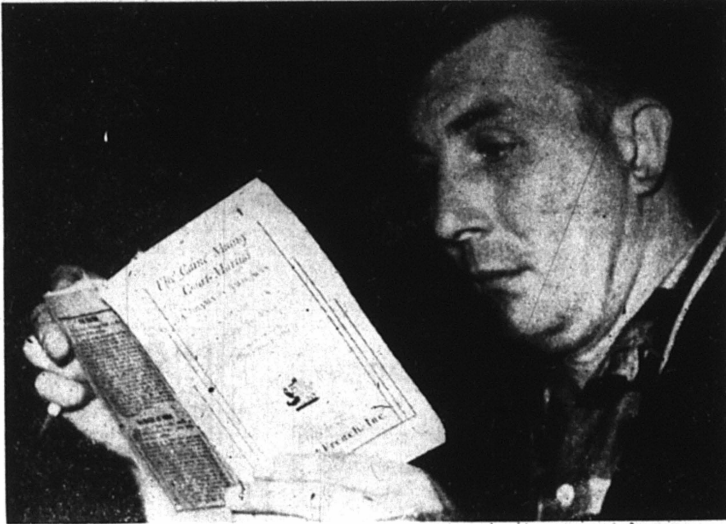




11-9-1956

Quaker Campus, November 9, 1956 (vol. 43, no. 9)

Whittier College



LEARN THOSE LINES! — 'Cramping' for the Interim Theatre presentation of "The Caine Mutiny Court Martial," is William Gladowski, who plays the part of Lt. Barney Greenwald. The production debuts at the Women's Club Thursday evening, for a week-end run.

'Caine Mutiny' To Debut Next Week

Interim Theatre's production of the "Caine Mutiny Court Martial," which will be seen at the Woman's club on Nov. 15, 16, and 17 promises to be a great success. The cast assembled for the production, the first of the re-organized college theatre, includes some of the school's most successful actors in addition to many highly talented newcomers.

Arthur Seidelman, who will play Captain Queeg, was last seen in the production of "An Inspector Calls." For his performance as Eric Berling in that show he was awarded the Drama Club Oscar as Best Actor of the year.

The role of Lieutenant Barney Greenwald will be portrayed by a newcomer, Bill Gladowski. Also in the cast is Gordon Blackmon Jr. as Thomas Keefer. Blackmon was last seen by college theatre audiences in "The Trial of Saint Joan." He has also appeared in "The Milky Way" and "Pursuit of Happiness."

Others in the cast include Jim Henderson, Dan Santó, Dan Swift, Wade Lamming, Steve Manning, Bob De Ritts and Bob Teeter.

Student tickets can be exchanged for reserve tickets at the Founders General Office.

The play is adapted from the Broadway play, based on the book, "The Caine Mutiny" by Herman Wouk, and depicts the court martial of a naval officer who relieved his captain during the stress of a storm during war time.

— US FOR WUS —

KELLEY ELECTED

Bill Kelley was elected vice president of the Freshman Class at run-offs Wednesday. He was opposed by incumbent Al Balen and Dick Cavenah.

'Street Scene' Following Game

A Viennese Street Scene will be the theme of the dance in Provident Hall, Saturday, Nov. 10, for the purpose of raising money for the Student Union Fund.

A number of booths will deck the street between Founders and Naylor Halls in a carnival-like manner. The Senior Class is sponsoring a basketball throw, the Junior Class will have a dart throwing booth, the Sophomore Class will hold a sponge throw in their booth, and the Freshman Class will have a nail driving feature. Both A.W.S. and A.M.S. will have an activity. A special feature of the carnival is Tink Stother, an artist, who will draw caricatures for 50.

The carnival will begin at 7 p.m. and last until 10 and the dance is from 9-12 p.m. The price of the dance is 40¢ per person, stag or drag.

Roberta Garrett and Ron Zimmermann are co-chairmen of the fund raising benefit after the Whittier-Air Force Academy game in the afternoon. Donna Searing is in charge of decorations.

Music for the dance will be provided by a band secured by the AMS. AWS will decorate.

Chapel Schedule

- Mon., Nov. 12—Nicki Nicholl "WUS Means More than Money"
- Wed., Nov. 14—Ramzi Rihan "The Middle East from the Arab's Point of View"
- Fri., Nov. 16—Jerry Patton "More About My Travels"

Alumni Raises Chapel Money

The drive by Whittier College alumni to raise \$65,000 for a chapel on campus has reached \$25,113.00, according to an announcement by Dr. John A. Arcadi, -46, Campaign Director.

The \$25,113 raised in the past month is twice as much as the \$12,000 that had been raised by the Lancer Society, a men's social organization on campus, in the 22 years that they had worked intermittently on the project since they started it in 1934.

The reason for the great surge this year, according to Dr. Arcadi, is simply that it is the first time that all other Whittier College societies and alumni have taken part in the project.

"The money raised thus far in the present drive combined with what has been raised in past years amounts to \$37,113, just about the half way mark for the \$75,000 estimated total cost of the structure.

Dr. Arcadi expresses confidence that the chapel is now within the range of becoming a reality. "Our 50 volunteers, who represent the ten Whittier College societies and the alumni at large have been inspired by the initial response they have had in first calls. A large majority of calls remain to be made and feeling is running high that the goal will be reached."

