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WHITTIER COLLEGE ***THE ROCK***

Volume LI, No. 1

Spring 1981



**John Greenleaf Whittier
Collection**

THE ROCK

Volume LI, No. 1 Spring 1981

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(Cover photo)

Plaster cast from the John Greenleaf Whittier Collection showing a slave girl with her child, John Greenleaf Whittier, Henry W. Beecher and (seated) William Lloyd Garrison, President of the American Anti-Slavery Society.



The President's Corner

Springtime! The pink, white and red blossoms on the trees make the newly paved streets around Whittier seem alive with promise, and as I walk across the campus, the scent is heady and exhilarating.

The same exhilaration fills Dotty and me when we attend the alumni meetings held during the year in cities throughout the States. Over and over again, as I look around at the audience, I see the faces of those who were once my students. To them, as to those alumni I have not previously met, I can honestly say that the well-earned reputation of this fine College continues to grow as its influence expands in different educational areas.

I want to thank all of you for your support and interest. The College is indeed worthy of your loyalty. I would like to add the wish that even more of you may become involved in alumni affairs during the years ahead. Come to the meetings and return to the campus when you can. See the changes that have been made; greet old friends on the faculty and meet the newer members, teachers who are dedicated and highly competent, as were those who preceeded them.

This is a period of financial crisis for our country, but I believe that there are better times ahead if we all pull together. Historian James Truslow Adams once remarked that "there are obviously two educations. One should teach us how to make a living and the other how to live." Only a thorough education that keeps both these objectives in mind can help restore our financial and moral integrity, and the College is committed to playing a major part in providing this kind of education for our young people.

Yes, it is springtime, the time of promise and renewal. Here on campus, the Rock is freshly painted. There is a small group of students and a professor sitting in a circle on Founders Hill and an informal but intense game of soccer is thumping its way over the grassy ground north of Wardman Library. As a senior student said to me a few days ago: "Oh, how I am going to miss all of this!"

Eugene S. Mills

“Every Place Is My Native Place”

**The World Seen Through The Prism
Of A Conference In India**

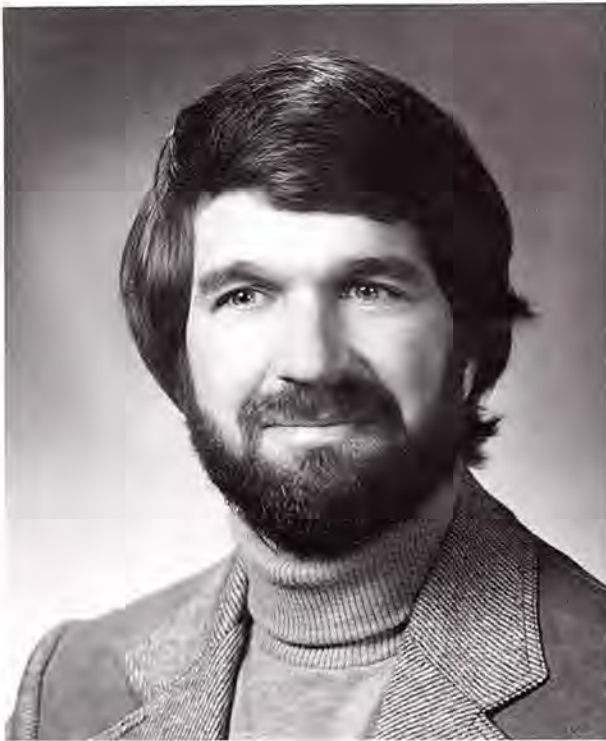


Glenn Yocum of the Department of Philosophy and Religion recently attended a conference in India under the auspices of a travel grant from the Smithsonian Institution. He was accompanied by his wife, Emelie Olson, who teaches anthropology at the College. The following are some of his impressions of that conference.

The V International Conference-Seminar of Tamil Studies--the name seemed a straightforward enough title for an international scholarly meeting, similar we supposed to other such meetings in which we had participated. Specialists from several countries would gather to present papers, debate ideas, plan future projects, see old friends, and meet new ones. While the “World Tamil Conference,” as it was labelled by the newspapers in southern India, was indeed such a scholarly affair, it also turned out to be much, much more. But before describing the distinctive features of this conference which took place last January in Madurai, India, some words are in order about the conference topic and its location.

Tamil is a language spoken by some 50 million people, the vast majority of whom live in the Indian state of Tamil Nadu (“the Tamil Country”), whose principal city is Madras. There are also sizeable Tamil-speaking minorities outside of India in Sri Lanka, Malaysia, Mauritius, and Fiji. Tamil is the oldest of the Dravidian family of languages and has had a continuous literary history spanning 2,000 years. This makes Tamil the most ancient of modern India’s many vernacular languages and also gives legitimacy to the claim that Tamil is India’s second “classical” language, next to Sanskrit, an ancient literary and ritual language whose status and function in traditional Indian culture are somewhat akin to those of Latin in pre-modern Europe.

A hallmark of Tamil culture throughout the ages has been love of the language. References to the great beauty of Tamil are common in many traditional works of Tamil literature. In modern times the pride taken by Tamil speakers in their language has assured a vital literary and oral culture as well as making a decided impact on regional politics. Since the mid-1960’s the state



Glenn Yocum

government of Tamil Nadu has been controlled by Tamil nationalist parties, a major item of whose programs has been the assertion of Tamil linguistic and ethnic integrity within the Indian Union. The current Chief Minister of Tamil Nadu is Mr. M. G. Ramachandran, commonly referred to as "MGR." Before entering politics full-time, MGR was an immensely popular star of the Tamil cinema, a potent cultural force in contemporary Tamil Nadu. He is much loved by the Tamil masses (Emelie observed a man kiss his feet), and he has a strong reputation for incorruptibility.

The site chosen for the Tamil conference was highly symbolic. Madurai, a city of about 700,000 in the far south of peninsular India, is the most ancient center of Tamil civilization and the fountainhead of Tamil literature. It was here 2,000 years ago that an academy of poets (a Sangam "assembly") met under the patronage of the local dynasty to pass judgment on the worthiness of the poems then being composed. The result was a remarkably sophisticated and highly uniform body of lyric and heroic poetry collected into eight large anthologies on the themes of love and war. This corpus of Sangam poetry

stands as one of the great monuments of the Indian literary imagination. Madurai continued to be a center of Tamil high culture across the centuries. When the Hindu tradition became woven into the Tamil cultural fabric in the early centuries of the Christian era, Madurai became the site of one of the most imposing and frequently visited temples in the region. This temple stands at the heart of the city, and today life in Madurai still seems to flow out from and vein in towards the city's great temple. Indeed, even in Tamil Nadu, a part of India known for the purity of its traditional culture, Madurai is noted as being exceptionally conservative.

The Tamil conference held in Madurai from January 4 to 10 was also a grand popular festival managed and underwritten mainly by the state government of Tamil Nadu and the Madurai municipal government. Major industries and cultural-educational institutions were also patrons of the week-long event. The Tamil word most frequently applied to the total occasion was "viRa" ("festival"), the same term used for temple festivals, which at the major temples in South India are multi-day extravaganzas attracting huge crowds. The Tamil conference-festival was no exception. Much of the pageantry resembled a temple festival. Temporary structures were built for public cultural performances. Temples and large public buildings were festooned with multi-colored lights, more lavish, imaginative, and garish than most American Christmas displays. Arches had been constructed over the main roads into the city. The number of public latrines in the city was greatly increased. Sound and light shows on the glories of Tamil civilization were staged. And the festival culminated with a procession featuring tableaux depicting scenes from Tamil history, just as the high point of a temple festival is the procession of the god's image outside the temple on a huge, specially constructed "car." Moreover, the crowds rivalled those of any temple festival, and by the week's end Madurai's population had more than doubled with people arriving from the surrounding countryside—a fact which made vehicular traffic in the city center a virtual impossibility.

Fortunately, the academic sessions of the Tamil conference were held in the relative tranquillity of the newly constructed Madurai Kamaraj University campus, some 14 kilometers outside the city. However, each evening the approximately 700 academic delegates to the con-



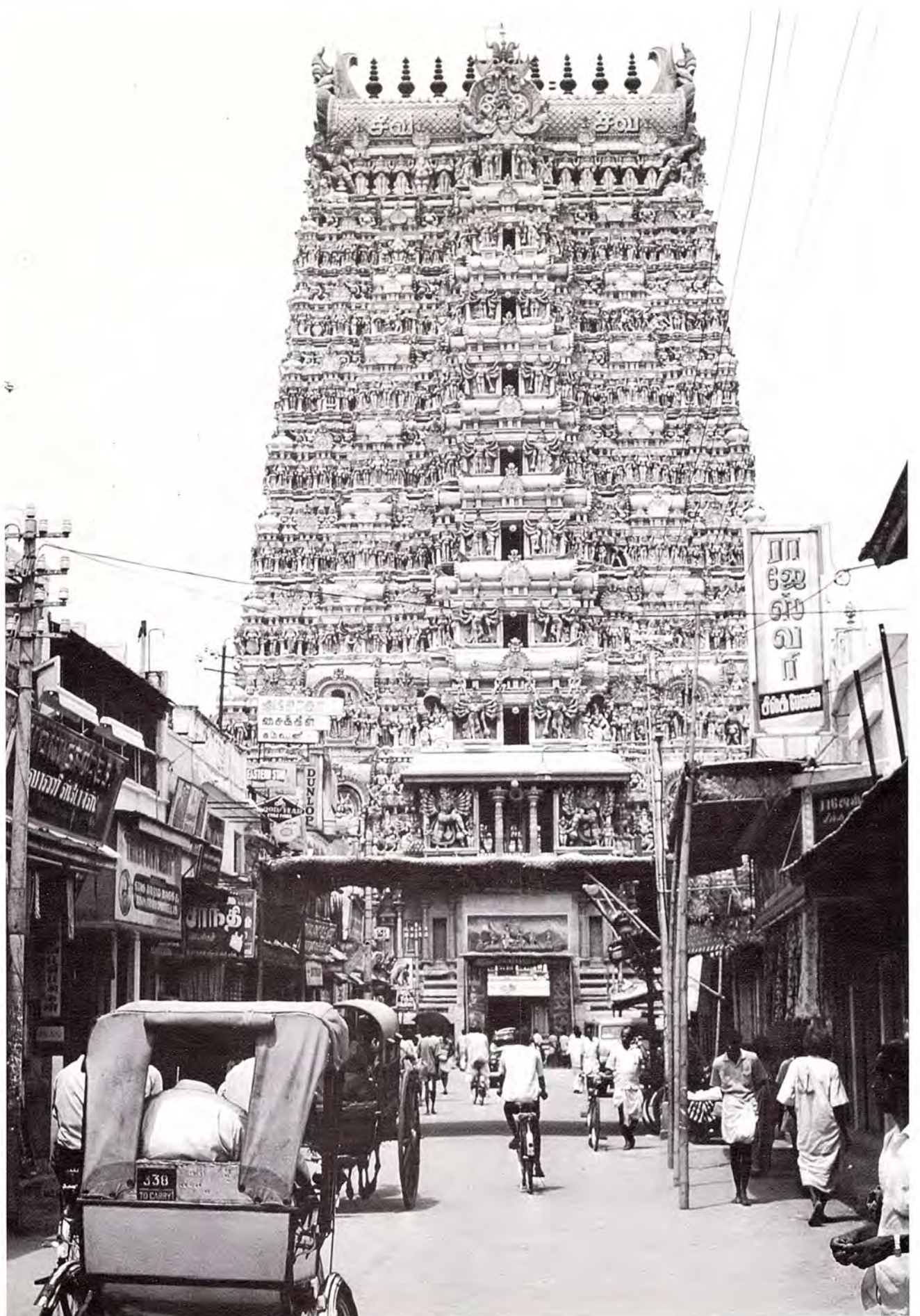
The Tamil conference pavilion where plenary academic sessions took place; named after an ancient Tamil grammarian.

ference were bused into the city for cultural performances and dinner. To be a delegate at the conference, especially a foreign delegate, was to be something of a local celebrity. Never has a conference name tag been so useful. Doors normally closed were gladly opened. Particularly satisfying to this delegate, a student of Tamil religion, was the rare opportunity to enter the sanctum of Madurai's great temple, a privilege normally restricted to Hindus—and, in this case, not merely to enter, but to be granted the closest possible vantage point for "viewing" the deity and being honored with garlands which had just adorned the image.

