defense within the NCAA.

Marks is a graduate of Bucknell University where he was a four-year starter and team captain for the Bison. Following his collegiate career he then turned his sights onto a professional career playing for the Ohio Machine (MIL), Chicago Machine (MLL), and Chicago Shamrox (NLL). He returned to his alma mater to serve as defensive coordinator, while coaching face-offs and goalies. During his five years there, the Bison made five Patriot League Tournament appearances, earned two top 20 national rankings, and achieved wins over Cornell, Penn State, Drexel, Albany, Navy, and Brown.

WOMEN'S TENNIS



Kristin Yep is the new Poet women's tennis coach. She previously served as the Whittier College men's tennis assistant coach and physical therapy aide. She

is also a private certified instructor by the United States Professional Tennis Association (USPTA).

Yep graduated from Concordia University, Irvine where she majored in exercise sport science with an emphasis on rehabilitation. There she played four years on the Eagles tennis team where she achieved All-American recognition in singles and doubles. During her junior competition she traveled around the world as a touring player on the International Tennis Federation Women's Circuit for eight years reaching a World Ranking of 800 on the ITF Junior Circuit.

“WHEN WE EDUCATE STUDENTS BROADLY, IT ENCOURAGES THE INNOVATION AND CREATIVITY NEEDED TO SUCCESSFULLY DEVELOP NEW SOLUTIONS TO MAJOR SCIENTIFIC AND TECHNOLOGICAL CHALLENGES. THAT’S WHAT WHITTIER COLLEGE IS ALL ABOUT.”

Sharon D. Herzberger



U&A

WITH PRESIDENT HERZBERGER

IN EARLY SUMMER, PRESIDENT SHARON D. HERZBERGER ANNOUNCED HER PLANS TO RETIRE FROM HER POST AT THE END OF THE 2017-2018 ACADEMIC YEAR, LEAVING MANY TO REFLECT ON THE ENORMOUS IMPACT SHE HAS MADE ON WHITTIER COLLEGE AND THE LEGACY THAT SHE WILL LEAVE BEHIND.

Herzberger has served as the College's 14th president since 2005, achieving the second-longest presidential tenure in Whittier's history. During this time, she has built upon the College's strengths, helping it grow in new and important ways.

Under Herzberger's leadership, Whittier's undergraduate enrollment grew steadily by more than 20 percent while reaffirming its commitment to inclusion. The College welcomed an increasingly diverse student body and faculty and expanded its network worldwide—particularly in Asia. During this time, the College also focused on student success and career preparation. This president led the expansion of a number of programs to enable student exploration and competitiveness—doubling the number who travel abroad on faculty-led educational trips; increasing undergraduate research, fellowship, and internship opportunities; and expanding the College's deep commitment to applied and service learning.

In recognition of Whittier's unique position in higher education and Herzberger's proven record as a leader in the liberal arts, she was called upon to represent the College on the national stage—including at the White House. Her noted reputation as a trustworthy leader also helped the College secure support from top charitable foundations while increasing the number of individual leadership donors. Gift participation from alumni around the world is at an all-time high, which helps make campus improvements a reality, like the recent renovation of the Science & Learning Center.



4,414
BACHELOR'S
AND
MASTER'S
DEGREES
CONFERRED SINCE 2006

"SHARON HERZBERGER DEFINED THE WHITTIER COLLEGE POET EXPERIENCE FOR ME, MAKING ME FEEL LIKE I BELONGED HERE. IN ANY CONVERSATION, YOU CAN JUST TELL SHARON IS ENGAGED, LISTENING WITH HER FULL ATTENTION. I HOPE TO HONOR HER TIME AS OUR PRESIDENT BY PERPETUATING THE QUAKER VALUES SHE EMBODIED—TO ALWAYS REMEMBER THE POWER OF LISTENING."

*BRYCETON SCURR '19,
ASWC PRESIDENT 2017-2018*

"AS MY FRIEND RAY DEZEMBER SAID EARLY IN HER TIME AT WHITTIER, 'SHARON IS THE BEST PRESIDENT WE HAVE EVER HAD.' I AGREED WITH HIM THEN, AND I AGREE WITH HIM NOW."

ROBERT LASKEY '59



**MORE
THAN 85%
OF POETS** RECEIVE SOME TYPE OF FINANCIAL AID

For more than 12 years, Herzberger and her husband, David, a Distinguished Professor of Hispanic Studies at the University of California, Riverside, have been an integral part of the Whittier College community. Living in nearby Wardman House, the pair is ever-present on campus, attending sporting events, plays, lectures, musical performances, and other student- and faculty-centered activities.

President Herzberger is well known for her "Walk & Talks"—jaunts through campus where students, faculty, and staff are invited to join her. Those able to keep up with her rapid stride have gained the privilege of having the president's ear for a mile or two, and she has often said she is grateful for how much she learns about the Whittier experience in this casual context.

Scholar-athlete KamRon Perry '18 recently joined Herzberger on one of these walks and had the opportunity to ask her a few questions about her time at Whittier and the legacy she hopes to leave behind.

KamRon Perry '18: What brought you to Whittier?

President Sharon D. Herzberger: A few years before I came to Whittier, I was a member of a search committee for a president at my former institution. The headhunter, who helped steward that search, got to know me real well. When she was invited to help find the next president of Whittier College, she called me and said, "I know of a school that's perfect for you." I knew about Whittier because it's a well-known institution. Everybody on the East Coast knows that Whittier is a school that educated a president of the United States, but I read more and more about it and realized it really was the school for me. I decided to put my hat in the ring, and the rest is history.

WHITTIER IS AMONG THE **TOP 10** MOST DIVERSE NATIONAL LIBERAL ARTS COLLEGES IN THE NATION, ACCORDING TO *U.S. NEWS & WORLD REPORT*.



Pictured in 2008 with Martin Ortiz '48, founder of the Center for Mexican American Affairs at Whittier College.



**\$100 MILLION
RAISED**
SINCE 2005



250+

NUMBER OF MILES WALKED WITH STUDENTS, FACULTY, AND STAFF DURING HER ORGANIZED CAMPUS WALKS



**1,200
STUDENT-
ATHLETES**



WHO HAVE BEEN RECOGNIZED DURING THE ANNUAL PRESIDENT'S CLUB LUNCHEON

"I'VE BEEN ON THE BOARD OF WHITTIER COLLEGE SINCE 1979 AND HAVE KNOWN MANY WONDERFUL PRESIDENTS... NONE HAVE WORKED AS HARD AS SHARON. SHE'S NOT ONLY THE PRESIDENT OF THE COLLEGE, BUT SHE'S ALSO MY NEIGHBOR. SHARON AND HER HUSBAND, DAVID, HAVE BEEN VERY GRACIOUS HOSTS AT WARDMAN HOUSE. I'VE BEEN THERE MORE TIMES SINCE THEY'VE LIVED THERE THAN ANY OTHER TIME. I WILL MISS THEM BOTH VERY MUCH."

TRUSTEE EMERITUS RUTH B. SHANNON L.H.D. '92

KP: What made you say, "Yes, I want to work here"?

SH: It's funny, because when I came to campus for my interview I was asked, "What needs to be changed? What would you do here?" And I told them that what was so evident was that the education is fantastic and it doesn't need to be changed. The faculty members' devotion to students' success is paramount. The diverse student body is a dream. Every school in the United States is trying to diversify its student body, and Whittier already had it. The setting is amazing. I mean, seriously, you can't beat this.

KP: Nope, you can't.

SH: Right. What did need to be improved were the physical facilities and making sure that the College continued to have adequate classrooms and technology and all the tools to support this wonderful educational experience. So we needed to find money that would allow that to happen. We needed to do a better job of fundraising. Those were things that could be fixed.

KP: What's the biggest project that you've worked on during your time here?

SH: I would say that the biggest project has been the Science & Learning Center. There's no doubt. It is the most expensive project that we've undertaken and, therefore, the biggest fundraising effort the College has ever assumed. I'm proud that we were able to complete it in a very short period of time, on schedule, and under budget. It's exceeded every goal we had for the project because of all the people who were involved in its planning and implementation.

NEW
PARTNERSHIPS
WITH BUSINESS,
CULTURAL, AND
EDUCATIONAL
ORGANIZATIONS
IN ASIA:

25+



President Herzberger has twice represented Whittier College at the White House and has served on the board of directors of the Council of Independent Colleges, the Association of Independent California Colleges and Universities, the National Association of Independent Colleges and Universities, and the Annapolis Group, and she chaired the NCAA Division III Presidents Council.

"PRESIDENT HERZBERGER EMBODIES THE VISION OF THE COLLEGE WITH HER LONG-STANDING SUPPORT OF BUILDING DIVERSITY AND CREATING A PLACE WHERE POETS COME TOGETHER AND APPRECIATE THE WORLD IN WHICH WE LIVE, WHILE REMAINING ENGAGED IN OUR SOCIAL RESPONSIBILITY. DESPITE SERVING AS PRESIDENT SINCE 2005, SHE IS STILL SEEN AS A PRESIDENT TO ALL POETS, WHICH IS A TRUE TESTAMENT OF HER EMBODYING THE MISSION AND VISION OF WHITTIER COLLEGE AND, MORE IMPORTANT, WHAT IT MEANS TO BE A POET."

CODY ALLMAN '15

"THE WHITTIER COLLEGE COMMUNITY OWES PRESIDENT HERZBERGER A TREMENDOUS DEBT OF GRATITUDE. HER LEADERSHIP AND DEDICATION WILL LEAVE A GREAT LEGACY."

FORMER TRUSTEE ELIZABETH Y. KAY-IM '89

This building serves every student on campus—100 percent of our students will take a class in the SLC at some point during their time at Whittier. At the same time, we have been really purposeful about building up our STEM—Science, Technology, Engineering, and Math—majors and programs.

KP: Why is STEM so important?

SH: There's no doubt that we need more STEM professionals. There's also a major need for STEM professionals from diverse backgrounds who can serve their communities. Whittier has quite a number of first-generation college students, and a lot of them are coming with a desire to go into one of these fields—whether to be a practicing scientist or enter the medical profession. Whittier educates a lot of future doctors, pharmacists, and physical therapists, but it's also the case that about 25 percent of our students want to go into teaching and the K-12 community really needs STEM teachers.

For students who are not majoring in math and science, it's still important to be fluent in scientific matters that will drive future innovation and policy around the world. There's also increasing recognition that we need a creative and innovative workforce. This requires learning about the humanities and the arts. People who have the liberal arts breadth that a college like Whittier offers have that unique component. When we educate students broadly, it encourages the innovation and creativity needed to successfully develop new solutions to major scientific and technological challenges. That's what Whittier College is all about, right?



The Herzbergers have two sons, Ben and Jeff, and a daughter-in-law, Amanda, and they are proud grandparents of Norah and Julia. (Pictured with her husband and sons during the presidential inauguration celebration in 2005.)



