



Quaker Campus

Campus Publications

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Whittier College

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Editorial Policy

Merciful heavens! Someone made a controversial statement in last week's Quaker Campus! Really, it was an outrageous violation of the Whittier College Family Spirit!

Perhaps it would be a good idea to state the Q-C editorial policy.

The Q-C editor is a member of the ASWC, and thereby entitled to vote, have opinions, and to voice them.

2. As a member of the ASWC, like all members, he has a right to use the columns of the Q-C to voice his opinions.

3. As the legally constituted editor, he has the right to use the columns of the editorial format of the Q-C to put forth these opinions.

By the trust placed in him as editor, he is expected to observe, edit, and report what goes on about the campus. He is expected to report these happenings objectively, fully and immediately. He is expected to publish the paper. And by fulfilling these obligations it is felt, according to time-honored institutions of journalism and constitution, that he will be in such a position to comment on those facets deserving of special attention. However, these comments on the part of the editor must not appear in the factual reports. They are reserved for the editorial column, where the editor is given his spot in the paper for personal opinions, the same as the Letters to the Editor column is reserved for all other members of the student body.

In other words, it is simply customary that the editor's opinions appear in the editorial. Is this a special privilege? Yes and No. His views will probably be more widely read and accepted. They are given a more prominent spot. But he is restricted in that he is obliged to make these opinions common to what he feels are the best interests of the most people. The letter to the editor does not have to stand for what the writer feels is best for the most people; it can be purposely slanted towards a selfish minority cause. In this all-important fact is contained a great restriction on a conscientious editor's right to free expression in his own paper.

As for this demand that editorials represent the "student body," and not the editor, it should be kept in mind that the "student body" has approximately 1000 different opinions on every issue. The editorial is simply the editor's interpretation of "student body interest." Take it or leave it, but don't try to throttle it. —W. H.

No On 4-5-6-7

Of the 19 state propositions on the Whittier general election ballot, four should be opposed by the voters. State measures 4, 5, 6, and 7 are not in the better interests of the people.

Proposition 4 should be rejected. It is too confusing and has too many loop-hole clauses. According to the attorney general, it will undoubtedly go to the courts if passed, where the costs of a legal battle will have to be borne by the small independent companies, not Standard Oil and the other seven companies who are pushing the measure. The Conservation Commission which it will create, will have the power to squeeze small companies out of business, and curtail California oil production. The measure is potentially too dangerous.

No. 5 will bring back the old time saloon, and though it claims to keep minors out of bars, will actually do more harm by opening the way for the sale of liquor under almost any circumstance.

The old proposition 3 of the 1952 election has been revived in No. 6, granting further tax exemptions to churches. The wording of the measure is such that churches could be very well prohibited from having carnivals on parking lots. The measure actually doesn't help the churches, but just makes the constitution more cumbersome by complicating details already settled by the courts.

The name of the state Assembly would be changed to the House of Representatives by No. 7. This will create unnecessary confusion and expense, and is totally unnecessary.

The four county propositions should be approved, while the City proposition F should be opposed. A Yes vote on F repeals the law providing for rabies shots for dogs. Preserve the law, vote NO. Proposition G, though opposed, by the Whittier News, (which will probably help the measure pass), is sound, in that it raises the tax rate for the high school district, which is experiencing phenomenal growth. —W. H.

Explain Float Judging

To the Editor:

It is not our intention to squelch commendable editorial fire, but to suggest proper kindling. Concerning the flare-up occasioned by the decisions of the judges as to the winning Homecoming floats, we would like to agree with the editor that he is correct when he says he does not fully grasp the criteria used in judging the floats and disagree with what he calls "the same haphazard system of judging."

Evidently, through the pressing preparations for Homecoming in all directions someone neglected to inform the QC that after last year's system of judging failed to allow the judges sufficient time to analyze each float from the standpoint of theme illustration as well as beauty, a new system was employed this year.

On Friday evening prior to Homecoming, the judges were escorted to each float building site to observe for themselves the construction going on and have each float chairman explain the idea being conveyed by their particular float. The judges spent nearly two hours visiting seven different sites. Allowing a few minutes to drive from location to location, an average of 13 minutes was allowed at each building site. The judges this year were able to examine all floats 12 minutes longer than last year since their only glimpse of the entries last year was during the approximate one minute for the float to pass the reviewing stand. In addition, on the morning of the parade the judges were allowed one full hour to view the finished floats and to compare them side by side.

Great care was given in the selection of the judges. They are professionals in the field of color, display and design.

A certain amount of vocal disappointment by the entrants is understandable and commendable, but arbitrary criticism of the judges decisions before all the facts are in might prove it advisable to eliminate the com-

petition next time or until such time as participants can realize that the judges' opinions are necessarily their own and that they need not see eye to eye aesthetically with the entrants or those viewing the parade—else, why judges? Perhaps the floats should be constructed for their own sakes next year and the builders be content with the applause of their audience and their own satisfaction. Sincerely,

—The Alumni Office

Editor's Note: The Criteria used in judging the floats has not yet been made public. The procedures have been more than adequately explained, but we still do not know whether points were given for certain qualities, or the judges went enie-menie-mie-mie. And, also, it is quite possible that the judges were given too much time to view the floats. By knowing beforehand what the float was supposed to mean, their judgments were, perhaps, influenced by knowledge the casual viewer didn't have. But we are still waiting for an adequate explanation as to what method the judges used to reach their decisions.