For someone accustomed to the nearly total lack of awareness on the part of most Americans about Tamil in particular and South India generally—not to mention the typical response to my interest in such matters which sees in it something that could only possibly concern a handful of professors—it was indeed gratifying to see one of my former Tamil teachers on the podium of the opening ceremonies addressing a crowd of several hundred thousand. In the same vein, each day's newspapers brought front page

coverage of the academic sessions. There were pictures of long-standing friends and colleagues along with reports about their research papers. (Luckily, my paper on two Tamil religious poets went unreported in the press, though one person who heard it unsuccessfully tried to locate a reporter.)

What to make of this academic meeting cum popular festival? It certainly impressed on us the continuing importance of festivals in modern Indian life. Here was a week-long event attended by great numbers of people at which linguistic, ethnic, religious, and political symbols were intertwined. Key elements of Tamil identity were brought together in one marvelous display of regional pride—the "modern" academics with their scholarly papers, the numerous dance and musical performances, the week-long presence of most major politicians in the state, the temple



thronged by the festival crowds, and even a modern-day revival of the Sangam with contests among Tamil poets complete with government-sponsored prizes. Yet, this was no mere outburst of regional chauvinism antagonistic to India's wider culture. The last day's procession and concluding ceremony were attended by Prime Minister Indira Gandhi, herself a symbol of the "Mother India" which transcends the phenomenal diversity of India's regions and peoples. Certain to be reckoned among the twentieth century's major political successes is a vital, democratic India, encompassing a population as diverse as that of Europe. This, however, was not our time to see the Prime Minister. Our flight left Madurai two hours before Mrs. Gandhi arrived. With the crowds already gathering at the airport, which is some distance from the city, we were glad to forego the final hours of what had, in any case, been a most unusual and stimulating conference.

Looking back, after a month's return, on the Tamil studies conference, what remains most vividly in my mind is the sense of a community celebrating its cherished values, values which are not easily categorized as simply political, social, or religious. Compared to public events in America, the Tamil festival was remarkable not only, or even mainly, for its scale, its duration, or the numbers of people it attracted, though these were admittedly impressive. Most striking was the variety of people—educated and illiterate, villager and city dweller, politician and academic—and of activities—scholarly papers and popular oratory, classical dance performances and street processions, poetry contests and visits to the temple—all in their own way affirming an identity and a loyalty which did not exclude others. For, after all, present in Madurai too were the scholars from abroad, the Prime Minister from North India, and wherever one turned the conference logo showing the symbols of the three ancient Tamil dynasties (a fish, a tiger, and a bow and arrow), a temple tower, a famous classical Tamil book, a map of the world, and a much loved aphorism from an ancient Sangam poem—"Every place is my native place; all people are my kinsmen."

One of the four high gateway towers of the main temple in Madurai.



The back of a bicycle rickshaw in Madurai with a picture of "MGR."



Emelie Olson with Dennis McGilvray (Anthropology, University of Colorado), another Tamil conference delegate.

Education And The Economy



Alan Post (left) with President Mills and Art Marmaduke, Director of the California Student Aid Commission.

While not exactly a prophet of doom, A. Alan Post, the third Nixon Scholar of the 1980–81 academic year, made no attempt to minimize the inflationary statistics that will affect all educational institutions in the decade of the 80's.

In all his public speeches and classes during his five-week stay on the campus, Post emphasized the stringent economics that will have to be faced at all levels.

As long ago as 1968, when he was the Legislative Analyst for the State of California (a post he held from 1950 to 1977), Post was appalled by the demands from Washington and the unseen costs that sent expenses for the state soaring. In 1950, the total annual expenditure was around \$1 billion, a sum that even 13 years ago would only support the state for around 10 weeks.

Since then the cost of education has grown rapidly, due to new and expensive programs made mandatory by statute laws, court decisions based on equal opportunities and innovative attempts to compensate for functional failures in educational performance. The state budget

for elementary and secondary education grew from \$1.2 billion in 1971 to almost \$6 billion in 1980-81, while the cost of higher education rose from \$163 million to well over \$1 billion.

The demands that are being made for education's share of the budget are heavily intensified by the amounts needed to maintain our prison systems (which will be expanded by new, tough laws), by the costs of mental hygiene, the welfare case load, and medical costs, all of which draw on state funds which cannot be cut to increase funds for education despite drastic endeavors. All these will continue to draw on state funding, and have, in fact, already exhausted the state's once huge surplus at the very time that revenues have declined due to income and property tax reforms.

In an endeavor to more nearly balance the budget, Governor Brown's recent proposals include the elimination of some 20 mandated or automatic increases across the board—not merely for education—and an increase of only one percent in total spending in the face of an inflation rate of over 11 percent.

"Education is constitutionally our number one responsibility, and is *de facto* the most important investment we can make in California,"

Post said, "so there is reason to expect some latitude, but there will be a hard fight to achieve any special treatment."

In a talk to the business community on February 9, Post stated that both prospect and reality would be characterized by turmoil and that the results of the Reagan Administration would differ markedly from what people have been led to expect. The President's promises of cutting programs and costs, reducing regulations and returning government to state and local control are more difficult to achieve than his speeches might suggest. "We cannot deny the seriousness and desirability of these programs," Post said, "nor that there is substantial support for them, but it is naive to gloss over the fact that one person's waste is another person's benefit."

An economist, an analyst, is inevitably faced with double columns, balances them against each other. This need to see two sides simultaneously seems to have become second nature to Alan Post. He stated that while regulations unquestionably are a burden to many businesses, they also provide monopolistic, highly desirable benefits to other segments of the same business. As examples he quoted:

Natural fiber textile manufacturers, who seek to maintain restrictions on cheaper imports, while synthetics manufacturers oppose restrictions, fearing foreign retaliation against their highly competitive exports—

Truckers, who are generally opposed to further trucking regulations, while farmers and other shippers support deregulation—

The merchant marine, which wants a requirement that a fixed percentage of imports travel on American ships while major oil companies and other shippers oppose this restriction.

"So it goes on," Post said, "not labor versus capital, not large versus small *per se*, but a complicated mix of interests."

It would appear that a sound pro-business approach would be an equally sound pro-consumer policy and also pro-labor. The question is,

how is such a viable policy constructed?

Post opined that it would certainly not be achieved by eliminating the Federal Trade Commission, Interstate Commerce Commission, and numbers of other business interest commissions as has been recommended. The suggestion has been made that the President build coalitions within each major industry, consisting of segments that have the strongest stake in economic growth and development. But since membership varies from industry to industry and small industry versus large industry, the former political analyst believes this would be extremely difficult.

The same problems apply to cost cutting, Post stated. He recalled the time when Ronald Reagan ran for Governor of California for the first time. He promised to cut the budget drastically. The first 10 percent cut lasted California two months and then added hundreds of millions and a \$1 billion tax increase. Post gave these statistics:

The budget went up \$5 billion to \$10 billion during Reagan's eight years as governor—

Employees, counting those in the educational system, rose steadily—

Welfare grew by a greater percentage in the last month of his administration than in the month preceding his term of office, despite a determined effort to restrict benefits to the truly needy—

Taxes rose further than ever before in the state's history, with a five-fold increase in income tax and an increase in business taxes of between 5.5 percent and 9 percent—

Sales tax went up from 3 percent to 6 percent.

The main reason for these increases was the growth in school budgets, the rising costs to the state for higher education, welfare case loads, and medical payments.

"With this as the record in California, what is different in the federal government to justify hope?" Post asked.



A. Alan Post in the classroom.

"There are major areas in which costs can be cut," he affirmed, "but they require legislation in cooperation with Congress. Social Security, for example. Twenty-five percent of government spending is for the elderly. It was a growing problem even in 1935, when there were 11 adults in the labor force for each person 65 or older. Now the ratio is less than 3:1. Productivity is down from a three percent annual increase in that year to 0.3 percent since 1973.

"The problem is political as well as financial, since almost 17 percent of eligible voters are 65 or older and with the relatively low percentage of eligible voters who actually go to the polls, that is a powerful bloc when galvanized on an issue critical to their livelihood."

Returning to the Sacramento scene, Post repeated that there is a real crisis, making cuts in programs for schools inevitable. This squeeze will be compounded by federal cuts in many programs, such as school lunch and special allowances for the disadvantaged. The cuts, according to Post, mean that more emphasis must be paid to basic classroom instruction and the elimination of overlap between high school and junior colleges, and in vocational education. In

the area of health, he said that we need to provide limited services with "reasonable cost" reimbursement to defined population on capitation fee basis under contracts, plus hospital cost control. We must also emphasize preventive medicine. These steps could both reduce expenditures and provide the same amount of care to the same number of people. Because these suggestions have been ignored, Post said we will now see services cut and people denied care.

Post criticized the methods used to bring the budget down, pointing out that the Governor's plan is to amend laws changing the effect of automatic inflation factors—payment to health and welfare recipients, medical doctors and many others. In all, some 22 changes in law, including education.

While not opposed to change, Post expressed the opinion that it would have been better to use organic reforms in the financing of education, medicine, pensions and highways.

"We are told that we must reduce federal budgets to control inflation," he stated, "but it is not clear which programs will bear the burden. It will not be defense. In all probability, public pensions, social security, inflation indexing formulas and federal education programs will be revised to effect some savings."

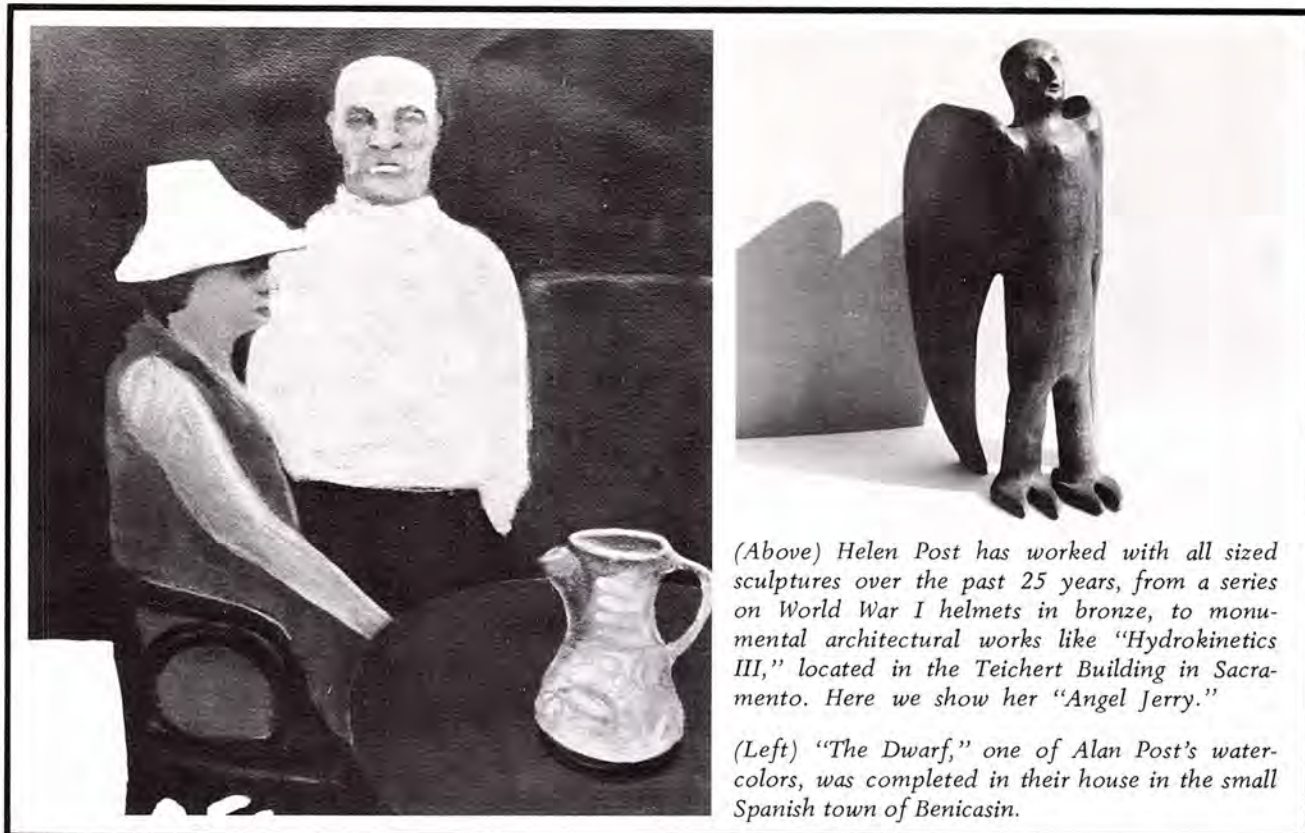
Post anticipates increased tension between the government of California and the legislature. In part because of the difficulty of choosing the 22 statutory changes proposed, but also because the Governor tossed the issue of inflation to the legislature without recommendation. His budget for increases to a host of public services consists of "nothing more than a \$500 million pot the legislature is instructed to divide among them. This," Post explained, "will be perceived correctly by the legislature as an abandonment by the Governor of constitutional responsibility."

