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QUAKER CAMPUS

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JULIA CENTENO / QUAKER CAMPUS

ARTICLES: Opinions: *The Dead Are To Be Respected, Not Profitted*
Features: *Phantom Poet: Whittier's Own Ghost Writer*

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President Dillon Extends Term

Alissa Portillo
DEPUTY EDITOR

Reporting by
Emily Henderson

On Oct. 20, Chair of the Board of Trustees Ron Gastelum '68, announced to students and faculty via email that Interim President Kristine Dillon will be extending her presidency to June 2025.

Dillon began her presidency on July 1, 2023, following the resignation of former President Linda Oubré. Since then, Dillon has “worked tirelessly to ensure the stability of our institution by introducing a Short-Range Strategic Plan to fortify [Whittier College’s] fiscal position by focusing on enrollment and fundraising,” states Gastelum’s email.

With the amount of effort Dillon has put into the College, the Board of Trustees voted to ask Dillon to extend her presidential term for an additional year, extending beyond the initial agreed term end-date. Dillon accepted the request.

As stated in the Short-Range Strategic Plan, Dillon has focused her work on ensuring the College’s financial sustainability. This plan was approved by the Board of Trustees mid-August, further

underlining two key focus areas that will support the main priority of financial sustainability: enrollment and fundraising.

With enrollment, the College is committed to restoring its enrollment numbers to meet the same demand as previous years, pre-pandemic. The College plans to meet these roughly estimated numbers within the next three to four years.

To better support this goal, the Board has allocated \$2.2 million to focus on suitable staffing, and develop tactical tools designed to boost enrollment for the upcoming Fall 2024 semester and following years. It also stated that this enrollment focus will manage and observe progress made towards this goal.

The College has also dedicated efforts to achieve fundraising goals that will ensure long-term financial security and sustainability as per the Interim President’s Short-Range Strategic Plan. The College plans to launch a targeted fundraising campaign to acquire a goal of \$12.5 million and be put towards the Whittier Fund. This goal of \$12.5 million will be larger than the typical fundraising, giving level that the College has seen over the last five years.

The College is also initiating a leadership challenge

to raise an additional \$1 million by 2024. To support these goals, the College will be recruiting new, experienced staff, who will aid the College in outreach efforts to alumni, and increase alumni involvement in fundraising initiatives.

As emphasized in the Short-Range Strategic Plan, “Success over the next few months will depend, in part, on the Board of Trustees.” However, besides efforts made from the Board, this new extension for the Interim President will allow more time to prepare for the search for the College’s new President. Dillon shares her satisfaction with her decision and the Board’s request: “I am pleased to be able to continue my work guiding the College to achieve the Short-Range Strategic Plan objectives that I proposed, and the Board approved in August. We are making great progress in increasing our enrollment and fundraising to strengthen Whittier College. Since the Plan requires the next few years to complete, it will be helpful to have continuity into 2025 in making sure we are on track.”

This article has been condensed for print. To read the full article, visit medium.com/the-quaker-campus.



Dillon’s presidency has been extended to June 2025.

COURTESY OF WHITTIER COLLEGE

Israel-Palestine War: A Breakdown

Anna Gaber
HEAD COPY EDITOR

For 19 days, Israel and Palestine have been fighting in the deadliest conflicts of the Middle East, with Israel’s civilian death toll reaching around 1,400, Gaza at 4,100, and about 13,000 Palestinians injured.

The current war started in Gaza when Hamas launched an attack on Israel from Gaza by air, land, and sea, and Israel responded by declaring war. Hamas has taken nearly 200 people hostage, some of whom have been released.

On Oct. 13, Israel Defense Forces (IDF) sent out warnings to the northern region of Gaza—which holds a dense population of around 1.1 million—for residents to evacuate to the south within the next 24 hours for “their own safety.” Hamas, however, ordered the residents to stay. According to the UN, the number of civilians displaced in Gaza are “now totalling more than 338,000.” The UN noted that such evacuation demands are unrealistic considering the current conditions and would lead to nothing but disaster. As a result, countless residents who followed the warning and did flee were still brutally killed or injured by Israeli airstrikes around the evacuation zone.

Since Hamas’ unprecedented attack on Israel, Israel has implemented a total blockade of Gaza, restricting food, water, electricity, fuel and medical supply chains, setting the stage for a mass humanitarian crisis.

Humanitarian groups have been struggling to provide those in need with necessary and appropriate aid. Israel has declared that its primary goal is the annihilation of Hamas, but that, in the process, Gaza will be met with destruction.

Although both sides claim to be focused on eliminating one another’s militia, the casualties consist of an overwhelming majority of civilians, many of whom have been children.

On Oct. 17, a deadly explosion went off in a Gazan hospital, but neither side has taken accountability.

However, the US has sided with Israel.

On Oct. 18, Biden paid a visit to Israel as a gesture to show support. The US has always been in support of Israel as it sees it as the only real, functioning democracy in the Middle East. The two largest supporters of Hamas, however, are Qatar and Iran. Qatar is strictly a financial supporter as it provides funding supposedly through Hamas for Gaza, not *for* Hamas. Iran, on the other hand, supports Hamas not only financially, but militarily as well. It has been found that a great amount of weapons used by Hamas are Iranian-made. It is unclear as to how so many of the rockets coming from Gaza seem to be traceable to Iran due to Israel’s blockade around Gaza—one of many questions regarding the conflict that there is no definitive answer for yet.

Historically, both Israelis and Palestinians have suffered grave losses, resulting from terror attacks conducted by the other side. According to data gathered by the UN Office for the Coordination of Humanitarian Affairs (OCHA), since Oct. 7, over 1,400 Israelis and over 4,000 Palestinians have been killed, leaving thousands more injured and many unaccounted for. The current conflict’s end is nowhere in sight as Gaza is actively turning to rubble.

Israel and Palestine have a long and complex history, and both sides have lost many civilians in the midst of many wars between the two over the span of several decades. There are some religious aspects to this conflict, but the centerpoint is too recent, which started on Oct. 7, being the most extreme thus far.

To understand the nature of the conflict in its current form, it is crucial to know its history, which dates back about a century. During the era of colonial expansion, the British Empire saw Palestine as an opportunity to expand their influence in the Middle East. The British fought the Ottomans to gain control over the territory, expressing

See [Israel-Palestine](#) on page 3.

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LETTERS TO THE EDITOR

Submissions may be emailed to qc@poets.whittier.edu in .doc or .docx format. Submissions must include the author’s name and year of graduation or position at the college in the signature. Letters are due by Tuesday at 5 p.m. to make it into that week’s issue. Submissions should be no more than 500 words. Letters should be well-proofread, as they will not be edited. Letters that fall outside of these guidelines will be returned to the author with a request for revision.

Due to the high cost of publication, members of the Whittier College community are permitted three copies per issue. Additional copies may be purchased with prior approval for 50 cents each by contacting the *Quaker Campus*. Newspaper theft is a crime, and those who violate the three copy rule may be subject to civil and criminal prosecution.

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British Origins of Israel-Palestine Conflict

Israel-Palestine War *continued from page 3.*

support for a possible Jewish state through the Balfour Declaration (1917) in which they designated Palestine as a home for Jewish people. The British claimed that the Declaration would not infringe upon the civil or religious rights of any non-Jewish peoples, but they did not mention Palestinians.

The League of Nations gave Britain the green light to rule Palestine until the Jewish state was established. Eventually, tens of thousands of Jews immigrated to what was eventually regarded as “British Palestine.”

By the 1930s, antisemitism had begun to reach its peak in Europe. Nazis began implementing national laws, regulations and other restrictions, including the Holocaust, with government hopes of eliminating the Jewish population. Six million Jews were murdered by genocide. These were all Nazi efforts to push Jews out of Germany and Europe as no one else would take them in, not even Britain.

During this same time, the Zionist movement emerged among Jewish communities. Zionism is the idea that Judaism is not only a religion, but a nationality that deserves its own nation. Jews saw Palestine as their best option for establishing said nation due to its historical and

religious significance. So, Zionists began to spread the word that Palestine was a safe haven for Jews, which created another influx of Jewish refugees relocating to British Palestine.

This mass of Jewish immigrants put pressure on the British occupation—leading them to implement stricter immigration laws—and Palestinians who were already living in the region, initiating a series of violent interactions between the Palestinian people and the British military. The constant violence and chaos made Britain more keen on withdrawing from Palestine.

In 1947, after World War II had ended, the United Nations came to the agreement of splitting Palestine into two states: a Jewish state and an Arab state, with Israel controlling East Jerusalem and Palestine controlling its West. After violence was initiated by Zionist terrorists, the Jewish state declared its independence (1948) as Israel. Neighboring countries declared war on Israel, starting the first Arab-Israeli war (1948-1949).

Around 15,000 Palestinians were killed by ethnic cleansing and more than 750,000 displaced in a period known as *Nakba* (Arabic for “catastrophe”) after Israel won the war. Like the Holocaust, it is an event in history that is still recognized by many around the world, including the UN.



The ongoing war remains the deadliest in Israeli-Palestinian history.

TOMAS RAGINI / ISTOCK.COM

The Six-Day War (1967), a conflict between Israel and three of its neighboring Arab countries was prompted by unstable relations between Egypt and Israel.

Resolution 242 was established by the UN, which urged Israel to withdraw its forces from territories. In 1978, Egypt and Israel signed the Camp David Accords, a peace treaty for the Middle East brokered by the US. Over the following years, other Arab states eventually made peace with Israel. This narrowed down the conflict in the Middle East as an Israel-Palestine issue.

A number of Palestinians also took refuge in Lebanon and formed

the Palestinian Liberation Organization (PLO), launching attacks on and fighting Israel along the southern border of Lebanon.

Israel invaded Lebanon and sieged its capital, Beirut, with the intent of eliminating the PLO. With this invasion came several civilian casualties. The camps were made up of Palestinians exiled during the Nakba in 1948. Phalange, a right-wing Lebanese Christian militia, committed a brutal massacre, killing between 2,000 and 3,500 Palestinians, including numerous Lebanese civilians.

The UN has since declared the

massacre an act of genocide and that that Israeli authorities were indeed involved.

Palestinians’ first of two Intifadas (uprisings) occurred in 1987, which resulted in around 2,000 deaths. This Intifada lasted until 1993 when the PLO and Israel signed the Oslo Accords at the White House during the Clinton presidency. This was to pave the way for a resolution of the Israel-Palestine conflict.

This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-campus.

Fentanyl: Scariest Trick This Halloween

Meylina Tran
CAMPUS LIFE EDITOR

According to the Oregon State Police, roughly 92 pounds of cocaine, 14 pounds of fentanyl powder, and 80,000 fentanyl pills were found and confiscated at various I-5 traffic stops since the end of August. Authorities allege that the contraband was intended to be distributed.