Editor Lauded

To The Editor:

Congratulations on your fine editorial on Homecoming in last week's QC. In the past there have been instances of poor judgment on individual floats, but never have I seen such a "mass goof" in judging. It was your right as editor to point out such glaring misjudgment, and I am gratified to see that you have taken the initiative in doing so.

Viewing the situation from an individual student's opinion with no sour grapes involved, I believe that your personal selections on the Homecoming floats were the most just that could have been made.

—Dave Skinner

Criticism Is Destructive

To the Editor:

The problem of judging the floats in the homecoming parade has been recognized for a long time, both by those participating and those judging. Each year new methods have been tried so that everyone would be judged satisfactorily and fairly. If our judges, who I feel were qualified, failed to do this, then truly we apologize and hope that through our efforts it will be improved on and made better next year.

But my question now is not about this particular instance but rather one of wonderment as to when "our" editor will put down his pathetic pen of destructive criticism and take up the powerful pen of constructive criticism. He has known that the problem existed and what the proposals for solving it were but waited until after the event to offer his "criticisms." In his previous editorial he saw fit to criticize the procedures at Forest Home but in neither case, in his column or, to my knowledge, anywhere else, did he offer a possible solution, although he is able to but rather he pointed up a problem which has already been generally recognized.

I throw out a challenge; W. U. S. is coming up in the near future: are there any comments—before it arrives? Why not change your pen and become an active member in the spirit of the Whittier College Family!

—Very Sincerely,

Neill Richards
Co-Chairman, Homecoming

Editor's Note: Partly because the method of judging was never adequately explained, we didn't offer criticism in advance, because we were willing to give the system a chance. I'd have looked pretty silly stating poor selections "will probably be made in tomorrow's parade," the day before Homecoming. And secondly, I and many Exec members made suggestions regarding what we were told of the judging system. Our suggestions were apparently ignored. Thirdly; is the statement "... the most beneficial Forest Home Conference in Whittier's history, ..." very critical? You apparently misunderstood the Forest Home Editorial, which was a plea for those engaging in destructive criticism to "work together on this project, ..." And fourth, there is the question as to whether the paper should have to think for students. Isn't it enough that we throw light on a problem? Do we also have to come up with a comprehensive solution, acceptable to everyone? Lastly, I made a number of suggestions last semester to the WUS Committee when it was discussed in Exec.

Doug-Out Dope In Cine-Mo-Scope

DAD FOR PREXY ... Bouquet of roses goes to co-chairmen MARGARET BRECKENRIDGE and JOHN "TEX" BAKER, committee and Public Relations Director RAY LENTZSCH for the fabulous job they did on the Annual Whittier College Dad's Day. The theme, Vote for Dad, was carried out very cleverly in the publicity, campaign buttons, decorations, and the program at the barbecue. Speaking of program, M.C. Frank (Venetian Blinds) Sekeris came through with his usual manner of humor and wit. Anyone been lookin' through venetian blinds lately, asks Frank?

BACK FROM TRIP ... ASWC Program Chairman RAY TURLEY and Junior Class prexy HARVEY CHARNOPSKY are back with loads of knowledge and ideas on student government and its relationship to higher education. The National Student Association Regional Conference was held at Mills College in Oakland just last weekend and attracted some seventy student leaders from thirteen colleges and universities.

CHANGING TIMES ... The Football Banquet has been rescheduled to its original date of Dec. 1, according to Athletic Rep LARRY CANN. Festivities will take place in the San Gabriel Women's Clubhouse.

QUITE A YARN! ... A unanimous vote by Exec passed the proposal to allow \$20 instead of \$15 for yell and song leaders. This new amendment will go into effect next semester. In another motion Exec voted an additional \$5 to each song and yell leader to cover uniform expenses for this year.

COME ONE, COME ALL! ... Just a reminder that Exec meetings are held at 6:30 p.m. every Tuesday nite in the "dile" lounge in Mendenhall. We urge all interested students to drop down and participate in the meetings. Each week Exec meeting agendas and minutes are posted on a special Exec bulletin board on the south side of Hoover.

JOKE, GANG ... What did the rake say to the hoe, Dean Reinstedt? ... Hi, HOE! Then what did the plow say to the ground? ... Don't be silly, plows can't talk.

Until we meet again—"Be good, keep smilin' and let's BEAT THE SAGEHENS!!!

Respectfully submitted,
"Doug and Mo"

Listen!
Read!
Look!
Talk!
Argue!
Think!

then
VOTE

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Society

PAGE 3—WHITTIER COLLEGE QUAKER CAMPUS—NOVEMBER 2, 1956

Marilyn's Meow

Well girls, tomorrow night's the night of the long awaited Inter-Society Formal Dance. The climax of the female hustling will be on display at the Huntington Park Women's Club.

★ ★ ★ ★

Last week-end was dominated with Halloween parties given by two of the men's societies.