Present rough plans, sketched by College Architect William H. Harrison, call for a spating of 240 with 2500 square feet of floor space. Offices for the college chaplain and other religious groups are in the plans.

WUS Campaign Plans Week of Fund Raising

It is hoped that World University Service Week will contribute not only money to be sent to foreign universities, but also increased international understanding. The chapels and Tuesday convo have been planned especially around this latter goal, stated Nicki Nicholl, chairman for the drive which will be on all next week.

Exec:

Move to Cut Band Subsidy

An amendment to the by-laws has been introduced into the Exec which will delete the provision requiring the student body to subsidize the band \$250 first semester and \$50 second semester each year.

At the time the provisions were put into the by-laws, the band was a part of the music department, which has no connection with the band any longer. The present band will operate under Rally Committee, and receive money from the Rally budget.

The now defunct music department band had a balance of over \$200 in its account, and the measure was introduced to keep from putting more money into the account. A unanimous vote will be required next week to pass the measure.

— US FOR WUS —

SHS Hostess Leaving Post

The Student Health Service announced this week the resignation of Mrs. Lettye Gray, infirmary hostess. Mrs. Gray resigned her position at the infirmary after working 2½ years as evening resident hostess.

Mrs. Gray will continue to reside in Whittier, but plans to do some traveling. Both Mrs. Clark and Dr. Bradford have expressed their appreciation for the service Mrs. Gray has rendered during her stay at Whittier.

Due to the unfilled vacancy, it would be appreciated if students arranged their health service calls between the hours of 10 a.m. and 3 p.m. according to Mrs. Evelyn Clark, health service registered nurse.

The health service M.D., Doctor Bradford, is available each day from 12:30-1:30 p.m.

Students are reminded that the health service is available to all Whittier College students whether they live on or off campus.

The speaker in convo will be Jean Fairfax, who will speak on the topic, "What in the World Should We Do?"

Following is the up-to-the-promises to be lots of fun in minute calendar of events which addition to serving a practical cause, according to Nicki.

Tuesday—Junior Sponsors—Sugar Daddie Sale.

Wednesday—Faculty Serving Lunch—5th and 6th hours—Please leave them a tip! College Y—Pickle-Penny Mile.

Thursday—WUS Auction—Parties, services, slaves, and Dutch auction. Athenian food sale.

Friday—Thalian—peanut sale.

Miss Fairfax is connected with the American Friends Service Committee and has just returned from an intensive and extensive visitation in Africa spending four days with Albert Schweitzer.

She is, according to Walt A. Raltt, American Friends Service Committee Peace Education Director, a most winsome and bril-



MISS JEAN FAIRFAX

liant young woman who has high ability in communication. Her insights will be penetrating and balanced, her approach—constructive and positive.

Every member of the Whittier College community, student, professor, and administrator, will be contacted by a solicitor. Put yourself in the shoes of a foreign student and give generously!

— US FOR WUS —



CHAPEL DRIVE—Representatives of four society alumni organizations view plans for the Memorial Chapel, formerly a Lancer project, now being undertaken by all alumni. Drive chairman Dr. John Arcadi of the Lancers, is at the left. Others are, l. to r., Nelda Siegmund, Mets, Bob Cliff, O's, and Jane Gothold, Ionians.

Poet Artist Expresses Self Through Paintings

By JOE CAROTENUTI

Every day many Poets admire the expressive pictures behind the reserve desk in the school library. But few know that they are the products of the artistic hand of senior Mike Elder.

In talking recently to Mike, I was told that "... my goals are to express character, mood and truth. Since the cave-man everyone has had a natural inclination to express himself through painting of some sort. But some take advantage of this and paint professionally, as I do. I find a great deal of self-satisfaction in painting and drawing. Each canvas presents a new challenge to me, for each requires more thought and concentration than the one before."

Mike has painted seriously since he was fifteen, six years ago. In this time he has come a long way from mere scratches to "Indian Girl", the latest painting in the library. During this time he has sold approximately sixty works. Many have been sold to

Whittier College students and faculty.

The Bank of America at Philadelphia and Greenleaf is exhibiting nine of Mike's painting with a predominance of figure studies. Also he has entered a painting, "Three Fishing Barges—Bangkok," at the November show in the Whittier Art Gallery for prize judging. This is one of the comparatively few landscapes Mike has done.

Getting more technical Mike related that, "... I try to show truth pictorially in my works ... which are noted for their expressive hands and faces." It is interesting to note that the difference between his paintings and drawings is the former concentrate on texture and brilliant color, while the latter are on line relation and mass.

For all who want to see some really fine work by a fine artist on the Whittier campus, try the Bank of America during this month. You won't be disappointed!



PICTORIAL TRUTH is the aim of Mike Elder in his paintings and sketches. Elder has developed a hobby into a profitable avocation. He is shown working on a sketch, with Jacquie Wilson posing. His works are on display at the Bank of America in Whittier and in the library.

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Doug-Out Dope In Cine-Mo-Scope

IT'S A BIRD, IT'S A PLANE ... no, it's DOUG 'N MO heading your way. Yup! Here we are again with our view of the campus as seen from the keyhole of the Exec office door. Much news, little time, so let's go ...