THE NUMBER OF INDIVIDUAL LEADERSHIP DONORS AND GIFT PARTICIPATION FROM ALUMNI AROUND THE WORLD REACHED ALL-TIME HIGHS.



The Richard and Billie Deihl Distinguished Chair in Music, Danilo Lozano, (left) has led two MayTerm trips to Cuba.

The number of students participating in faculty-led study-abroad trips has doubled.

“DESPITE A VERY TIGHT SCHEDULE IN NEW YORK CITY, SHARON CAUGHT AN EARLY TRAIN FROM GRAND CENTRAL AND TRAVELED SOME DISTANCE TO A SMALL HISTORIC VILLAGE ON THE HUDSON RIVER—RHINECLIFF—TO VISIT RAY ERICKSON ‘63; HIS WIFE, CAROLE; AND ME, A VISITING GUEST. THE DAY TURNED OUT TO BE A DELIGHTFUL WHIRLWIND VISIT WITH THE FOCUS ON A NUMBER OF WHITTIER COLLEGE TOPICS, INCLUDING THE FUTURE PLANS FOR MUSIC AT THE COLLEGE... AFTER WE RUSHED HER TO THE TRAIN STATION AND SHE SPED BACK TO ‘THE BIG APPLE’ TO TACKLE THE NEXT DAY’S COMPLEX SCHEDULE, RAY AND I REALIZED: THE INTELLIGENCE, THE INTEGRITY—IT’S ALL THERE, AND HOW LUCKY WE’VE BEEN TO HAVE HER AS OUR PRESIDENT TO GUIDE WHITTIER COLLEGE INTO FUTURE DECADES!”

CATHERINE (KITTY) GASPER JESSUP ‘63

KP: Exactly. Speaking of creativity, you are a big supporter of the arts at Whittier. What has been your favorite Whittier play so far?

SH: Oh, goodness. I mean there have been so many wonderful plays. I’m amazed that we have so much talent within a small student population. I think my favorite was a play called *The Last Dream of Frida and Diego*. Through a grant we got from the Mellon Foundation, we were able to have Pulitzer Prize-winning playwright Nilo Cruz as well as Gabriela Lena Frank, an award-winning pianist and composer, as artists-in-residence. While here, they developed this stage play. Under the direction of Nilo, Gabriela, and Professor Jennifer Holmes, our students performed the world premiere of this piece.

KP: You also award the Presidential Purchase Prize every year during the senior art exhibit. What made you start that, and why do you think it’s important?

SH: It’s great to display the art around campus and for us to be able to point out that the pieces that decorate the library, for example, were created by students in their classes or as part of their senior project. It’s wonderful to be able to have that on display. I keep student artwork in my office, and visitors from outside the campus are always pointing to them and saying, “That’s so interesting.” It gives me a nice opportunity to talk about the talent of our students and faculty.

KP: Are there any academic programs that you wish you had introduced?

SH: We’re in the midst of stimulating some new majors, like engineering and an interdisciplinary computer science major. There’s discussion about offering a degree in accounting. It’s now a part of the business curriculum. The art department developed a new program in digital art. We’re not done, but I think we’ve come far in using this as a catalyst for change. One of the things I hope will be continued to be discussed as a College is whether we should develop more master’s programs so that our students can blend their undergraduate and graduate degrees like we do with the education program. We’ve also considered shorter-term study programs that give students a particular kind of knowledge or set of skills that will help them as they go off into the world. Those are the kinds of things that we didn’t get as far on as I would have liked while I was here, but we’ve got a good start to thinking that through, and I believe the next president can benefit from that.

DOZENS OF INFLUENTIAL SPEAKERS have come to Whittier College since 2005, including Nobel Prize-winning scientist Dr. Luc Montagnier; Justice Richard Goldstone; United States Institute of Peace President Richard Solomon; journalist Bill Moyers; former U.S. Secretary of State Henry Kissinger; and former Los Angeles County Supervisor Gloria Molina, to name only a few.



OPPORTUNITIES FOR WHITTIER COLLEGE STUDENTS



“WHEN SHARON FIRST APPROACHED ME ABOUT JOINING THE BOARD, I WAS EXTREMELY IMPRESSED WITH HER DEDICATION, VISION, AND DRIVE. FOR THAT REASON, I DECIDED TO ENGAGE AND GIVE BACK TO THE COLLEGE, AND SUPPORT HER IN TAKING WHITTIER TO THE NEXT LEVEL. SHE IS THOUGHTFUL, CREATIVE, CLEVERLY ENERGETIC, AND CARING; IT’S BEEN AN HONOR WORKING WITH HER, AND I VALUE OUR FRIENDSHIP. WHITTIER IS IN AN AWESOME POSITION. THANK YOU, PRESIDENT HERZBERGER!”

TRUSTEE PETER FEINBERG '82

“FROM MY PERSPECTIVE, THE RENOVATION OF THE SCIENCE & LEARNING CENTER IS THE MOST SIGNIFICANT ACHIEVEMENT DURING HER TIME AS PRESIDENT. THE NEW BUILDING SHOWCASES THE NATURAL SCIENCES AT WHITTIER AND RAISES THE PROFILE OF THE COLLEGE AS A WHOLE.”

PROFESSOR OF PHYSICS SEAMUS LAGAN

KP: Overall, what do you want to accomplish in the last few months of your presidency?

SH: The most important things that drive my work these months involve preparing the College for the new president to take over. We want to make sure that we have another really great class coming in next fall. We want to make sure that the projects that we were working on are coming to a conclusion successfully. We’re hiring a lot of new faculty in departments where we really need to expand the curriculum or create new curricula. We’re also preparing so that the next president can just hit the ground running and, in addition to continuing the good trajectory that we’re on, have a little bit of time to think about the next phase of the College’s development. So we’re thinking about enrollment directions and curriculum changes that should be underway when the new president gets here.

KP: On a different note, athletics is important to me—I’m on the track & field and cross-country teams—and I’ve wondered why you have put such a focus on athletics and sports facilities.

SH: Because athletics are key to the success of any small college. There’s no doubt about that. Our programs help us recruit great students who are very involved; students who understand what it means to be a scholar-athlete and really embrace that. This is Division III, and that makes the athletic experience here about the academics. Improving the athletic facilities benefits the recreational facilities on a campus too. There really wasn’t an intramural program here, and we boosted it. We realized that we should allow and enable all of our students to participate and use the facilities. It’s wonderful to see healthy bodies and healthy minds.

WORDS FROM THE CHAIRMEN OF THE BOARD

Since her arrival in 2005, President Herzberger has had the experience of working with four separate Board of Trustee chairs.

DON HERREMA '74 SAID, “I WAS ON THE BOARD WHEN SHARON WAS HIRED AND HAVE HAD THE PLEASURE OF WORKING CLOSELY WITH HER BOTH AS A COMMITTEE CHAIR AND BOARD CHAIR. THROUGHOUT THAT PERIOD, SHE CONSTANTLY AND RELENTLESSLY FOCUSED ON DOING EVERYTHING POSSIBLE TO MAKE THE COLLEGE BETTER AND MORE SIGNIFICANT. HER LEADERSHIP WAS DEMONSTRATED IN ALL ASPECTS OF HER ROLE WITH TRUSTEES, STAFF, FACULTY, STUDENTS, AND ALUMNI.”

ALAN LUND '71, IMMEDIATE PAST BOARD CHAIR, REMARKED, “MY APPRECIATION FOR SHARON IS MANIFESTED BY HER ABILITY TO MAKE THE HARD DECISIONS, LIKE KEEPING THE RENOVATION OF THE SCIENCE & LEARNING CENTER AT THE TOP OF A LONG LIST OF POSSIBLE CAPITAL IMPROVEMENTS, HER SINGULAR FOCUS ON DOING WHAT WAS BEST FOR WHITTIER STUDENTS—WHETHER AT THE MAIN CAMPUS OR THE LAW SCHOOL—HER DEDICATION TO BUILDING A BOARD OF DIVERSE TALENT WHO WANTED TO ENGAGE IN THE ISSUES OF THE DAY, AND HER ENTHUSIASTIC AND RESPECTED REPRESENTATION OF THE COLLEGE TO VARIOUS CONSTITUENTS AND THE PUBLIC AT LARGE.”

RICHARD I. GILCHRIST '68, WITH WHOM SHE WORKED THE LONGEST, OBSERVED, “WHILE THERE ARE MANY ACCOMPLISHMENTS THAT HIGHLIGHT SHARON’S REMARKABLE TENURE AS PRESIDENT, IT IS HER PERSONAL QUALITIES THAT SET HER APART AND HAVE MADE ALL THE DIFFERENCE FOR OUR COLLEGE. FROM HER FIRST DAY SHE DEMONSTRATED AN UNDERSTANDING AND EMPATHY FOR OUR FOUNDING QUAKER PRINCIPLES. SHE’S LED US BY EXAMPLE WITH AN INCREDIBLY HIGH WORK ETHIC AND INFECTIOUS ENTHUSIASM.”

CURRENT BOARD CHAIR **JIM BROWN '71** HAD THIS TO SAY: “IF I HAD ONE WORD THAT WOULD ENCAPSULATE WHAT SHARON REPRESENTS TO ME, IT WOULD BE EQUANIMITY—WHICH WEBSTER’S WOULD DEFINE AS EVENNESS OF MIND, ESPECIALLY UNDER STRESS, A BALANCED DISPOSITION, AND CALM EMOTIONS WHEN DEALING WITH PRESSURE. HER GREATEST GIFT HAS BEEN THE GIVING OF HER ‘SELF’ TO THE COLLEGE WITH THE FULL ENTHUSIASTIC SUPPORT AND BACKING OF HER HUSBAND, DAVID. SHARON, THROUGH HER LEADERSHIP, VISION, AND INCREDIBLE ENERGY, HAS HELPED PLACE THE COLLEGE IN A POSITION WHERE IT IS PRIMED AND EAGER TO ASCEND TO EVEN GREATER HEIGHTS UPON THE HIRING OF OUR 15TH PRESIDENT.”



President Herzberger oversaw the most extensive capital project in the College's history—the renewal of the Science & Learning Center. Additional capital projects completed during her tenure include a dramatic expansion of the Campus Center, refurbishment of historic Hoover Hall, and upgraded media-ready classrooms. Enhanced athletic facilities include the renovation of the Graham Athletic Center and Lillian Slade Aquatics Center, and a renewal and expansion of Wallace “Chief” Newman Field and Aubrey Bonham Track, among others.



AS PART OF THE COLLEGE'S MASTER PLAN, MANY AREAS OF LANDSCAPING HAVE BEEN CONVERTED TO A SUSTAINABLE PLANT PALETTE FILLED WITH PURPLE AND GOLD—THE COLLEGE'S COLORS.