Local governments will bear the principal burden of the reduced revenues from the federal government, from Proposition 13 tax losses, and in state subvention cut backs.

"Education will be hit by both federal and state cut backs," Post warned. "With 80 percent of funding supplied by the state now and only eight to 10 percent from federal sources, there is little local fiscal control and increasingly less policy control in schools."

Post summed up his prophecies:

"We are in for trying and turbulent years ahead. President Reagan always said he didn't



(Above) Helen Post has worked with all sized sculptures over the past 25 years, from a series on World War I helmets in bronze, to monumental architectural works like "Hydrokinetics III," located in the Teichert Building in Sacramento. Here we show her "Angel Jerry."

(Left) "The Dwarf," one of Alan Post's water-colors, was completed in their house in the small Spanish town of Benicasin.

intend to retire to an easy chair. He may very well have jumped on to a roller coaster.

"Governor Brown continues to read the public mind correctly, and will be at least moderately conservative. The Republicans, with more political power, will have the opportunity to act frugally.

"As for the rest of us—we will hope for the best and wish them all well. Patience, at least for several months, may also be the order of the day. For my part, I would like to see more attention paid to the recommendations of our Commission on Government Reform, and as the money squeeze tightens I think these recommendations will, in fact, and AT LAST, be given the attention they deserve."

Not only does Alan Post see two sides to every proposal, he actually has two forms of expertise, and the College recognized both. In addition to providing a platform from which the economist could address businessmen, teachers from surrounding high schools and junior colleges and campus groups, we also had the privilege of mounting an exhibition of his paintings and the sculptures of his wife, Helen.

Although they live part time in Spain, most of Post's work seems reminiscent of the French schools, and there is an economy in his water-colors which one might guess stems from his long involvement with budgetary concerns.

Even his affiliation with numerous organizations reflects both his interests. He has membership in the American Economics Association and the California Water Color Society; in the American Political Science Association and the Sacramento Artists' League; in the National Tax Association and the Crocker Art Gallery Association; he is on the National Committee for the Support of Public Schools and on the Board of Directors of the California Museum Association. From 1971-77 he served on the National Center for Higher Educational Systems, and from 1977-78 was on the Advisory Council of the Congressional Budget Office.

A. Alan Post is no newcomer to the national and state economic scene. His pronouncements must be taken for what they are, conclusions reached through many years of experience and expressed after much deliberation and from a vantage that can encompass many viewpoints.

And after the difficult and sometimes disheartening effort to comprehend the fiscal picture at national, state and even personal levels, we can find serenity in absorbing some of the peace that is manifested through his art.

D.L.

John Greenleaf Whittier Collection

John Greenleaf Whittier, with almost no formal education, rose from the obscurity of a rural farm in Massachusetts to the eminence of an international figure. He embodied in his person and life the finest elements of Quaker beliefs and influences in American life between 1830–1892. He lived his entire life within twelve miles of his birthplace, traveling only as far away as New York City and Philadelphia. A life-long bachelor and a “decided” Yankee and Quaker, he lived in Haverhill,

never varying in his course, he would have been amused to find himself described in a schoolboy report: “John Greenleaf Whittier was a Quaker, he lived in Haverhill, he never married . . . he hated slavery.”

The prime objective of all his political work was abolition. This activity led him into the editorship of ten newspapers from 1829–1860, an occupation he once described as “turning the crank of an opinion mill.” During these early years he was attacked by

egg-throwing mobs and burnt out of one newspaper office in Philadelphia. Yet, as he once wrote to William Lloyd Garrison, President of the American Anti-Slavery Society: “I set a higher value on my name as appended to the Anti-Slavery Declaration of 1833 than on the title page of any book.”

Active in politics, he served a term in the Massachusetts legislature and more than once was a member of the Electoral College. He was a founding member of the Liberty Party and later the Repub-



The moving van waiting in Boston to transport the John Greenleaf Whittier Collection to the College, December 1980.



Mrs. Ed Shannon, Arliss Johnson and President Mills admire Whittier's desk after uncrating.



Whittier had a pet squirrel “Friday,” which, after its death, was stuffed and kept by the poet. On Friday's death, Whittier wrote a poem beginning “Alack! the day when Friday lay/Quiescent in his cage.”

lican Party, and played a large role in Lincoln's election, advising Fremont to step down at the party convention.

The sacrifices he made for the cause of abolition were repaid after the Civil War. His fame and financial security was assured by the publishing of *Snowbound* in 1866. As a poet with no other source of income, he left an estate valued at \$134,000 at the time of his death in 1892. In 1981 we have forgotten the extent of his fame and for the most part do not read his poetry. Names that are household words in one generation are rarely honored in the next.

As reported in the Winter issue of *THE ROCK*, the College has now acquired the John Greenleaf

Whittier Collection assembled by the late Frederick Meek. The information came just as the magazine was going to press, so it was only possible to make a curtailed announcement, leaving the details to be given now. The history of the acquisition covers several years.

The first contact between the College and Dr. Meek was in February 1967, when he wrote suggesting an exchange of duplicate items from the small collection the College then had and his own much larger collection. A year later, Dr. Paul Smith, the College President, visited Boston, hoping to be allowed to purchase the poet's desk which was in Dr. Meek's possession.

Five years later, Dick Winters,

then a member of the College Advancement team, came across the correspondence with Dr. Meek. Aware of the importance of the collection, he set in motion plans for its acquisition. Then, in 1974, Dr. Meek suggested it could be purchased for a nominal sum, with the proviso that he be named curator.

Another five years passed, and Arliss Johnson, Director for Planned Giving, gave the entire story to Dr. Eugene S. Mills, whose interest was immediate and his decision prompt. The John Greenleaf Whittier Collection, he stated, belonged to the College that bore his name.

In July 1979, President Mills visited Boston to discuss the



Librarian Philip O'Brien checks some of Whittier's books with Mrs. Meek prior to shipping the collection.

project, but Dr. Meek was then in the hospital where he was to die three months later. During his last illness, he expressed his wish that the collection he had gathered so laboriously over so many years, be sold to Whittier College.

In November of that year, President Mills took the matter up with the Executive Committee of the Board of Trustees, and in December, knowing that the cost of the project would be beyond the regular operating budget of the College, Oscar Marshburn '17 and Trustee Jessamyn West McPherson '23 both made substantial contributions for the purchase of the collection, as did an anonymous donor.

In April 1980, President Mills brought the subject up at a trustee development meeting and in May presented the proposal to the entire Board of Trustees.

Now the balance of the purchase price still had to be found, and in the spring, Mrs. Ed Shannon, a well-known Whittierite and a Trustee, kindly proffered her assistance and in her quiet, persuasive manner succeeded in interesting a number of individuals in assisting the College in this endeavor.

In June 1980, Arliss Johnson was empowered to go to Boston and negotiate the purchase.

That November, Librarian Philip O'Brien was able to visit Mrs. Meek and make arrangements for the transportation of the John Greenleaf Whittier Collection to Whittier College. On December 17, he and Arliss supervised the removal and on December 29 the collection finally arrived on campus.

Just what was included in this unique collection? According to Philip O'Brien, virtually the entire contents of the poet's Oak Knoll library (including chairs, desk, books, papers, magazines and pictures) are now housed in the College. The collection is so extensive that four months later it has not all been sorted through. There are some 4,000 volumes and other material estimated at close to 3,000 items. More than 300 of the books are not listed in the Currier bibliography of Whittier.



Trustee Ruth Shannon
(Mrs. Ed Shannon).

Included in the book portion is a copy of the rare 1833 pamphlet titled *Justice and Expediency*, an abolitionist tract that is considered a landmark in both Whittier's work and in abolitionist writing. This is complemented by a seemingly endless number of works related to his abolitionist efforts from 1833-1860.

In addition to long runs of the newspapers Whittier edited during this period, there are over fifty-five volumes from his library, each containing his bookplate, as well as some forty volumes inscribed to him by various authors. All of these represent a goldmine of his work on behalf of religious tolerance, abolitionist rights, the

rights of women, working conditions in factories, temperance, anti-capital punishment and the rights of the American Indian.

Of the forty framed items, one portrait of Whittier is known in only two copies, both of which are in the collection, in addition to a chromograph of the "Bare-foot Boy" by Louis Prang and 100 of his original letters, many of them to Governor Claflin of Massachusetts, as well as four poems in manuscript, two of which have never been published.

One interesting item is the copy of the appraisal of his estate in 1892 which contains, under the section on Real Estate, a final entry: "There is a house lot in the town of Whittier, California, of no particular value." This lot was deeded to Whittier when his name was adopted as the name of the new city, but by 1892 the land bubble in Southern California had burst and property values were at rock bottom. The lot in question is located on the northwest corner of Friends and Philadelphia, formerly a Shell station and now vacant.

These items just scratch the surface of the richness of the collection, for which it would be difficult to find a more appropriate location than Whittier College, which now joins Haverhill Public Library, Swarthmore, Harvard, the University of Florida at Gainesville, and the Huntington Library in possessing major Whittier collections.



On Campus

Washington D.C. Alumni Host President Mills

Some seventy Whittier College alumni and friends gathered on February 7 at the U.S. Botanic Gardens in Washington, D.C. to hear President Eugene S. Mills at their annual Impact Dinner.

The group hosted President and Mrs. Mills with a cocktail reception with entertainment provided by Robert Henderson and his trio. Dr. James B. Gregory '48 served as master of ceremonies and livened the evening's activities with his observations and comments.

He read telegrams from presidents of two leading education associations, Dr. James L. Fisher, President of the Council for Advancement and Support of Education and Robert L. Gale, President of the Association of Governing Boards of Universities and Colleges.

William H. Patterson '39 read messages from U.S. Congressman Wayne Grisham '49 and former

President Richard M. Nixon '34, who were unable to attend. He also presented Dr. Mills with a beautiful book on Washington, autographed by all those present.

Following the dinner and program, the group adjourned to the Hyatt Regency Hotel for an after-dinner reception where door prizes were distributed.

Serving on the planning committee chaired by Board of Trustees member William H. Marumoto '57 were Captian John Avila '57, USN, Finance; Neal D. McKinley '64 and Marilyn Hostetler Hathaway '64, Telephone; Mark J. '31 and Lorna McLean Martin '39, Registration; Montgomery K. Winkler '54, Physical Arrangements; Zabel Zakarian '72 and Kenneth C. Baptiste '70, Publicity; Judith Watts McKinley '64 and Jean Morishige Marumoto '59, Mailings; William H. Patterson '39, Door Prizes; and Dr. James B. Gregory '48, Program.

Others serving on the planning committee were Dr. Robert W. '47 and Effie Henley Harlan '45, Barbara Hoffman Kasten '63, and

Edward W. (Ted) Huffcut '62.

Special guests were Trustee David T. Marvel and Mrs. Marvel of Lewes, Delaware.

Study On Attrition

Whittier College is one of eight Southern California private colleges selected by the Higher Education Research Institute to participate in a project under a \$371,000 grant from the W. K. Kellogg Foundation.

The primary goals of the project will be to determine the extent and reason for student attrition in individual colleges and to develop strategies for attracting new students and retaining presently enrolled students.

With the Kellogg grant, HERI will conduct workshops and organizational programs at the participating institutions. The workshops will be designed to help the colleges improve educational practices and increase stu-

On Campus

dent interest and participation in school-related activities.

Under the program, Whittier College will develop a systematic plan to retain students and will monitor student progress in order to identify potential drop-outs. HERI will provide challenge grants to the eight participating colleges to assist with program implementation.

Other participating colleges include Azusa Pacific, Chapman, Harvey Mudd, Loyola Marymount, Mount St. Mary's, Pitzer and Scripps.

Newman-Bonham Awards

Max Fields, athletic director at Imperial Valley College, and Tim Mills, football coach at Santa Ana College, are the latest recipients of Whittier College's Newman-Bonham award for excellence in the coaching field.