SPIRIT—56 VISION ... President Smith paid a well-deserved tribute to head yell leader **JIM DAUGHERTY** and his crew of yell leaders for the tremendous job they have been doing this semester. Never has this corner seen such a "unique and spirited" group of yell leaders as this bunch ... Keep up the good work, Jim-boy, Bobbie, Diggle, and Robert.

STEP RIGHT UP ... Step right up folks and try your skill! This "cry" will drift over the Poet campus tomorrow night at the Student Union sponsored Street Scene. The AMS, AWS and four classes will have carnival booths erected along the "street" in back of Founders. A dance will be held in Provident from 9-12 in conjunction with the evening's activities along the "street." So ... let's help "lay the bricks in '56" and attend, so say co-chairmen Roberta Garrett and Ron Zimmermann. See ya all there!

RELIGIOUS EMPHASIS WEEK ... This year's REW was without a doubt one of the finest ever presented here at Whittier College. Dr. Chalmers was truly outstanding in every respect as were the other resource people. Chairman **DICK CALKINS**, committee and Chaplain **BOB BOBILIN** should be commended publicly for the many hours of committee work they contributed to make this such a rousing success.

WUS WEEK COMING UP ... An auction, three chapels, and personal solicitation will highlight this year's WUS Week, says Chairman Nicki Nicholls. This is scheduled for next week with the theme "US FOR WUS." Money contributed to World University Service will go toward helping students in foreign countries so let's help others help themselves by donating a few YEN to this worthy cause.

ROSES ARE RED? ... Bowl me over! A Whittier College coed will ride in the City of Whittier float in the 1956 Tournament of Roses Parade come New Year's either as the queen or a princess. Other participants being the high schools in the Whittier Union High School District. Sponsored by the Whittier Chamber of Commerce, the selection of the "Whittier College beauty" will be made by a special committee headed by Senior Class Prexy John Avila and representatives of the C of C. The candidates will be selected on the bases of beauty only ... so

Roses are red
Violets are blue
Who's on the float
It might be you!

P. S. (not Paul Smith). Just checked our calendar, only seven more shopping weeks till Christmas. By the way, St. Nick just called and wants to hitch reindeer to RICKSAW this year!—Doug 'n Mo.

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— US FOR WUS —

THEATRES

WHITTIER

Friday - Tuesday
BETWEEN HEAVEN AND HELL
(CinemaScope-Color)
Robert Wagner - Terry Moore
ODDNO (Color)
Ronda Fleming-Macdonald Carey
Starts Wednesday
TOWARD THE UNKNOWN
(Color)
William Holden - Lloyd Nolan
Virginia Leith
A CRY IN THE NIGHT
Edmond O'Brien - Grace Kelly
Natalie Wood

SUNDOWN DRIVE-IN

Friday - Tuesday
TENSION AT TABLE ROCK
(Color)
Richard Egan - Dorothy Malone
THE FINGER OF GUILT
Richard Basehart - Mary Murphy
Starts Wednesday
HIGH SOCIETY (VistaVision-Color)
Bing Crosby - Grace Kelly
Frank Sinatra - Celeste Holm
MAGNIFICENT ROUGHNECKS
Mickey Rooney
Jack Carson - Nancy Gates

WARDMAN

Friday - Tuesday
TENSION AT TABLE ROCK
(Color)
Richard Egan - Dorothy Malone
THE FINGER OF GUILT
Richard Basehart - Mary Murphy
Starts Wednesday
HIGH SOCIETY (VistaVision-Color)
Bing Crosby - Grace Kelly
Frank Sinatra - Celeste Holm
THE POWER AND THE PRIZE
Robert Taylor - Elizabeth Mueller
Burl Ives

ROXY THEATRE

Friday and Saturday
THE LAST COMMAND (Color)
Sterling Hayden
Anna Marie Alberghetti
THE FLAME OF THE ISLANDS
(Color)
Yvonne de Carlo - Howard Duff
Sunday - Tuesday
QUENTIN DURWARD
(CinemaScope-Color)
Robert Taylor - Kay Kendall
STRANGER AT MY DOOR
Macdonald Carey - Patricia Medina
Skip Homeier
Wednesday - Saturday
COME NEXT SPRING
(Color)
Steve Cochran - Ann Sheridan
THE SPOILERS (Color)
Jeff Chandler - Anne Baxter
Rory Calhoun



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EDITOR BUSINESS MANAGER WADE HOLLAND JACK EMERSON

Society

PAGE 3—WHITTIER COLLEGE QUAKER CAMPUS—NOVEMBER 9, 1956

Marilyn's Meow

"Dreamers Holiday" is now only a pleasant memory for those attending the Inter-Society Formal Saturday night. A large blue star in the center of the floor with silver stars from the ceiling gave the Huntington Park Women's Clubhouse a dreamy atmosphere. Marshall Cram provided the music.

Results of the women's hustling completed recently were Lorna Curtiss and Dan McCaughna, Diane Gruenemay and Vic Pontrelli, Betsy Coan and Ronnie Tebbs, Carol Martin and George Vallance, Jo Anne D'Andrea and Ivan Guevara, Pat Coon and Oakie Martin, Sharon Reed and Bob Lowe, Janice Lund and Mary Hoover, Carolyn Dundas and Wayne Harvey, Cita Mills and Rich Elliot, Florence Spencer and Bill Wilkins.