NUMBER OF HOURS
SHARON AND DAVID
HERZBERGER HAVE
SPENT CHEERING
ON THE PURPLE
AND GOLD:

1,300+



“I DEEPLY APPRECIATE THE FORMATIVE ROLE THAT SHE EXERCISED IN THE CREATION OF THE INSTITUTE FOR BASEBALL STUDIES AND THE CENTER FOR ENGAGEMENT WITH COMMUNITIES, BOTH OF WHICH HAVE EXPANDED ACADEMIC OPPORTUNITIES FOR STUDENTS AND STRENGTHENED THE COLLEGE'S TIES TO THE WHITTIER COMMUNITY.”

JOSEPH L. PRICE, THE GENEVIEVE SHAUL CONNICK
PROFESSOR OF RELIGIOUS STUDIES

“SINCE 2009, I'VE HAD THE PLEASURE OF WATCHING HOW SHARON HAS BROUGHT BACK STATURE AND PROMINENCE TO THIS COLLEGE AND STRENGTHENED THE COMMUNITY ON CAMPUS AND OFF.”

TRUSTEE KATE WILEY P'11

“SHARON HAS ACCOMPLISHED SUCH A HUGE AMOUNT IN HER 12 YEARS—MOST NOTABLY, IN MY OPINION, INCREASING WHITTIER'S NATIONAL PROFILE AND FINANCIAL STABILITY, WHILE ALSO RETAINING QUALITIES THAT MAKE IT A SPECIAL PLACE.”

ADAM ROSENBERG '92

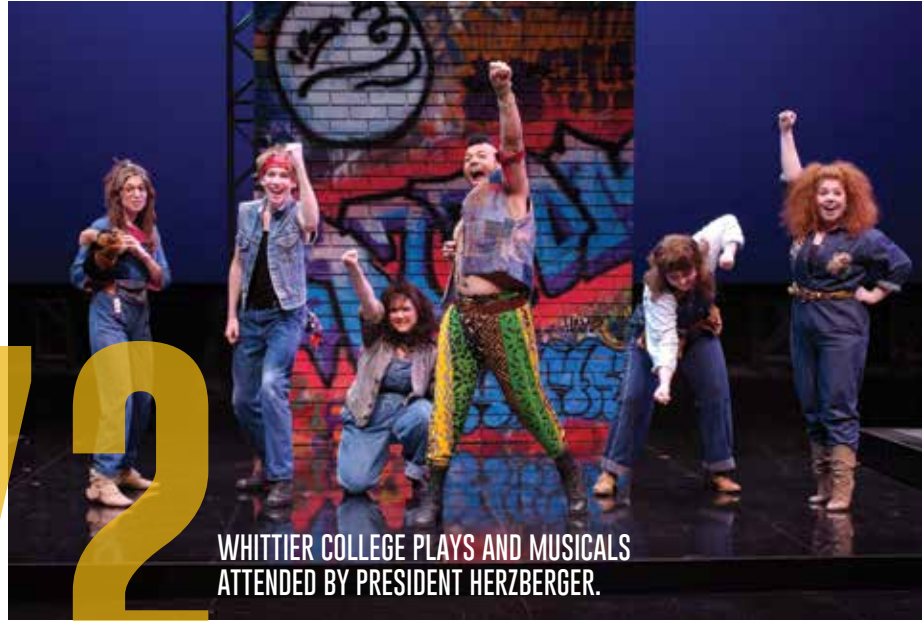
KP: You've also been an advocate for environmental sustainability. Why did you make this a priority for our campus?

SH: Paying attention to environmental sustainability helps both practically—it keeps the cost of education down—and it's the right thing to do. When we install motion-controlled lighting systems, it saves on electricity bills and light bulbs. And, it's good for the environment. One of the things that we've been working on is converting our landscaping. We're going to keep the big open quad areas because students enjoy those areas and put them to good use. We don't, however, need small grassy areas. For example, we've picked up all the grass that you see here [points to area in the Upper Quad] and we've put down native plants. That allows us to cut back on watering and maintenance.

KP: I have to ask, what was it like meeting President Obama?

SH: That was pretty amazing. Yeah, it was a real highlight. He's such a smart man and so knowledgeable about higher education. He and his wife, Michelle, are really interested in college affordability and making sure that everyone gets an opportunity to have a college education. Working with him and a smaller group of people to try to stimulate college access initiative was pretty exciting. It's easy to say, “He's just another human being. I've met lots of famous people,” but meeting the president of the United States is pretty exciting.

New Art on Campus: Three outdoor sculptures and one mural.



WHITTIER COLLEGE PLAYS AND MUSICALS
ATTENDED BY PRESIDENT HERZBERGER.

10 THE NUMBER OF ART PIECES ACQUIRED
THROUGH THE PRESIDENTIAL PURCHASE PRIZE
AND DISPLAYED THROUGHOUT CAMPUS.

“AS A MOTHER OF A YOUNG LADY ON THE WHITTIER COLLEGE WOMEN’S SOCCER TEAM, IT WAS ALWAYS SO HEARTWARMING TO HAVE PRESIDENT HERZBERGER ON THE SIDELINES CHEERING OUR POETS ON.”

JOANNA VELASCO P’17

“WHITTIER COLLEGE IS INDEED FORTUNATE THAT SHARON HAS BEEN AT THE HELM FOR 12 YEARS. SHE HAS ACCOMPLISHED A GREAT DEAL DURING OVER A DECADE OF SERVICE.”

JERRY LANDAU P’17

“YOU ARE BY FAR THE BEST PRESIDENT WHITTIER EVER HAD, AND WE WILL MISS YOU SORELY.”

TRUSTEE GERARD FORSTER ’87, P’08

“THE ONE THING I LOVE MOST IS THAT PRESIDENT HERZBERGER KNOWS MY NAME. SHE MET ME AND REMEMBERED WHO I WAS. I STRIVE TO BE A LEADER IN MY POSITION FROM THE EXAMPLE SHE HAS GIVEN ME.”

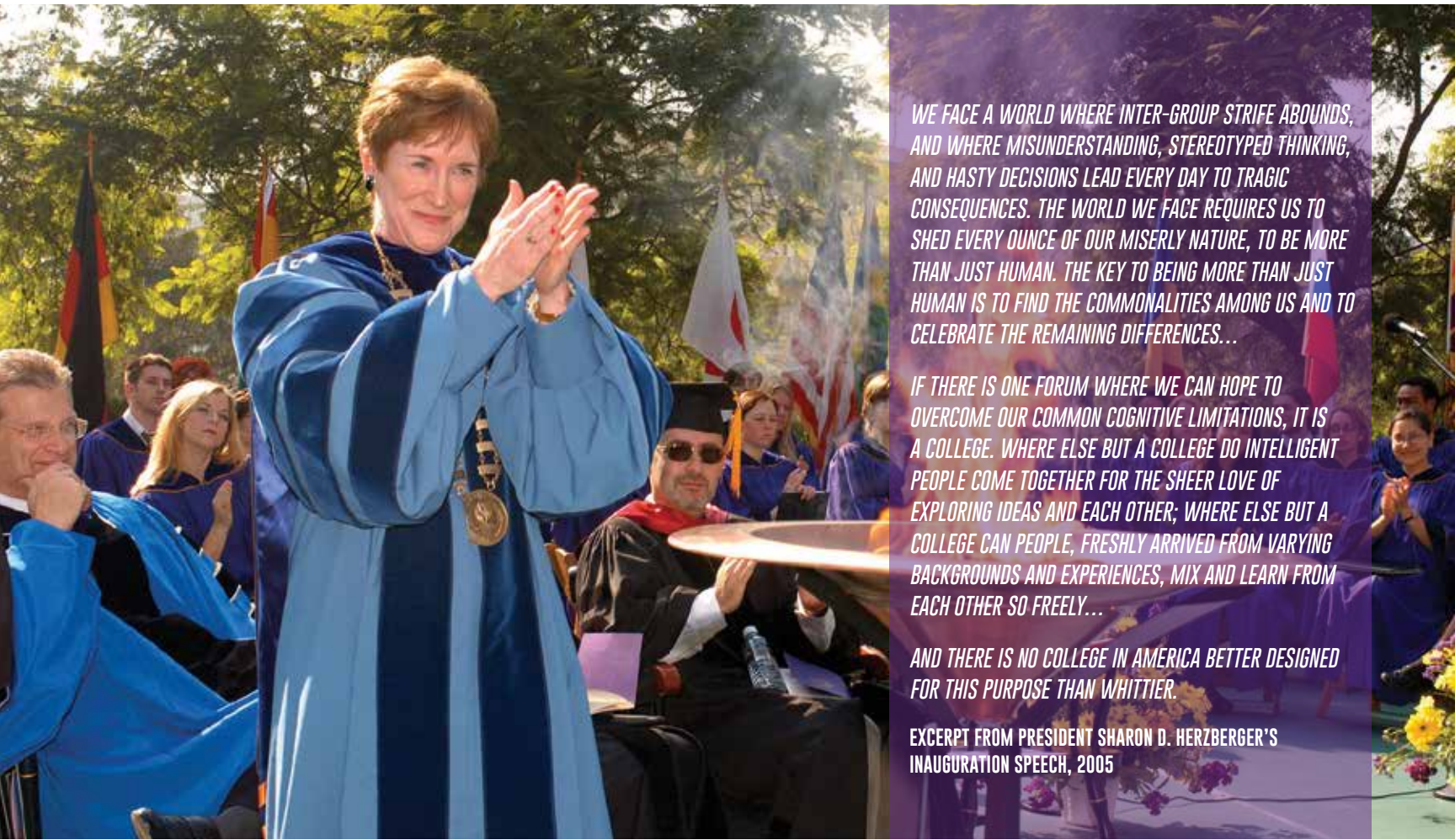
DIRECTOR OF FINANCIAL AID JULIE ALDAMA P’11

KP: One thing I remember from your speeches is you talking about the importance of people listening to each other. Why is that a value for you?

SH: The College was founded by Quakers, and they brought some traditions with them that last to this day. One of these traditions was to encourage people to listen well. In that tradition, the value of sitting silently is twofold: when you sit in silence, you can listen to your inner voice or conscience, and when you’re interacting with other people, it’s important to listen to them to try to understand their perspective and somehow find common ground with your own. You not only learn more that way, but also it’s a nice guide for living together in community. It matches the philosophical foundation of our College, and it’s important in today’s world. If you pick up any newspaper or you watch any news report, you see that the world needs more good listeners.

KP: Makes sense to me. Are there any student speeches that you’ve listened to that really have stuck in your mind?

SH: Yes, there’s one that pops into mind. I think about it at the beginning of every school year, actually. This was a speech given by a former ASWC president at convocation. At the end of this student’s speech, he did something remarkable. He addressed the new students, and he said, “Who among you were athletes in high school or involved in athletics? If you were, stand up.” He asked them to remain standing and then asked, “How many of you were involved in student government? Stand up.” Some more stand up. Then he said, “How many of you were in the choir or performed in a play?” Some more stand up. He asked a couple of questions like that. Then he asked all the students to sit down again, and he said, “If you were one of those students who didn’t stand up, I was you when I entered this college. Realize that this is a college that helps students become anything. Think about that now. Develop your aspirations and take advantage of all that we offer.” That was really inspirational.