Mobiles, witches on broomsticks, bats, cats and ghosts really got the spirit of Halloween at the William Penn's annual "Headless Hop". Incidentally, Maury Hoag and his date won the mask contest.

Some couples dancing to the music of Rey King were Helen Tompkins and Sandy Thomas, Carol Brummel and Doug Skare, Bobbie Hodge and Art Jessup, Judy Stone and Dave Westsmith, Shirley Davis and Bill Kimball, Barbara Opdale and Tex McClain, Wayne Harvey and Sharon Reed, Lois FitzGerald and Oakie Martin, Yvonne Weidner and George Lindrum, Leitha Griffin and Bob Burns, Peggy Shoup and Don Duncan, Margaret Fairfield and Marvin Read, Gail Rapaport and Bob DeRitis, Theresa Parker and Tony Koufman, Gail Larson and John Miller, Diane Robbins and Dick Cavenah, Nancy Robbins and Dave White and others.

★ ★ ★ ★

That large, rustic Bacon house is really the place for a Halloween party and that's just where the Orthogonians held their party. Orange and black streamers hung across the ceiling with balloons decorating the place. Bobbing for apples, games, refreshments, and dancing were some of the traditional Halloween events of the evening.

Some ghosts and goblins out for the evening were Julie Poulsen and Bob Burns, Donna Everhart and Dick Herr, Bobby Hodge and Jim Olson, Lee Ann Hawley and Art Jessup, Ginny Benson and Mickey Bevilacqua, Nancy Stombage and Bob Laskey, Homan and Donna Moore, Rose Ridge and Bob Rivers, Janet Hile and Joe Sarthou, Ron Tebbs and Betsy Coan, Nat Kennedy and Bill Farrell, Joan Ferl and Don Bryan, Marilyn Mark and Jim Daugherty, Ruth Hamic and Vince Deveney, Gail Hopkins and Harold Hickok and others.

Society Slants

SACHSENS
The Sachsens are planning their Dinner Dance at the Vil-

Home Ec Has Workshop Role

The Whittier Home Economics Club took over preparations for the guest speaker at a Home Economics workshop at UCLA last Saturday.

The speaker was Sgt. Mary Galton of the Los Angeles Police Department. The meeting was presided over by the president of the Southern California College Clubs section of the California Home Economics Association, which sponsored the activity.

At the Home Ec Club meeting on Nov. 7 Mr. Scroth of Scroth's Bakery in Whittier will speak on cake decorating. Also, a panel will discuss ideas obtained at the workshop, according to Marge Raney, president.

AWSTalkin'

by BRAHNA LAUGER

A joint dance and street scene with the Air Force Academy is being planned November 10, after the Air Force Academy game, by co-chairmen Roberta Garrett and Ron Zimmermann. The Street Scene, near Naylor Hall, will be composed of various booths sponsored by the four classes, AMS, AWS, and other groups. Margaret Breckenridge, chairman of the project committee, will be in charge of the AWS booth. All proceeds from the street scene will go to the Student Union Fund.

Helen Tompkins was welcomed to the AWS Cabinet as the freshman representative of on-campus women. Helen will be in charge of the AWS scrapbook.

Sugar Daddies will be sold on campus Tuesday, November 13, by the Junior Sponsors. All profits will be donated to the World University Service (WUS).

The last Wednesday afternoon tea, planned by Nancy Sharpe, social chairman, was held in honor of Mrs. Marion Reith, women's counselor for Religious Emphasis Week. Shannon Mihid, AWS vice president and program chairman, thanked everyone on the cabinet for their work on the AWS Convo.

lage Spa in Lakewood on Friday night, November 9. Final preparations for the Snowball are now in progress. The dance will be held at the San Marino Women's Club on December 7.

FRANKLINS

The Franklins held their meeting last Monday night in the Mendenhall Lounge. A summarization of the activities of the society since the beginning of the semester was given and discussed. Pledges received their duties and entertained the members.

PENNS

Meeting in Provident Hall, the Penns discussed the results of the Headless Hop and considered methods of increasing the turnout for the dance next year. It was decided to devote the next meeting to the pledges.

LANCERS

Lancers postponed the party they had planned for after the Air Force game, since it conflicts with the Student Union Street Scene. A report was made on the Memorial Chapel, and results of the Lancer Blood Bank drive were given.

Who's Whose

SHARON and JOHN

John Mineghino passed cigars to his Sachsen brothers announcing his pining to Sharon Toney. John is a sophomore majoring in Business Administration. Sharon is a senior attending San Pedro High School. The couple were pinned on October 26.

Meta Mitchell To Lead CSTA

Meta Mitchell was elected to carry out the presidential duties at the recent meeting of the C.S.T.A. Serving with her will be Cleta Smith, vice president; Rowena Anderson, secretary-treasurer; Kit Reedall and Ann Maccubbin, activity chairman; Pat Sowers and Pat Ashcroft, publicity chairman; Darlene Bonuda, bulletin board; Barbara Ondrasik, state committee.

Carol Giles was selected to represent Whittier at the "First Year Teachers Conference" in Los Angeles.