The two former Poet athletes were honored at an 11-9-5 Club dinner, receiving their awards from retired coach Wallace (Chief) Newman, a member of the NAIA National Hall of Fame.

A 1958 Whittier graduate who was a running back under coaches George Allen and Don Coryell, Fields still holds school rushing records of 257 yards for a single game and 1,360 yards for a season. He also shares the school's individual scoring mark of 78 points in nine games.

Fields coached Morro Bay High School to the CIF football playoffs in 1968 before going to Imperial Valley in 1969, where he has assisted in football, handled the baseball team for eight years, served as athletic director and chairman of the P.E. department.

Mills came to Whittier College as a transfer from Pierce College and played offensive guard on two John Godfrey teams. He assisted at Blair High School and Pasadena City College and went to Santa Ana College in 1978.

Rebuilding the depleted Dons' grid program from the bottom, Mills has recorded 7-3, 7-3 and 6-3-1 records during his three seasons in Orange County and was named 1978 Community College Coach of the year.



Max Fields.



Tim Mills.

Martin Ortiz

Martin Ortiz, director of the Center for Mexican American Affairs at Whittier College was among this year's nominees for the Los Angeles Federal Executive Board's award for outstanding contributions to effective cooperation.

Ortiz was recognized for his outstanding contributions towards a better understanding and working relationship between segments of

the Federal government and the Hispanic community. In the past 15 years he has been active in the establishment of cooperation between the Federal government, educational institutions and the Hispanic community in the greater Los Angeles area, and has been instrumental in placing a number of students from Whittier College in Federal full- and part-time jobs such as ACCESS, Stay-in-School and entry level positions.

Alumni Director's Report

One of the hardest jobs we have in our office is the maintenance of address changes. After every issue of THE ROCK has been mailed, the number of returns from the post office is unbelievable! Every magazine that is returned because of change in address costs money that could be put to better use. Please let us know when you move!

IMPACTS have played a big role in alumni affairs this term. President Mills was the speaker at the Jack Tar in San Francisco and at the Woodlake Inn in Sacramento at a brunch. Phoenix was the scene of a meeting of alumni hosted by Whittier College Board of Trustees member David Brown. During the Thanksgiving-day weekend, twenty two alumni joined the Poet Varsity Basketball Team at the Seaside Classic in Honolulu, and brunch was held at the Holiday Inn on Waikiki. Under the leadership of Trustee "Mo" Marumoto, a very successful Impact was held in Washington, D.C., details of which appear in a separate article.

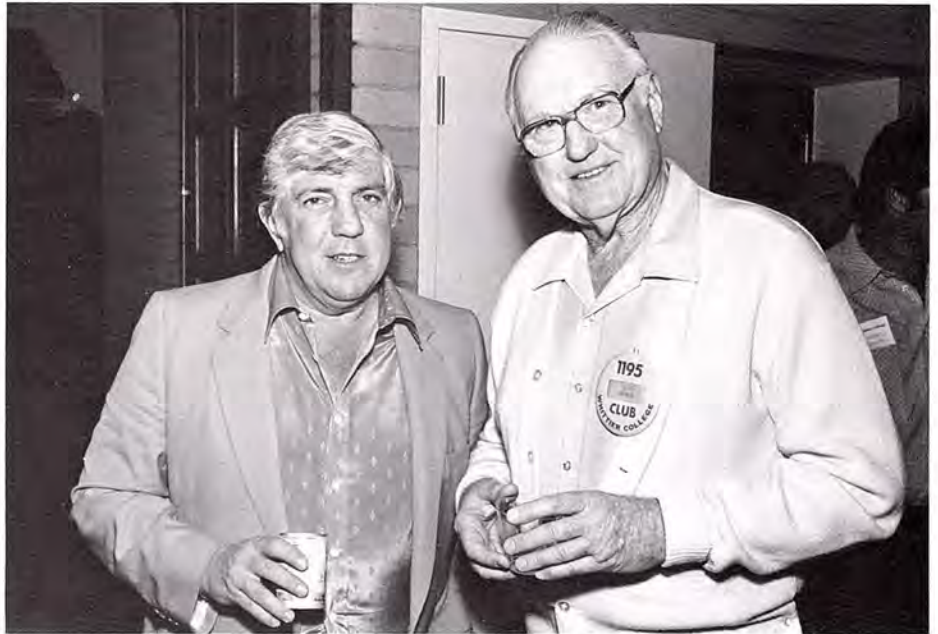
On Campus

A great big "thank you" to those alumni who supported our effort to publish an Alumni Directory! It was the "no cost" procedure of the Bernard C. Harris Publishing Company of White Plains, New York, that enabled the Alumni Board to go ahead with this project. "No cost" meant the cost of the publication to the Publishing House came from the sale of books to Alumni. Many individuals have written saying how useful they have found this volume. If anyone wishes to place an order for either the hard bound or paperback edition, please let us know.

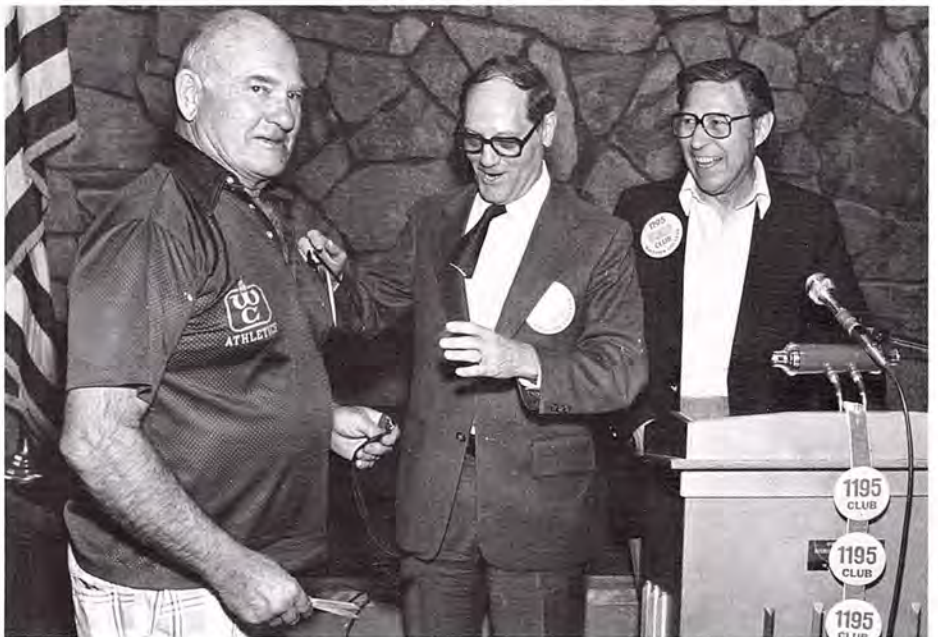
11-9-5 Club News

With paid memberships at an all-time high, the 11-9-5 Club is enjoying a great year under the leadership of President Herman Fink '35. Right after the first of the year, the annual Basketball Dinner was held in the Faculty Center with Coach Jacobs introduction of the Poet Varsity Basketball Team and the speaker of the evening, Joe Beckwith, young Dodger Pitcher.

The annual "Coaches in the Field" dinner brought coach of the Los Angeles Rams Ray Malavasi and Rams Vice President Jack Telle to the Poet campus to give the sell-out crowd interesting information about the Rams' personnel and the prospects for next season. After the dinner the Malavasis and Teeles enjoyed the Whittier vs Redlands basketball game in the Donald E. Graham Activities Center.



Ray Malavasi, Los Angeles Rams Coach (left) with Clint Harris '34.



Herman Fink '35 (left), President Mills, Robert Mooney.

The Ninth Annual 11-9-5 Club Golf Tournament was held at Western Hills Golf and Country Club in Chino, under the chairmanship of Tom Sepulveda and his committee.

The Spring Sports Luncheon, another annual event, features coaches and athletes from the spring sports. The 11-9-5ers hear about the progress of the teams

and "Player of the Week" awards are made.

The 11-9-5 Club is taking on an additional feature as they sponsor the annual All-Sports luncheon. At this event, awards, furnished by the 11-9-5 Club, are given to top athletes of all sports for the year.

On Campus

Gifts To The College

The proposed cuts in the federal and state budgets will, if passed, pose serious problems for all colleges and universities, whether private or state. It is, therefore, particularly gratifying to note that the following foundations and corporations have made substantial gifts to Whittier College:

Alcoa Foundation
Beckman Instruments
The Disney Foundation
Getty Oil Company
John Randolph and Dora Haynes Foundation
Independent Colleges of Southern California
The Jones Foundation
George Henry Mayr Trust
The Murdy Foundation
Quaker City Federal Savings
Sears and Roebuck Foundation
Southern California Edison
Southern Pacific Foundation
The John and Beverly Stauffer Foundation
The Eldridge Stuart Foundation
U.S. Borax and Chemical Corporation

Whittier College Athletic "Hall Of Fame"

The third induction into the Whittier College Athletic "Hall of Fame" took place in the Faculty Center on campus at a dinner on Thursday evening, April 9.

At the third induction, 14 Whittier College Athletes from the thirties were honored, along with two from the twenties and four from the Class of 1940. Two Honorary Members were inducted, including a father and son. Ken Ball '34 was the Chairman for the evening and William "Bill" Schroeder of the Citizens Savings "Hall of Fame" made the formal presentation of plaques to the honorees or their representatives. Those honored were:

John Arrambide '35
Paul Bixby '34
Randy Carter '38 *
Walt Dahlitz '37
Bob Gibbs '33
Tom Hunt '37
Elvin Hutchinson '37
George Lanphear '33
Tony Malinosky '32
Howard "Swede" Nelson '37
Cliff Ograin '32
Ken Richardson '37
Dan Tebbs '37
Wayne Wilson '38
Harry Brownson '22 *
Leland Johns '23*
Myron Claxton '40
Don Craggs '40
Lee Woodward '40
Aubrey Bonham (Honorary) and son, Russ Bonham '54
Oscar Marshburn '17 (Honorary)

* Deceased

Night At Hollywood Bowl Set

Saturday night, July 11 is the date set for the alumni sponsored "Night at the Hollywood Bowl."

Three deluxe buses have been reserved, which will leave the College campus at 6 p.m.

Notices will be sent to local alumni as the event nears. The program for the evening will be "A Night with George Gershwin," featuring his music and some top vocal artists.

Contact the Alumni Office at (213) 693-0771, Ext. 221 or 222 to reserve a seat in advance.

HAVE YOU MOVED?

We must pay for each magazine that is returned to us for lack of the proper address. If you have moved, or plan to do so, please help us by filling out the form below and returning it to the Alumni Office, Whittier College, Whittier, CA 90608.

Name _____

Class _____

New Address _____

City _____

State _____ Zip _____

Thank you!



Sports John Strey

Basketball

The neighborhood bully came back again, punishing his Southern California Intercollegiate Athletic Conference basketball rivals.

Following an off season (11-14) last year, the Whittier College Poets regained their place as king of the hill and went on the prowl for some post-season action with a 17-9 record, including 16 in a row to climax the drive.

The streak impressed the National Collegiate Athletic Association (NCAA) people enough that Whittier was chosen as the site of the Far Western Regional playoffs for Division III.

It was the second time in three years that the Poets hosted the tournament. In 1979 they entertained Humboldt State, William Penn (IA) and Chaminade before the Graham Activities Center was fully finished.

Whittier held a two-game lead entering the final two games of the SCIAC campaign and easily polished off Redlands (84-72) and Occidental (76-59) to give them the momentum of a 16-game win

streak entering the NCAA playoffs.

Floor leader of this team that featured sharp shooting and quickness was Job Hung, who after two years of learning American basketball, discovered the confidence he needed when the Poets won the Chico State tournament with a 63-60 championship game win over the host Wildcats.

Hung, a native of Taiwan, and accustomed to playing the international style of basketball, prepped for his big senior season with two seasons as a point guard reserve, first behind Ralph Dudley and then behind Doug Martin.

The likeable Chinese student ranked among the leaders in five conference categories. He averaged 19.7 to lead the scoring list and also was the best free-thrower at 79.5 % (66 of 88). Hung also shot 54.8% from the floor and averaged 5.3 assists to become the No. 3 feeder in the league.

Junior Center Steve McCrea, Whittier's tallest starter at a mere 6-5, averaged 15 points, third best in the conference. In rebounding, he was the No. 4 man at 7.4 per game.

Two individual records were rewritten during the campaign. Skip Bush, sophomore wing, hit 11 straight field goal attempts against Cal Lutheran and Job Hung converted 15 of 16 free throws against Pomona-Pitzer. The next game he came back with 11 of 12 at Redlands' expense for a two-game spurt of 26 out of 28 free throw tries.

