



6-10-1914

1914 Commencement Program

Whittier College

Program of the Thirteenth
Annual Commencement
Whittier, College

June 10, 1914, 10:30 a. m.

Academic Procession.

Invocation—Prof. L. J. Muchmore.

Music—Vocal Solo, "Visions Fugitive" (Opera Herodide)..Massenet
Mr. Delmore Cheney; Miss Myrtle F. Dixon, Accompanist.

The Baccalaureate Address—Rev. John Balcom Shaw, D. D., LL. D.,
"Literature and Life."

Presentation of Class.

Conferring of Degrees.

Music—Vocal Solo, "Sans O'Dee".....Clay
Mr. Delmore Cheney; Miss Myrtle F. Dixon, Accompanist.

Announcements.

Benediction—Rev. H. E. McGrew.

Commencement Banquet.

Subjects of Theses

Anna M. Arnold, Whittier—"Martin Luther."

Irene Glasgow, Whittier—"How and Why the Modern Woman Is
Different from the Ideal Woman of Tennyson and Ruskin."

Elma M. Marshburn, Yorba Linda—"The Conservation of Youth."

J. Worthington Means, Whittier—"Prison Reform."

Pearl Celesta Moore, Whittier—"Uranium."

Joseph B. Nichols, Whittier—"The Precipitation of Sulphides by
Thiosulphates."

Almeda Nordyke, Manzanar—"Hereditry and Social Progress."

Marion R. Plummer, Monrovia—"The Influence of the Catholic Re-
ligion on the History of Spain."

Charles E. Taber, Whittier—"Astronomy, A Factor in the Advance-
ment of Civilization."

Lucile Wilson, South Pasadena—"A Comparative Study of Sonnets."