Plans are being made for a Professional Problems Conference to be held at the California Teachers Association building in Los Angeles on Saturday, Nov. 10. Those interested in attending are asked to contact Meta Mitchell.

Biologists Elect Garrett Prexy

Roberta Garrett was elected as president of the Biology Club at the last meeting. Other officers elected were Don Alford, vice-president; Phyllis Luther, secretary; and Eloise Bombalicki, publicity.

Members of the club held an informal Halloween Party at the home of Gary Goff in Whittier last Wednesday evening. Steaks were served to all that attended.

The Biology Club is a social club open to all majors in the department.

LITTLE MAN ON CAMPUS

by Dick Bibler



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WHITTIER SEEKS REVENGE

Grudge Battle Looms at P-C

Embittered by the memory of last season's 14-13 title determining loss, Whittier College's football team journeys to Pomona Saturday to render vengeance against the tough-and-ready Pomona-Claremont Sagehens.

Whittier currently shares first place in the Southern California Intercollegiate Athletic Conference with Redlands who downed the Sagehens 14-0. Last season at this time P-C and Whittier shared the first place laurels and it was the highly disputed 14-13 win that resulted in Pomona-Claremont winning the title.

This season's Sagehen squad appears to be slightly weaker than in the past three years when it has copped the SCIAAC crown. Paced by a former local high school star, junior Jim Lindblad, the Sagehens jumped powerful Santa Barbara 15-14 last week.

The Gauchos had smeared Whittier 24-0 earlier in the campaign. Yet, Whittier has improved since that miserable showing and should rate as slight favorites in the 2 p.m. battle at Claremont.

Lindblad Stars

One of the key reasons that the Sagehens have been able to show as well as they do despite very mediocre offensive and defensive statistics is the tremendous punting of Lindblad who week after week has remained near the top of the list of the nation's small college booters. His kicks have averaged about 43 yards.

Huge Hugh Martin is the mainstay of the P-C line at the left guard slot. The 238-pound senior was a first team All-SCIAAC selection in '55. Lindblad and center John Devereux, a 190-pound senior, were both second team members.

Campbell Leads Poets

In league competition, Whittier's outstanding sophomore tailback Gary Campbell has proven much superior to his highly touted counter-part in this contest, Lindblad. Of the eight Poet touchdowns scored against league foes by Whittier, Campbell has made two and passed for the remaining six. The Poets have had two TDs nullified by penalties in the two games and Campbell also figured in both of these.

Before Campbell's elevation to the starting role, the Poets had lacked an explosive scoring punch. At every position coach George Allen has alternated his men from game to game until the title "first-stringer" means nothing.

Having won four games while losing and tying but one each, Allen has done an outstanding job with a squad that returned but three of eleven starters from last year's second place team.

Freshmen Tie Oxy, Near League Title

The Whittier Frosh battled Occidental to a 13-13 tie last Friday afternoon at Oxy. But before the final gun sounded, Oxy had been scared in every way possible by two Whittier attempts to break the tie. Today at 2:30 the Frosh wind up the season against Pomona on Hadley Field.

Dick Trueblood went over for the first touchdown from seven yards out in the first quarter. The conversion attempt by Jerry Corbett went wide.

Oxy scored both their TD's in the second quarter, but only the last conversion attempt was good. The half ended with Oxy ahead 13-6. In the last part of the fourth quarter Leroy Anderson plunged over from the line to bring the score to 13-12. Wayne Harvey faked the conversion kick and Trueblood passed to Bob Sanford for the extra point.

for they have shown marked improvement.

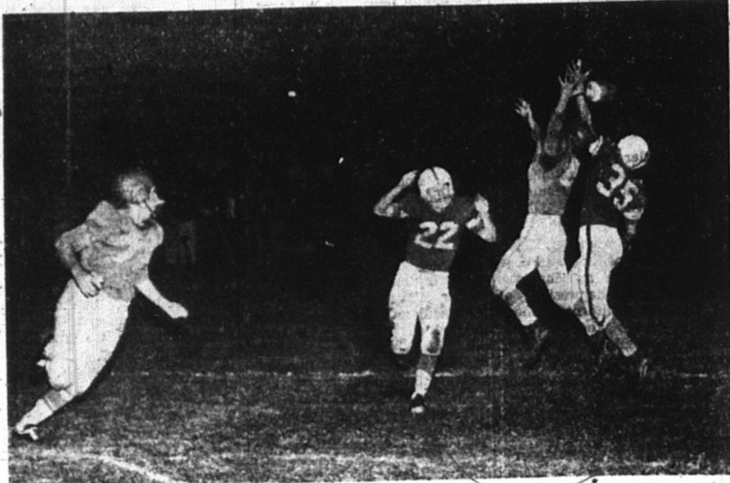
The team's captains will be Jerry Corbett and Harold Haagsma from the line and Dick Trueblood from the backfield. Again, support in the stands will help tremendously, and the fact that it is the last game, at home, and a championship at stake will make it a good game to watch.

George Allen Daddy Again

Poet varsity coach George Allen became a daddy last week for the third time as Mrs. Allen presented him with a baby boy. The son, Gerald Bruce, was born last Friday at the Huntington Memorial Hospital in Pasadena. He weighed 9 lbs., 3 oz.