The conference championship was the seventh in 10 seasons for Coach Dave Jacobs and the 30th in the history of Whittier College basketball.

Women's Basketball

Undergoing a 360-degree turn-about under new coach Wallace Horney, Whittier's women's basketball appears on solid footing with the Poets compiling a 9-11 overall record, compared with 1-17 a year ago.

The Poets also climbed two notches in the conference standings, winning four and losing six to finish ahead of Redlands and

Sports

Scripps-Claremont. Pomona-Pitzer won the title with Occidental second, LaVerne third and Whittier fourth.

Highlight of the season was the Poets' near-miss against highly-favored Oxy. The Tigers barely survived a major upset with a 57-56 victory after having trouble with the Poets in the first meeting

between the two rivals. That score was 57-50.

Freshman center Cindy Jensen and freshman guard Lori Ream were named to the all-conference first and second teams respectively and Debbie Mayoral received honorable mention.

Jensen, the leading rebounder in the conference at 15.9 per game,

also was among the leaders in scoring 19 points a game. She prepped at Schurr High School in Montebello.

A Whittier product (Pioneer and Sierra), Ream averaged 13.1 points and led the league in assists, averaging four per game. Mayoral finished among the rebound leaders at 8.5.



(Above) In a pre-season "warm-up" the Women's Softball Team, coached by Bob Giomi, Associate Dean of Students, and Dr. Mike McBride, Associate Professor of Political Science, was challenged by a faculty/administration/staff team. The FAS won, 20-10. Members of the Women's Team, pictured here, include:

(Back row) Mike McBride, Vicki Dack, Laurie Fortney, Susie Schmieder, Debbie Grocholski, Suzanne Ferguson, Bob Giomi.

(Front row) Candace Wages, Robin Wight, Lora Brunson, Valentine Houle, Robin Lunceford, Claudia Schalchin.

(Not pictured) Sherrie McDaniel, Maria Maldonado, Deborah Mayoral, Olympia Hostler, Ruth Ruff, Beth Edghill.

(Left) Freshman Lora Brunson in action.

Law School

Rosalie Witz '78

In-House Legal Clinic

On December 15, the Law School opened an In-House Legal Clinic, operating for the benefit of both the Whittier students and the community at large. Located on the second floor of the west wing of the building, the clinic has a reception room, an office for the director and several interviewing rooms, newly decorated and partially furnished.

The clinic is being funded by a grant from the U.S. Department of Education of \$49,000 with additional funds from the Law School of \$29,000. Professor Tom Diamond drafted the proposal after attending a seminar of the American Association of Law Schools on obtaining federal funding. He was able to prepare a winning proposal due to his experience as Director of the Legal Society in Los Angeles and his resultant knowledge of the problems of Clinic operations. His proposal was approved by Dean FitzRandolph before being submitted to the Department of Education.

The Whittier application was graded with a score of ninety, rating sixth out of 110 applications, and the School was awarded the full amount of the grant requested on the application. The scoring was based on feasibility, supervision, extent of opportunities and creativity. The grant included funds for training the clinic director, Dawn Tilman.

The primary purpose of the clinic is educational. Students will be able to develop skills necessary for actual practice and, in addition to learning theories of specific areas of law, their work will also

be of benefit to their clients as a service to the community. Students are certified by the State Bar of California to appear in court. They must be under the supervision of an attorney at all times and an attorney must accompany the student at court appearances.

In order to participate in the program, a Whittier student must be in the third year of studies and be approved by the Dean and Ms. Tilman, who is the classroom instructor. The students' program consists of two parts. There are six hours of mandatory classroom instruction, with lectures in the substantive law in the areas of clinic cases, and practice of skills needed to try a real case. The substantive aspects of the law are taught in the classroom in order to ease the burden on students, so that they can concentrate on skills training and procedure when working with the client and the court. In addition, they will interview clients and do all the necessary research, filing and court appearances. The amount of time spent on each case is determined by the needs of the client, who is advised beforehand that a fully supervised student will be handling the case.

Emphasis this year will be on two areas of law, unlawful detainer actions and Administrative Fair Hearings, and each student will have one client from each area. The clients are referred to the school clinic by various public agencies, such as Legal Aid, Bet Tzedek or Grey Law. The school will not advertise the clinic to the general public.

In an unlawful detainer action which includes significant legal or factual issues, where the landlord is represented by an attorney and refuses to settle, the student will interview the client, investigate

the facts, negotiate with the opposing attorney, research the law, draft pleadings and motions, do discovery and, if necessary, conduct the trial. If the case is settled before the semester ends, the student will work with someone else whose case is still pending.

An Administrative Fair Hearing case involves an individual who has been denied a government benefit, such as Social Security or welfare. The same advocacy techniques as in the unlawful detainer proceedings will be applied.

The third type of case is group involvement in an ongoing consumer class action suit to be administered by Professor Diamond. The lawsuit will last more than one semester, so that each group of students will be able to experience one phase of the litigation process in depth.

The choice of unlawful detainers and administrative hearings for the clinic was made so that students could concentrate on the application of the law and the procedures involved, and not be overwhelmed by the substantive aspects of the law. Cases in these areas can usually be completed in one semester, allowing the case to be followed from beginning to end. The techniques learned can be applied to almost any field of law the student may enter after graduation.

There are currently ten students enrolled in the clinic program, servicing twenty clients. Since the program is new, Professor Diamond and Ms. Tilman plan to ask participants for an evaluation several times during the semester. There can be little doubt as to the usefulness of a clinic program in preparing students for the exigencies of a law practice.

Law School

Law School Installs New Alumni Directors And Officers

Dr. Eugene S. Mills recently installed the 1981 alumni officers

and directors for Whittier College School of Law, 5353 W. Third Street, Los Angeles. The event was held in the auditorium at the Law School on Thursday, Jan. 29.

Those installed as officers were Allen S. Moss '79, president; Celeste Mulrooney '77, first vice-president; Wendy Wiles '80, sec-

ond vice-president; Nancy Eaton '80, secretary; and Robert Spellmire '79, treasurer.

Alumni directors for the coming year are Robert Becking '78, Jeanne Berger '68, Richard Cates '76, Donald Cook '76, David Noble '73, Ray Turchin '78 and Virginia Walsh '78.

Career Symposium

Throughout the Spring, the Alumni Board has a number of events planned for social and educational programing.

The Whittier College Career Symposium, planned by Barbara Jefferson, the Director of Career Planning and Placement, with the help of the Alumni Board's Student Relations Committee, was chaired by Dr. Art Major '67, on Tuesday, March 10.

It featured several workshops, including "Not Just Business—Social Service Too," a general information session presented by representatives from business and industry. Among them were "Opportunities Now" (Social Service); "How to Choose," with Richard Parker '61 from Fluor Engineers; "Who Makes it Happen" (Fashion); "How to Beat the Freeze" (Government); "The Future in Television"; "Expanding Opportunities" (Health), with Peter Malkowski '76 from Presbyterian Intercommunity Hospital; and "Options for Teachers in the 80's".

Alumni Almanac

(Check this space in every Rock for quick up-dates on Alumni activities.)

Admissions Recruitment

A number of alumni assisted the Admissions recruitment effort by sponsoring dessert/receptions in their homes for prospective students and their parents in February and March. They included Art '67 and Carolyn '68 Major in Arcadia; Bob Capps '54 in Montebello;

Vince '69 and Penny '68 Fraumeni in Hacienda Heights; Chuck dePue '40 in Anaheim; Le Roy Hughes '40 in Claremont; Anthony '54 and Beverly '54 Pierno in Palos Verdes Estates; Jack Scott '42 in Irvine; and Fran White '60 in Chatsworth.

Spring Fling

The Spring Fling Committee, chaired by Dante Marinelli '76, has been working hard on the schedule for Saturday, May 2, helped by Susie Roberts '67, Bob Blechen '56, Dick Thomson '34, Dr. Art Major '67, Daunn Lovejoy '60, Carrie Ceniseroz '75, Katy Murphy '76, and Gary Thompson '79. Events will include a barn dance, 5K run, games, a barbeque and awards ceremony.



Old Acquaintances

'20

Although Dorothy (Bayard) Webster '70 graduated in 1970, she really belongs with her classmates from Broadoaks, where she graduated in 1928. She and her husband of 49 years were recently featured in the *Sierra Madre News*, which gave prominence to William's work as an organ-builder. Starting to play classical music at the age of 10, he was only 12 when he was apprenticed for four years to Hans Goeffler; he is still pursuing his avocation. He and Doris recently returned from a tour of continental Europe and saw the Passion Play at Oberammergau and three years ago went on an "organ safari" covering England and Wales. The two met in 1929, when William was working for the YMCA and she was a school teacher in Sierra Madre. Although he has played dance band music, indeed paid his way through Texas Christian Conservatory by doing so, he is really a music evangelist and has never ceased to be involved in Church and gospel work. In 1973, the Websters were scheduled for four gospel music programs in and near Sydney, Australia, sponsored by one of the evangelical church brotherhoods. They spent the remainder of that year at Faith Academy in Manila, where they served as

dorm parents for a group of 16 girls whose parents were missionaries in the Orient. They now have a boy from Manila in their home who will be going to PCC next year. Doris was born in Sierra Madre and after graduating from Broadoaks, taught 37 years in various systems in Los Angeles County. She graduated from Whittier at the age of 63, having finally found the time to return and get the 32 additional units she needed for her degree. Their son Bill Jr., has his doctorate in pharmacology from USC, daughter Nancy is married to a doctor and Walton "Bud" is a high school teacher at Etna and does Christian work on the side.

'30

Evelyn Farrar '34 gives us an update on her family. Her husband, Robert, teaches history in Extension Classes at Chapman College from time to time; son, Stanley, is a lawyer in Los Angeles, and his wife is a production manager for the L. A. Music Center; daughter Joanne Farrar Singh is a teacher in Springfield, (IL), where her husband, handicapped from polio, is a member of the department of Conservation and working to make all State Parks accessible to the handicapped; they have an adopted daughter and a baby son; son

James is also a lawyer, living in Watsonville; and daughter Bonnie is a counselor/teacher in San Jose S.D.; she has two daughters and a son . . . Aside from the "joys of grandparenting," Enid T. Mangan '34 teaches classes in couture tailoring. She found the course she gave last September was the highlight of 1980 for her, so much so that she gave another session from February 23 to March 30 this year.

R. James Perry '35 received his Ph.D. in psychology from California Western University last November . . . Mildred (Hatch '35) and Harry Phillips '35 still live in Rancho Mirage, but are now world travelers and have conducted tours to Africa and Europe. In September they will host an exciting "China Adventure Tour," and alumni who are interested can get information by calling (714) 328-5081.

Margaret (Brewster) Ekholm '38 is another alumna who wrote us of the value of a Whittier College education. Her husband, Paul, has now retired from the insurance business and is gradually retiring from his accounting practice. They enjoy their new granddaughter, who was born last September to their son and daughter-in-law, and visit them in Illinois as often as they can.

Phil and Doris (Mead) Ockerman

An article entitled "Hats off to Fremont Couple" in the *Fremont Argus* paid tribute to Doris (Mead '39) and Phil Ockerman '38 a few weeks ago. We reproduce it in part here and add our congratulations to a couple who can hardly be said to be "retired."

"Whenever a citizen of the year is picked, many deserving people are bypassed. But proclaiming someone as the top citizen brings deserved recognition for those who selflessly give of themselves for others.

"Most of the Ockerman's community work is at opposite ends of the age spectrum. Phil was spending so much time at the Fremont-Newark YMCA coordinating youth programs that they gave him an office. Doris works at the Fremont Adult School, where she helps senior citizens stay active and productive. She gets paid for six hours a week, according to her husband, but works all week long.

"The Ockermans have been active individually and collectively in other programs which benefit the community. They were leaders in the planning for Fremont's

25th anniversary celebration.

"It is especially gratifying to see retired members of the community taking an active role and giving of themselves. Too many people are willing to sit back and watch the world go by after they end their working lives. Doris and Phil never stopped. They just changed careers.

"Another refreshing aspect of the award is that it went to a couple. At a time in history when many couples have trouble avoiding the divorce courts, this couple shares a community's top accolade."

'40

Henry and Elizabeth (Pickett '40) Lacy '40 have cruised their trawler down to Port Salerno in Florida, where they are going to live now they have retired.