Kay Turley and John Avila, Virginia Buck and Morrie Fox, Doris Molumby and Don Chorley, Jeanette Weir and Frank Sakeris, Natalie Kennedy and Bill Farrell, Averill Davis and Bill Harmon, Margaret Fuchs and Hap Hathaway, Phyllis Winslow and Carroll Hooks, Jacque Wilson and Nick Street, Jerry Foye and Phil Alvarado, Sharon Anderson and Larry Jenkins, Marilyn Mark and Jim Daugherty, Nancy Stombaugh and Bob Laskey, Alice Barnes and Jerry Eckels, and others.

Leave it to the Franklins to come up with a post Halloween masquerade party which they did last Saturday night. The costume party was held at the home of Pat Weber in East Whittier.

Entering into the evening of fun were Sandi Berg and Don Exelby, Marcia Wayte and Dick Gaines, Diana Doly and Dick Montgomery, Pat Weber and Jim Kruse, Roberta Garrett and Fred Slater, Jan Cook and Jerry Jertberg, Jane Barton and Don Williams, Ann and Jerry Stanfield, Nancy and Dick Kaylor, Sally and Mickey Grensted, Debbie McDonald and Matt Stratton, Joan Delnarno and Cal Simon, Corrine Johnson and Ron White and others.

Don't forget the Street Scene tomorrow night in Provident Hall, and surrounding areas. Only 40c apiece, and the AMS is securing a band. Stag or drag.

Interested in going skiing? There will be a group going up to Mammoth over Thanksgiving vacation. They will be leaving Wednesday after classes and returning Sunday. If you are interested contact Gordon Blackmon for further info and details.

Give Social Policies For Whittier Groups

It is felt by the Social Committee that the members of the student body should be informed and thus become familiar with the social policy of Whittier College.

All social events must be placed on the master calendar which is in the office of Miss Gregg's secretary. Petitions are obtained from this office and turned at least ten days prior to the event in order to avoid an overlapping of activities.

Events scheduled on Friday or Saturday nights or nights preceding a holiday must be over by 1 a.m. Events and meetings on all other evenings must be over by 10 p. m.

Sponsors

Two sponsors should accompany large mixed groups. One sponsor is sufficient for a small group. It is wise to contact sponsors well enough in advance so that they may make any necessary arrangements. A list of possible sponsors may be found in the Dean's office.

No alcoholic beverages may be served at Whittier College functions.

During the month of November, the Social Committee will be scheduling events for the Spring semester. It is the desire of this committee that more students contribute new and differ-

Letter:

Honor System

TO THE EDITOR:

Some time ago, I lost a fountain pen on campus that had considerable value to me. I advertised in the Quaker Campus about it, and shortly after the paper was out, my pen was returned. Not only was I happy to have it back, but for the first time I became aware of Whittier College's honor system. Before I came to Whittier, I had heard the counselors and various other people rave over how one could leave books or anything around campus and they wouldn't be touched.

I was impressed, too, by people's accounts of losing things and having them immediately returned. But I was a little skeptical, for I went to a high school, where if you lost something, you then just kissed it goodbye. And even when I came here and saw all the parafinalia lying around, I still had my doubts.

When my pen was returned to me on Friday, I quickly lost these feelings of skepticism; but more than that, I now feel a deep admiration for the school which has such a great respect for people's property, and falls in line with the Tenth Commandment: Thou shalt not covet thy neighbor's goods.

Thank you very much for fully proving this to me.

—LIBBY KIRK

— US FOR WUS —

Letter:

Music Convo

Tuesday

TO THE EDITOR:

This Thursday's convo will show one way or the other how students feel about this type of convo (music) I think it will be a student affair in that the majority of students enjoy almost any form of music. The people who normally could not be dragged into convo will now come of their own free will.

It is for this reason I think we should have more Thursday convos of this type. At \$200 a show, though, it is obvious we couldn't have too many, especially if they all come out of the student fund. There is only one way to continue having good musicians and singers on our campus, and that is to charge a slight fee at each music convo. It wouldn't have to be much, twenty-five cents at the most. This would enable us to have representatives, from all fields: modern, popular, dixieland, rhythm and blues, etc. I like the modern, but would attend the others for the simple reason they're good entertainment.

It's an idea, but like I say, this was written before Thursday's convo and I have no idea what the turnout will be.

—DICK KAYLOR

— US FOR WUS —

PE Club Holds Barbeque Meet

CAPHER members enjoyed a hamburger barbeque last Sunday from 2-5 p.m. at the home of Dr. Johnson in Whittier, followed by outdoor games and a business meeting.

Betty Ann Baptiste and Susie Gillespie planned the event, with freshmen Janet McKeris and Diana Kane assisting with the games.

The next CAPHER meeting will feature a trampoline demonstration.