WE FACE A WORLD WHERE INTER-GROUP STRIFE ABOUNDS, AND WHERE MISUNDERSTANDING, STEREOTYPED THINKING, AND HASTY DECISIONS LEAD EVERY DAY TO TRAGIC CONSEQUENCES. THE WORLD WE FACE REQUIRES US TO SHED EVERY OUNCE OF OUR MISERLY NATURE, TO BE MORE THAN JUST HUMAN. THE KEY TO BEING MORE THAN JUST HUMAN IS TO FIND THE COMMONALITIES AMONG US AND TO CELEBRATE THE REMAINING DIFFERENCES...

IF THERE IS ONE FORUM WHERE WE CAN HOPE TO OVERCOME OUR COMMON COGNITIVE LIMITATIONS, IT IS A COLLEGE. WHERE ELSE BUT A COLLEGE DO INTELLIGENT PEOPLE COME TOGETHER FOR THE SHEER LOVE OF EXPLORING IDEAS AND EACH OTHER; WHERE ELSE BUT A COLLEGE CAN PEOPLE, FRESHLY ARRIVED FROM VARYING BACKGROUNDS AND EXPERIENCES, MIX AND LEARN FROM EACH OTHER SO FREELY...

AND THERE IS NO COLLEGE IN AMERICA BETTER DESIGNED FOR THIS PURPOSE THAN WHITTIER.

EXCERPT FROM PRESIDENT SHARON D. HERZBERGER'S INAUGURATION SPEECH, 2005

"OF ALL THE COLLEGE PRESIDENTS I'VE WORKED WITH, NO ONE STANDS AS A MORE EXEMPLARY EXAMPLE OF WHAT TODAY'S COLLEGE PRESIDENCY NEEDS AND DESERVES."

FORMER TRUSTEE MARVIN SUOMI

"PRESIDENT HERZBERGER HAS BEEN ABLE TO TAKE THE COLLEGE TO THE NEXT LEVEL WHILE MAINTAINING THE HEART AND SOUL THAT MAKE IT UNIQUE. THIS IS NO SMALL ACCOMPLISHMENT IN THE CURRENT ACADEMIC ENVIRONMENT. THE STUDENTS, FACULTY, AND ALUMNI ARE ALL IN HER DEBT."

FRANK SINATRA, M.D. '67

KP: What message would you like to leave the Whittier College community with?

SH: This is a truly extraordinary place. Thanks to my position, I have the luxury of interacting with a lot of visitors to the campus. Every time I do that, I leave those interactions with such great pride in what this College is about and what we're able to accomplish. The other thing that I think we all recognize, but I get to see every day, is what a real community this is. I get to witness how much people help each other and support each other. The fact that we are all dedicated to the mission of student success gives us a reason for being. That's wonderful.

KP: Thank you for taking the time to talk with me today. I enjoyed our walk.

SH: Me too. I always enjoy talking to students, and this has been fun.

Office of Communications intern KamRon Perry '18 is a native of San Jose, Calif. and transferred to Whittier College from De Anza College. He is the vice president of the Black Student Union and captain of the Poet track & field and cross-country teams. He is a POET Intern for the Weingart Center for Career and Professional Development, serving as chief marketing officer for the peer career advisor program. Perry is majoring in psychology and plans on becoming a licensed behavioral therapist.

GO POETS! PRESIDENTIAL SCHOLARSHIP CAMPAIGN

For 12 years, President Herzberger has led an effort to make a Whittier education more affordable and accessible and, thanks to her leadership, more than 85 percent of Poets receive some type of financial assistance from the College. While tuition costs across the country continue to rise, Whittier's tuition increases over the past five years have been half the national average for private schools.

Now with her departure on the horizon, President Herzberger and Whittier have launched a farewell fundraising campaign and tour in her honor to help ensure that Whittier will remain accessible and affordable to all students and to give members of the Poet family an opportunity to personally thank President Herzberger for her service.

The Go Poets! Campaign, named after her signature sign-off, seeks gifts of any size that will collectively expand the pool of scholarship funding available to current and prospective students and, in turn, allow more deserving students to benefit from the Whittier experience. Additionally, the campaign presents a unique opportunity for members of the Poet community who wish to fund an endowed scholarship—a permanent asset from which students can receive support for decades to come.

The farewell tour has included stops in Tokyo, Hong Kong, Seattle, Portland, San Francisco, and Honolulu. More stops will be announced in early 2018.

**Read more about the
campaign or make a gift at**

whittier.edu/GoPoets



THE SEARCH BEGINS FOR WHITTIER COLLEGE'S 15TH PRESIDENT

As President Herzberger's tenure winds down, the search for Whittier's 15th president has begun. Over the summer, Trustees Jim Brown '71 and Alan Lund '71 announced the assembly of a search committee comprising the Board of Trustees and student, faculty, and administration representatives. Among the committee's first tasks was selecting a firm to assist with the national search.

In early September, the committee announced that Witt/Kieffer, a preeminent firm with significant experience working with colleges and universities on successful presidential searches, had been retained as the College's search firm. As its first order of business, Witt/Kieffer facilitated a series of open forums with students, faculty, staff, and alumni to ensure that opinions from across the Poet community were collected and included in the final position description. In addition, a survey went out to all alumni to gather more feedback. Among the qualities that Poets identified as being important in a new president are a deep appreciation of the liberal arts and sciences; an understanding of the trends, needs, and challenges facing higher education; and a track record of success as an innovative thought leader and team builder.

With this feedback in hand, the committee drafted a position description that describes Whittier College, the institution's goals, and the qualities it seeks in its new leader.

The position was formally announced in October, effectively launching the current phase of the search—a two- to three-month period during which Witt/Kieffer will review applications from a national pool of candidates before presenting a selection of candidates to the search committee for consideration in early 2018. Updates on the presidential search, as well as the full position description, can be viewed at whittier.edu/presidentialsearch.

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their generous giving, and
we proudly recognize their
leadership support. This
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 Lydia J. Kuhn '66 ^{FF}
 Nina Kuo
 Donald A. '76 and Lucia (Ceniseroz)
 Lahr '79 ^{FF}
 Janet M. Laughter * ^{FF}
 John G. '80 and Sandra Gay Lejay ^{FF}
 Howard L. '62 and Mary E. Lentzner ^{FF}
 Jere W. Lowe '63 ^{FF}
 Gwyned (Chun) Lum '73
 Cameron T. Lynch '87 ^{FF}
 Robert B. Marks
 Louise (Scheide) Marshall-Kelly '64 ^{FF}
 John R. Martineau '66 ^{FF}
 Dr. Richard K. Mastain '49 and Mrs. Mary
 Steele Mastain '49 ^{FF}
 Michael J. and Gail McBride ^{FF}
 C. E. and Kathleen (Mitchell) Miller '56 ^{FF}
 Eugene S. and Dorothy W. Mills ^{FF}
 James C. '57 and Alice (Rosene)
 Mitchell '61 ^{FF}
 William E. '47 and M. Yvonne Mitchell ^{FF}
 Greg and Heidi (Barker) Moawad '94 ^{FF}
 William S. '80 and Jacqueline (Chang)
 Mok '82 ^{FF}
 Paul F. '68 and Connie C. Moore ^{FF}
 Leslie A. Muray '71 ^{FF}
 Desma G. Murphy '92
 Cy Nakamoto ^{FF}
 Richard C. and Laura (Daus) Neville '58 ^{FF}
 Juan O. '66 and Regina Niemann
 Patrick H. Norton '14 ^{FF}
 Linda (Aistrup) Oldham '62 ^{FF}
 Anne (Coburn) O'Mara, MSW '56 ^{FF}
 Kevin C. '87 and Michelle T. Osborn ^{FF}
 Lawrence H. and Gloria (Willey) Parker '57 ^{FF}
 Bobby K. Pau '74
 James K. Pau '71

Barbara (Jones) Peck '57 ^{FF}
 James R. '58 and Ann (Larson) Peter '59 ^{FF}
 Wayne E. '73 and Eunice Peterson ^{FF}
 Frank A. '61 and Ann (Dahlitz) Piani '63 ^{FF}
 Gilbert and Kathleen H. Pompey '07 ^{FF}
 Ralph O. and Janet (Ball) Porter '63 ^{FF}
 Arturo C. '71 and Nina (Ramondelli)
 Porzecanski ^{FF}
 Joseph L. and Bonnie (George) Price '89 ^{FF}
 James B. Proett, LTC USAF '66 ^{FF}
 Francis L. '74 and Kathryn (Tenopir)
 Remkiewicz '72 ^{FF}
 David L. '61 and Sandra (Sorensen)
 Rhone '62 ^{FF}
 Peter and Shirley (Casebolt) Roberts '77 ^{FF}
 William B. '72 and Candace A. Rollins ^{FF}
 Adam J. '92 and Noelle Rosenberg ^{FF}
 Paul J. '83 and Tamala D. Rowan ^{FF}
 Boyard Rowe '56 ^{FF}
 Russ Roy
 Arturo Rubio '09 ^{FF}
 Charles F. Alessi and Alexis A. Ruiz-Alessi '76 ^{FF}
 Andrew G. '95 and Cassie Rydingsword
 Elizabeth M. Sage
 James R. and Ethel C. Sanborn
 Namrata Saroj, OD '96
 Orman and Victoria (Emigh) Sartwell '66 ^{FF}
 Marcello R. Sawyer '02
 Alice (Salcido) Schroeder '76 ^{FF}
 Geoffrey C. '66 and Sandra Carlton Shepard ^{FF}
 Mark E. '68 and Ann C. Simmons ^{FF}
 David M. '61 and Nancy Smith ^{FF}
 Raymond F. and Ann Smith ^{FF}
 Ivannia Soto-Hinman
 Richard F. '68 and Melinda (Harnois)
 Sullivan '68 ^{FF}
 James D. '71 and Janet (Popoff) Surina '71 ^{FF}
 John H. and Pamela (Williams) Taylor '65 ^{FF}
 E. A. Tenorio '74 and Susan T. Sato-Tenorio ^{FF}
 James K. Thomann '60 ^{FF}
 Raye V. Thomas '08 ^{FF}
 Sioux A. Thompson '75 ^{FF}
 A. Richard '60 and Catherine S. Trueblood ^{FF}
 Patrick K. '71 and Patricia Nartallo Turley ^{FF}
 Janet (Dunham) Turner '55 ^{FF}
 Michael E. '60 and Linda M. Uhler ^{FF}
 Marc P.K. and Yolanda (Juarez) Umeda '93 ^{FF}
 Reed '96 and Michelle Van Rozeboom
 James K. Walton '73 and Eileen M. Albanese ^{FF}
 Patricia F. Walworth '66 ^{FF}
 Alan Wasserstrom ^{FF}
 Martha (Fletcher) Weaver '45 ^{FF}
 Mary L. Weaver '72 ^{FF}
 Dennis North and Judith (Hay) Wiggins-
 North '64 ^{FF}
 Daniel A. and Anne P. Wilson
 Louis K. Woo '73
 Michael F. '85 and Betsy W. Wood ^{FF}
 Richard L. Wulfsberg '66
 Joy O. Yamamoto '76
 Shuzo Yamamoto '73 ^{FF}
 Vincent J. '91 and Deborah (Hansen)
 Yasaki '91 ^{FF}