The Allen's have two other sons, George and Gregory. Mrs. Allen is at home now, and both she and the baby are reported as doing fine.

Coach Allen rounded out the "big week-end" by defeating Cal Tech the next night.



INCOMPLETE—Pass intended for Dick Beam, skims over finger tips in the Cal Tech game Saturday on Hadley Field. End Bill Farrell, left, is within the five yard line. The Poets, scoring early, led throughout the game, winning, 20-7.

First Period Drive Gives Poets Win Over Beavers

Whittier exploded early in the first quarter for 13 points and then ran head-on into a stubborn, undermanned Cal-Tech defense. The final score—20-7.

Gary Campbell who ran for one touchdown and passed for two more, dashed 46 yards early in the first period for the first Whittier score. Capt. John McMurtry and Bob Paholsky opened the way with key blocks and Campbell rolled on to the end zone. Paholsky kicked the extra point.

Ed Wynkoop's recovery of a Beaver fumble on the Tech 41-yard line set up the second Whittier score shortly after the next kick off. The second score was made on a screened wing pass from Campbell to Bunyard. Joe Santhou provided the necessary interference and Bunyard sprinted down the sidelines for the score. Paholsky missed the PAT.

Tech Scores
Cal Tech, which had threatened repeatedly, due to the running of Ed Krehbiel, Chuck Malone, and Don Stocking, finally pushed over a score midway through the third quarter. The TD was set up by a pass interception by Stocking. The try for the extra point was good, and the score read 13-7.

It was not until the fourth quarter that Whittier was able to score its insurance TD. The final score of the afternoon came once more on a Campbell to Bunyard pass. Bill Brashears and Capt. McMurtry supplied the blocking which carried Bunyard into the end zone.

Cal Tech lived up to advance notice with its dangerous rushing offense. Several times in the third quarter the cheering section had the uneasy feeling that this was going to be a Beaver day. When the score reached 13-7 things began to look dark. It appeared that the Poet team was merely toying with the Beaver eleven for when they really wanted to play the rate ball they had only to join in a team effort and it appeared that a different team was on the field.

It was this toying however that has made many observers state that Pomona in their 28-7 victory over Cal Tech two weeks ago looked superior to the Whittier squad that met the Beaver last Saturday, or were they really toying?

McMurtry Is Shoe Winner

John McMurtry, Poet captain, received the Earl Douglas shoes for his performance in the Cal-Tech game last week-end.

Four members of the Poet pigskinners have worked their way into a free pair of shoes this season. Harvey Garcia, John McMurtry, Gary Campbell, and Bill Brashears, by their antics (apparently quite good antics) were voted the outstanding players of Whittier's home games and received their choice of a pair of shoes from the Earl Douglas shoe store at 116 East Philadelphia.

Garcia, Brashears and McMurtry are all linemen, while Campbell is a tailback. Garcia, who received his prize for his efforts in the Santa Barbara game selected one shiny low top shoe and one thigh high shoes of no particular style. "It was of some use to him," stated the doctor who set the cast.



JOHN McMURTRY, received the Shoe Award for his play against Cal Tech.

Independents Assured Tie

Coasting to a 20-0 victory over the Lancers last Tuesday, the Independents clinched at least a tie for the intramural football crown. It was the play of Tom Marumoto that made the difference in the total score. On the strength of a 30-yard pass play from Dick Pahland and a 50-yard intercepted pass runback by Marumoto the Independents pulled to a 13-0 lead in the first three minutes of the game. It was Marumoto who scored the remaining points on a pass play in the second quarter. The Lancer defenses stiffened in the second half but the scoring spree of the early minutes of the game was enough to win the game.

Leading Scorer

By adding three touchdowns to his total for the season Marumoto shot his scoring leadership to 13 points, 31 more than his nearest rival.

Next week winds up the 1956 season with the mural Orthogonal-Lancer game bringing down the curtain Thursday afternoon. An Orthogonal win would put them in a first place tie with the Independents and a play-off would be necessary to decide the championship.

Standings through Nov. 1

| | won | lost | tied |
|--------------|-----|------|------|
| Independents | 4 | 0 | 0 |
| Orthogonians | 3 | 0 | 1 |
| Lancers | 3 | 1 | 0 |
| Sachsens | 1 | 3 | 0 |
| Frosh | 0 | 4 | 0 |
| Penns | 0 | 5 | 0 |

Leading Scorers

| | TD | PAT | PTS |
|------------------|----|-----|-----|
| Marumoto (Ind.) | 7 | 1 | 43 |
| Yoneda (Lancers) | 2 | 0 | 12 |
| Pahland (Ind.) | 2 | 0 | 12 |
| Baker (Lancers) | 2 | 0 | 12 |
| Avila (Lancers) | 2 | 0 | 12 |
| Fox (Ind.) | 1 | 2 | 8 |

Intramural Schedule

Tuesday—Sachsens vs. Frosh
Thursday—O's vs. Lancers

Field Goal Attempt

A last minute field goal attempt by Whittier, after they had been pushed back from Oxy's nine to the 28, went wide by a foot. It was the team's morale that held the superior speed of the Tigerbabe in check, for Oxy's three men in the backfield than can run the hundred in less than 10.2.