Arthur E. Marshburn '41 retired in June after 34 years with Santa Monica Schools. He served as physics teacher in Santa Monica High School and City College and was Dean of Math and Science for the college for the past five years. He and his wife, Carol (Mead '41) recently spent a 10-week trip in New Guinea, Australia and New Zealand.

Thelma (Sprague) Allen '43 is this year's President of the California Association for Safety Education. She sent us the October issue of the *Journal of Traffic Safety Education* put out by the American Driver and Traffic Safety Education Association. Her article in the *Journal* is a plea for driver education in the schools, which she points out is not a "frill" but an important course that teaches the skills of safe vehicle operation for life, and in so doing also provides a valuable awareness that assists the process of problem solving for all areas. In her accompanying note, Thelma says: "Although the State Legislature, with AB8 'sunset' clauses terminating categorical programs, has again put Driver Ed. in the public high school curriculum in a precarious position, I am an optimist and believe something positive will come from the agony of misinterpretation, indecision, etc." Thelma and her husband are "retired" teachers and give their time, sharing their concern and assisting teachers up and down the state . . . Randy Twycross '43 recently retired from his position as Director of Physical Plant at the College. During his tenure he oversaw the refurbishing of buildings and grounds as well as the construction of the Biology Botanical Lab, the swimming pool, Faculty Center, soccer field and finally the Activities Center. He's now back at his building construction firm where his wife, Harriet (Saunders '43) has been office manager over the years. They are now taking more time to travel and visit children and grandchildren.

Dr. Mack M. Caldwell, Sr. '44 is curator of the Missions Museum for Warner Southern College in Florida where he is the contact person for "Bread for the World" and is active in the Peace Fellowship of the Church of God.

The Alumni Association offers sincere condolences to the children and family of Shirley "Tweet" (Elliot) Finley '47 who was killed when crossing the road in Ramona.

Anyone wishing to honor her memory may do so by sending contributions to:

Ramona Townhouse Players
P.O. Box 1200
Ramona, CA 92065

Trustee Robert W. Harlan '47 and his wife, Effie (Henley '45) are living at a new address in Washington, DC. After 37 years, Bob retired from the YMCA and last April started working for Independent Sector as vice president. IS is a new, year-old organization chaired by John Gardner, founder of "Common Cause," representing over 242 national voluntary organizations, foundations and corporations.

'50

Our thanks to Kenton L. Chambers '50, who gave us the names of two "missing" persons, one was actually his own mother!

Lloyd V. Armstrong '51, a Sergeant with Burns International Security Services, Inc. was presented with an award in 1980 for his 15 years of service . . . Donald W. Kyhos '51, who received his Ph.D. from UCLA and did two years postdoctoral work at Stanford University, has been a Professor of Botany at UC Davis since 1965. He is married and has three children . . . Donald Sorsabal '51 is the new business manager of Chaffey College. For six years Donald was with the National Pacific Investors Corporation and before that was for 11 years assistant superintendent for business with Santa Barbara Community College. He received his Ph.D. and his M.A. from Cal State San Diego.

Robert DeCocker '54, administrator for Hacienda-La Puente Unified School District, has been appointed to the Rosemead Planning Commission. Born in Indiana, Robert came to California in 1946. He and his wife, Jean, have two children.

Stu and Jane (Soderberg '55) Gothold '56 spent a week in Korea as guests of the Minister of Education so that Stu could become acquainted with their educational system and goals, which would bring him to better under-

standing of the educational aims for Korean children in the L.A. area. Jane told of a surprise given the Gotholds by their two older children, Jon and Sue, who arranged a 25th anniversary party for them in the Whittier Women's Club, where their wedding reception had been held.

'60

Donald and Rena (Cram '63) Bagwell '60 are still living in Houston which, after five years, Rena says, "seems like an eternity, because it's longer than we have lived anywhere else!" They still have three children at home and one in school in the San Francisco area . . . Clayton Hollopeter '60, executive director of the Boys' Club of San Gabriel Valley in El Monte, has been appointed to the Mountain View School District Board of Education. In 1964 he went to El Monte to build a Boys' Club building and start a program for children, the club now has 1800 members aged eight and older, and operates with a \$300,000 budget provided by the community and United Way.

A number of alumnae and their husbands from the class of '61 met in Yosemite last June. They included Judy (Stratton) Cooper, Judy (Bennett) Flanders, Jean (Cleary) Lindemans, Donna (Jones) Fairfield, Cathy (Meister) Deets, Carolyn (Shigetomi) Uyeda, and Susan (Suber) Bartholomew. According to our correspondent, despite the festivities, Yosemite was left intact. . . . Each summer, Roy and Ruby (Johnston '61) Anthony '61 conduct a missionary outreach concert tour with a vocal and instrumental ensemble. This past year's adventure was Alaska. Son, Roy III, who plays French horn, has been selected to play first chair in the All Southern California Jr. High Honor Orchestra for two consecutive years . . . Although Hilda (Haskell) Howard '61 no longer teaches, she continues to write stories for children's publications and shares these tales with her three *great-grandchildren* . . . Dennis R. Parnell '61 is in his 16th year at Cal State Hayward, where he is currently Dean of the School of Science.

Don Culton '62 has just been named to lead the International Education Program of the Los Angeles Community Colleges, with the title of Assistant

William Hall

William D. Hall '56 has had a most successful 25th anniversary season as director of the Chorale that bears his name.

To cull the enthusiastic and laudatory press notices Bill has received for his artistry and musicianship and to present a succinct statement for THE ROCK is almost impossible, so if much is omitted we would apologize to our readers and ask the indulgence of the William Hall Chorale.

The often acerbic Martin Bernheimer, writing in the *L. A. Times*, stated that "William Hall really cares about style and texture. He knows how to read between the notes. He understands the impact of historical custom upon the printed score. In his quiet way he sustains virtuosity and sophistication in matching proportions."

That was in 1976, when the Chorale celebrated the 20th anniversary of its debut with a performance of Bach's B-minor Mass at the Dorothy Chandler Pavilion. This year, Bernheimer awarded Bill one of his "Beekmeisser Awards" for "continuing to prove that fine choral singing is not a matter of one-group monopoly in lucky Southern California."

In 1980, Bill received kudos from the *Times* on four occasions. On March 8, Greta Beigel reported her conversation with him on the "Corsair," the 60-foot yawl he owns with four members of the Chorale. Sailing is one of Bill's great loves and his favorite relaxation. "There's an incredible excitement in discovering how far you can



push a group of human beings in a race," he was quoted as saying, "for me it gets greater every time I sail. I get a supercharged, superkinetic reaction from my crew. It's almost as if we all became one." The article mentioned Benjamin Britten's "War Requiem," for which Bill holds the recording rights. This work, Bill states, "appeals to everyone. Hard hats and conservatives respond in the same way as liberals. They're all moved by its message. At the end of a performance, audience reaction is always the same. There is stunned silence."

This was written the day before Britten's work was performed at the Dorothy Chandler Pavilion. After the performance, a review by Albert Goldberg appeared in the *Times*. "By every standard of comparison," Goldberg wrote, "this was a definitive performance. It surmounted the enormous difficulties of the score with ease and accuracy. It captured the most subtle nuances, and projected the climaxes with the shattering force of an earthquake."

A feature article by Bert Mann in the San Gabriel section of the *Times* on Dec. 11 devoted to Bill. In an interview, Bill recalled his Whittier College days and the wish his father and the Poet Coach, George Allen, had for him to be an athlete, but a week's work with the football team decided the issue for the 6'2" undergraduate. It was not for him.

While still in College, Bill became choir director at the First Methodist Church in Norwalk, and in 1955 formed a choral group which gave its first concert at the Rose Hills Memorial Park, where his father was the manager. The next year



the group, which included 18 Whittier students and six off-campus members, became known as the William Hall Chorale.

In 1966, the Chorale, then 110 voices strong, toured Europe, and Bill mentioned their stop in Greece on the Isle of Leukas, where the Communist leader cast anti-imperialist slurs at them, but, Bill said, "they loved our music." The next day the leader was forced off the island by the people, who commemorated the Chorale's visit by naming the public square the "William Hall Chorale Platz."

The Chorale, which is based in Glendale, where they give a series of subscription concerts each year, has toured Europe several times and has appeared throughout the U.S. Out of the present roster of 130 singers, there are some individuals who have been with the group for over 20 years. The greater majority of the members who are under contract to perform on national and international tours, perform free in non-contract concerts.

On Dec. 21, 1980, the Chorale performed Handel's "Messiah" in the Pasadena Civic Auditorium. Again there was a review in the *Times*, this one by Richard Slater, who said the work "danced with a baroque spirit." Writing in the *Pasadena Star-News* after this SRO performance, Richard Stiles said, "this is the 'Messiah' as Handel meant it to be, with its messages of peace, brotherhood, faith and hope delivered with beauty, grace and drama."

After graduation from Whittier, Bill served a year in the Air Force Reserve and then went to USC, where he earned both his master's and his doctorate while acting as full-time choir director and minister of music at Arcadia First Presbyterian Church.

Now, in addition to conducting the Chorale, Bill, who lives in Fullerton, is professor of music at Chapman College and minister of music at the First United Methodist Church in Glendale (the Cathedral of the West).

The Chorale recently released two albums, Britten's "War Requiem," and "Heralds of Love" (Die Boten Der Liebe), new arrangements of choral music by Brahms and Schumann. Both are on Klavier Records.



William Hall's name is synonymous with brilliance in the interpretation of choral music today, and without doubt it brings added luster to the list of prominent alumni of whom the College is proud.



ALUMS IN FAR PLACES

Tom James '53 (left) and his wife Doris, veterans of 25 years of Foreign Service duty, recently encountered Joyce (Frank) Green '54 and her husband Hank in Bolivia, where Tom is the General Services Officer and Hank is the Defense Attache at the U.S. Embassy in La Paz.

Dean, International Education. Don will work out of Los Angeles City College and will be responsible for supervising the program that serves the 10 Community Colleges in the area. For the last six years he has been coordinator and Assistant Dean of the Evening and Outreach Programs at L.A. Harbor College where he was previously an instructor of history . . . Gary Libman '62 has been

sports editor of the *Minneapolis Tribune* for the past five years.

Arthur Lombardi '64 and his family—wife Gayle and children Christopher (8) and Deena (5)—have moved to Danville now that Art is Director of Sales and Marketing for Shapell Industries of Northern California, a real estate development company.

Robert W. Bruesch '65 is still teaching

in Rosemead, at Emerson School, where he has an environmental education program, which won the State Environmental Merit Award for the third time in four years. He has begun adoption proceedings for a second son (11) under the Single Parents Adoption Program. His older son, Tony (15) is now a sophomore in high school.

Elden Smith

Elden Smith '62, vice president RV Group, Fleetwood Enterprises, of Riverside, was named winner of Recreation Vehicle Industry Association's most coveted honor, the Paul Abel Award, at a meeting of the Association in Louisville on Dec. 1.

The award, named for the founder of the Franklin Coach Company in Nappanee, Indiana, is presented annually to a member of the industry who has "distinguished himself by outstanding service."

Elden has served on RVIA's Public & Legislative Affairs Committee and has been a member of the Association's Board of Direc-

tors for the past six years, including four as secretary and another as first vice chairman. On the same day that he received the Paul Abel honor, he was elected to serve as chairman of the board for 1981.

To mark the occasion, Elden received a handsome gold clock from the 1979 and 1980 chairman of the board, David R. Miller, and was lauded as a man who has "spoken with equal fervor for both small and large manufacturers—always without any thought of the specific good that might accrue to his own company because of his efforts."

The Whittier College Alumni Association joins in congratulating Elden on his achievements.

David Ochoa

David Ochoa '65 was recently appointed president of the Buena Vista Cablevision, Inc. in Los Angeles, previously he served as executive producer for WNBC in New York, where he won an Emmy Award.

In his new position, David will be responsible for the development of the "Buena Vista" Channel, a regional network serving Hispanics and for acquisitions of cable franchises and the merchandising of Buena Vista Cable Company.

In addition to his work with WNBC, David has worked as a reporter and host/producer at KCOP in Los Angeles and as assistant to the president of bilingual children's television at KCOP in Oakland.

Following his graduation from Whittier, he attended UCLA School of Law where he received his J.D. in 1970.



Elden Smith '62 accepts RVIA's 1980 Paul Abel Award for outstanding service to the industry from RVIA Chairman David Miller.