PROUD POET PARENTS

GIFTS OF \$1,000 TO \$2,999 FROM PARENTS OF CURRENT AND PAST WHITTIER COLLEGE STUDENTS

Stephen D. Arnold and Laurie R. Bauman ^{FF}
 Patrick K. and Adriana C. Bailleul ^{FF}
 Michael A. and Jennifer (Nestegard) Blazey '86 ^{FF}
 Richard P. and Ann S. Boutin
 Fred E. and Diane M. Bowden ^{FF}
 Steven L. '79 and Carol Brandon ^{FF}
 Harold Brockman and Cindy Smith ^{FF}
 Ruben L. and Sally Casas ^{FF}
 David Newman and Vanessa Christman ^{FF}
 Craig W. and Kelley J. Dobbs ^{FF}
 Betty Feinberg
 Robin R. and Maureen Grainger ^{FF}
 Daniel V. and Karen F. Hartsough ^{FF}
 Stephen J. and Darlene S. Hemington ^{FF}
 Ernest J. Hernandez ^{FF}
 Robert P. and Karen A. Hillman ^{FF}
 Terrence J. and Marion M. Jacob ^{FF}
 Eric T. Jones ^{FF}
 Todd A. and Louise K. Kaufman ^{FF}
 James and Ellen Kelleher
 Lee and Catherine Kissel ^{FF}
 Larry and Jacque Knupp ^{FF}
 Magdy and Sheree Latif
 Siao Shun and Xia Ming Li
 Joseph J. and Clara I. Lowden
 Edwin F. Lowry and Susan P. Underwood
 James M. and Elizabeth D. Lynch ^{FF}
 Joseph R. and Victoria T. Mannes
 Wallace S. and Faye K. Nakakuni
 Hugh K. and Anne R. O'Donnell ^{FF}
 Javier and Belinda Ortiz
 Mr. and Mrs. Thomas W. Phillips ^{FF}
 John O. and Evelyn G. Pohlmann ^{FF}
 Mark S. and Alicia M. Renard ^{FF}
 Wayne D. Resnick and Hoa Le-Resnick ^{FF}
 Jose Luis M. Rivas ^{FF}
 Henry and Margarita Ronquillo ^{FF}
 Joshua G. and Terri L. Rosett ^{FF}
 Rick L. and Patricia A. Schraeder ^{FF}
 Howard and Jacqueline Shore
 Juan V. and Dayna L. Silva
 Duard G. and Linda B. Slattery ^{FF}
 John K. Sudick and Komal P. Grover-Sudick ^{FF}
 Mark T. and Wanda S. Tsumaki ^{FF}
 Jeffery Webster and Harriet McGinley ^{FF}
 Janet L. Wiesen ^{FF}
 James and Gamble Yeung ^{FF}

 * Deceased
 Green ^{FF} Faithful Friend 2-9 years
 Purple ^{FF} Faithful Friend 10-24 years
 Orange ^{FF} Faithful Friend 25+ years

Faithful Friends are donors who make a gift of any amount to any designation in consecutive fiscal years.

IN ONE YEAR IN THE SCIENCE AND LEARNING CENTER:

250 Courses Taught

4,373 Lab Hours Logged

580 Hours of Chemistry Research

550+ Hours of Movement Testing

20 Robot-Programming Projects

10 Virtual Investigations Into Reality Versus Perception

AND COUNTLESS OTHER PROJECTS AND EPIPHANIES.

Supporting Community Building at Whittier



Cathy (Pearce) Standiford '81 with CEC fellows Manuel Chavez '19 and Scarlett del Giudice '18

Cathy (Pearce) Standiford '81 believes in community and in giving something back.

"As a former city manager, I understand how important communities are to enhancing quality of life, encouraging educational achievement, fostering economic empowerment and social

justice, and creating a hope-filled future," said Standiford who recently completed a \$50,000 pledge to Whittier College with targeted support for the Center for Engagement with Communities (CEC).

"I support the CEC because its programs create an important bridge between the College and the surrounding community."

With Standiford's support, the CEC, headed by Professor of Political Science Joyce Kaufman, offers a \$3,000 and a \$4,000 fellowship for students working within the CEC.

The Standiford Mentor Program Fellow coordinates the CEC's flagship mentorship program that connects Whittier College students with local high school students who would likely be the first in their families to attend college.

"It does not take a lot of money to create a fellowship," said Standiford whose second program—the Standiford Research Fellowship—provides a summer stipend for a student

wishing to complete a summer internship or research opportunity, but would not otherwise be able to afford it.

"I have met every single recipient," said Standiford. "Each has been smart, enthusiastic about the CEC and its programs, and grateful for the opportunity to make a difference in the community."

Standiford is a partner at Management Partners, which specializes in helping local government leaders improve their operations. Before joining the firm, she was an innovative local government administrator, with executive experience in small, medium, and large communities.

"When I get frustrated by the growing polarization in our country, the erosion of civility in our politics (at all levels of government), and the growing gap between the haves and the have-nots, the one thing that keeps me grounded is doing what I can to help make communities better," she added.



WHITTIER STUDENTS PREPARE TO HELP COMMUNITIES IN EAST AFRICA

The Brethren Community Foundation (BCF), Global Partners for Development (GPD), and Whittier College have come together to create an elite study abroad fellowship opportunity for Whittier juniors and seniors. Launched in fall 2017, this program is a transformational opportunity for students to engage in authentic grassroots community-driven development in East Africa via the work of Global Partners and their partner communities.

Through the generous support of the BCF, 100 percent of costs associated with the fellowship will be funded for Whittier students. Additionally, students will have the opportunity to use a meaningful budget to design and implement a project that will improve communities in Tanzania, and study the ongoing impact of this work.

Global Partners was founded as a membership organization called World Runners International Foundation to generate support for ending hunger and starvation in the world. Renamed in 1993, GPD works with community leaders in Kenya, Tanzania, and Uganda to identify and implement development projects in the areas of education and public health.

The mission of the BCF is to benefit youth and seniors through philanthropic grants to non-profit organizations and individuals of all backgrounds needing financial assistance due to family instability, poverty, and/or challenges adapting to the community.

Harriet Harris and her husband Whittier Trustee Emeritus Bill Harris Jr. '55 were instrumental in bringing this partnership to the College. They are strong supporters of Global Partners and have been part of the Brethren Corporation—parent organization of the BCF—for decades. Bill served on the board for 35 years.

"The Brethren Community Fellowship is an important initiative for Whittier College and the BCF as it provides an important link to other world cultures," said Harriet Harris. "We anticipate students will gain a broader understanding of the world and one's role in humanity."

Malory Henry '18 and Madeline McMurray '18 have been named the inaugural Brethren Community Foundation Fellowship recipients. As preparation for their travels, Henry and McMurray attended a training session at the GPD headquarters in Sonoma, Calif.

Memorial Stadium Gets Official Launch

Whittier College trustees, friends, parents, student-athletes, staff, and administrators were on hand for the official ribbon cutting ceremony to celebrate the renovated Wallace "Chief" Newman Field and Aubrey Bonham Track.

The \$1.5 million project was made possible by gifts from a number of generous individuals. Prominently, a \$1 million leadership commitment provided by Carole Pickup '57 and Richard H. Pickup '55 supported the renovations and will also enable Whittier to make other strategic investments in its athletic programs. Other alumni and friends making significant commitments to the project include Christopher Martin '94, Richard and Linda Ruben, John '57 and Robin DeWitt, Austin '85 and Tamara Major, Jack '55 and Sandi Fox, and Zach Gerbarg P'07 and family.

The ceremony was held near Dezember Gateway, the southeast entrance to Memorial stadium named in honor of the late Ray Dezember '53. A former trustee, Dezember and wife Joan '56, have been among Whittier's most generous donors. Their support has been instrumental in renewing every area of the campus, including the facilities used by Poet athletic teams.

See more on [page 15](#).



Establishing C. Wright Mills Chair in Sociology



The late Professor Emeritus of Sociology Les Howard '62 devoted his life to thousands of students at Whittier College. His passion for teaching left an indelible mark on the campus community.

Howard made a generous commitment to donate the majority of his estate to the College to establish an endowed chair in sociology named—according to his wishes—after C. Wright Mills.

Mills taught sociology at Columbia University from 1946 until his death in 1962 and shaped Howard's views on the discipline, advocating for public political engagement and social responsibility over disinterested observation and theory.

Howard hoped that others would support the chair initiative as well. With questions, please call Eva Sevcikova '03, director of development, at (562) 907-4288.

Read more about Howard's legacy on [page 43](#).

OUTSTANDING POETS RECOGNIZED FOR THEIR SIGNIFICANT IMPACT ON THE COLLEGE AND BEYOND

During Whittier Weekend, the 2017 Poet Awards were presented to five distinguished members of the Poet community who have been chosen for their outstanding service, commitment to the College, and professional and personal achievements that best reflect Whittier's ideals and values. Among the recipients are an entertainment executive, entrepreneurs, community leaders, and advocates who have had a significant impact on a local, national, and international level.

In the following pages, we introduce you to these outstanding Poets who represent the diversity, accomplishment, and spirit of service that defines the Whittier community.



ALUMNA ACHIEVEMENT AWARD— FOR SUPERIOR ACCOMPLISHMENTS IN HER CAREER

Cheryl Boone Isaacs '71 is the immediate past president of the Academy of Motion Picture Arts and Science (AMPAS), having served the maximum four years. She was the first African-American and only the third woman to hold the position. Boone Isaacs represented the public relations branch as a governor for 24 years.

In her time as AMPAS President, Boone Isaacs oversaw the Oscars telecast and spearheaded the development of an AMPAS museum, a \$320 million destination in the heart of Los Angeles scheduled to open in 2019. She also launched a new Academy initiative called A2020 which focuses on improving representation of diversity in academy membership and recognition of talent across all Academy activities.

Boone Isaacs heads CBI Enterprises, Inc., where she has consulted on marketing efforts on such films as *The Artist*, *The King's Speech*, *Precious*, and *Spider-Man 2*. She previously served as president of theatrical marketing for New Line Cinema, where she oversaw numerous box office successes. Prior to that, she was executive vice president of worldwide publicity for Paramount Pictures, where she orchestrated publicity campaigns for the Best Picture winners *Forrest Gump* and *Braveheart*.

In 2014, Boone Isaacs was inducted into the NAACP Hall of Fame and was awarded the Trailblazer Award from *Essence* magazine.