Similarly, on Oct. 6, the Bexar County Sheriff’s Office in San Antonio, Texas arrested a 19-year-old driver after discovering 40,000 pills of fentanyl—worth about \$120,000—in the driver’s Toyota Camry. The driver, Brian Betancourt, claimed that the substance was cocaine. However, after testing a small portion of the pills, investigators found that the tests came back positive for fentanyl. A spokesman for the Bexar County Sheriff’s Office further commented, “Additionally, the seized narcotics appear to all look the same, leading investigators to believe that the entire seizure are all fentanyl pills.” Betancourt is now facing charges of possession with intent to distribute.

The seizing of massive amounts of illegal fentanyl pills by law enforcement is not a phenomenon exclusive to the West Coast. All across the nation, law officials are scrambling to crack down on the illegal distribution and usage of fentanyl, especially as Halloween is approaching.

Since 2019, fentanyl overdose has become the leading cause of



Overdoses are the leading cause of death for adults aged 18-45.

COURTESY OF US DEA

death for Americans between the ages of 18 and 49. In 2021, fentanyl was involved in the majority of teen overdose deaths, increasing by 182 percent since July to December of 2019. According to the CDC, it only takes a tiny amount of fentanyl—two milligrams—to cause an overdose, and over 150 people die from fentanyl overdoses every day because it is impossible to see, taste, or smell. Because of this, it is nearly impossible to tell if drugs have been laced with fentanyl unless tested with fentanyl test strips.

There are two types of fentanyl that can be ingested: pharmaceutical fentanyl and illegally made fentanyl. Pharmaceutical fentanyl is typically prescribed by doctors after surgery and for advanced-stage cancer to treat severe pain. Illegally made fentanyl, on the other hand, is commonly associated as the cause

of fentanyl-related overdoses, both fatal and non-fatal. Signs of a fatal overdose include stupor, changes in pupil size, clammy skin, cyanosis, coma, and respiratory failure.

Illegally made fentanyl is distributed through illegal drug markets. In its powdered form, illegally made fentanyl is often mixed with other drugs such as heroin, cocaine, and methamphetamine because of its extreme potency.

Furthermore, fentanyl-laced powdered drugs are made to resemble other prescription opioids. This makes drugs cheaper, more powerful, more addictive, and more dangerous. In its liquid form, illegally made fentanyl can be found in nasal sprays, eye drops, or dropped onto paper or small candies.

The inability to detect fentanyl without the usage of test strips, however, has caused many people—

parents especially—to panic over the possibility that their children may unknowingly ingest the substance, especially as the Halloween season is fast approaching. This concern reached its peak last year as many parents became eagle-eyed for “rainbow” fentanyl—i.e. colorful fentanyl pills made to resemble colorful candies, such as Skittles or Smarties—fearful that strange adults were out to kill their kids.

Stories about adults killing children through laced candies is not a new phenomenon. The idea extends back to the 1950s, though there has not been any evidence of that kind of malice. The closest case comes from 1974, when a child died after eating a Pixy Stix laced with cyanide. However, the culprit was not a stranger handing out candy to trick-or-treaters, but rather the child’s own father, who did so

for life insurance money.

Beyond this singular incident, according to toxicologist Ryan Marino, the moral panic over children being killed by fentanyl laced Halloween candy is nothing more than that: a moral panic. Nevertheless, it is recommended that parents remain vigilant, and that they inform their children of the dangers of fentanyl.

Fentanyl is approximately 100 times more potent than morphine and 50 times more potent than heroin as an analgesic. When ingested, fentanyl produces effects such as: relaxation, euphoria, pain relief, sedation, confusion, drowsiness, dizziness, nausea and vomiting, urinary retention, pupillary constriction, and respiratory depression.

Signs of a fatal overdose include stupor, changes in pupil size, clammy skin, cyanosis, coma, and respiratory failure.

People who are addicted to fentanyl can experience severe withdrawal symptoms as quickly as a few hours after the drug was last taken. Withdrawal symptoms include: muscle and bone pain, sleep problems, diarrhea, vomiting, cold flashes with goosebumps, uncontrollable leg movements, and severe cravings.

However, like other opioid addictions, fentanyl use disorder can be treated.

This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-campus.

What's Up *Whittier?*

Calendar is subject to change. To learn more, visit whittier.campuslabs.com/engage.

Outdoor Flu Event

- Thursday, Oct. 26 at 9:30 a.m.
- Deihl Hall (Naylor Portico)

Murder Mystery Dinner With Thaliens

- Thursday, Oct. 26 at 6 p.m.
- Villalobos Hall

Fall Hiring Summit

- Thursday, Oct. 26 at 11 a.m.
- Villalobos Hall

"Scream" Movie Night

- Thursday, Oct. 26 at 6:30 p.m.
- Campus Courtyard

Zombie Club

- Thursday & Friday, Oct. 26 & 27 at 7 p.m.
- Club 88

ASWC Senate Advocacy & Student Feedback Committee Meeting

- Friday, Oct. 27 at noon
- Hartley House

Build Your Own Halo-Halo

- Friday, Oct. 27 at 4 p.m.
- Campus Center Courtyard

"The Rocky Horror Picture Show" Movie Night

- Friday, Oct. 27 at 6:30 p.m.
- Campus Center Courtyard

Halloween Night With Res Life

- Monday, Oct. 30 at 8 p.m.
- Stauffer Main Lounge

Halloween Safety

- Tuesday, Oct. 31 at 1 p.m.
- Campus Center Courtyard

Halloween Dodgeball Tournament & Costume Contest

- Tuesday, Oct. 31 at 9 p.m.
- Graham Athletic Center (Basketball Court)

Bouquet Making With Thaliens

- Thursday, Nov. 2 at 5:30 p.m.
- Club 88

"Call of Duty" Tryouts

- Thursday, Nov. 2 at 7 p.m.
- E-Sports Room / College Hall

Día de los Muertos Luncheon

- Thursday, Nov. 2 at 11 a.m.
- Upper Quad

"A Beautiful Mind" Movie Night

- Thursday, Nov. 2 at 6:30 p.m.
- Campus Courtyard

Poet Musicale

- Friday, Nov. 3 at noon
- Memorial Chapel

Veterans Week Celebration Kick Off!

- Monday, Nov. 6 at 8 a.m.
- North Lawn

Psychology Grad School Panel

- Tuesday, Nov. 7 at 12:30 p.m.
- SLC 204

TACO vs. The Fentanyl Epidemic

Scare-ah Licón
NEWS EDITOR

Huddled together in a small circle in Johnson Hall sits a new organization on campus. They are discussing fundraising ideas. Investing in piñatas, boba, and Chipotle are some ideas tossed around. This is a new, never-before-seen organization on campus, referred to by their fun acronym.

Team Awareness Combating Overdose, affectionately known as TACO, aims to do exactly what it sounds like: combat overdose.

The organization was formed last semester by Peer Health Educators Shayla Sakkakhanaune and Caitlin Rainey when it was suggested by Health and Wellness Center head, Tracy Ocampo. Now, they serve as President and Vice President, respectively, of the organization.

"It was a little rocky, passing through all of the hurdles to get it greenlit," says Sakkakhanaune with a smile. "But [now] we've got a few meetings under our belt." And their advocacy could not have arrived at a more serious time.

Overdoses are the leading cause of death for adults aged 18 to 40 in the US, with college students making up a large chunk of that category.

The majority of these overdoses stem from fentanyl, a substance 50 times more potent than heroin.

Now, as the "fentanyl epidemic" rages on, universities are taking several measures to prevent their involvement in these numbers. But how will TACO seek to mitigate this issue?

According to Sakkakhanaune, the organization's goal is to "educate and destigmatize [drug overdoses] on campus." This includes tabling outside of the SLC, where they distribute "drug awareness packages" of fentanyl test strips and informational pamphlets enclosed in goody bags.

Sakkakhanaune explains that the origin of the organization comes from a personal place. A death on campus during the 2021-2022 school year is what prompted her to take the issue to heart. "It had a pretty big effect on everyone," she says. "We can hopefully do something that can prevent something like that from happening again."

But TACO is not alone: the national organization has nine college chapters—Whittier being one of them. Founded by college students at the University of Southern California in 2020, the organization

advertises itself as "neither pro- nor anti-drug use." The organization aims to prevent unsafe drug use on college campuses.

Madeline Hilliard, the organization's founder, theorized that a non-judgmental approach to reducing drug use would contribute to a higher success rate. The organization has over 290 student volunteer staff and 19 fentanyl test strip distribution centers in 10 states.

The Whittier College TACO chapter is hoping to fundraise to receive fentanyl test strips to distribute to the student-body. Fundraising options are in the works, along with future collaborations with other TACO chapters, and events.

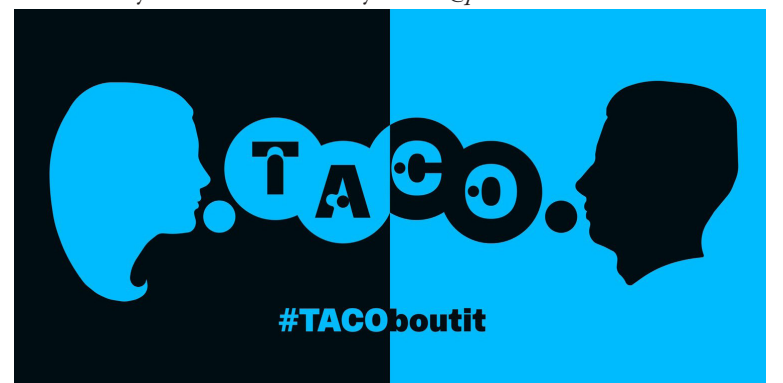
But mitigating drug overdose is not the only issue TACO actively

promotes. Last semester, they distributed night caps—drink covers that prevent roofieing—and have their sights set on other issues, which they will focus on once they get stable footing.

TACO's goal is to meet bi-weekly as the Board figures out a set schedule.

Despite the uncertainty, Sakkakhanaune is optimistic. "[Creating TACO] was an opportunity to make an immediate impact on campus...It was something different."

The best way to get involved, says Sakkakhanaune, is to check in with their Instagram, [@taco_wc](https://www.instagram.com/taco_wc), or to contact them via email, or RSVP for a meeting on *Engage*. You can also contact TACO at their email, taco@poets.whittier.edu.



TACO strives to save lives.

COURTESY OF TACO

Program Board Turns The Big Five-Oh!

Alissa Portal
DEPUTY EDITOR

Do you know all those cool and fun events that are held on campus, like the monthly movie nights? Or what about the craft-making events, lawn games, game nights, painting sessions, pick-me-up food gatherings, trips off campus to Knott's Berry Farm, Universal Studios, or sports games? And last but not least, what about Whittfest, a carnival-like event on campus every year full of games, food, live music, and photo ops? Did you know that the curators of these events come from the College's Program Board? Well, the Program Board is the reason why students can attend so many different events throughout the year when they find themselves stressed, overwhelmed, or in desperate need of a stress-free time

with friends. There is no better time to express gratitude for the Program Board's work as they are getting ready to celebrate their 50th anniversary!