This afternoon at 2:30, instead of 3 p.m. as previously announced on Hadley Field the Frosh play their last game with Pomona. If the Frosh win this one they can be sure of at least a tie for the championship. Whittier is favored slightly, but Coach Leighton said that he would much rather have played them at the first of the season.

Falcons' Buck Shaw Has Enviably Coaching Record

By LYNDON TAYLOR

Next week the Poets encounter coach, Lawrence T. (Buck) Shaw and his United States Air Force Academy Falcons at the East Los Angeles Junior College Stadium. This will be the first time that the Poets have met the Air Force team and is only the second year that the Academy has fielded a football team.

This of course means that the Air Force team is made up entirely of sophomores. This is by far not an indication of an easy or "cinch" game for the Poets, however, as the Falcons have in Buck Shaw one of the ablest mentors in the country and a master of the "T" formation.

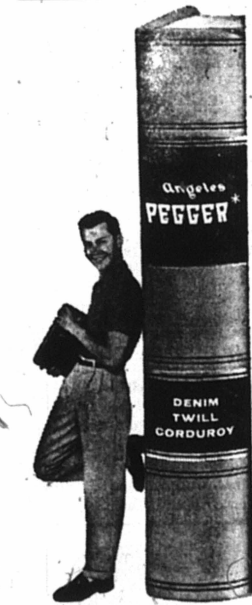
Shaw, a graduate of Notre Dame, was a star tackle on the Irish teams of 1919-21, a period in which Notre Dame, coached by the great Knute Rockne, lost only one game. Buck Shaw began his coaching career in 1922 at Nevada University and then had tenures as head coach at North Carolina State, Nevada, Santa Clara, and the University of California.

Center Weakness
The squad has experience but the big question still to be answered is whether or not the center weakness will be eliminated this year. Outside shooting looks good and the defense seems to be shaping up.

At center, Denton Sonke and John Sonke are trying for this birth. Bob Bland who last year was second string all-conference is leading the forwards with Ron Thom, Bill Harmon, Don Nichols and Charles Hasley working on even terms for the second and alternate positions.

Guard Position
The guards are led by Bob Zabal, a senior, who had the best rebound and shooting average of last year's five. Earl Reese, a Junior transfer, was all-league guard at Orange J.C. Bob Osburn, Bob Enzweiler and Kenneth Whipple are also out for the guard spot.

Ivan Guevara, Jim Olson, Sophomores and James Buchanan are also looking good.



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that Buck Shaw has coached has he had teams which have lost more games than they have won. Last year with the Falcon freshman team, Shaw led the newly formed team to a 4-wins, 4-losses record, played against such formidable opponents as the Universities of Colorado, Utah, Wyoming, and the Sooners from Oklahoma.

Second Calif. Appearance
Shaw, who has a five-year contract to serve as the Falcon head man, can be expected to bring a fighting squad of determined young men to California for their second appearance in the Golden State. The Poets should find a hard-fighting squad, and one which will be hard to stop both on the ground and in the air.

Injuries Hamper Freshmen Team

By DICK HERMAN
For the last four games, many of the Frosh team members have proven themselves to be outstanding ball players. However, injuries have drawn the team up short of quite a few of these key men.

Cooper Injured
Jerry Cooper, a promising tailback was injured in the first game of the season against Ocean side and did only limited passing in the Redlands and Oxy games. Both Vince Asaro and Dick Cate, mainstays of the middle of the line are out for the season.

John Fopiano was put out for the season with a fractured arm received in the Redlands game. He was a starting halfback and carried the ball for two TD's in the Cal Tech game. Rod Ledbetter, the first string fullback was put out for the season in the Redlands game with a wrenched knee.

See Limited Action
Leroy Anderson, first string halfback and Jeff Langston, first string tackle, will also see limited action. Bob Sanford the left end has caught two touchdown passes and another for an extra point.

Dick Trueblood, first string quarterback, has completed over 60% of his passes and been good on defense. Harold Haagsma has been good on defense, substituting for Asaro. Jerry Corbett, who has kicked all the conversions, has been a steady ball player all season and his defensive playing made him one of the captains for the last game of the season, today. Art Williams, another halfback has been a consistent player all season.

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Starting Line Ups

| | | |
|-------------------------|------|-------------------------|
| Pomona-Claremont | Pos. | Whittier. |
| 170-K. Kristoffsn-Jr. | LER | 185-B. Ferrell-So. |
| 192-S. Davies-Jr. | LTR | 270-C. McMurry-So. |
| 238-H. Martin-Sr. | LGR | 185-J. McMurry-Sr. |
| 190-J. Devereux-Sr. | C | 208-D. Ashton-Jr. |
| 175-B. Snyder-Jr. | RGL | 185-B. Brashears-Jr. |
| 210-J. Smith-Jr. | RTL | 200-P. Downer-Sr. |
| 178-W. Dougher-Sr. | REL | 160-E. Wynkoop-Sr. |
| 170-R. Grosse, Sr | QB | 180-V. Lemley-Jr. |
| 158-J. Lindblad-Jr. | LHB | 188-G. Campbell-Sr. |
| 170-H. Meyer-Sr. | RHB | 175-J. Scharer-Sr. |
| 152-B. Block-Jr. | FB | 165-J. Bundayard-So. |
| Av. Wt., Line: 193 | | Av. Wt., Line: 199 |
| Av. Wt., Backfield: 162 | | Av. Wt., Backfield: 177 |
| Av. Wt., Team: 182 | | Av. Wt., Team: 191 |