Boone Isaacs is currently an adjunct professor at Chapman University's Dodge College of Film and Media Arts and previously served as a filmmaker-in-residence for the university. She has spoken to students on the Whittier campus many times about the entertainment industry and her personal journey. She received a B.A. in political science and is a member of the Athenian Society.



SERVICE TO THE COLLEGE AWARD— FOR EXTENSIVE SERVICE TO THE COLLEGE SINCE GRADUATION

Christopher C. Evans '68 has been a longtime alumni volunteer and a founding member of the Pacific Northwest Poet alumni group. Over the years, Evans has attended and supported all alumni-student activities in the region and was a visionary behind the Pacific Northwest Alumni Endowed Scholarship. This fund will perpetually provide much needed financial support to students hailing from the Pacific Northwest and will increase the College's recruiting power in that part of the country.

Evans graduated from Whittier with a degree in business administration. He went on to serve three years in the U.S. Army and subsequently graduated from Willamette University Law School. He began practicing law in 1975 and served as general counsel,

vice president, and acting president of several seafood companies. In addition to his legal career, Evans has been involved with the commercial banking industry in the Pacific Northwest, serving on boards, raising capital, and orchestrating sales of financial institutions. He continues to consult with clients in business and finance.



COMMUNITY IMPACT AWARD— RECOGNIZING IMPORTANT CONTRIBUTIONS MADE BY AN ALUMNA TO HER HOME COMMUNITY

Susie Harvey '67 MA'72, a resident of Rancho Mirage, Calif., has facilitated several projects for local non-profit organizations including the Family YMCA of the Desert, Ophelia Project, Desert Best Friend's Closet, and Leadership Coachella Valley, among others. She currently serves on several of their boards.

In her time as the president and CEO of the Palm Desert Chamber of Commerce, she instituted three notable programs—Leadership Coachella Valley, All Valley Legislative Summit, and the Police Officer and Public Safety annual recognition luncheon and awards.

In the last year Harvey was awarded three prestigious awards: the Chairman's Leadership Award by the Chamber of Commerce of the Greater Coachella Valley, Citizen of the Year by the Chamber of Commerce of Palm Desert, and Desert Visionary Award by the Women's Leadership Forum of the Coachella Valley.

Harvey graduated from Whittier with a B.A. in history and a master's degree in education.



OUTSTANDING YOUNG ALUMNUS AWARD—RECOGNIZING A GRADUATE WITHIN THE LAST 15 YEARS WHO HAS DEMONSTRATED SIGNIFICANT ACHIEVEMENT IN HIS PROFESSIONAL LIFE

Jeffrey Cleveland '02 is a principal and the chief economist at Payden & Rygel, a global asset management company with more than \$115 billion in assets under management. He is responsible for developing views on the U.S. and global economy. His research areas include macroeconomics, central banks and the money markets, money supply, and credit cycles. Cleveland is a frequent speaker at industry forums and is often quoted in the financial media on topics related to the economy and investing. He has appeared on CNBC, Bloomberg Television, and Fox Business News.

Cleveland is a member of the National Association for Business Economics (NABE). He received NABE's Time Series Analysis and Economic Forecasting Certificate. Cleveland earned an M.A. in international political economy from Claremont Graduate University, and a B.A. in economics/global political economy through the Whittier Scholars Program.

As an avid open-water swimmer, Cleveland swam across the English Channel in September 2008, across the Catalina Channel in 2009, and around Manhattan in 2010. He is the 34th swimmer in history to complete this "triple crown" of open-water swimming. Cleveland also holds the College's record for the 200m butterfly.



HONORARY ALUMNUS AWARD—FOR OUTSTANDING NON-ALUMNI MEMBERS OF THE COLLEGE COMMUNITY WHO HAVE ENHANCED THE WHITTIER COLLEGE EXPERIENCE FOR ALUMNI

John Peel P'10, '14 is married to alumna Laurie (Welsh) Peel '84, a speech and hearing pathologist. Their two daughters are also Whittier College graduates. Sarah Peel '10 is a special education teacher and Melanie Peel '14 is in her final year of the veterinary medicine doctoral program at Oregon State University. Peel is a longtime supporter of Whittier academics and athletics and a member of the John Greenleaf Whittier Society.

Peel is the CEO of Concept 7, an adoption and foster care agency. He has worked in the field of child and family services since 1978, as a CEO since 1988, and is a graduate of Rio Hondo College, UCLA, and CSU Fullerton.

He serves on several private local, regional, and state boards including the Rio Hondo College Foundation, Whittier High School Alumni Association Educational Foundation, Whittier Methodist Foundation, and California Alliance for Child and Family Services. He is a past elected Trustee for the Whittier City School District.

classNOTES

1940s

1948

Retired teacher **Margaret Bakker** spent her 90th birthday visiting the places where she grew up (Whittier and Fullerton) and was joined by three of her four children. She had not visited Southern California for many years and was happy to see the "Whittier College campus and buildings looked very good and well cared for. I like the direction the College is taking, following in my classmate, **Martin Ortiz's** footsteps." She still occasionally plays the violin and autoharp and sings at retirement centers with a group of retired players.

1949

Richard "Dick" Kent Mastain and **Mary (Steele) Mastain**, residents of Ashland, Ore. celebrated their 68th anniversary in August 2017. The couple were college sweethearts at Whittier. Dick earned a Ph.D. in education and Mary a master's in education. The couple have four children, spend time with family and friends, prepare and enjoy meals, plant and manicure their gardens, and host weekly game nights.

1950s

1951

Retired Professor of Education **Bruce Mitchell** has published two books, *California's First Maritimers* and *Lost in the Shelikof: An Alaskan Family's Struggle to Survive*—co-authored with son, Jeff. He is also a noted researcher and author in areas of creativity, gifted education, and multicultural education.

Retired Director of Parks & Recreation for the City of Manhattan Beach **Jim Stecklein** was inducted into the Downey High School Hall of Fame in May. He was honored for his passion for strengthening communities through shared recreational opportunities and dedication to service—he's a life-long YMCA volunteer.

1953

After years of writing, **Rolf Tvedt** has finished his mystery novel and is looking for a publisher.

PUSHING LITERARY BOUNDARIES

Sara "Sue" Hodson '71 retired as curator of literary collections at the Huntington Library in San Marino, Calif. after nearly four decades of service. Hodson was responsible for all British and American literature from the Renaissance to the present. She spearheaded many projects and placed a spotlight on works that might have gone unnoticed for years. Hodson was known for pushing boundaries.

"The raw poet Charles Bukowski might seem more comfortable down the road at the Santa Anita race track than within the tranquil confines of The Huntington, but Sue knew that Bukowski's papers and his take on life in Los Angeles would be right at home alongside Chaucer's bawdy *The Miller's Tale* and Whitman's controversially sensual *Leaves of Grass*," wrote a colleague in the Library's blog, Verso.

Hodson's work also helped bring Southern California theatre and music history to light as noted by the acquisition of the papers of African American art song composer Harold Bruce Forsythe and ballet instructor Joseph Rickard.



Photo by Lisa Blackburn

1960s

1960

Joseph A. Carotenuti shared some fond recollections: "I distinctly remember my first time (1956) listening to President Paul Smith advising parents that they could 'sleep soundly' while their child was attending Whittier College. A different era, a different world, but Whittier has always underscored that education was truly 'sound' whether for parents, students, teachers or alumni. In a world enflamed in turmoil, there is solace in knowing the Poets have maintained an integrity to truth through knowledge and well-spent lives in service to our world."

1961

To learn more about the Class of 1961 Endowed Scholarship contact **Marian (Voss) Goodson**, G4gppdspm@aol.com

"POETS HAVE MAINTAINED AN INTEGRITY TO TRUTH THROUGH KNOWLEDGE AND WELL-SPENT LIVES IN SERVICE TO OUR WORLD."

Joseph A. Carotenuti '60

1962

Class Agent: Mrs. Janice M. (Letts) Gordon

Ellen Beans turned over the reins as coordinator of the Moraga Community Faire having founded it in 2007. **Lawrence Canfield** works as a portfolio manager for Main Street Capital Partners, Inc. **Christopher Cross** leads a firm that consults across the U.S. on issues related to Pre-K education. And, he's beginning his second time as a Whittier College Trustee with classmates **Jim Mitchell** and **Bob Zemsky**. **Diana (Bruce) Garrett** and her husband own Julian Book House in downtown Julian, Calif. **David G. Franzen** retired after 35 years in the defense industry. He enjoys skiing, hiking, and climbing and is involved in two veteran organizations. **Marion J. (Mathews) Kelsey** has been working at an aerospace company in Huntington Beach for 35 years. **Barbara (Billedeaux) Muirhead** is retired and loves traveling and the outdoors. Retired U.S. Navy career man **Charles Scanlon** has been married for 43 years. He's currently a substitute teacher and coaches Alameda High School's junior varsity girl's basketball team. After retiring as a high school librarian in 2002, **Lynne (Klein) Therriault** spends much of her time traveling from Antarctica to Bhutan and everywhere in between.

1964

Larry Sawyer and wife Barbara have recently returned from a wonderful trip to South Africa and are looking forward to their next adventure in Russia—two more things off of their bucket list. **Kathy (Kingsbury) Dobrzycki** and **Rita (Rolph) Mechericoff '62** enjoy volunteering their time at The Children's Museum at La Habra. They encourage classmates to drop a line to *The Rock*.

1966

Don Powell was hired as interim Santa Fe Springs city manager, a position he held for 19 years until his retirement in 1999.

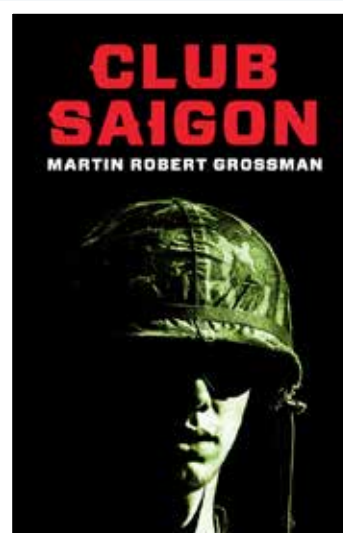
Linda (Robinson) Hackathorn and her husband Richard celebrated their 50th wedding anniversary in June. They have spent each anniversary in a different U.S. state—Missouri for their 50th.

1967

Class Agent: Ann (Hansen) Burge

Robert A. Baldwin spent 30 years with The Walt Disney Company in marketing, sales, and operations. He currently is working with a leisure industry consulting company. **Audrey (Thedaker) Chamberlain** has traveled extensively throughout Europe and the U.S. She studies the

archeology of Chumash Indian pictographs and rock art in California. **Jane (Israel) Honikman** is an international leader in mental health related to childbearing. Her career has taken her around the world with her husband, Terry. Retired teacher **Michael T. Ledbetter** spends much of his time traveling and playing golf with long-time old friends from elementary school. After a 39-year career in education, **Gary Skinner** retired as dean of students and athletic director in 2004. **Sharon L. (Moorhead) Snell '67** keeps busy volunteering in Virginia City, Nev. In 2010, **Mary M. (Sydnor) Stanton** married Kenneth Stanton. She serves on the board of the Northwest Quilt and Textile Museum in La Conner, Wash. **Barbara J. Tasker-Mueller** graduated from Western Washington University with a master's degrees in linguistic anthropology in 2015. Retired teacher **Lorrie K. Thomas** enjoys attending musical theater productions, traveling, genealogy research, and driving her restored '66 Mustang. **Mary A. (Lavedock) Thronson** recently retired from teaching after 50 years. She and her husband are planning a trip across the U.S.