The Program Board was brought together in the early 1970s. They are a student-run organization that plans, executes, and markets fun programs for students, and is consistent with acknowledging the values, needs, and interests of the entire Whittier College community. Back then, when looking through the *Acropolis*—the College's yearbook that was discontinued in 2013—there were multiple events that were held by Program Board members since 1973. Some of these events included Homecoming of course, Spring Sing, Luminarias, festivals, concerts, movies to be enjoyed on campus, sports events, and special guest lecturers on campus.

For instance, Spring Sing—now referred to as Whittfest, which may date back to 1975—was a tradition at Whittier when everyone could get on stage and compete with each other with their singing talents. Many societies and organizations came out to show off their skills and possibly win awards. In 1978, according to the *Acropolis*, the Palmer Society won the Large Group Choral Award for performing a medley from the musical *Oliver!*.

In 1980, Luminarias, Whittier's traditional semi-formal/formal dance, was held on the infamously haunted ocean liner the Queen Mary. While on board, guests enjoyed dinner and cocktails, danced in the "Flamingo Room," and the promenade deck on the ship was open for romantic strolls under the stars. In 1990, Luminarias was held at the Biltmore Hotel located in Downtown L.A. Each ticket was sold for \$50 per couple and the theme was "Monte Carlo." The night was filled with dancing and gambling with many couples being given \$200 worth of chips to use. Dinner was included, of course.

Another fun event (that may or may not have been held by Program Board members), introduced in 1983 was Casino Night! You would not believe the transformation that happened in Ball Hall's basement from being a boring, dark place, to a night of gambling on a December night. Ball Hall's basement had multiple tables set up, such as craps tables, roulette wheels, blackjack dealers, and a game labeled "Slots of Fun." What a time to be able to deal and gamble as students under stress!

Lastly, to bring history back a bit closer to our current time, in 2003, the Program Board introduced its

first ever Spring Fest, which was a spring festival for students to relieve stress as finals grew near. The festival included food, different activities, and competitions like inflatable maze games, three-legged races, pie-eating contests, medley relay, and pyramid building, and special performances for entertainment purposes. The Program Board had its second annual Spring Festival, this time, named "Inflatable Fun and Food." Their second annual Spring Festival brought inflatable activities like sumo wrestling, a mountain, and obstacle courses. Not only this, but they had wax hand molds, more entertainment, and In-N-Out burgers to eat.

The Program Board has definitely changed from the early 1980s to now, but not at all in a bad way. From what the Board had to say on their Instagram, which stated, "GROOVY NEWS: It's the Program Board's 50th Anniversary! This year, we are taking you back in time to 1973. Stay updated to hear more about upcoming events! See you on the flipside!" It is exciting to wait and see if we might get to engage in some of these past events that have been discontinued or are not known by current students. I would love to see a Casino Night event on campus but, maybe we are just too broke for that now. Still, how fun! We may just see a flashback to what life was like in the 70s, 80s, 90s, and early 2000s. I can only imagine we will feel all the groovy vibes!

To contact the Program Board, you can reach them via email at aswc_prog@poets.whittier.edu, or by calling 562.457.7285. To RSVP and join all events, you can save your spot via *Engage*.



Program Board livens up the College.

COURTESY OF PROGRAM BOARD

Find A Career At The Fall Hiring Summit

Gabe RaFEARez
FOR THE QC

This year's Fall Hiring Summit takes place on Oct. 26 from 11 a.m. to 1:30 p.m. in Villalobos Hall. Hosted by the Career Center, the event is geared towards those hoping to get their foot in the door in a wide array of different career fields through networking with off-campus hiring opportunities. The companies in attendance, as well as their mission statements, are as follows:

Airgas

"Airgas, an Air Liquide company, is the leading U.S. supplier of industrial, medical and specialty gases, as well as hardgoods and related products; one of the largest U.S. suppliers of safety products; and a leading U.S. supplier of ammonia products and process chemicals."

Caltrans Environmental Staff Development

"[Caltrans'] mission is to provide a safe and reliable transportation network that serves all people and is a steward to the environment. Caltrans' Environmental staff participate in transportation planning and project development; identify environmental impacts of and potential mitigation measures for proposed projects; and prepare environmental documents for transportation projects in compliance with all applicable state and federal laws, regulations and policies."

Changeist

Changeist is a Saturday program that brings together 11 to 26-year-olds to learn a common civic lan-

guage, engage in dialogue, and build community to investigate local and global social justice issues."

ChildCare Careers

"ChildCare Careers (CCC) is dedicated to the child care field. CCC provides fully qualified and pre-screened teachers, assistant teachers and site directors to child care centers, preschools, and before and after-school programs on a temporary or permanent basis."

COPE Health Scholars

"The COPE Health Scholar program allows participants to gain firsthand experience in a clinical setting, impact patients' lives and become an integral part of the patient care team. This unique program allows assistance with basic care for patients alongside nurses, doctors, and other clinicians, preparing participants for a career in health care. Participants will have the opportunity to focus their skills

in specialty areas such as the Emergency Department, Labor and Delivery, Rehabilitation, Telemetry, family practice and off-site clinics."

Elevo

"The purpose of the Elevo curriculum is to use fun, physically active games and sports as a vehicle to engage students in social and emotional learning. Our curriculum is aligned with the National Physical Education and Health Standards. We are expanding and growing FAST and that means we are HIRING staff and coaches throughout California."

Grifols

"Grifols is a leading global healthcare company that develops plasma-derived medicines and other innovative biopharmaceutical solutions that enable millions of patients around the world to lead more productive lives. Since our founding in 1909, we have applied

our ever-growing mastery of plasma, life sciences, ethical leadership, industry-leading quality, and safety standards to contribute to a healthier and more sustainable society."

Inclusion Services, LLC

"Our mission is to help individuals with developmental disabilities experience meaningful relationships with friends and family, experience personal growth, live in the home of their choice, and fully participate in their communities. We are a person-centered organization that develops a personalized service plan for each individual we work with."

LEARN

"LEARN is a non-profit educational agency focused on securing resources that will encourage a culture of learning for students and their families in an effort to increase post-secondary options for students."

Los Angeles World Airports

Los Angeles is looking for full-time airport security workers. "Los Angeles World Airports (LAWA) is the City of Los Angeles department that owns and operates Los Angeles International (LAX) and Van Nuys (VNY) general aviation airports. Both airports make a distinct contribution to the strength of the system as it provides a high level of safety, security and service for its customers, communities and stakeholders."

Modern Woodmen of America

"A non-profit financial planning organization and great place to Work-Certified™ company, we specialize in retirement planning, investments, and life insurance. Creating written financial plans for financial protection, retirement planning and distribution, estate planning, business planning and employee benefits. We have no stockholders. We are owned and operated by and for the benefit of our members."

Network of International Christian Schools

"Choose from positions in 14 countries and see the world. NICS has over 35 years of experience helping teachers live out their passion across the globe. You will have the full support of a team of experts that will come alongside you to help with everything from getting visas, procuring housing, and providing cultural training."

This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-camp

FALL HIRING SUMMIT

Thur. October 26, 2023
11:00 AM - 1:30 PM
A.J. Villalobos Hall

It's never too early to start networking.

COURTESY OF THE CAREER CENTER

Is Whittier Fun Again?

Lucy CampHELL
SPORTS EDITOR

It comes as no surprise that Whittier College has gone through a major shift and change in atmosphere this academic year, as the recent 2022 decision to discontinue three influential sports programs from the Poets athletic department—Football, Men's Lacrosse, and Men and Women's Golf—has shown a more significant impact on the student body and environment of the school than often depicted on surface level. According to the overall college grade score by *Niche* data, Whittier College has been awarded a shiny, happy B-, and is well-equipped in areas of diversity, academics, and professors. On the other hand, dorms, campus life, and the party scene are not as highly esteemed.

With an increase in campus life events and excursions being offered this year compared to the past academic year, students can find campus fun anywhere, spanning from Candle Painting and Charcuterie Night to a kayaking excursion to Alamitos Bay. With what seems to be Whittier's almost overly enthusiastic approach to helping its students find activities, thus fostering school spirit and a livelier campus, one must contemplate the reasons behind this sudden interest in student engagement on campus.

Jonathon Burton, a current English professor here at Whittier College who has conducted and organized student excursions himself, shares his thoughts on the matter. "There are several reasons for the increase in social events and off-campus activities. The first and most important is the relative abatement of COVID. Put simply, social events were dangerous, especially for those with compromised immune systems. The contraction and more recent expansion of social activities at Whittier is representative of what has happened across California," remarks Burton after reflecting upon the topic of Whittier's increase in social events and school excursions on and off campus. Burton expands on this notion, explaining that "A second important reason for the emphasis on enhancing social life at Whittier is that we've recognized the social and emotional damage caused by that period of isolation. Many of us [have] lost or failed to develop the skills to forge new connections and friendships. College-sponsored events are specifically designed to rebuild those skills and support new friendships. When students feel closer to each other, they feel safer and more confident; they do better in classes and ultimately have a better Whittier experience."

Through the eyes of Sonali Or-

tiz-Casillas, a Whittier College third-year who has attended the school since the beginning of her college career, having fun at Whittier really depends on the person. "You have to put in a lot of effort and be very open to a lot of different things to find fun at Whittier, but even then, it can be difficult," states Ortiz-Casillas, adding, "In terms of fun off-campus and social life outside of the school, it's not there. There really isn't any. They are trying with events, but it's also really only fun if you have good friends and know people already to go to those things with."

While it is true that the pandemic had a significant impact on colleges nationwide, including Whittier, another important factor must be incorporated into the discussion of how fun Whittier College actually is. The 2022 choice of terminating three Poet sports programs has altered Whittier immensely, leaving straining and evident effects on not only the school's undergraduate enrollment, but also graduation and transfer rates. The *Los Angeles Times* reported, "Since 2018, enrollment has plummeted by about 35 percent, from 1,853 students to about 1,200, according to college figures. Annual revenue has plunged by 29 percent over roughly the same period." Transfer rates at the College were estimated to come out to a

whopping 32 percent transfer-out rate and an estimated 64 percent graduation rate as of 2022, demonstrating less-than-satisfactory statistics for Whittier.

Burton finally concludes his sentiments and thoughts, stating optimistically, "That's why when I organized the kayaking excursion last month, my goal was simple: have fun. Fun should never be underestimated. It can be one of the foundations of community building and should be prioritized in our planning going forward." This is a noble goal. But after the numerous detrimental decisions made by the College, analyzing these unappealing figures has left those who remain at Whittier College to wonder one insightful question: is Whittier fun?



Students can take advantage of free excursions.