Rogatory Remarks

by Rog

| SCORE BY QUARTERS | | | | |
|-------------------|------------------------|---|---|------|
| Whittier | 0 | 7 | 6 | 0—13 |
| Pomona | 0 | 7 | 0 | 7—14 |
| SCORING | | | | |
| Whittier: | TD-McNichols, Paholsky | | | |
| | PAT-Paholsky | | | |
| Pomona: | TD-Lindblad 2 | | | |
| | PAT-Martin 2 | | | |

Look Familiar? It should. It's the scoring statistics from the Whittier-Pomona football game played just one year ago on Hadley field. 'Twas Whittier's Homecoming.

Ever heard a crowd cheering louder after losing a football game than after winning one? Well it happened here at Whittier College just about one year ago on Hadley field. The Whittier Varsity had just finished playing 60 minutes of tremendous football and had lost the game, score-wise, in the last minute of play.

S-A-T-I-S-F-I-E-D is the yell the crowd shouted and then they went on to count 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13! A losing score, but they were satisfied. The Poet team had played great ball for the entire game, not just when the chips were down! The Whittier defense held Pomona for seven downs within the five yard line. And then it happened, the eighth play, the score, and the game... history.

Whittier, you will remember, was on the way to its first SCIAC Championship since 1952 and was celebrating a festive homecoming.

Again this year the Whittier-Pomona game is the climax to a homecoming celebration. Only this year Pomona is the scene of the fray. Again this year Whittier is undefeated in conference play. Again the Whittier team has within its sights the SCIAC Crown. Again Messrs. Lindblad and Martin (the scorers from last year's game) will take the field along with several other gentlemen who met the Poet team last year.

This year Whittier has the guns and the gas to go all the way. A forward wall of proven ability and an offense that can roll. But neither line nor backfield can win it alone. A team effort and SPIRIT is the only winning formula.

Have you noticed the numerous CMC signs conveniently situated across the campus? ... at every tree, statue, and building? It looks like the gentlemen from Pomona aren't satisfied!!

Tomorrow: 2 p.m., the Alumni Field at Pomona-Claremont. Be there!

| 1956 SCORE BY QUARTERS | | | | |
|------------------------|---|---|---|-----|
| Whittier | ? | ? | ? | ?—? |
| Pomona | ? | ? | ? | ?—? |

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PT Reorganizes As Interim Theatre

Interim Theatre Holding Contest

A 64-piece set of Rodgers silverware is being offered as prize in the ticket sales contest being sponsored by Interim Theatre, the new name for the reorganized and expanded Poet Theatre.

Dr. E. Ray Nichols, chairman of the drama department announced the silverware, valued at \$100, will be given to the student selling the most season's tickets for the new Interim Theatre. The contest

College Obtains Concert Tickets

Tickets for performances of the annual Whittier Community Concert Series have been obtained by the college for the use of college students wishing to attend the concerts. One-hundred tickets for each performance will be issued free to students on a first come-first served basis, and can be obtained before each concert in Dr. Paul Smith's office.

A French ballet, "Paris Ballet De Lysette Darsonval" will begin the series on Nov. 16. Other performances during the year will include the Los Angeles Philharmonic Orchestra on Jan. 6, violinist Isaac Stern on Feb. 19, the Obernkirchen Children's Choir on March 26, and Soprano Eleanor Steber on May 1.

All concerts will be held at Whittier High School.

is part of the expansion program undertaken in conjunction with the theatre's move to the Women's Clubhouse for the presentation of productions.

Students interested in participating in the expansion drive or in selling tickets to win the silverware should contact Dr. Nichols or Nelson Palmer.

"The move to the Women's Club, necessitated by new college policy regarding the use of Poet Theatre for public gatherings is partly designed to attract more patrons from the community, according to Dr. Nichols.

"The name Interim Theatre was chosen to serve the group until it finds a permanent home



A THING OF THE PAST—No longer will Poet Theatre resound to the applause of an enthusiastic audience as the curtain rings down on a dramatic performance. With the auditorium restricted to academic uses, the reorganized Poet Theatre, now called Interim Theatre, moves into its new quarters at the Women's Club.

Road Shows Queeg Insanity Is Well Known Production Theme

In the past two years Poet Theatre road shows have become well established throughout the Southern California area as a byword for collegiate theatre presentations. This year, Interim Theatre's "The Trial of Saint Joan" and "Curse You Jack Dalton," have comprised a full eve-

ning of entertainment for church and community groups in the Los Angeles area.