STORIES OF WAR AND PEACE

Martin Grossman's '73 newest novel, *Club Saigon*, is a military thriller, which follows four special forces soldiers serving in the Vietnam war and the various path they take upon returning home in 1969. Grossman drew from his own experience as part of the U.S. Army's elite Fifth Special Forces (Green Berets) where he served three tours in Vietnam from 1967-1969. The book will be part of a trilogy, with the next two already in the works.

Grossman is also the author of three best-selling children's books, *Oscar the Otter*, *The Pigs of Lake Hood*, and *Totems of Seldovia*.

Grossman currently lives with his wife in Alaska, where he moved to after graduating from Whittier. He began his career in the construction industry there and worked on large capital projects throughout the state. Now retired, Grossman enjoys writing in a small cabin in the woods. "A lot of people in my era, after coming back from an experience like the Vietnam War, we kind of need our space," he said.

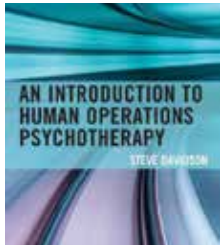
classNOTES



1968

▲ JUST FOR FUN: This summer, Maribeth (Shepherd) Arehart and Michelle (Arehart) Fuller '97 MA'00 traveled to the rural town of Whittier, North Carolina. Arehart completed the "Whittier Trifecta" after visiting Whittier, Alaska on a cruise with husband James Arehart '69 and sons, Christopher Arehart '00 and Kenny Arehart.

1969



Psychologist Dr. Steve Davidson recently published a book, *An Introduction to Human Operations Psychotherapy*.



1970s

1970

JoAnne Shayne teaches college in New England. Her students keep her "young and informed about our evolving society." She has a beautiful daughter and near-perfect son-in-law. She is living life to the fullest and plans to work until she can't anymore.

1977

▼ Khanh T. Tran was appointed to the CIT Board of Directors in July. He will also serve on the board of the bank subsidiary CIT Bank N.A. and on the Nominating and Governance Committee of both the CIT Board and subsidiary board. In 2016, he became the CEO of Aviation Capital Group, a wholly-owned subsidiary of Pacific Life. Khanh previously served as an executive at Pacific Life Insurance Company for 25 years. Prior to this role, he served as president, chief investment officer, chief financial officer, and treasurer of Pacific Life. Khanh is based in Southern California.



1978

Bill Qualls decided, "at the ripe young age of 60," to begin work on a Ph.D. in mathematics. He is attending Central Michigan University.

Mary Jane (Seymour) De la Pena's film and TV production company, Cowboy Errant, has a new sci-fi show, *NOBILITY*, streaming on Amazon Prime.

1980s

1980

After 27 years of practicing law, Carrie Barnes Luppens retired last summer. She and her husband Dennis Luppens (her high school sweetheart) moved to the South of France and are trying to learn French.

Michael Vacchio recently joined ADLI Law Group, a Los Angeles-based litigation firm. Vacchio specializes in complex business and commercial litigation, as well as environmental, real estate, and construction matters.

1988

Jeff Reeves graduated with a master's in human resources development in August of 2017 from the University of Texas.

1989

Mark Taylor is chief of staff for the Mayor of Long Beach. He is joined there by alumna Lauren Vargas '08.

RISING TO THE TOP

The comic retail shop Illusive Comics and Games was honored at the 2017 Comic-Con International Will Eisner Comic Industry Awards. The shop was one of the five finalists for the Spirit of Comics Retailer award, chosen from over 3,000 stores worldwide.

Anna Warren Cebrian '97 and **Mark Anthony Masterson '93** are co-owners of the Santa Clara, Calif.-based store.

"I should point out, only four percent of comic book storeowners are women, but they account for a large percentage of comic book readers," explains Cebrian. "I'd like to think that this award indicates a move by the industry to better reflect the readership demographic."

Illusive, which has been in business for 10 years, has also scooped up the Bay List's Best Comic Shop in the Bay Area award for three years in a row.



Photo by Maria Lanigan

1990s

1991

▲ **Philip Reiff** was on his rowboat in the San Francisco bay when a humpback whale splashed its tail out of the water only about 20 feet away from him. It was so close he could "smell its breath." A member of the Dolphin Club, Reiff was on the water to help protect swimmers participating in an organized event from other vessels.



In 2016, **Andy Roach** married Will, his partner of eight years. Roach is associate director of the Center for Leadership in Disability at Georgia State University and an associate professor with joint appointments in the Department of Counseling and Psychological Services and the Division of Health Management & Policy.

Ismael "Rich" Morales retired from Los Osos High School after 25 years of teaching. He recently wrote a book about childhood in La Habra, Calif. titled *My Story*, published on amazon.com.

1992

◀ **Jennifer Burrell** was appointed as the new executive director of the Orange County Association for the Education of Young Children, affiliate of the National Association of the Education of Young Children. Burrell has 30 years of experience in early education, family engagement, and community planning. She has a B.A. in child development and an M.A. in education in social sciences from Stanford University.



TAKING CENTER STAGE

This holiday season, **Elyse Sharp '12** will be starring as Mary Bennet in Capital Stage Company's production of *Miss Bennet: Christmas at Pemberley*, directed by Capital Stage co-founder Peter Mohrmann.

In this imagined sequel to *Pride and Prejudice*, Mary Bennet is growing tired of her role as dutiful middle sister in the face

of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love. This romantic comedy picks up two years after Jane Austen's beloved tale ended.

Capital Stage is an award-winning, professional theatre company based in Sacramento, Calif.

Sharp majored in theatre at Whittier and graduated with honors. She has been a working actor since 2012.



1993

▲ **Dennis McGonagle** showed a selection of his paintings at the Whittier Museum this summer. The exhibit, *A Phone Call to the Past*, feature works from the artist's illustrious 40-year painting career.

classNOTES



1994

Former Poet lacrosse team player **Joshua Wilkinson** is currently a teacher and lacrosse coach at Patrick Henry High School in Roanoke, Virginia. This past season, he led the team to their first-ever Virginia high school state championship.

John Lovato, assistant superintendent of educational services for the Rosemead School District, recently earned his doctorate in educational leadership from Cal Poly Pomona.

1996

Los Angeles movie producer **Ryan R. Johnson** co-produced the 2017 independent action-drama *9/11*, starring Whoopi Goldberg. The film depicts five individuals trapped in an elevator in the World Trade Center on Sept. 11, 2001. Johnson has more than 20 films to his credit as an independent film producer.



Andrea Rodriguez was hired as Sonoma County Farm Bureau's government relations director. Her role involves monitoring and coordinating government relations



DEDICATING CAREER TO PUBLIC SERVICE

As a Los Angeles-based field representative for U.S. Senator Kamala D. Harris, **Brent Robinson MA'14** leads a number of key projects for the

Senator and meets with constituents across California, hearing their concerns.

"Serving as the field representative for the senator fuels me every day to help her in her fight to be a voice for the voiceless and vulnerable," he said.

In his role, Robinson develops and implements the region-specific engagement strategy for the senator and the state director. He also maintains relationships with local governments, businesses, advocacy organizations, and community organizations across the Southern California region.

He is currently working on a bipartisan bail reform bill—The Pretrial Integrity and Safety Act of 2017—which was recently introduced by Senators Harris and Rand Paul. The bill will help 450,000 Americans who are currently awaiting trial.

activities, including influencing policy and regulations relating to agriculture and member interests, among other key duties. She previously served as Sonoma State University's director of government and community relations.



Teacher **Mikki (Nerio) Sethman '96 M.A.'99** brought her Durfee Elementary (Pico Rivera, Calif.) first grade class to campus last spring.

1998



Mike Garabedian was in Yellowstone, Scotland, Holland, Croatia, and Bosnia this summer. Pictured in Edinburgh sampling the local fare, including haggis, black pudding, and lamb kidneys.

1999

Adam Pava was a panelist at this year's Austin Film Festival and Screenwriters Conference.

2000s

2001

After 15 years in the wine industry **Emily Klein** recently joined the team at the Sonoma Land Trust—an organization aimed at conserving scenic, agricultural, and open land—as their business program manager. A mother of two, she wants to "help preserve our natural landscape so they may enjoy it for years to come."

2007

Sarah Furman has been working in hospitality for 10 years. She is currently an area director for people & culture with Kimpton Hotels. Furman recently signed up to mentor Whittier students in collaboration with the Weingart Center for Career and Professional Development.

2008

Malysa (Robson) Torres married Uriel Timoteo Torres August 6, 2016. Torres with her bridesmaids, including her WC besties, Athenians **Roni Carter**, **Rebekah Antoine '04**, **Tess Paredes '07**, and **Clarissa Schomer '09**, and **Thalian Amy (McDaniel) Frith '07**.

2009



Laura (Nauman) Ruiz recently married Javier Ruiz. She is the daughter of **Teena (Laufer) Naumann '81** and **Jeff Naumann '83**.



2012

Courtney Anne Jackson, **Andrea Smith '11**, and **Londer Baker '11** traveled to Costa Rica this summer for a Poet reunion.

2015

Frida Soria and **Spencer Crews** are happy to announce their engagement.

Benay Weintraub was accepted to Smith College in Massachusetts as a graduate teaching fellow. She will be an assistant coach for the Smith Pioneer tennis team while earning her Master's degree in exercise science and sports studies.



2010s

2011



Former Poet quarterback **Matthew Castañeda** was recently tapped to lead the football program at Rosemead High School. Castañeda is also the director of admissions and marketing for

domestic & international student recruitment at South Hills Academy in West Covina, Calif.



FINDING HER CALLING IN THE RING

As a Whittier College music business major, **Arika Skoog '15** didn't plan for a career as a boxer, but that is where she currently finds herself. "Boxing has changed my life. It has become my biggest passion, drive, and focus," wrote Skoog on her GoFundMe page.

While she did stay fit as an undergraduate—

Skoog played Poet lacrosse—it wasn't until she moved to Boston for graduate school (she earned a master's degree in international business) that she decided to take a boxing class. It was part of a promotion on Groupon, but she soon realized she was not only good at it, but that she loved the sport.

Skoog began training seriously and even competing locally. She won her first Golden Gloves national title in the 141-pound division in July. She is currently undefeated and has her eyes set on the 2020 Olympics.