COURTESY OF JONATHAN BURTON

Preslav Djippov is Exactly Who Poet Water Polo Needs

AlarAHHH Baker
STAFF WRITER

Preslav Djippov has joined Whittier College staff as the new head coach for Men's and Women's Water Polo.

Djippov has been coaching for seven years. Before he came to Whittier, he was head coach at Westcliff University circa 2020, where he established the program. The team won the NIAA Championship, an impressive record for only their second year of competition.

Before Westcliff, he was also head coach at USC and assumed leadership of the Women's Water Polo program at Columbia University, which won the New York State Division Championship in 2017.

Djippov moved to Whittier because he wanted a new opportunity and challenge to develop himself as a coach at the NCAA level. Working with the water polo team at Whittier has helped him practice his craft and use it to assist a group he hadn't had experience working with prior.

"It is an honor to be part of this incredible college. Here, we also have a very good and helpful Athletics Department who has high ambitions that



TONY LEON / ACTIONWESTPHOTOGRAPHY.COM

Coach Djippov's passion makes him a crowd favorite.

match my expectations. I have everything that I need to build a very strong and solid program from scratch, and set up my ideas and plans with short- and long-term goals," Djippov said.

Currently, he also leads Patriot's Aquatics in Irvine, where he coaches the U18 Boys team. He has been working with them since 2021 and led that team to the Junior Olympics this year.

Captain of the Water Polo team, Ben Ramans, says that Djippov helped ease the former concerns on whether there would be a proper water polo season this year. With his guidance, Ramans

is hopeful for the seasons to come with Djippov as coach.

"For me, this has been a weird experience. I honestly thought I was not going to have a season. But, having Djippov come in and turn that thought around in just one season has made me very hopeful for the coming seasons," Ramans said.

Djippov's passion for the sport has given his athletes more things to look forward to as they continue preparing for the season, making him a favorite among the Water Polo team compared to the coaches they have had in the past.

"I like Preslav. Out of the many coaches I've had in my

years of playing water polo, he gets a spot in the top three for sure. His passion for the sport and for us as athletes and students brings me a lot of hope for the program's future. This year, I'm really just looking forward to competing again for one last time," Ramans said.

In the beginning, before Djippov came, there were not many people on the team besides Ramans and a freshman. In that short period, Djippov accepted the challenge to create a new water polo team that could salvage the season. Most of the athletes had come from Bulgaria. With 13 athletes, Djippov was pleased with

his lineup, but his strength in numbers was not exactly what he aimed for. "Currently, my goal is to keep these athletes learning the game and have them become more experienced and skilled," Djippov said.

The team recently got invited to the MPSF Invite, a higher-level competition ground for Pacific sports. Djippov's main concern was not whether or not his team would win any games, but to expose them to those more advanced athletes and encourage others to join in on future seasons.

"The purpose was to be exposed at that high level, which will encourage more student-athletes to join our team next season and become part of a team that does not fear facing the highest competition and become part of this great tournament," Djippov explains.

Djippov's plan for the Poets is to create a competing team for both Men and Women, to bring them to the position he knows they belong in: as a top SCIAA team. After he wraps up the Men's season, he wants to continue focusing on the Women's team, adding more recruits and building strength in numbers overall.

Poet's Sports Schedule

Men's Soccer vs University of California, Santa Cruz
Oct. 28 -- 1 p.m. @ Whittier, CA

Women's Volleyball vs Claremont-Mudd-Scripps Colleges
Oct. 28 -- 6 p.m. @ Graham Athletic Center Whittier, CA

Men's Water Polo vs Pomona-Pitzer
Nov. 1 -- 7 p.m. @ Slade Aquatic Center Whittier, CA

Women's Volleyball vs Pomona-Pitzer
Nov. 3 -- 7 p.m. @ Graham Athletic Center

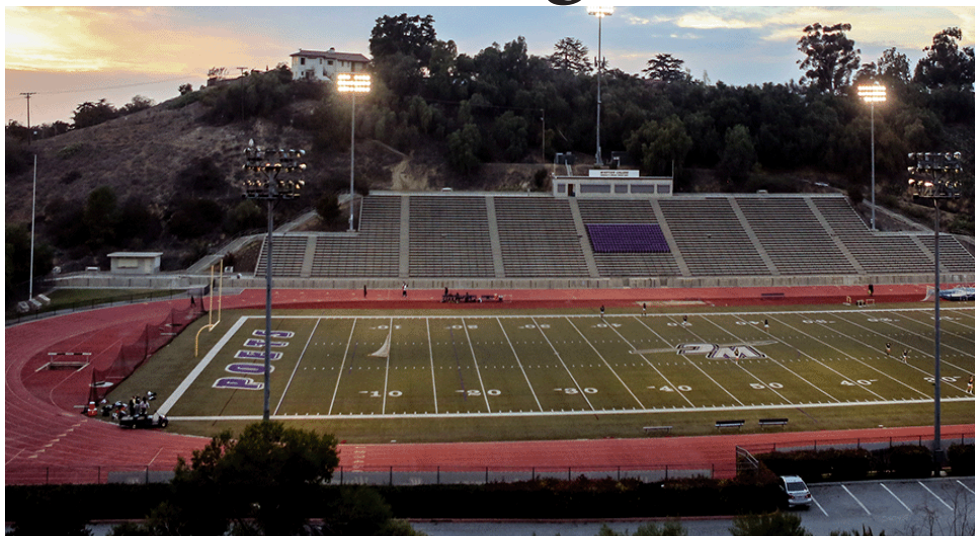
Men's Waterpolo vs California Institute of Technology
Nov. 4 -- 11 a.m. @ Slade Aquatic Center Whittier, CA

Men's Basketball vs University of California, Santa Cruz
Nov. 10 -- 7 p.m. @ Graham Athletic Center Whittier, CA

Women's Swimming and Diving vs California Lutheran University
Nov. 11 -- 10:30 a.m. @ Slade Aquatic Center Whittier, CA

Men's Swimming and Diving vs California Lutheran University
Nov. 11 -- 10:30 a.m. @ Slade Aquatic Center Whittier, CA

Whittier College's Two-Man Cross Country



The Poet's Men's Track Program was established in 1887.

COURTESY OF WHITTIER COLLEGE

Chilling Chelsea Bartilad
COPY EDITOR

The Whittier College's Men's Cross Country team has been busy with their current season, which began on Sept. 16 at the UCR Cross Country Invitational in Riverside.

Second-year Cameron Riccio reached 158th place, and second-year Kiyoshi Todd reached 210th. "It was kind of scary," Todd recalls, describing his first college cross country meet. "I've been practicing how to run a 5K for three years of my life [in high school], and now we have to change it to an 8K and have to adapt that in not even a year."

Ultimately, the two are looking to grow their team. Given that there are only two members on the team, it was an adjustment for Todd. "Of course, I would like a team," he says, "but it's okay for now."

Riccio states, "I'm looking forward to having a team, for sure." The runner notes that since cross country is a smaller team, they don't get as many pictures taken at events compared to the other Fall sports. "I understand that there's only two of us, and I'm not asking for a lot, but having a little media would be cool," he says.

Riccio placed 133rd at the Cougar Challenge the following week, and Todd placed 163rd. "That one

was not as bad," Todd says. According to him, the course was a lot better compared to Riverside.

Last season, the team was not approved to compete due to the small size of two. At the time, Riccio also had an injury that prevented him from competing. Todd recalls spending that semester working on his fitness. Currently, the two are halfway through their first collegiate season.

"I enjoy getting the opportunity to run here," says Riccio, who has been running cross country since his freshman year of high school, "I'm glad that we got to have a season [this year]." He reflects on the start of the season, "I didn't really

set a goal because I didn't know what I was able to do. I just came into it thinking I'm going to put my all into it and see where I end up. Kind of just dive in head first and see where I land." The runner follows up with, "Now that I'm getting to the end of the season, I'm starting to chase time more."

Todd expresses that his goal for the season is to help prepare himself for track and field in the spring: "The goal for the season is to survive and make it through because I know this will be good fitness training for the track season." Despite the difficulties in cross country, Todd expresses it has helped him so far in the season. "It sucks the entire time, but it's not about the running," he says, "It's more about improvement." The runner also mentions that he's noticed their growth as the season progresses.

Both runners agree their biggest challenge would be balancing cross country with school, with Tuesdays and Thursdays consisting of workouts, as well as individual running for the rest of the week. "It's really stressful because getting in a really good workout right when you wake up is really challenging," describes Todd. "That's

probably the hardest part," Riccio adds, "managing sleep and work, as well as running."

Aside from the struggles, the two found their practices to be helpful. "Every morning, you contemplate why you're doing this because it's 6 a.m. and you want to be asleep," Riccio says, "Outside of that, I mean, it's a good atmosphere."

Although, being a duo has its advantages. The runners state they enjoy having personalized training during their practices, allowing them to focus on their strengths and make improvements. "The training is specifically tailored to how we're feeling and what we need," Riccio says.

Despite the small team size, Todd remains optimistic for the following cross country season. "It's kind of nice," he says, "We can build the team up, and it really feels like we can be the foundation for it. That's the exciting part. We get to claim that we started this team when we eventually have a team."

With two remaining meets left in the season, one on Oct. 28, and the final on Nov. 11, be sure to show some support for Whittier's cross country team!

Halloween: The Racist Holiday?

Dr. Nune Papikenstein
PHOTOGRAPHER

Every year, people get excited about dressing up as their favorite character for Halloween, planning their outfits with friends, and getting ready for some spooky fun. But, with creative and fun costumes, comes those that can be considered harmful and offensive, or rather, tend to engage in cultural appropriation.

To be able to fully understand this topic, first we must understand what is cultural appropriation? *Britannica* defines cultural appropriation as, “when members of a majority group adopt cultural elements of a minority group in an exploitative, disrespectful, or stereotypical way.”

To put it simply, it is when someone takes cultural elements, such as clothes, of another culture not of their own and alters it in a way that is disrespectful and relays harmful stereotypes. Appropriation can also be when someone else’s culture is used in an exploitative way to gain a profit without giving credit to those of that culture.

An example of this is when Gwen Stefani used Japanese culture with her “Harajuku Girls” era to make a profit. Stefani not only created harmful stereotypes about Japanese culture, but also dehumanized the girls who would attend events with her as they were not allowed to speak and were treated as accessories. Of course, she was not the only one to participate in cultural appropriation, as many other famous celebrities have as well.

But, why is it bad when a celebrity partakes in cultural appropri-

ation? Because, many people, especially those who are young and impressionable, look up to celebrities and use them as an example for the way they ought to act or dress. And when a celebrity decides to exploit someone else’s culture, due to their influence, it can be considered acceptable and justifies this behavior, which ultimately creates a trend that is very harmful.

Why would this be an issue on Halloween? During Halloween many people dress up in costumes that originate from popular moments and figures of that specific year, such as Harley Quinn in 2016. But some costumes can and do end up being offensive. Some well-known examples of this phenomenon are Native-American costumes that are stereotypical or turned ‘sexy’, like in 2010, when Paris Hilton dressed up as a ‘sexy’ version of a Native-American.