Christopher T. Cross

The following letter by Christopher T. Cross '62 was published in The Washington Post "Outlook Section" on Sunday, March 8. Chris Cross, Noel Epstein—the editor of that section—and Ms. Elsie Carper of the Post have given us permission to reprint this delightful dig at bureaucracy.

"If the White House Calls to Offer a Top Job, Hang Up"

If somebody comes up to you on the street and offers you a sub-cabinet job in the Reagan administration, run home as fast as you can, barricade the doors, pull the blinds, and don't forget to unplug the phone. Take it from someone who has been there—you'll live longer and retain your sanity.

I should have known from the start that something was wrong. Less than 48 hours after I met with Secretary of Education Ted Bell, the White House Presidential Personnel Office phoned to say that my name was going forward to the President to be under-secretary of education, the number two spot in an agency with 7,000 people and a budget of \$15 billion. Two days to get an undersecretaryship? Couldn't be.

As I found out 10 days later, and again 10 days after that, it indeed wouldn't be. My nomination was vetoed by the White House Senior Personnel Committee—without explanation. When it all ended, I could look back on an experience that proves part of Murphy's Law: Nothing is as easy as it looks.

I suppose it had begun during the first week in January when, three weeks late, the President finally appointed a secretary to run the Department of Education. I should have spotted that delay as the first bad omen. I knew Secretary Bell well. We had served together in HEW in the early '70s under Elliot Richardson, and we had dealt with each other in the mid-'70s when Bell was U.S. commissioner of education and I was a senior staffer on the House Education and Labor Committee.

I congratulated Bell on the day he met with the President-elect, and during the next three weeks I sent him two letters noting issues that I thought needed attention. Then, on Jan. 28, Bell's appointments secretary called to tell me that the secretary would like to see me early the next morning.

So, at 8:40 am on Jan. 29, nine days after the inauguration, I sat down to talk with him. After a brief discussion of some issues and potential candidates for assistant secretaryships, Bell told me that he'd like me to be his undersecretary. I was certainly pleased, if a bit stunned as well.

Bell had been discussing key positions with Reagan's Kitchen Cabinet friends and had just rejected their candidate for under-secretary. Twenty minutes after our meeting, Bell met again with the Kitchen Cabinet and suggested my name. Their reaction, I am told, was, "Who's he?" To fix that, Bell suggested that I contact a number of people with connections to the Kitchen Cabinet and ask for their support. It was quick in coming.

On Saturday, Jan. 31, Bell met with Pendleton James, the top personnel recruiter, and his key staff. At that meeting I was cleared and then called by both the White

House and Bell; I was told that an announcement would come within about 10 days.

It was also then that I should have remembered the opening of Murphy's Law: Everything takes longer than you expect.

On Monday, Feb. 2, I traveled to Iowa City to spend three days working in my company's main office. When I returned to Washington, a call awaited me from the White House counsel.

As a result, I went to the Old Executive Office Building, was interviewed and told that the President had signed off on a notice of intent to nominate. Everything seemed set.

It was later that same morning that the trouble began. The personnel office said some opposition had been raised to my nomination. It was assumed to be just a trivial matter. Nothing to worry about.

I was asked to draft a memo outlining my involvement in the 1980 presidential campaign and to list people who would vouch for my abilities and my politics. I should have been suspicious when I was given enough forms to denude a forest and asked to list every place I had lived since 1937. I hadn't even been born in 1937!

On Tuesday, Feb. 10, The Washington Post carried a brief item in its "Executive Notes" column noting my potential nomination, as well as those of two people for assistant secretary-level positions. At 2 pm that same day, by coincidence, the personnel office told me that my nomination suddenly had been vetoed and that "there is no appeal." An hour later

Bell confirmed the verdict, saying his hands were tied. Murphy strikes again: If anything can go wrong, it will.

As news of what had occurred spread, however, a number of key senators and congressmen made unsolicited calls to the White House on my behalf. As a result, I received a call at 5:15 pm Wednesday, Feb. 11, from a friend in the White House: My nomination was being reconsidered; my chances were 50/50. That information was confirmed in phone calls between several congressmen and administration officials, including the vice president and White House Chief of Staff James Baker. Up the roller coaster again.

By Thursday morning, the second wave of euphoria started to wear off. I began to suspect that "reconsideration" meant something else. Late in the day, though, a high-ranking White House official called one of my congressional sponsors to inform him that I was no longer on the "black list." Did that mean I was cleared? No one seemed to know. Another day of confusion.

Friday was the 13th and, true to form, brought with it more bad news. For the second time in three days the personnel office told me that I had been vetoed. But then two hours later a friend in the West Wing informed me that my support was growing, that I was still "alive." I began to wonder if the physicians all had mail-order medical degrees.

With those confusing signals I began the longest three-day weekend of my life. I also began to develop an abiding hatred of telephones as I waited for some word to arrive, one way or the other.

Since the first "veto" call, I had tried to discover the reasons behind it. What I learned was that the White House personnel system had come up with some remarkable facts I had never known about myself.

I was accused, for example, of supporting and even helping to write the Family Assistance Plan. Wrong. I never even attended a meeting on FAP, the ill-fated Nixon welfare reform scheme.

I was accused of not working for the Reagan campaign. Wrong. I had, among other things, drafted the briefing materials on education for the TV debates. In fact, my associates on that project are now all on the White House staff.

I was accused of not having conservative support. Wrong. My support included several key conservative members of Congress.

The one accurate objection was that I had not labored in the vineyards for more than a decade to get Ronald Reagan elected. If that were enough by itself to prevent appointments, though, the Reagan administration would be without a number of Cabinet secretaries and a large portion of its White House staff.

As if to prove further the existence of mass confusion, the following Tuesday a source in the Department of Education informed me that my conflict-of-interest form had been received for processing, that it had been recalled, and that the recall had then been cancelled, all within a few hours and all several days after I had been "officially" told that my nomination was dead for the second time. Murphy was sprouting clones.

By the time Friday, Feb. 20, rolled around, I could take the suspense no longer. About noon I placed a call to the secretary's

office, and at 12:15 pm Bell came on the line to inform me that a major meeting had occurred 24 hours earlier at the White House and that I had again been "vetoed." By that time that final ax fell, I was more relieved than angry. I was simply tired of the entire mess. It was at this point that I invented Cross' corollary to Murphy's Law: When there is bad news, nobody can find a phone.

I did discover a number of blessings in the ordeal. I have many more good friends than I had ever imagined. I won't have to take a substantial pay cut after all. I can hold my schedule to some proportions and find time for a weekend free of the phone company's umbilical cord. I am sure, however, that there are easier ways to be reminded of all this.

What's perhaps most ironic about the experience is that I still support the administration in general and the thrust of its new education program in particular. By now my frustrations have merely turned to amusement. Nonetheless, if you're standing at the corner of 17th and Pennsylvania and someone comes up to you . . .

Ken Di Noto '66 and his sixth grade class were selected by *Project Info* (Prevention Through Education—a communication program for families) for research and testing. He recently held a demonstration lesson for representatives from Washington DC. *Project Info* has an office in Whittier and recently held a seminar on campus...Eileen (Wilson) '66 has now remarried and is Mrs. David Hayes. She and her husband live in Dammam, Saudi Arabia, where her husband is a Project Manager for McClelland Engineering Company of Houston, Texas. She writes that she would love to hear from old friends. Her address is McClelland-Suhaimi Ltd., P.O. Box 2165... Gary H. Jones '66 recently formed Seville Development, Inc., a real estate development and investment firm located in Orange. A former professional baseball player with the New York Yankees, Gary was President of Castille Builders before starting his own company. He and his wife, Diane, live in Anaheim Hills with their two children, Patricia and Doug...Janie L. Jones '66 is included in the 1981 *World's*

Who's Who of Women. She is currently teaching at Santa Monica College and glad to be back in LA. (*Our sincere congratulations, Ed.*)...Bonnie (Guildstrang) Lowenstam '66 was producer of one of the Los Angeles smash hits last summer—*Working*, a musical based on the book by Studs Terkel, with music by James Taylor... Ted Robison '66 for many years was with Penn Lithographics Inc. who have traditionally printed THE ROCK. He is now Sales Manager for Franklin Press, with headquarters in San Bernardino. Those of you who have been to Palm Springs will have seen one of their outstanding publications in your hotel bedroom. Ted was a great solver of difficulties for our office and it's time we thanked him publicly... Geoffrey C. Shepard '66 who received his law degree from Harvard Law School has been elected corporate secretary of INA Corp. He joined the corporation's law department in 1977 as regulatory and public affairs counsel. In 1979 he was appointed staff vice president with responsibility for the government affairs department and last year became assistant to the corporate secretary. He was previously with the Washington firm of Steptoe & Johnson and from 1970-75 served on the domestic council of the White House as a staff assistant and associate director... Pat (Neilson)

Walworth '66 says she feels very fortunate because her husband, John, is now a production superintendant for Kaiser Refractories, a position he got within a few weeks of the closing of Firestone Tire & Rubber Co. in Salinas. They have not had to relocate, so Pat can still continue as a Learning Disabilities Teacher for the Salinas City School District.

Chuck Elliott '67 has been awarded the 1981 Distinguished Service Award by the Torrance Jaycees. Chuck is director and past president of the Torrance Historical Society, a director of the Retired Senior Volunteers Program (RSVP)—which sponsors an annual Groundhogs Day celebration for charities—and a member of the board of councillors of the South Coast Botanic Garden. (*Add to that the fact that he is a member of the National Society of Newspaper Columnists, and you can guess why Chuck was selected for this honor! In his column he's always talking about the College, which puts him in a special place in our books too!*)... Janet M. Laughter '67, who has been an elementary teacher for 14 years and is currently teaching third grade at Alhambra City School, has been chosen one of the Outstanding Young Women of America for 1980. She is an active member of the Sierra Club, South Pasadena Toastmistresses and Delta Phi Epsilon. She has traveled extensively throughout the U.S., Canada and more than 50 countries and is being considered for one of the 51 state awards to be presented to those women who have made the most noteworthy contributions to their individual states... Joe Sundstrom '67 appeared as a soloist with the Rio Hondo Symphony's performance of Handel's Messiah last November... Ella (Uemura) White '67 tells us that she and her family moved from the Virgin Islands to Hackensack, NJ, where husband Jack assumed the pastorate of the Second Reformed Church. While she says she is primarily a home-maker now, she continues to serve on the steering committee of the Council for Asian American Ministries, Reformed Church in America. Last fall she was elected to serve as vice moderator for the Division of Christian Discipleship of the General Program Council for the Church.

Charlotte (Hawk) Browder '68 is living in Brawley with her husband, Paul, and three sons. She chairs the English department at Brawley Union High School and Paul is an independent businessman with a grocery and restaurant in Calipatria.

Phillip W. Blackburn '69 has been named vice president and assistant manager of the Oxnard Main Office of Bank of America. He joined the Bank in 1970 as a consumer loan officer at the Occidental Center branch in L.A. and was later a commercial lending officer at several branches, becoming assistant vice president and assistant manager of the Lincoln Heights branch in 1975, a position which he also held at the Oxnard Main Branch before his promotion. He and his wife Mary, have two children, Suzy (11) and John (9)... A very interesting letter from Ali Asghar Masalehdan '69, who is now living in the States. Ali is in the process of getting his Ph.D. in Political Science from the University of Massachusetts in Amherst. He already has graduate degrees from Kent State University (also in Poly Sci) and from Boston University in Urban Affairs. He tells us he is hoping to get a job in a college environment either in administration or on the faculty. His family in Iran are in close contact with him despite the war. His doctoral thesis is on "Political Culture and Political Development: An analysis of the Institution Building Process in Iran," which took him over three years to complete, part of which was spent in Iran prior to and including the revolution. He and his wife now have two children, a little girl, Azadeh, born last October, and a two-year old son, Babak, of whom he is obviously very proud. (*Incidentally, I note you wanted a listing of WC alumni, we do now have an Alumni Directory, and Dick Thomson in the Alumni Office would be glad to give you further information on this. Ed.*)... Sinara Stull '69 did "stand up" for some political fund-raisers last summer, and produced and acted in the Goodyear-Reston-Winthrop revue in Sarasota. Last Hallowe'en she did a routine for the cocktail party at the annual convention of the Independent Cities Association of Los Angeles County.

'70

Lee Elizabeth (Dye) Takagi '71 says she enjoys staying home with her little daughter Joanna during the "formative years." Husband David works for Occidental Life of California and has qualified for a trip to Japan for the three of them on the baby's second birthday.