— US FOR WUS —

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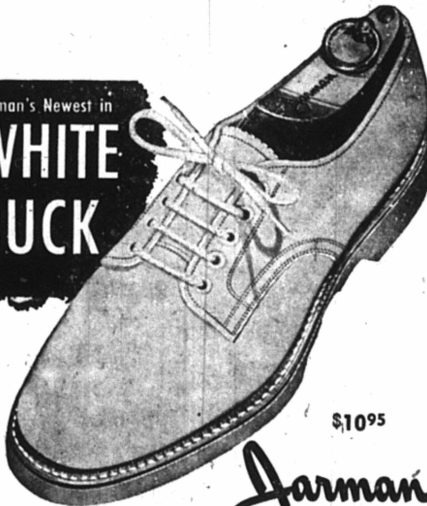
DENISE HOSIERY .. BOX 227, READING, PA. Please send me two pairs and two spares of Denise Hosiery. For this I am enclosing \$2.00.

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Come by today and discover for yourself the superb comfort of Jarman "friendliness of fit."

HEY FELLAS!

JUST RECEIVED ALL-WHITE, BRUSHED—BUCK, CHUKKA BOOTS, WITH—BLACK WEDGE SOLES. PRICE: \$12.95

COME IN AND SEE THEM!

VEATCH'S

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Strong Falcons Threaten Poets

Directions for Stadium Given

The site of Whittier College's last "home" varsity football game of the season will be East Los Angeles Junior College Stadium. To reach the stadium by automobile take Beverly Blvd. to Atlantic Blvd., turn left to Brooklyn Avenue. Turn right at Brooklyn Avenue past the school to the parking lot. Parking space will be available for all cars at no charge.

Entrance into the stadium should be made through Gate 2. Tunnel 8 and 9 will be the most direct route to the student-faculty seating section. It is necessary for ALL persons using student activity books to be sure to bring them to the game. If you forget and left it at home it will be necessary for you to purchase a ticket at the stadium. Reserved seat: \$2.25; General Admission (adult): \$1.50; General Admission (high school): .50.

College officials are anticipating a large crowd for the game, since it is the Falcon's only Southland appearance this year. The metropolitan papers are expected to give the game extra coverage.

— US FOR WUS —

Quotes From

The Mentor...

"Pomona played the best game of their season; Whittier was not up for the game," stated George Allen of the Pomona encounter.

He indicated that we "were lucky to tie," and were "outplayed on the line."

As to the Air Force game, the Poet mentor felt that if we came through with "60 minutes of team ball, the outcome may surprise the Air Force."

— US FOR WUS —



AF Averages 41.8 Points Each Game

by LYNDON TAYLOR

With but three games left in the 1956 grid schedule, Whittier faces the United States Air Force Academy at East Los Angeles Junior College Stadium, this Saturday afternoon at 2 p.m. The Poets, who boast a 4-1-2 record, will face an all-Sophomore squad and a team that has scored 251 points to their opponents 40, for a game average of 41.8 points to their opponents 6.7 points per game.

Thomson Stars

In Larry Thomson, the Falcons pose a real threat. In his first five games for the academy this year, Thomson has gained a total of 508 yards in 73 carries, for an average of 6.9 yards per carry. In addition to this, the six-foot, 184-pound fullback from Billings, Montana, has scored ten touchdowns as well as kicking thirteen extra points for a total of 73 points, which makes him a top candidate for Little All-America honors.

Last year as a freshman Thomson averaged 4.9 yards per carry with 325 net yards in 67 attempts. Aside from his football prowess Thomson batted a respectable .409 as second baseman on the Falcon team and averaged 13.5 points per game in basketball.

In the starting basketball, the Academy has two players from California. Both are halfbacks. Steve Galios from Napa and Mickey Gouyd from Cypress. Reserve quarterback George Pupich is from San Fernando.

Flexible System

In this, his second season as Falcon mentor, Buck Shaw has relied on the simplified "T" formation, and has attempted to fit this system to the abilities of his players, rather than attempting to force the players to conform to a set pattern and system of plays. This, plus the fact that the team is in fine physical and mental condition should prove a difficult obstacle for the Poets to overcome.

It is a team which should not be underestimated, for it has all the attributes which make up a

(Continued on Page 5)

Last-Minute Drive Falls Short; Poets Salvage 14-14 Tie From P-C Sagehens

(See Picture Page 6)

Scurrying from behind in the final quarter of the game, the Poet varsity tied Pomona-Claremont's Sagehens before a heart-in-mouth crowd of 4,000 on the Pomona gridiron Saturday afternoon.

The final score was 14-14.

Tiny wingback, Bob Paholsky, made the entire scoring effort for the Poets by catching two of Gary Campbell's passes for TDs and kicking the pigskin between the uprights for the extra points. His first tally was from two yards out and was successful even with the Sagehen's Block and Meyer towering over him. After outrunning the secondary by ten yards, less than two minutes after his first score, Paholsky caught a perfect flip from wingback Campbell on the 27-yard line and sprinted away from Herb Meyer to make the score 13-14.

The Big Point

A silent hush hovered over the Poet grandstand while a screaming home-coming crowd from Pomona-Claremont attempted to distract him enough to leave the score in the last two minutes of the fracas the same as it was last year. However, Paholsky calmly split the uprights, tying the game.