Another offensive costume people have partaken in is “blackface”, which is when someone paints their skin and puts on makeup to imitate the appearance of a Black person in a harmful way. Starting back in the 1830s, White people would paint their faces with black paint and put on minstrel shows. This continued on into the post-Civil War era as well. Further, many older films depicted blackface, which is still harmful because some stereotypes still hold prominence today. According to the National Museum of African American History and Culture, “Blackface and the codifying of Blackness— language, movement, deportment, and character—as caricature persists through mass media and in public performances today.”



COURTESY OF THE TORCH

Sexy halloween outfits are not excluded from appropriation.

Julianne Hough, a *Dancing with the Stars* alum, dressed up as the character, “Crazy Eyes,” from *Orange is the New Black* in 2013, while also partaking in blackface. She received much backlash and eventually apologized but, it still does not make it okay. There are so many more examples; far too many to list here, but what’s already been listed help paint a better picture of how harmful cultural appropriation can be.

How can you make sure your costume is not culturally appropriating? Many people who are preparing their costumes for Halloween may question whether or not their costumes may be offensive. If you are questioning your costume choice, then you should definitely look deeper into why you are questioning to begin with. This is especially true when it comes to dressing up as popular characters.

As mentioned before, some Halloween costumes are rooted in popular characters within media, but are they culturally sensitive? Disney’s *Moana* was a popular children’s costume in 2016, but at the

same time the company received backlash because of their costume specifically designed to be the character of Maui. *USA Today* stated that the costume had to be pulled from the Disney website after it received backlash for its harmful representations of the Polynesian demigod, Maui. “Marama Fox, a co-leader of New Zealand’s indigenous Maori party and a member of New Zealand’s parliament, said the costume was a case of cultural misappropriation and an example of a company trying to profit off of another culture’s intellectual property.” Many of the elements of the costume were deemed offensive, such as the tattoos that are culturally significant in real life, that were placed and used for aesthetic reasons to enhance the apparel.

So, with all this said, when it comes to creating a costume for Halloween, always make sure that it is not one of cultural appropriation, because you never know whose culture you might be offending.

The Dead Are To Be Respected, Not Profited

Ooohlivia Nunez
STAFF WRITER

Calaveras de azucar, freshly baked *pan de muerto*, glowing lit candles, colorful *papel picado*, and golden *cempasúchil*, all bring brightness to an aspect of life that may be considered dark to many. It is a time unique to Hispanic culture, which chooses to rejoice in remembrance rather than in mourning.

Día de los Muertos, or Day of the Dead, is a sacred holiday rooted in Mexico but has recently transcended borders, races, and religions. Its celebration in the US has resulted in other cultures cherry-picking certain aesthetic aspects of the celebration, and wrongfully claiming it as their own. As a Mexican whose Catholic family places special importance on our *ofrenda*, it is necessary for other cultures to respect every aspect of the celebration if they choose to partake.

Día de los Muertos is celebrated on Nov. 1 and 2 as an annual reminder of those who have passed and our connection to them, even as we remain living. The day is a long-cherished commemoration of family and friends that ushers them through a journey of death.

This contemporary Mexican celebration originated as an Aztec tradition where the borders of the spirit world and the real world dissolve for a day. Its current form is a festive occasion where families place the deceased’s favorite foods, drinks, and



GABRIEL PEREZ / GETTY IMAGES

Día de los Muertos is the ultimate celebration of life.

other offerings to assist the dead in the spirit world. The most essential aspect of this is the *ofrenda*, which is a makeshift altar often decorated with candles, traditional Day of the Dead marigolds called *cempasúchil*, along with plates of food, and images of the honored ones.

The origins of this holiday have sacred significance, but that is often disregarded by those who choose to appropriate culturally significant aspects of the holiday, such as making an *ofrenda* just to post it on their Instagram. Cultural appropriation is defined as “the act of taking or using things from a culture that is not your own, especially without showing that you understand or respect this culture.” Using Día de los Muertos as a backdrop for a Halloween party or simply picking up a couple of cute decorations you found on Pinterest to put around the house,

is not appreciating a long-held tradition, but disrespecting its magnitude.

In 2013, Disney intended to trademark the Mexican holiday to increase the profit of their upcoming film, *Coco*. Their blatant attempt to appropriate something so inherent to Mexican history is an example of why so many people do not believe members of other cultures should be allowed to celebrate the Day of the Dead. Our sacred rituals are not for profit, nor are they a backward attempt for people to culture themselves once a year.

The Disney film has made the impact of Día de los Muertos widespread, eliciting children to want to celebrate as they do in the movies. While the palatable aspects of good music, delicious food, and family camaraderie may seem fun to partake in, people should remember to honor the origin of the celebration

before they think about celebrating the holiday.

In place of taking part in a holiday that may not be traditional you, alternatives may be to honor it by visiting festivals or museums that allow you to observe and appreciate. Supporting Hispanic-owned businesses when you buy *papel picado* or your *calaveras de azucar*, during this time of year is also a choice that will benefit those who deserve it.

While death is universally acknowledged, the way certain groups of people choose to process it can be integral to their culture and should be respected as such. If you are going to celebrate Día de los Muertos this holiday season, make an effort to learn the history, respect the traditions, and make sure you stay informed on the meaning of the celebration.

Ask a Poet
A Poet Answers

Dear Poet,
I'm lost in the library. I don't know how I got here. How do I get out?
A Terrified Poet

Dear Poet,

That's weird... Let's figure this out together! First, let's focus more on getting you out of the library and less on how you got there to begin with. Do you see any exit signs, or any doors that lead to other rooms? If there is a door that is too small for you to get through, I advise that you look for a tiny vial of potion with a note attached that says “drink me.”

Don't feel embarrassed about being lost in the library! It's happened to all of us. But, I would avoid touching anything that whispers to you. If you can't see where *it* keeps its brain, then you shouldn't trust it. They probably don't have the best intentions.

Now, if you are able to, make your way to the front desk of the library. There's probably a librarian who will be very happy to help you find your way out! Don't panic if they ask for something in return! This is perfectly normal in creepy libraries. If you don't have a soul, you can always give the librarian your name and number if they're looking cute.

Now, if you've grown attached to the library, or if you just simply find yourself unable to leave, it is perfectly okay for you to stay in the library for eternity! After all, they are meant to be safe spaces, and libraries are one of the few places left where you can hang out for free! So, find a book (preferably one that isn't whispering), light a candelabra, clear away some cobwebs and cozy up in a corner! Enjoy your stay at the library!

Forever? You know... like all of the artifacts in the Special Collections. That's where things go in and never come out. But at least you'll get to see the amazing Paige Harris every now and then. She'll take very good care of you.

Hope this helps,
A Poet

P.S Don't make eye contact with the man in the corner. He doesn't like it when people interrupt his reading time.

Phantom Poet: Whittier's Own Ghost Writer

EK! It's Emily Henderson!
EDITOR-IN-CHIEF

Walking into the Campus Center bathroom, "erie" is the first word that comes to mind. The lights flicker on and off, the stall doors open and close randomly, and the question of whether or not the moans are just the pipes or something peculiar plagues your mind. One is transported into another dimension here. But the portal to the other side works both ways.

The *Quaker Campus* conducted an exclusive interview with the ghost that lives in the Campus Center women's bathroom; giving us a tell-all about spectors, apparitions, and the livelihoods of ghosts.

The Quaker Campus: If anyone is there, please give us a sign!

The Ghost, flickering before us: H-hello.

QC: It worked! Hello there! I am with the *Quaker Campus*, the student run newspaper here at Whittier College. What is your name?

TG: My name is.... My name is.... I don't know.

QC: Oh, I am so sorry. Can you remember anything? Like your age?

TG: I am both young and old. I have been here forever and I have been here for less than a second. New and always existing. I am both timely and timeless. That's all I can say.

QC: Well, you are a ghost. So you must have died at some point. Do you know when and where you died?

TG: It...it is unclear to me. I remember a great pain, a great shock

to my core. Something...unimaginable. It hurt me immensely.

QC: Can you remember what kind of pain? Was it a striking pain? A blunt pain?

TG: I remember a throbbing in my head. This came after the wind was in my face. I felt the cool, autumn air. That's... that's right. It was autumn. I think it was late October. I remember the falling leaves, the eerie nights...the wind. My gosh, the wind.

QC: So, it seems that you do remember some things. Maybe it has to do with your location and setting? Tell me, how did you come to be here at Whittier? Were you a student? Faculty? Friend?

TG: It's... it's becoming clearer to me now. I remember living in this bathroom for...I don't know how long. I've lived in the fourth stall in the women's restroom for some time now—wandering, aimlessly wandering.

But during my time in Whittier, I remember writing, so much writing. Endless amounts of pen on paper. The ideas coming forth to me in a swirl...yes, yes, it's all coming together! I remember interviewing countless amounts of people for... for something. It felt like a paper of some kind.

I remember my favorite thing about Whittier, it was definitely the people. The students, the faculty, [and] the friends I made along the way. That's what matters most to me. I remember...yes, I remember now, eating lunch at the Spot or the Campus Inn, chatting about the cycles of life we were all going through. I remember the smiling

faces I would see walking from my friend's dorm. They lived in Turner, I believe. The sun would shine down upon us, through the palm trees. We would see those terrible squirrels. Gosh, I hate those squirrels. They are so mean, and they shake the trees! It's so scary. Anyway, we would make our way across the Desert parking lot. Do people still call it the Desert?

QC: Yes, yes they do. Now, going back a bit, you mentioned a paper? Specifically, writing a paper? Do you mean for a class or for a school newspaper?

TG, cutting off the interviewer: Oh, class! I remember going to classes and learning. Gosh, I miss learning. I think my favorite class was with a professor by the name... of Joe? I believe? He taught an Introduction to Journalism class.

QC: Yes, he teaches that class. He

is also the faculty advisor for the *Quaker Campus*. Now, getting back to a previous question, I had...

TG, cutting off the interviewer again: Ah yes! Journalism! I loved interviewing people, writing articles, and all that! How I miss journalism. Did you know I worked on the paper, the *Quaker Campus*?

QC: Yes! Yes, I was trying to ask. Now, did you have a specific position?

(Note: At this point the ghost starts fading, ever so slightly, from existence.)

QC: Are you okay?

TG: I don't feel great physically, but mentally, I'm better than I have ever been. I think that's why [I'm fading away.]

QC: Oh! Oh no! Well, let me see what else I can ask. What position did you have at the *QC*?

TG: I was a staff writer!

(The ghost starts fading away faster and faster)

QC: How did you die?

TG: It's a hilariously tragic story! I was being chased by the mean squirrels on campus, and I ran into this bathroom, slipped on a piece of toilet paper, and fell head first into the toilet. Then...Well, you know the rest!