Bob Howington '72 is a graphic consultant for Penn Lithographics Inc. and calls on us frequently regarding our various publications. We wish him all the best in his chosen profession. . . Christina Ling '72 and Patrick Lee '72 were married in 1975, and retained their separate last names. Pat graduated with an MBA from Cornell in 1974 and is currently a Senior Financial Analyst with American McGraw division of the American Hospital Supply Corp. Christina received her Master's in Forestry and Environmental Studies from Yale and currently works as a Senior Planner for Orange County's Environmental Analysis Division . . . Bill Mason

'72, Sonoma County Podiatrist, practicing in Rohnert Park, has become a member of the American Podiatric Circulatory Society. This group is dedicated to salvaging the human lower extremity from the effects of vascular disease by using the latest advances in conservative therapy with the goal of avoiding surgical amputation. His wife, Susie (Boster '73), performed in the Petaluma City Ballet Guild's production of the "Nutcracker Suite" last Christmas. It was her first stage appearance and she loved it. Susie says she gained the confidence to perform by graduating, along with Bill, from the Dale Carnegie course . . . In November, Chris

(Reel) Nelson '72 was another soloist for Handel's "Messiah" with the Rio Hondo Symphony.

Joe and Edna (Brindley '73) Moore '73 are the parents of two toddlers, Catie (5) and Joe P. Moore III (nearly 2). Joe (II) is now Assistant Manager for the San Bernardino Office of Connecticut General Life Insurance Company. On Christmas Eve, Joe conducted the Rio Hondo Youth Symphony and still acts as a volunteer choir director for summer school in the Claremont District . . . Roger Workman '73 is now Dean of Students at Otis Art Institute of Parsons.

Linda Vallejo-Dillaway

Artwork by Linda Vallejo-Dillaway '73 was exhibited in the College's Mendenhall Gallery in March.

Featured were monoprints, using lithographic or silkscreen techniques, and sculptures made of paper, silicone, papier mache and wire.

Linda noted that her work is rich in her cultural heritage and that through it she is enabled to travel into the land from which her ancestors came and to learn about herself. "I have learned about my culture through my studies of the pyramids of Mexico," she said, "and by the completion of my own pyramid pieces." She described her

sculpture as "very fragile . . . just like the human body, it appears so strong, yet it could be crushed in an instant."

Linda's work has appeared in many galleries, including the Los Angeles Contemporary Exhibition, the Plains Art Museum in Minnesota, the Malone Art Gallery at Loyola Marymount University, the Jesus Gutierrez Gallery in San Pedro, the Los Angeles Municipal Art Gallery and the Sala de Exposiciones de Editoria Nacional in Madrid, Spain.

She has appeared on such TV shows as "A.M. America," "Let's Rap," "El Mundo Latino," "Odyssey" and others. She has acted as a gallery

director at Self-Help Graphics in East Los Angeles, as a professor at Compton Community College and the Women's Building in Los Angeles, and has served as an arts consultant for the Governor's Chicana Issues Conference 1980.

Following her graduation from Whittier, Linda attended California State University Long Beach, where she received her MFA. She also has completed graduate studies in fine arts at the University of Madrid, Spain.



Linda Vallejo-Dillaway's paper sculpture "Corazon." (Photo: Mary McNally).

Linda with her artworks for SELF-Help Graphics (Photo: Mary McNally).

Dennis W. Fulbright '74, received his Ph.D. from the University of California, Riverside, in January 1979. Now an Assistant Professor of Botany and Plant Pathology at Michigan State University, he is doing research on fungal, viral and bacterial diseases of wheat and is also studying new approaches to bring back the American Chestnut tree which vanished after a fungal disease eliminated it in the early 1900's. He's also teaching a new course called Phytobacteriology. Wife Joanne (Shutt '75) has been a registered physical therapist for three years and is now at Sparrow Hospital, a 450-bed hospital in Lansing. Her specialty is rehabilitation therapy such as working with stroke victims. The couple enjoyed canoeing last summer in various Michigan streams and lakes, and Joanne is busy training her new Labrador Retriever . . . Elaine (Clough) Kray '74 told us of the birth of her first child and that her husband, Steven, has formed his own law firm, Kray and Smith, in Newport Beach . . . Mary (Fletcher) Marthe '74 is still teaching in the Rowland Unified School District, as a Resource Teacher with Physically Handicapped and Learning Disabled. Husband Rich is with Hughes Helicopter as Program Manager in Research and Development.

We wrote about Sherri Lusk '75 a few issues ago, when she was general manager at Tyler Mall in Riverside. She's gone even further now, and is managing the Oaks in Thousand Oaks. She has plans for the 93-acre shopping center that include beefing up security against vandalism, increasing community involvement and opening doors of communication between management and individual shops. Looking at her mercurial rise to top positions, it doesn't seem as though the problems she encounters will be any strain on her!

Joe Fletcher '77 finished his law degree at McGeorge School in Sacramento and after a visit to Europe came back to work for a law firm in Newport Beach . . . A letter from his mother told us that Mark A. Ingram '77 passed the California Bar in early December on the first attempt. He's certainly to be congratulated, since this year produced the lowest passing grade of the past 13 years.

Currently Mark is the youngest associate trial lawyer in the Upland, California Real Estate law firm of Doskow & Novak. (*Thank you, Mrs. Ingram, for the information and for the good words about education at Whittier College. Ed.*) . . . In addition to having a new baby, Kristina (Kauffman) Roy '77 is teaching political science at Riverside City College and is serving as one of the two Directors of Student Activities (the other being Stan Arterberry '72) . . . A grateful note from the father of Norman Shively '77, who was a recipient of the John Greenleaf Whittier Scholarship Award. After graduating, Norm was accepted at the University of Oregon Health Sciences Center and will receive his MD there in June, after which he will do his Residency in surgery. His wife, Marilee, will receive her MD at the same time . . . We'd like to thank Martha (Rosenblatt) Yaffe '77 for her good wishes for our fund-raising activities this year. She hopes we pass the \$100,000 mark—so do we! She and her family are now living in Los Oros, while her husband is practicing neurology in San Luis Obispo. Having completed 10 units at Western State Fullerton Law School, she hopes to return to studying law via correspondence courses in the near future. (*Good luck to you too! Ed.*)

Kathleen Curry '78 is now working at Rio Hondo College as an Instructional Assistant, teaching English as a Second Language workshops for foreign and remedial students.

A tongue in cheek letter from Roy M. Wallack '78 which we reproduce in part . . . "I just got the latest issue of THE ROCK, and once again my heart-felt memories are stirred and my mind wings wistfully back to the splendorous era when I so gayfully romped through the verdant foothills of Whittier College. Yes, the thought of Whittier will forever evoke a profound yearning to rediscover my Roots, to look into myself for new strength and vitality, to transfer the noble ideals of our illustrious alma mater into a living reality for the rest of the world to emulate.

"Pretty heavy stuff, huh? Well, it's a testament to you and your 'Rock,' a journalistic *tour de force* unrivaled in scope and brevity by any other college alumni magazine that I've ever seen.

"Seriously...we alums really appreciate the effort and the quality. The best thing is knowing that we're not forgotten—at least as long as the mailing list remains intact.

"I've been dying to hear that friendly knock on the door which signals that you have finally come to interview me for the 'Old Acquaintance' section. Since I have been rather difficult to get ahold of the past few years, I figured that I may as well save you the trouble by writing in.

"I graduated with an MBA from the UCLA Graduate School of Management in June, with my head filled with marketing studies, and my eyes on a brilliant career in the advertising ghettos of Madison Avenue. If the unlikely occurrence of unemployment comes to pass, I will most likely join fellow graduate and UCLA MBA candidate David Newson '78, in the formation of a large, multinational conglomerate which will market peanut butter which can be squeezed out of a tube (working name "Peanut Paste"—it's great for backpacking, jogging and graffiti-writing.)

"So, that's it from Westwood. Keep up the good work. I keep all the copies and people always notice the pile of Rocks in my living room. I ravenously await the Spring issue." (*Ravenously? I'd hoped we were palatable, but I had not thought of the ROCK as being comestible! We all wish you the best of everything in your future career. Ed.*)

1st. Lt. Jeffrey M. Horigan '78 has now completed the Motor Transport Officers Training Course at the Marine Corps Base, Camp Lejeune, NC. During the seven-week course, he studied the characteristics and capabilities of the motor vehicles used by the Marine Corps, dispatching and vehicle scheduling, and administrative and organizational procedures to manage motor vehicle maintenance and repair programs . . . Newlyweds Maryann (Courtois '79) and Randall Swan '78 were married in London. Maryann is a Technical Representative for Xerox in Los Angeles, and Randall is a Lt. Junior Grade in the USN and currently is a nuclear engineer on the USS SHARK. The Swans will be moving to the San Francisco area later this year.

Doug O'Connor '80 spent the summer with the Oxy Summer Theatre Festival.

WCSL Alumni

Noteworthy Items

Ed Forde '76 has been elected president of the San Marino Historical Society. Ed is chairman of the board of the San Marino Savings & Loan, a member of the San Gabriel Country

Club, and active in the San Marino Republican Assembly, the Chamber of Commerce and, for the past year, has served as treasurer of the Historical Society. He is a graduate of the University of Redlands.

Governor Edmund G. Brown Jr., has appointed Judith M. Ashmann '72 to the Municipal Court of Los Angeles.

She is currently executive assistant to the U.S. Attorney and has been a criminal trial prosecutor with the L.A. city attorney's office. She also served four years as a deputy state attorney general. Judith is a member of the California Law Revision Commission.

Marriages

Nancy Batterson '65 to John Carney, September 13, 1980.
Marilee Streight to Norman Shively '77 May 1980.
Maryann E. Courtois '79 to Randall W. Swan '78 January 9, 1981.
Mary Pfaff '73 to Peter Meyer, December 20, 1980.

Births

To Ken Di Noto '66 and his wife, a son and third child, Domenic James, born July 10, 1980.
To Sandra (Perry '76) and Robert Hales a son, Byron Scott, April 19, 1980. A brother for Chad, Jon, Todd and Kristine.
To Ali Asghar Masalehdan '69 and his wife, a daughter (Azadeh), October 16. A sister for Babak (2).
To Charlotte (Hawk '68) and Paul Browder, a third son, Justin Matthew, born December 23, 1980. A brother for Paul "Chip" Warren, Jr. (3) and Robert John (18 months).
To Pamela (Pötzler '70) and Joseph D. Bashich, a daughter and first child, Candace Marie, October 7, 1980.
To Susan and Jerry Bobrow '70, a son

Adam Michael, February 14, 1981. A brother for Jennifer (3).
To Robert W. Kenagy '70 and his wife, a son, Jacob Abraham, September 12, 1980.
To Elaine (Morse) Newton '70 and her husband, a daughter, Kimberley Elizabeth, born October 24, 1980. A sister for Christopher.
To Lee Elizabeth (Dye '71) and David Takagi, a daughter, Joanna Kikue, born March 21, 1979.
To Karen (Hoffman '73) and William Embree '73, a son, Matthew Dean, June 27, 1980.
To Diane (Davis '73) and Phil Rowihab '73, a daughter, Dawn Marie, September 15, 1980. A sister for Clint (4).
To Elaine (Clough '74) and Steven Kray, a daughter and first child, Margaret Elizabeth, October 30, 1980.
To Susan (Stepek '76) and Randy Dickinson '75, a daughter, Janna Lyn, December 22, 1980.
To Mary (Regilio '76) and Lyle Lodwick '77, a girl and first child, Johnna Ann, October 31, 1980.
To Kristina (Kauffman '70) and Ronald Roy, a son and first child, Nathaniel William, born August 30, 1980.
To Lucia (Ceniseroz '79) and Don A. Lahr '76, a son, Michael Donald, born December 7, 1980.

In Memoriam

1909 Mary Emma (Smith) Tebbetts December 18, 1980.
1917 Dr. Emmet A. Pearson, February 15, 1981.
1925 William G. Weiler, January 29, 1981.
1928 Lucille (Clark) Burkhalter, February 20, 1981.
1930 John A. Tubbs, October 26, 1980.
1931 Marlys (Wilke) Addaway, August 17, 1975.
1933 Theodore H. L. Ing, January 2, 1981.
1939 Carmino Garcea, January 14, 1981.
1947 Shirley "Tweet" (Elliot) Finley, January 10, 1981.
1947 Maribel (Kepple) Musick, September 1980.
1951 Eric Birch, December 29, 1980.
1951 Florence (Smith) Wood, September 2, 1977 (notified February 19, 1981).



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