REMEMBERING PROFESSOR LES HOWARD '62

Professor Emeritus of Sociology **Leslie "Les" Howard** passed away on the afternoon of July 6, 2017 after a prolonged illness. He was 77.

A beloved professor at Whittier College since 1981, Howard's academic expertise was in the relationship between the organization of work and other aspects of people's lives, as well as in U.S.-Mexican border society and culture.

Howard impacted the lives of thousands of Poets during his long tenure at Whittier.

Trustee Miguel Santana '91 was one of Howard's students and a life-long mentee. "I am proud to be a disciple of Les Howard and will always carry with me his teachings, voice, and love," said Santana. "There are thousands of 'Lesians' in the world who bring him with us when we confront an injustice, seek to understand 'the Other' or simply engage in discourse on the issues that matter. Les represented the best of Whittier College's mission and impact in our community."

One of Howard's most popular offerings was the JanTerm course, Workshop in Urban Studies. For more than 20 years, he taught the class out of his living room in Uptown Whittier and used the Los Angeles area as a living classroom.

An Alhambra, Calif. native, Howard earned his bachelor's in sociology and political science at Whittier College. Howard would have



celebrated his 55th class reunion this year and was a devoted organizer of class of '62 celebrations. He earned a master's degree and Ph.D. in sociology at Harvard University.

A resident of the City of Whittier, Howard was frequently seen at community events and was an active volunteer with First Day, H.O.T., and the Peace and Justice Coalition, among others.

Howard made a generous commitment to donate the majority of his estate to establish the C. Wright Mills Chair in Sociology at Whittier College. Read more on **page 33**.

IN MEMORIAM

Katherine L. Parminter '36 | August 8, 2017
Naomi W. McLane '37 | June 20, 2017
Hugh D. Nelson '38 | April 13, 2017
Norman R. Fertig '40 | January 16, 2016
Malcolm D. Herbert '40 | October 4, 2016
Frances A. Johnson '40 | Unknown
Richard G. Laux '40 | September 24, 2009
Norma Perkins Butcher '42 | April 20, 2013
Albert E. Lemke '42 | January 23, 2016
Genevra A. Davis '43 | April 3, 2007
Jack A. Mele '43 | March 29, 2017
Kathryn E. Riffe '43 | July 25, 2014
Charles Hansen '47 | Unknown
Julie C. Holbrook '47 | Unknown
Frances J. Reese '47 | July 26, 2017
James O. Epperly '48 | May 30, 2017
Eldon Q. Farnes '48 | May 31, 2016
John R. Blakemore '49 | August 15, 2017
Suzanne Smith Marrs '49 | June 10, 2017

William W. Weir '49 | May 8, 2017
John C. Haddon '50 | March 11, 2017
Fred S. Lichtenstein '50 | March 15, 2017
Catherine T. MacLean '50 | April 9, 2017
Roy Merk '50 | July 28, 2017
Betty L. Naylor '50 | August 14, 2017
Sidney "Sid" Shutt '50 | November 6, 2016
Donald E. Ullery Sr. '50 | June 22, 2016
Ernest N. Uno '50 | January 19, 2007
Rex Ellington '51 | March 2016
Edwin Gottschlich '51 | May 29, 2017
Richard K. Ives '51 | May 19, 2017
Harry D. Kennedy '51 | March 30, 2015
Roland Bergeron '52 | February 15, 2017
Carol W. Bosse '53 | July 12, 2017
Carol D. Collins '53 | February 1, 2015
Joan (Taber) Nowels '53 | January 7, 2017
Jared H. Tucker '53 | March 21, 2017
Phyllis N. Austin '54 | September 14, 2016
Carol A. Holt '54 | July 28, 2017
Tony Pierno '54 | July 16, 2017

Alessandro V. Vejar '54 | May 27, 2016
Verne A. Willman '54 | Unknown
Richard H. Chamberlain '55 | April 28, 2017
Alvin M. Tanabe '58 | November 14, 2016
Jack D. Flaaten '59 | January 14, 2011
Donna J. Israels '59 | September 21, 2015
Ronald D. Tebbs '59 | June 19, 2017
Ronald W. Meinel '60 | July 21, 2017
T.R. Dickson '60 | August 25, 2017
Philip H. Smith '61 | April 4, 2017
John S. Allen '62 | August 2, 2015
Leslie L. Howard '62 | July 6, 2017
Verna L. Nepstad '62 | June 1, 2017.
Betty (Masters) Warren '62 | August 1, 2016
Glenus R. Bateman '63 | March 23, 2017
Penelope A. Johnson '63 | February 2017
Marilee D. Mahoney '63 | March 19, 2017
Glen H. Millbank '63 | March 30, 2017
Gerald L. Rosanbalm '63 | November 13, 2006
Judy H. Snyder '63 | June 8, 2013
Paula K. Eaton '65 | August 10, 2015



TRUSTEE EMERITUS TONY PIERNO '54

Trustee emeritus **Tony Pierno** passed away on July 16, 2017.

At Whittier, Pierno majored in political science, was a Lancer, sports editor of the *Quaker Campus*, and student body president. He also met the love of his life Beverly Jean Pierno '54.

He was an active Whittier alumnus and a generous donor. Pierno served on the board of trustees for more than 20 years and was involved in important decisions that made the College stronger and impacted generations of students. In 2000, he was awarded an honorary doctorate from the College in honor of his lifetime achievement.

After his service in the Korean War he attended Stanford Law School. Pierno led a remarkable legal career in the public and private sectors. He will be remembered for his extensive contributions to modern California business law. In addition, he received numerous recognitions for his years of service including citations by California's governor, attorney general, and the Los Angeles County board of supervisors for his efforts supporting organizations battling child abuse.

Predeceased by his wife, he is survived by his four children and numerous grandchildren.

Clinton L. Albao '67 | November 17, 2015
Patricia F. Haile '67 | December 4, 2014
Kathleen E. (Ray) Braun '68 | July 5, 2017
Margaret S. Eichorn '68 | March 26, 2017
Robert R. Hillis '68 | April 8, 2017
Sandra T. Hansen '69 | August 22, 2017
Billie Miller '69 | February 24, 2017
Grace A. Nakamura '69 | June 2017
Charles K. Warrington, Jr. '69 | July 1, 2012
Sarah J. Carter '71 | May 11, 2015
William M. Langely '73 | May 13, 2017
Douglas G. Cochran '74 | Unknown
Craig T. Kingsbury '74 | November 10, 2016
Steve Craig Yaffee '74 | May 2, 2016
Michael W. Wade '75 | January 30, 2017
Hyo P. Buck '76 | March 3, 2017
Justin B. Hickey '76 | September 19, 2014
Martha Z. Harpel '80 | November 29, 2015
Janice B. Overton '81 | July 16, 2017
Mark A. Rossi '81 | October 23, 2015
John J. Reich '91 | June 13, 2017
Essence Camille Scott '11 | June 23, 2017

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SENIOR HIGHLIGHT

CHARLIE NEWMAN '17 EMBRACING THE WHITTIER EXPERIENCE

HOMETOWN: Bryn Mawr, Pennsylvania

MAJOR(S): Cross-Cultural Business Ethics, Whittier Scholars Program

ACTIVITIES/INVOLVEMENT: Office of Admissions Ambassador, Residential Community Advisor, President of Anime Club, Co-President of Trading Card Game Club, Ondrasik-Groce Fellow

FAVORITE TIME OF YEAR ON CAMPUS: JanTerm. It's an awesome time to explore SoCal when you're not in class. If you haven't yet, you need to go to Little Tokyo.

MOST CHALLENGING CLASS TAKEN: Classical Philosophy. Got a 49/100 on the first test. Buckled down and got a 98/100 on test #2. My professor's reaction made the studying worth it.

WHAT WHITTIER COLLEGE MEANS TO ME: The person I was my first day here wouldn't recognize the person I am today. It's all thanks to the opportunities Whittier offers. I've met so many people and have had so many amazing conversations. Many of the professors here will have a lifelong impact on my life.

MOST INTERESTING THING I LEARNED AT WHITTIER: How to speak Japanese!

BEST THING ABOUT BEING AN ADMISSIONS AMBASSADOR: I love hearing about a student's interests and being able to tailor the tour to those details.

OFF-CAMPUS INTERNSHIP EXPERIENCE: I got the Ondrasik-Groce fellowship to go to Japan this past summer. It. Was. Amazing.

MOST UNUSUAL THING I DID AT WHITTIER COLLEGE: Took part in a video about the great things about being a residential student at Whittier. At one point I talked about the CI and how the french fries are top notch. I am now "that french fry guy."

CHILDHOOD AMBITION: Back in Pennsylvania, garbage men ride on the back of the truck and manually dump the trash in the back. As a kid, all I wanted to do was ride on the back of that truck.

ULTIMATE CAREER GOAL: Voice act in an anime. Even if it's one line.



POET LEGACIES

A CAMPAIGN FOR WHITTIER COLLEGE

237 *MEMBERS OF THE
PHILADELPHIAN SOCIETY
...AND COUNTING!*

THANK YOU PHILADELPHIANS!

Philadelphians are generous individuals who have made estate or life-income commitments to Whittier College. Members receive special benefits, including discounts and invitations to exclusive campus events.

The *Poet Legacies Campaign* seeks to see 300 individuals pledge their support and join the Philadelphian Society. The total impact of these commitments could very likely surpass \$30 million and will provide a critical sources of funds for students, faculty, facilities, and programs.

To learn more about the Philadelphian Society or about how charitable estate planning can help you achieve your philanthropic and financial goals, call the Whittier College Office of Advancement at (562) 907-4841 or visit **www.whittierlegacy.org**.



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THIS CRITICAL \$5 MILLION INITIATIVE WILL EXPAND THE POOL OF SCHOLARSHIP FUNDING AVAILABLE TO CURRENT AND PROSPECTIVE STUDENTS. IT WILL ALSO CONTINUE PRESIDENT HERZBERGER'S LEGACY OF INCREASING COLLEGE ACCESS, ALLOWING DESERVING STUDENTS FROM ALL BACKGROUNDS TO BENEFIT FROM THE WHITTIER EXPERIENCE. THERE ARE SEVERAL WAYS YOU CAN GET INVOLVED.

GO POETS!

A PRESIDENTIAL SCHOLARSHIP CAMPAIGN

MAKE A GIFT

Your gift of any size to the Go Poets! Scholarship Fund will be put to immediate use. When combined with the generosity of others, your support will help students reach their full potential at Whittier College.

SET UP AN ENDOWED SCHOLARSHIP

Funding an endowed scholarship provides Whittier with a permanent asset from which students can receive support.

FUND SCHOLARSHIPS THROUGH YOUR ESTATE

Leave a legacy of opportunity for Whittier students by designating a portion of your estate or retirement assets for scholarships. It's easy to do and the impact is greater than you might expect.

MAKE YOUR GIFT NOW AT WHITTIER.EDU/GOPOETS OR CALL THE OFFICE OF ADVANCEMENT AT 562.907.4841 FOR MORE INFORMATION.