(The ghost is almost gone.)

QC: Before you go! What is your name?

TG: My name is....

(The ghost is gone. The transcript ends.)

*Editor's note: Events, facts, and names in the article are fictitious... or are they?**

*They are.



The ghost lives in the Campus Center Hall women's bathroom.

EMILY HENDERSON / QUAKER CAMPUS

¡InDiGo!: The New Band on the Block

Dr. Nune Papikyan
PHOTOGRAPHER

Four young men gather together at a cream-colored house with a large black gate to practice music together, not only as a band but also as a group of friends. Bird chirps fill the air as the show is about to begin. The wind quietly blows, causing the nearby plants to rustle in the wind-like whispered laughter, just like how the band members joke with one another.

All four members of the band are at a garden table, their chairs spread evenly from each other, patiently sitting. First is the lead guitarist Cristian Mullen, wearing a black tank top, his hair long and red. Next to him is his older brother, Sebastian Mullen, their bassist, wearing a black t-shirt and a strikingly neon orange beanie. Third is Justin Beruman, a Whittier college alumnus '22, wearing a white shirt with sunglasses hanging from the neckline, their rhythm guitar and lead vocalist. Finally, sitting at the other end of the table is MarcAnthony Marquez, wearing a The Specials band shirt and a black headband, completing the drummer's look. They all laugh as they realize they are just now learning how to spell one another's names.

Despite knowing each other since childhood, the band began earli-

er this year in January. Beruman and Marquez were jammin' one day, vibing to the music they were playing on their instruments. "We were just kind of feeling it out," Beruman says in a laid-back manner.

Their first show was just drums and a rhythm guitar at an Open Mic Night hosted by KPOET. Later on, the duo then became a trio, reconnecting with the older Mullen in July. With some convincing from



¡InDiGo! is a multigenre band, mainly focusing on indie music.

Marquez adds in saying that, "It's a feeling that you can't get anywhere else."

What sets ¡InDiGo! apart from other indie bands is that they do not stick to one single genre, something the band was very keen on from the beginning. "We try to switch it up as much as we can," the older Mullen said. The biggest goal of the band, older Mullen brings up, is to be able to perform at bigger places.

that he was panicking after. Luckily, the performance still went well and they were able to learn from it, namely, to always make sure the cable is plugged properly.

They would like to thank the fans, specifically for all their support thus far. The band relies on it. "We're making this music so that we can have a good time with everybody, it's a big vibe thing," said Beruman. The best way to watch ¡InDiGo! is to come out to one of their shows. The band has an upcoming Halloween house show on Oct. 28. They are also currently working on getting their music to streaming platforms. For more information, follow their Instagram, [@in_di_go.77](https://www.instagram.com/in_di_go.77).

The band gathers in the garage once more, tuning their instruments and setting up to practice two songs, "Tiffany's at Breakfast," and "Rooms." The younger Mullen has an electric guitar with a wooden looking pattern on the front, while his older brother plays an interesting type of bass, a Höfner 500/1 violin bass. The rhythm and energy in the room was electric as the four of them connected as the four men began playing their instruments, shaking their heads and grooving to the sound.

This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-campus.

er, it's like you're creating something bigger than the whole," he said, bringing up how it's something that you don't really think about when playing with others, and that it gives him a sense of community. Beruman attributes this to being in a relationship. "It feels very intimate sometimes, and that's a whole other social component. I think it's a good learning experience."

The name "¡InDiGo!" comes from the Hindu deity Krishna, Beruman explained, "God of love and music. It's cool." The older Mullen chimes in that it was also the color of the god that was a huge influence. Be-

er, it's like you're creating something bigger than the whole," he said, bringing up how it's something that you don't really think about when playing with others, and that it gives him a sense of community. Beruman attributes this to being in a relationship. "It feels very intimate sometimes, and that's a whole other social component. I think it's a good learning experience."

NUNE PAPIKYAN / QUAKER CAMPUS

"Go from house parties to venues!"

But, like for any other human, mistakes happen. The band laughs as they recount a moment where something went wrong during a performance. The older Mullen tells about his cable unplugging. In order to be as professional as possible, he swiftly picked up the bass cable and plugged it back in. Despite showing a demeanor of coolness, he stated

Set Your Clocks for *All in the Timing*

QC Staff Recommendations

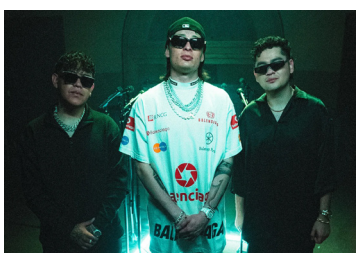
Alissa Portal
DEPUTY EDITOR

Want to know what our Deputy Editor is recommending this week? Read on!



COURTESY OF TVINSIDER

Series: I'm currently watching *Dynasty* on Netflix. It's exactly what you think it's about, but if you aren't sure, it's basically a novela in my eyes, except you're following a DIVERSE group of characters. Elizabeth Gillies carries the show.



COURTESY OF ROLLINGSTONE

Listening: Currently been listening to my gym playlist on repeat all day. Its full of reggaeton, dembow, banda, and rap. If you ask me what song has been on repeat specifically it's been "BIPOLAR" by **Peso Pluma, Junior H, and Jasiel Nuñez.**



COURTESY OF PINTEREST

Event: I'm into oldies and funk music. A DJ my family loves, **OG Rodgee** (a La Mirada local) is playing at **Hello Stranger's Dickies 'N' Hickeys** event in LA this Friday. It's Halloween themed also, but I will be on the dance floor with a drink in my hand!



COURTESY OF TARGET

Food: I've been devouring **Chobani's Flip yogurt** for a month at this point. It's a quick grab to eat in the morning when im in a rush to work or the gym. The cookies n' creme or s'mores flavors are IT.



COURTESY OF TOR / FORGE BLOG

Book: I plan on starting *Just Like Home* by **Sarah Gailey.** The main character goes to her childhood home where her serial killer father buried bodies under their home and now she is finding notes in his handwriting even after dying.

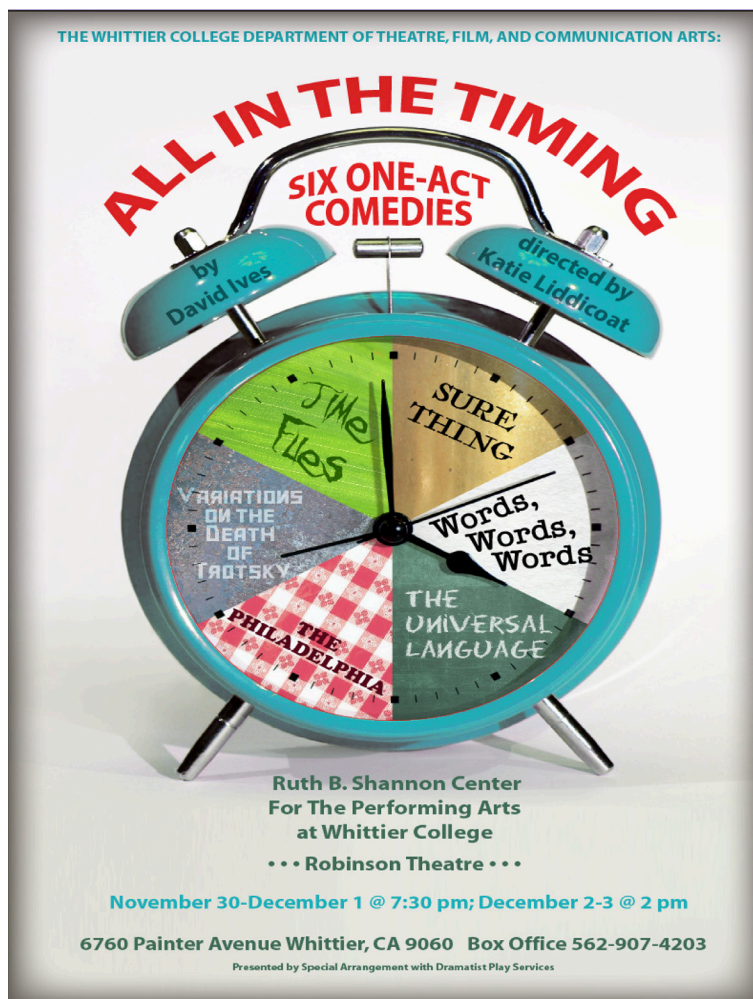
Check out all the recommendations!

Alejandra Bootega
STAFF WRITER

After a successful three-day run of the play *Where Words Once Were*, the theatre department will soon be back with another performance. The department and their talented production staff plan to put on a performance of David Ines' *All In The Timing*. The play is described as "six diverse but equally hysterical one-act comedies," which is a striking change of genre when compared to the department's last production. The play is the second major production of the '23-'24 school year.

Auditions were held on Oct. 9 and 10, and the show will no doubt feature some of the department's most talented members. The play will be directed by Whittier College's very own Professor Katie Liddicoat. Liddicoat has directed other plays at Whittier, such as last semester's memorable production of *She Kills Monsters*. "It's been a delight watching the actors transform into these hysterical characters—in one scene even zooming around the set as typing chimpanzees," reports Liddicoat.

The production will be one of the last big events before the semester ends. The play opens on Thursday, Nov. 30 and will run



COURTESY OF DEBRA ECKLOFF

Make time next month to get a good laugh in before finals!

until Dec. 3. Students are encouraged to see the play as a way to destress from those dreadful final exams. Students will be admitted for free by showing their student ID, on the first day. By using the code *WCPOETS* on

the Purple Pass link, tickets will be five dollars.

All In The Timing will test the cast's comedic timing as they tell six different stories that have no connection at all! Students will get to see three chimpanzees

write *Hamlet*, and see *War and Peace* author Leon Trotsky die multiple times.

Theatre department's favorite, Ali Amaya is excited to perform in the upcoming play. "This semester has been so demanding," she reflects, "so I think this show will be a great opportunity for students to destress before finals week and really just get together and laugh with us."

They say laughter is the best medicine so step away from your reading material and get some relief from your seasonal depression by seeing *All In The Timing* at the Robinson Theater! *All in the Timing* has evening performances at 7:30 p.m. on Thursday, Nov. 30 and Friday, Dec. 1 and matinee performances at 2 p.m. on Saturday, Dec. 2 and Sunday, Dec. 3.



COURTESY OF BASTRO OPERA HOUSE

Support the Theatre Department!

Paranormal Activity QC Style

Emma Ghouvan
COPY EDITOR

With Halloween just around the corner, love for the paranormal is at its peak. All year long, there are moments when people believe they are being haunted by a ghost-type deity and have tried to convince themselves and others that it was real. Their recounts usually consist of weird noises at night, a blink and miss figure, lights flickering, or an overall strange feeling, especially when you are alone.