Enthusied by a last minute defensive rally on the P-C two, the Poet stands chanted for a fumble

and a winning drive in return. The first down effort by Block of Pomona was held to no gain. Lindblad elected to call a quick kick and booted the ball to the Sagehen 44 where it was picked up and returned to the 18 by Poet end Dick Bunyard.

Last Minute Effort

With 18 seconds left to play, the Poets' allotted time outs had been consumed. Whittier was on the nine yard line when the final gun went off, leaving Pomona-Claremont and Whittier tied 14-14.

Sagehen scoring was made in the second and third quarters when the Poet team seemed much weaker and incapable of scoring. Lindblad and Block spearheaded a 42-yard Sagehen drive that ended in the first tally and conversion by Rusty Grosse.

An interception of a Poet pass set up another Hen drive toward the end zone. Bill Van Horn returned the interception to the Poet 41 where within nine plays Lindblad crossed into pay dirt and Hugh Martin kicked the fourteenth point.

— US FOR WUS —

Starting Line Ups

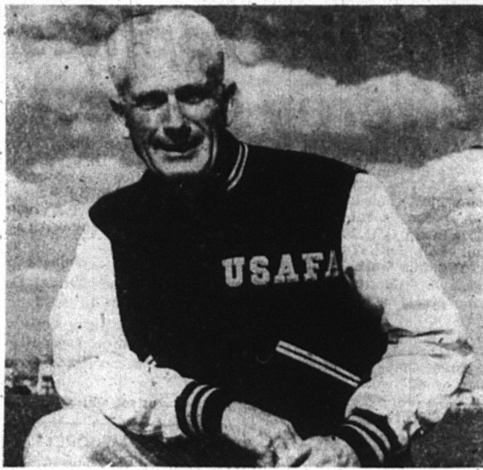
AIR FORCE				WHITTIER			
No.	Name	Wt.	Pos.	Wt.	Name	No.	
83	Tom Jozwiak	212	L.E.	160	Ed Wynkoop	85	
78	John Dolan	183	L.T.	200	Paul Downer	73	
67	Gerry Sisbernd	184	L.G.	185	John McMurtry	68	
52	Brook Strom	203	C.	208	Donn Ashton		
64	Charles Zaleski	194	R.G.	185	Bill Brashears	65	
77	William McLain	201	R.T.	215	Dave Jordan	76	
84	Charles Rodgers	202	R.E.	185	Bill Farrell	69	
16	Eddie Rosans	167	Q.B.	180	Virg Lemley	21	
22	Steve Galios	174	L.H.	188	Gary Campbell	18	
45	Mickey Gouyd	152	R.H.	140	Bob Paholsky	19	
34	Larry Thomson	184	F.B.	190	Max Fields	36	
Line average		197 lbs.		Line average		191 lbs.	
Back field average		169 lbs.		Back field average		175 lbs.	
Team average		186 lbs.		Team average		185 lbs.	

Q-C National Football Poll

	George Allen (40-17)	Doug N' Mo (40-19)	Ed Ferguson (38-21)	Aubrey Bonham (37-22)	Billie Harmon (35-24)	Regatory (34-25)	Your Own Selection! (??)
Cal Poly (SL) at Fresno St.	Fresno	Cal Poly	Fresno	Fresno	Fresno	Fresno	
Cal Tech at Occidental	Oxy	Oxy	Oxy	Oxy	Oxy	Cal Tech	
Navy at Duke	Duke	Navy	Duke	Navy	Duke	Duke	
Tennessee at Georgia Tech	Georgia	Georgia	Georgia	Georgia	Georgia	Tennessee	
Harvard at Princeton	Princeton	Princeton	Princeton	Princeton	Harvard	Princeton	
Illinois at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Illinois	
Iowa at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Iowa	Minnesota	
Notre Dame at Pitt	Pitt	Pitt	Pitt	Pitt	Notre Dame	Pitt	
Oregon State at Stanford	Stanford	Oregon St.	Stanford	Oregon St.	Stanford	Oregon St.	
Texas A&M at SMU	A & M	A & M	A & M	A & M	SMU	A & M	
Texas at Baylor	Baylor	Baylor	Baylor	Baylor	Baylor	Baylor	
Indiana at Ohio State	Ohio	Ohio	Ohio	Ohio	Ohio	Ohio	
California at USC	USC	USC	USC	USC	USC	USC	
Purdue at Michigan State	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	
Redlands at Edwards Air Force	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	
San Diego St. at Santa Barbara	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	
UCLA at Washington							



THREE-LETTER MAN Larry Thomson will open at fullback for the Air Force tomorrow.



FALCON COACH Lawrence T. (Buck) Shaw will direct the Air Force team in its battle with the Poets tomorrow afternoon at ELAJC.

Frosh Take Championship With Win Over Sagechicks

by **DICK HERMAN**

The Whittier Frosh captured the league championship last Friday on Hadley Field, by downing Pomona, 38-0. By defeating Pomona and with Redlands, coming from behind, 20-0, in the second half to defeat Oxy, 27-20, the Poetbabes took an undisputed championship.

As coach Beach Leighton announced before the season started, this was his last season coaching Freshman football, because of the press of work in the geology department. He has coached three out of five teams to championships, in 1952, '54, and '56.