Last year's productions, "A Sleep Of Prisoners" and "Under The Gaslight" were well-received throughout their tours of such cities as Ontario, Pomona and Long Beach. Judging from the reception given this year's shows when they were presented on campus recently, a similar warm greeting is anticipated, according to the director, E. Ray Nichols.

"Trial of St. Joan"

"The Trial of Saint Joan" is based on George Bernard Shaw's modern classic "St. Joan." It was produced on campus as part of the recent Night Of One-Acts, and again yesterday for Religious Emphasis Week. Starring in the role of Joan of Arc is Miss

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the morning of 18 December 1944.

This question has caused disension and discussion among readers and theatre-goers since Herman Wouk's Pulitzer Prize winning novel, "The Caine Mutiny" first hit the shelves of bookstores over twelve years ago. Since that time the story of Capt. Queeg, Lt. Maryk and the crew of the Caine has piled up

Jacque Wilson. Supporting Miss Wilson are Wade Lamming, Dan Santo, Don Graham, Bob Teeter, Gordon Blackmon Jr., Arthur Setdelman, R. Nelson Palmer and Bob DeRitis. "The Trial of Saint Joan" was adapted and directed by Dr. E. Ray Nichols, Jr., who also directed last year's religious presentation.

"Meller-Drama"

"Curse You, Jack Dalton" is a gay and provocative "Meller-drama" of the type that has become increasingly popular with college theatre audiences since their initial presentation two years ago, at the Bird Cage Theatre in Knott's Berry Farm. Heading the cast of the show is Dave Westsmith as the big, brave hero; Walt Caplinger as the big, bad villain; Peggy Chatfield as the big, bad villainess and Sally Ehinger as the small, sweet heroine. Also in the cast are Judy Stone, Rich Williams and Margaret Ogle.

quite an impressive record.

"Caine Mutiny Court Martial" is now being brought to the college and community audiences of Whittier as the first full length presentation of Interim Theatre. Directed by Dr. E. Ray Nichols Jr. with a cast composed of actors who have had experience in both college and semi-professional productions, the story of the Caine will unfold on the stage of the Whittier Woman's Club Auditorium on the evenings of Nov. 15, 16, 17.

Included in the cast will be Mill Gladhowsky, Art Seidelman, Jim Henderson, Wade Lamming, Dan Santo, R. Nelson Palmer, Dan Swift, Steve Manning, Gordon Blackmon, Walt Caplinger and Dave Westsmith.

Motion Picture

Beside being a best seller of recent years, the "Caine Mutiny Court Martial" was made into a motion picture starring Humphrey Bogart, Jose Ferrar, Van Johnson and Fred McMurray. Later it was brought to the stage under the direction of Charles Laughton and starring Lloyd Nolan as Capt. Queeg, John Hodiak as Lt. Maryk and Henry Fonda as the lawyer for the defence, Barney Greenwald.

Student exchange tickets can be turned in for reserved seat tickets in the General Office in Founders during the week preceding the show. General admittance is one dollar and tickets can be purchased at the General Office or at Roger's Pharmacy on Bright and Philadelphia.

Season tickets are available at \$2.50. These include tickets for each of the Interim Theatre's productions for this season, "Caine Mutiny Court-Martial," "Anastasia" and "Twelfth Night."



ROAD SHOW performances of "The Trial of St. Joan," starring Jacque Wilson are being currently given to Southland audiences.

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THEATRES

WHITTIER

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UNGUARDED MOMENT
(Color)
Esther Williams - George Nader
NAVY WIZ
Joan Bennett - Gary Merrill
Shirley Yamaguchi
Starts Wednesday
BETWEEN HEAVEN AND HELL
(CinemaScope-Color)
Robert Wagner - Terry Moore
ODONGO (Color)
Rhonda Fleming-Macdonald Carey

SUNDOWN DRIVE-IN

Friday - Tuesday
ATTACK
Jack Palance - Eddie Albert
THE FIRST TRAVELING SALES LADY (Color)
Ginger Rogers - Barry Nelson
Starts Wednesday
TENSION AT TABLE ROCK
(Color)
Richard Egan - Dorothy Malone
THE FINGER OF GUILT
Richard Basehart - Mary Murphy

WARDMAN

Friday - Tuesday
ATTACK
Jack Palance - Eddie Albert
THE FIRST TRAVELING SALES LADY (Color)
Ginger Rogers - Barry Nelson
Starts Wednesday
TENSION AT TABLE ROCK
(Color)
Richard Egan - Dorothy Malone
THE FINGER OF GUILT
Richard Basehart - Mary Murphy

ROXY THEATRE

Friday - Saturday
THE MAN WHO KNEW TOO MUCH (VistaVision-Color)
James Stewart - Doris Day
TEXAS LADY
(SuperScope-Color)
Cláudette Colbert - Barry Sullivan
Sunday - Tuesday
THE REVOLT OF MAMIE STOVER
(CinemaScope-Color)
Jane Russell - Richard Egan
THE ROAD TO DENVER
(Color)
John Payne - Mona Freeman
Starts Wednesday
THE LAST COMMAND
(Color)
Sterling Hayden - Anna Marie Alberghe
THE FLAME OF THE ISLAND
(Color)
Yvonne de Carlo - Howard Duff