Even here at the *Quaker Campus*, we have experienced what we believe is the supernatural. Whether it is a ghost or a strange occurrence, we have encountered inexplicable situations.

Ghosteph Donnelly
(Faculty Advisor):

"One time, I was surfing in the Central Coast, maybe 10 years ago. It was pretty spooky, it was cloudy and overcast and isolated. Anyway, I was out surfing. The water was murky, you couldn't really see anything, and I'm wandering around, and all of a sudden, I thought to myself, 'Shark. There's a shark out here.' I've never had that feeling before and I was sure of it, so I bailed, paddled in, and my wife was waiting for me. She went, 'What are you doing?' because I was only there for 30-45

minutes, I said, 'There's a shark out there.' She responds, 'No, you're crazy!' We left and the next morning, I picked up the paper during breakfast, and on the front page was a picture of a young man with a surfboard half bitten off by a 14-15 foot great white shark. It happened around the corner where I was surfing."

EEK! It's Emily Henderson!
(Editor-in-Chief):

"I always see a shadowy figure outside of the living room window some nights. The way my house is positioned, it lies at the top of a hill, looking at a bunch of sidewalk ends. Underneath the street lamps, there's a large shadowy figure looking in my house. but when I take a second glance, it is gone. Spooky!"

Scare-ah Licón (News Editor):

"I really can't think of any personal paranormal experiences (sadly), but I feel as if the bathroom behind Club 88 is haunted. In there, the lights always flicker, it never smells pleasant, and there's always weird noises happening while I'm inside. I never go inside the big stall because I'm afraid I'll find something in there!"

Dr. Nune Papikenstein
(Photographer):

"A week ago I kept getting 'No Caller ID' calls and when I answered there would be silence, but not regular silence, silence as if



COURTESY OF REAL ESTATE WITCH

Is there anybody out there?

someone was on the other end. I don't know if someone was messing with me, but I believe it was a ghost trying to reach out because they wouldn't stop calling me."

Emma Ghouvan (Copy Editor):

"This story started in my junior year of high school when I was in my Spanish class talking about my family. When I was talking about my grandfather, I accidentally said he was a terrible singer because I could not understand my teacher's phrasing. In reality, my grandfather is a wonderful singer. However, after saying that he wasn't, I felt something, or someone, looking down from behind me. It wasn't the guy who usually sits behind me because he was not there that day, but the feeling did not go away and I turned cold

with goosebumps for the rest of the period. I truly believe it was my grandmother getting angry at what I said because most of his songs were for my her, and I just insulted them."

Alejandra Bootega
(Staff Writer):

"So, at work we have a ghost called 'Marble Man.' The reason we called him that is because sometimes when you're alone in a room, you'll hear a marble bouncing on the ground. Now, you should know, we don't have marbles at work. I'm sure there's a real source to the marble sound but I really don't know what it could be." This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-campus.

Costumes for the College Kid on a Budget!

EK! It's Emily Henderson!
EDITOR-IN-CHIEF

With school and homework piling up— and finals just around the corner— holidays can slip away from us. It can be hard to juggle all our responsibilities and still celebrate the spooky season. But do not fret; the *Quaker Campus* has got you covered with NINE Halloween costume ideas that are cheap, easy to make, and can make you the coolest person at the Halloween party! All costumes adhere to the recent *SAG-AFTRA* guidelines, specifically asking actors not to dress up as characters from struck work.

Olivia Rodrigo *GUTS* Era

If you're someone like me, you've been non-stop listening to Olivia Rodrigo's second studio album *GUTS* on repeat. So, why not dress up as the pop icon this Halloween? You can dress up as Rodrigo from the "bad idea right?" music video, adorned with a blue sweater, sparkly silver skirt, Converse, a bright red heart pendant, and don't forget the red lipstick!

Rihanna and Her Dancers from the Super Bowl

Remember that ICONIC performance from Rihanna at the Super Bowl LVII? Well, channel that spirit of the act this Halloween! Adorn an all red techwear



COURTESY OF NERDBOT

Make sure to follow the *SAG-AFTRA* guidelines.

outfit for the hit musician turned beauty mogul, and an all white techwear outfit for the dancer! You won't need an "Umbrella" for this night, because no one will be raining on your parade!

Every Taylor Swift Era

Let's keep the girl summer vibes going! Taylor Swift went on her nationwide *Eras* Tour during the summer, which kept everyone either basking in the glory that is Taylor Swift, or glued to their phones watching a crappy livestream from someone who doesn't realize that their scream-singing is drowning out the actual song

(can you tell which one I was?) Anyways, you can say, "Long Live!" to the music sensation of the summer by having your friend group each dress up as one of Swift's iconic eras! Maybe you want to be the country chick of the original debut era by putting on your favorite sundress and cowboy boots; or the looks of the *Red* era with a red lip, bangs, and the iconic "Not A Lot Going On at the Moment" shirt; or maybe you want something more recent of the cozy, mystical vibes of the *folklore* or *evermore* albums. Whatever you and your pals decide to dress up as, don't forget

your friendship bracelets and to "capture it, remember it," just like Taylor would.

A Nepo Baby

While we may get jealous because we don't have the life and luxury that nepotism babies do, we sure can make fun of it! 2023 was all about the "Nepotism Baby," or people born into affluent families who use that privilege to their advantage. Spurred at the end of last year by *Vulture's* article called "The Nepotism Babies of Hollywood," many stopped and realized exactly how far back these legacies go, and how much they run the entertainment industry. You can continue the conversation by wearing your own "Nepo Baby" shirt (first worn by nepotism baby Hailey Bieber.) Add a baby bonnet, pacifier, and award of your own choice, and you're ready to take over Hollywood one step at a time. Maybe say you're an estranged Coppola member to really seal the deal.

Beyoncé and Blue Ivy from the Renaissance Tour

This was the summer of great music, and great tours—including Queen B's incredible *Renaissance* tour. Now spoilers for an iconic moment, but after screaming along to the "Run the World," during the beginning of the song "My Power," the pop star's daugh-

ter Blue Ivy comes out for a mother-daughter dance number. So, why not celebrate the final night we saw the duo in Kansas City this Halloween? For Blue Ivy, adorn a brown long sleeve button up, brown pants, and black boots. And for Beyoncé, wear a brown long sleeve leotard, with brown knee high boots. You sure will be an (alien) superstar this spooky season!

The Heeler Family from *Bluey*

Just because *Bluey* is made for children five and under does NOT mean we have to stop basking in the glory that is this animated Australian dog family. The lovable Heeler family radiates joy and love, all while giving the laughs needed when raising two toddlers. Dress up your group as the dorky father figure Bandit; the comforting mother Chili; the littlest Heeler Bingo; or the one that started in all, *Bluey*, by either getting onesies of the characters— or wearing blue and orange clothes (depending on the characters), and various dog paraphernalia to complete the look.

Happy Halloween everyone!

This article has been condensed for print. If you would like to read the full article, visit medium.com/the-quaker-campus.

Saw X: Too Much Heart, Too Little Gore

Scare-ah Licon
NEWS EDITOR

Warning: Slight spoilers ahead.

Saw X, the 10th installment in the *Saw* franchise, hit theaters Sept. 29, a month short of Halloween.

As per *Rotten Tomatoes*, the film is certified fresh at 79 percent with an audience approval rating of 89 percent. Surprisingly, this makes *Saw X* the second highest rated *Saw* film, behind *Saw* (2004), but is it well-deserved?

The film serves as a sequel to the original *Saw* (2004) and a prequel to *Saw II* (2005).

Tobin Bell reprises his role as the cult favorite Jigsaw, aka John Kramer, a terminally-ill ex-engineer who utilizes his craft by building grisly (but creative) contraptions meant to test the survival will of unwilling participants. Shawnee Smith also reprises her role as Amanda Young, a recurring character in the first three films.

Kramer's infamous puppet alter ego, Jigsaw, rarely makes an appearance, much to the disappointment of several critics and movie-goers. The movie's gore is also relatively tamer than its pre-

decessors, but don't let that fool you. This film still packs a strong punch.

The film takes place in yellow-tinted Mexico, where Kramer undergoes a suspicious procedure to cure his illness.

The horror film is in typical thriller fashion, with the killing of several Mexican characters and most of its white characters left unscathed.

The "games" that Kramer's victims must complete involves self-mutilations of various sorts that range from severed limbs, to performing brain surgery on themselves, to torture devices that pay homage to Aztec human sacrifice. And explicit images of bone marrow. Lots and lots of bone marrow.

The gore, like most *Saw* films, however violent, bordered on almost-comical, with intestines being used as lassos, and SFX limbs strewn on the floor.

Possibly, the "scariest" aspect of the film were the only three minutes the victims had to complete their tasks. The suspense, mixed with the horror on the victims' faces, allowed this film to be somewhat terrifying and allowed an ounce of sympathy for each character. Unlike previous *Saw* films, the victims' backstories

are not revealed. Instead, they become faceless victims whose connections to crime allow their deaths to be almost justifiable.

However, the most sympathetic character of the film is none-other than John Kramer, whose sob story of a brain tumor and isolated loneliness give his work a sense of odd justification. Instead, the victims are villainized, with Kramer's own survival serving as a conflict of the film.

In this film, Jigsaw becomes the protagonist, and his relationships with others are relatively positive as he develops a grandfatherly relationship with a young boy. Kramer's relationship with Young is explored, resembling an almost-mentor-like dynamic, similar to father and daughter. Essentially, Jigsaw ditches the puppet setup and becomes Kramer, his human version.

Essentially, *Saw X*, is a "B movie" film: mediocre acting, laughable dialogue, and a repetitive storyline. But what contributes to its high score, perhaps, is Kramer's backstory: we see his struggle with his illness, the desperate measures he takes to seek treatment, and the 80-year-old Bell's old man appearance garners sympathy for his situation. Film reviewer Casey Drury believes a



COURTESY OF AMAZON

Do you want to play a game?

focus on Kramer's storyline rather than its (semi) dialed-down gore is what contributed to its rating.

Last but not least, the film takes an unexpected hearty turn, as Kramer's relationship with another character is challenged and audiences are able to see that, perhaps, Jigsaw does have a heart, somewhere beneath his madness.

But, the most out-of-place point was when three triumphant characters walk towards the sunlight as the credits begin to roll, appropriate for the ending of a *Lifetime* feature, versus a horror film.

Whether you like it or not, *Saw* producers are looking towards another installment (yay!) with the elderly Bell reprising his role in another prequel that will explore Jigsaw's backstory.

The original *Saw* (2004) remains the most successful of the franchise to date, grossing at 103 million. But given its score, maybe, just maybe, *Saw X* has some potential.

So *Saw X* may not be the film of the year, but if you're looking for some moderate gore and a mediocre plotline, look no further.

Who Would You Want to be Haunted By?



COURTESY OF DEPOSIT PHOTOS

Will you be haunted by a friendly ghost or a creepy one?