Air Attack

Whittier took to the air to defeat Pomona with all scoring accomplished on pass plays. In the first quarter Duke Reynolds took a 50-yard pass from Whittier's 31

by Jerry Cooper for the first tally of the game. Jerry Corbett kicked the conversion.

Dick Trueblood, working from his own 34-yard line, tipped the ball 31 yards to Leroy Anderson. Again Corbett kicked the conversion. Cooper threw a 30-yard pass to Anderson from Pomona's 42 for the final score of the quarter.

In the opening minutes of the second quarter, a screen pass from Cooper to Trueblood set up a jump pass by Trueblood, on the two, to Bob Sanford, in the end zone. The conversion attempt went wide. Cooper threw a screen pass to Arty Williams who ran from the 50 for the last score of the half.

The last score of the game came when Cooper, from Whittier's 15, threw a 35-yard pass to Wayne Harvey. Harvey was

overtaken on Pomona's 35 but lateraled to Anderson who went over to score. Whittier gained over 600 yards passing and running, with over 500 passing alone.

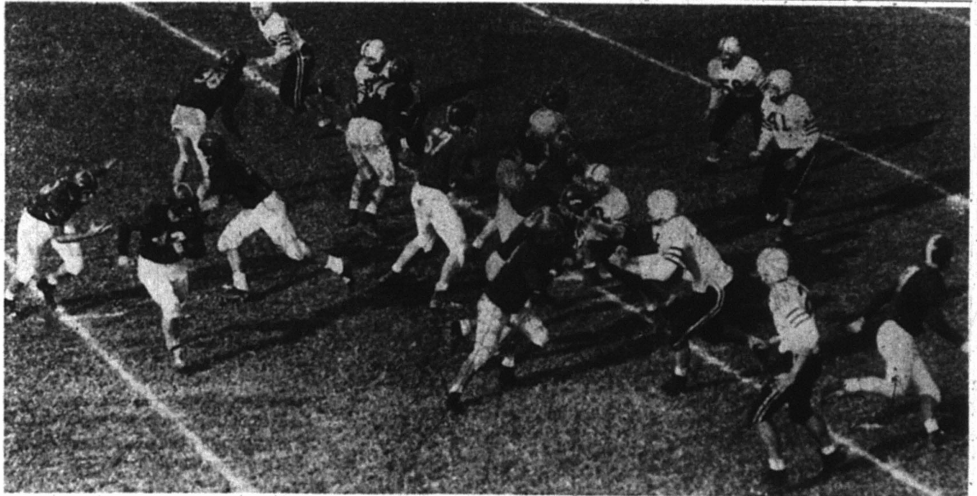
Whittier was favored to beat Pomona by one touchdown, but the spirit which carried the team through the Redlands and Oxy games again was present. To the team, Beach Leighton, and his assistant coaches, Mary Hoover, interior-line coach and Art Jessup, end coach, goes the '56 Championship.

The team members celebrated the victory with a dinner at the home of Coach Leighton, Monday night. Moving pictures of this game were shown, film for which was donated by a local business man. It was Leighton's third championship in five years.

Poets Up For Falcon Game

(Continued from Page 4)

good team: a great coach, speed (both in the backfield and on the line), power and scoring ability, size (they have a line which averages 197 pounds), and most important, they have the desire and mental attitude to win ball games. All of these factors should combine to provide the Poets with a tough foe for the encounter and an opponent that may surprise the Whittier squad with a "Buck Shaw" "T" formation which will provide both power and deception. Coach Shaw is a master of these arts as was proven during his last few years with the San Francisco 49ers, when they consistently defeated teams that were far superior to them in ability and size.



FROSH CHAMPS—Fake hand-off during the Frosh Pomona game, which won the Class of '60 the SCIAAC crown. Under the passing attack of Jerry Cooper, the Poetbabes gained over 500 yards in the air alone.

Crown At Stake In Redlands Tilt

The Poets journey to Redlands next week where they will encounter the Redlands Bulldogs in what is the deciding game in this season's SCIAAC race. A win against Redlands would give Whittier title honors.

Redlands, leading the league in rushing, total offense, rushing defense, and total defense, will be looking for its eighth win of the season. The Bulldogs are Southern California's only unbeaten team.

Redlands, in addition to leading in these departments, also has several players in the top ranks of the individual statistics. Howard Newman of the Bulldogs

leads the league in scoring with a total of 42 points, is second in individual rushing, and second in punting. Dean Smothers is second in pass receiving and Howard Tipton is third in individual total offense.

Poet Statistics

Of perhaps greater interest to Poet fans is the fact that Gary Campbell leads the league in individual total offense, is second in passing, and third in punting. Bob Paholsky is second in the league in scoring and fifth in pass receiving. Pat Putnam is fifth in both punting and passing. As a team, Whittier is first in passing defense, second in rushing defense, second in total defense, third in team rushing, second in team passing and third in total offense.

— US FOR WUS —

LOW NECKLINE: Something you can approve of and look down at the same time.

Look at Line Play Shows Three Periods Weakness

By **Q-C SPORTS STAFF**

Generally overlooked in newspaper accounts of the football season is the function performed by the five interior linemen—the team from tackle to tackle. These men comprise half the team numerically yet receive about 10 per cent of the glory through press notices. The world learns of their skills the day following the game when the coach "cites," "lauds," "praises" or in some like manner attributes success to the line's performance.