Meylina Transylvania
CAMPUS LIFE EDITOR

Legend has it that this time of year is when the veil between the earthly realm and the spirit world is at its thinnest, eventually colliding on Halloween night. It is also believed that it's easier to communicate with spirits at this time. That being said, the *Quaker Campus* staff got together and shared which person from either reality or fiction they would most like to be haunted by, all in preparation for the all-staff séance on Halloween night.

EEK! It's Emily Henderson!
(Editor-in-Chief):

Dr. Frank-n-Furter from *The Rocky Horror Picture Show*. He's the equivalent of that TikTok audio: "He was the best guy around!" "What about the people he murdered?" "What murder!?"

Alissa Portal
(Deputy Editor):

Richard Gilmore, because in the show (*Gilmore Girls*) he's the grandfather, and I feel like he feels like a grandfather. I would go to him and be like, "Give me wisdom! Please! I need it!" I also think he's very caring. He's a comfort character, to be honest.

Scare-ah Licón
(News Editor):

I'd love to be haunted by literary icon Mary Shelley. I think her biography is super interesting. She'd also make a terrifying ghost, and we'd have fun talking shit about her husband.

Jonathan BOOmudez (Asst. News Editor):

I think I would like to be haunted by Kevin Conroy, the voice of Batman from the animated series. I'm a huge Batman fan, and I would love to hear his voice again.

Meylina Transylvania
(Campus Life Editor):

On the flip side of Sarah's point, I want to be haunted by Percy Bysshe Shelley, because I desperately

need to psychoanalyze his simultaneous fear and obsessive fascination with water. I need to study his brain.

Lucy Campbell (Sports Editor): I would like to be haunted probably by Princess Diana.

Emma Ghoulvan
(Copy Editor):

I'd have to go with Reuben and Elizabeth Westfall from my favorite trilogy, the *Gold Seer Trilogy* by Rae Carson. From the first few chapters, you see how one is a more fun parent and the other is more strict, but they are both very loving. I'd love to be haunted by them just to learn more about their lives and see how they would react to modern day scenarios given the series takes place in the Gold Rush era.

Nefarious Nia Hurley
(Copy Editor):

I would want to be haunted by Olga Romanova, the oldest daughter

of the last tsar of Russia! I feel this way because I want to know how it felt to get locked in a basement in your early 20s and be bludgeoned to death with the back of a bayonet! Also, because I like her style.

Alejandra Bootega
(Staff Writer):

Freddie Mercury, so I can always have his insight into who is an asshole and who is not. Apparently, there were a lot of people he didn't like. Also, so I can always have someone to gossip with.

Dr. Nune Papikenstein
(Photographer):

Princess Diana. I feel like I could have such deep and meaningful conversations with her about stuff.

That's the list folks! Oh, and when communing with the dead, don't forget to end the connection, lest you want a spirit to haunt you forever.

Happy summoning!



COURTESY OF COLLIDER

Our Editor-in-Chief wants to be haunted by Dr. Frank-n-Furter!

Our Favorite Spooky Films!

Jonathan BOOmudez
ASST. NEWS EDITOR

It's almost time for Halloween, Poets! Whether you dress up or not, we can all celebrate by watching the spookiest movies we know. Here at the *Quaker Campus*, we would like to share what movies had our skin crawling, bones shaken, hands clenching our pillows, or were just fun to watch.

EEK! It's Emily Henderson!
(Editor in Chief):

"My favorite scary movie is *The Conjuring* (specifically the first one). Though the scares are good, it's the camerawork that is incredible to me. It makes the whole thing actually terrifying. Also, the love between Ed and Lorraine is so

cute!"

Scare-ah Licón (News Editor):

"My favorite horror film is *It* (2017) because it was the first horror film I saw that genuinely scared me and made me a fan of horror films. I've also seen it a thousand times, so it's always a classic."

Jonathan BOOmudez
(Asst. News Editor):

"I think *The Thing* (1982) is my favorite horror movie. The guts and body dysmorphia in that movie is so gnarly. Also, Kurt Russell kicks serious ass in that movie."

Meylina Transylvania
(Campus Life):

"My favorite horror movie has to be *Jennifer's Body*. It's my favorite because, c'mon, it's bisexual queen Megan Fox being possessed by a



Jennifer's Body is an iconic horror film starring Megan Fox as a man-eater!

COURTESY OF MEDIUM

demon and eating boys. What's not to like?"

Chilling Chelsea Bartilad
(Copy Editor):

"I really enjoyed *Barbarian*. It was an interesting and fun watch, especially since you have no idea what to expect. I recommend going into the movie knowing as little as possible, which is why I'm being very vague haha. Although, I will say to check trigger warnings before watching."

Dr. Nune Papikenstein
(Photographer):

"My favorite horror movie is definitely *It* (2017). It was the first rated R movie and horror movie in general I saw in theaters, and it really became a catalyst to my enjoyment of horror today."

Alejandra Bootega
(Staff Writer):

"My favorite horror movie is *Christine*. I grew up around classic cars and the idea of the one in our driveway driving around on its own and getting revenge on people was so crazy to me."

Oooohlvia Nunez

"*Silence of the Lambs* is my favorite horror film because the terrifying aspects are not simply the murders and like bloody parts but the psychological breakdown of how humans can be evil. It's the twisted psychology of Hannibal Lecter and the intense focus of the evil staring at you as you watch the film. Most people think of monsters and supernatural sort of villains but *Silence of the Lambs* brings an almost realistic aspect of darkness that 'normal people' find horrifying."



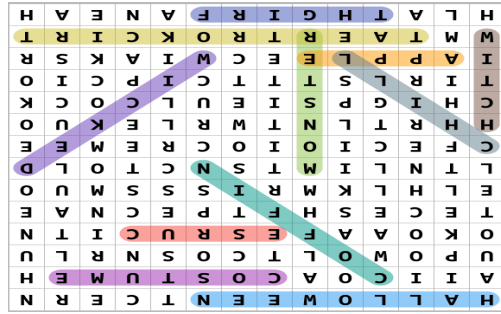
COURTESY OF DIGITAL SPY

It is a favorite among a couple of QC staff.

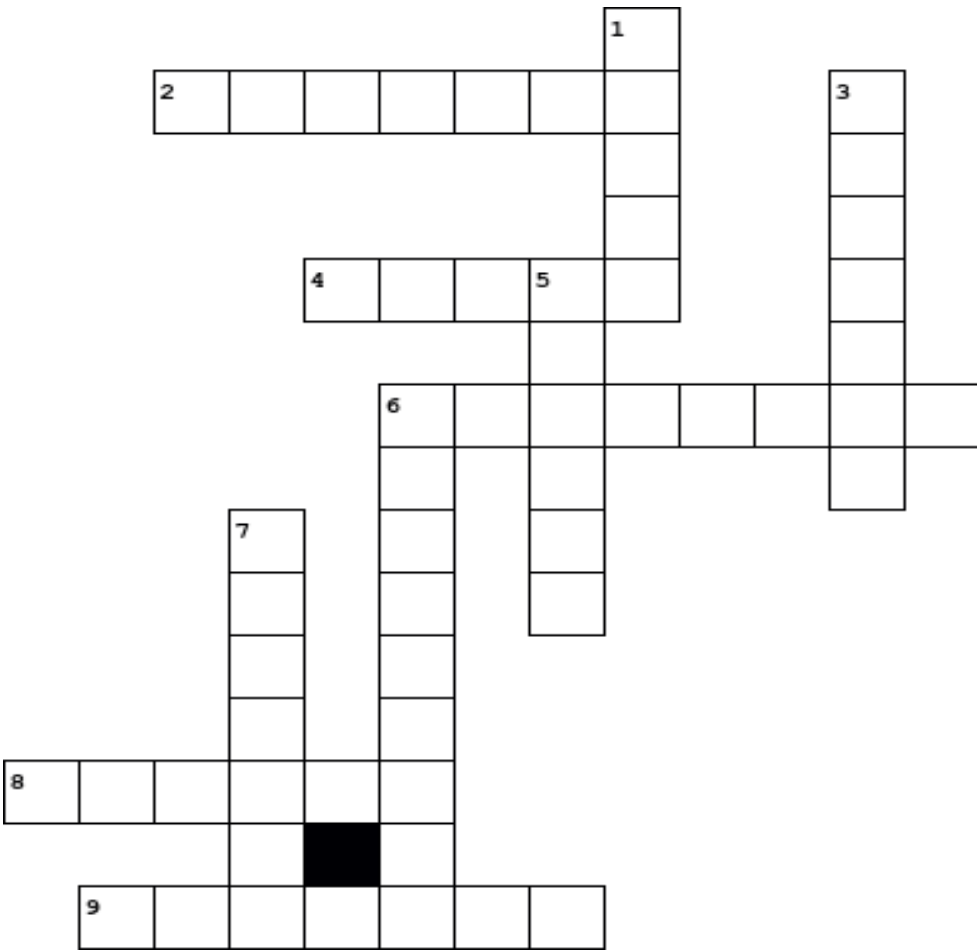
Halloween Word Search



- MONSTER
- COSTUME
- CURSE
- WICKED
- HALLOWEEN
- FRIGHT
- COFFIN
- TRICK-OR-TREAT
- APPLE
- WITCH
- CHILL



COURTESY OF CRAYOLA



Across

Down

- 2. Blood-sucking main man
- 4. The apparition that appears in the night
- 6. Practice when trying to expel a demon
- 8. Devilish laugh heard by witches
- 9. First word in the title of a graveyard smash

- 1. Female lead, has Dammit associated with her
- 3. Bringing together with fruits and veggies
- 5. Theme of the season, also cover by D. Springfield
- 6. Nightmarish road that children are afraid of
- 7. Fruit typically associated with the holiday

- ANSWERS:
- 1. Janet
 - 2. Dracula
 - 3. Harvest
 - 4. Ghost
 - 5. Spooky
 - 6. (across) Exorcism
 - 6. (down) Elm Street
 - 7. Pumpkin
 - 8. Cackle
 - 9. Monster

Halloween Word Scramble

- SENNAKRFNITE _____
- HEUNTAD ESHUO _____
- ANYCD _____
- EARVPIM _____
- ETCSMOU _____
- BOZEMI _____
- LHGUO _____
- RODAUNLC _____
- HWEIBTC _____
- TTEOSMBON _____

- FRANKENSTEIN _____
- HAUNTED HOUSE _____
- CANDY _____
- VAMPIRE _____
- COSTUME _____
- ZOMBIE _____
- GHOU _____
- CAULDRON _____
- BEWITCH _____
- TOMBSTONE _____
- SENNAKRFNITE _____
- HEUNTAD ESHUO _____
- ANYCD _____
- EARVPIM _____
- ETCSMOU _____
- BOZEMI _____
- LHGUO _____
- RODAUNLC _____
- HWEIBTC _____
- TTEOSMBON _____