Only when a passer is repeatedly thrown for large losses or the ball carrier continually meets a "stone wall" is the line noticed by the crowd. The failings of the line are, however, very evident to the world. If a touchdown is scored the backfield is a success, but should the offensive maneuver fail, the line goofs!

Such has been the case at Whittier College as well as most other institutions. The lengthy protection that has been provided on long passes has gone relatively unnoticed these past weeks by Whittier fans. It was with this thought in mind that it was de-

cidated last week that special attention should be focused upon the neglected Poet linemen in the Pomona-Clearmont encounter.

Here's the report. Saturday the Poet line went through the motions with a gentle type of symmetry that would have warmed the heart of old John Greenleaf.

For three quarters they mingled with the Hen linemen as they might with a colony of lepers: They performed as though they wanted to be neglected in the public eye.

In the final period Whittier's greater depth was able to equalize three quarters of lethargy and the game began to look more like Whittier of yore.

This week's game won't be against the poorest offensive and defensive team in a "pure" small college conference. It will be against a rising major power.

This growing powerhouse manned, for the most part, by '88- and '89-year-old sophomore flashes, has fattened its ego by flattening well-established football teams. Will this Saturday be a repeat?

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Ground the Air Force



Pigskin Prophets Offered Contest

Next week there will be a special pigskin-picking contest which will be open to all Whittier College students and faculty. A special section has been set aside in the Q. C. National Football Poll for YOUR SELECTIONS this week. Match your wits with the regular pigskin prophets. This week will be a warm-up for the pigskin contest which is being sponsored by the Q. C. sports staff.

Entry blanks will be printed in next week's paper. After select-

ing your "winning teams," clip the blank out of the paper and deposit it in Rog Fredrickson's mail box in Mendenhall Student Lounge. FRIDAY, 6 P.M., will be the deadline for submitting an entry.

Winners will be announced in the following issue of the Q. C., and prizes will be awarded for the top three entries. Further details will be in the paper with the entry blank next week. Good Luck!

— US FOR WUS —

FOURTEEN — Second TD conversion gave the Poets a tie, 14-14, with Pomona-Claremont. Bob Poholsky accounted for all the scoring, coming from behind, to ruin the P-C homecoming.

DR. W. M. SOREY
DR. W. B. CULLIS
OPTOMETRIST
207 E. Philadelphia

JULIE ANDREWS says:

"Verily, a Professor 'Iggins among magazines!"

Julie Andrews, twenty-one-year-old British girl, plays Eliza Doolittle in the sensational Broadway success "My Fair Lady" — a musical adaptation of George Bernard Shaw's "Pygmalion."

Q. Miss Andrews, had you ever been away from your family before you arrived in this country two years ago?

A. Never, and I still become dreadfully homesick. But I do talk with them several times a week.

Q. By phone?

A. No—by phonograph. We talk into recording machines, and airmail the records. They are so clear I can even hear my brothers arguing in the background about whose turn is next. It is as if we were all in one room.

Q. You never exchange the usual kind of letter?

A. Very seldom, I'm afraid. But we post back and forth bits of particular interest—like newspaper reviews, and favorite articles from *The Reader's Digest*.

Q. Just the Digest?

A. Oh, no, there are others sometimes—but the *Digest* is our magazine. Mummy and Daddy have always read it, and I began when I was twelve, playing music halls. I had to miss school, and my teaching governess went through every issue with me on the run. It was part of my lessons.

Q. Do you still read it on the run?

A. Oh, yes—waiting for assignments, waiting for buses, even waiting for curtain cues. I hope I never have to be without it. When I wish to be amused, the *Digest* amuses me; and when I need to be scolded or instructed, I can always find an article that talks to me like—

Q. Like a Dutch uncle?

A. No, much more delightfully—more like Professor 'Iggins in "My Fair Lady" showing a new world to Eliza Doolittle.

In November Reader's Digest don't miss:

CONDENSATION FROM FORTHCOMING BOOK: "THE ONE THAT GOT AWAY." The all but incredible story of Nazi fighter pilot Franz von Werra—how he broke out of a British prison camp, audaciously attempted to steal a plane . . . and finally *did* escape.

REBELLION AT POZNAN. Here are eye-witness accounts of the June uprisings that may be a preview of the eventual end of the Communist empire.

TWO-EDGED DAGGER OF YUSOF HUSSEIN. Eerie experiences of a British officer in the Red-infested jungles of Malaya.

THE ANDREA DORIA'S UNTOLD STORY. Heart-rending drama of Dr. Peterson's futile 5-hour struggle to save his wife — pinned under wreckage in their stateroom — as the giant liner slowly sank.

ARE YOU A SOREY? I. A. R. Wylie shows ways we unwittingly bore others, and how to make yourself more interesting.

WHY THERE CANNOT BE ANOTHER WAR. Pulitzer Prize-winner William L. Laurence tells why, in the awesome light of an exploding H-bomb, one thing stands clear: thermonuclear war means certain suicide to the aggressor.

Reader's Digest

Its popularity and influence are world-wide