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The Rock, Summer 1997 (vol. 68, no. 2)

Whittier College

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The ROCK

THE MAGAZINE OF WHITTIER COLLEGE

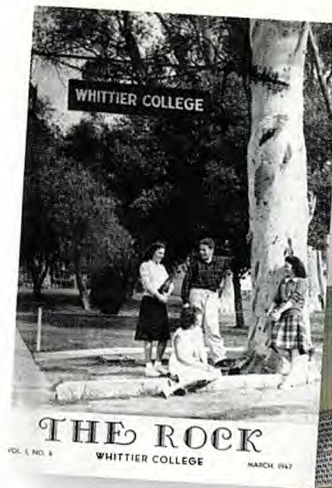


A LOOK AT THE ARTS
THROUGH A WHITTIER COLLEGE LENS

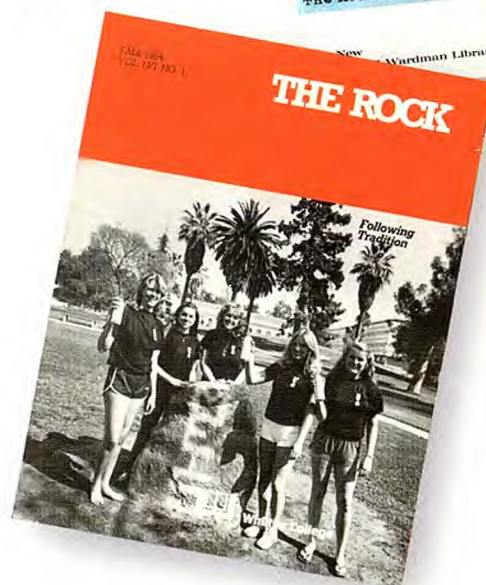
SUMMER 1997

You count on *The Rock*...

- for news of old friends
- for advance notice of special alumni events
- for the latest word from the Poet campus

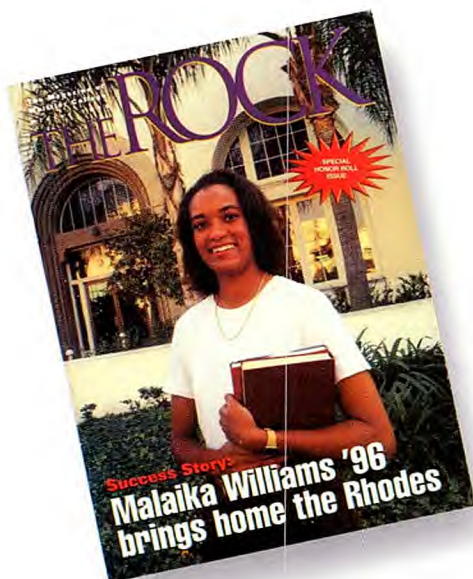


THE ROCK
The Alumni Magazine of Whittier College



JULY, 1961

New Wardman Library



Can we count on you?

Your voluntary contribution to *The Rock* will help us continue our efforts to expand and improve the magazine of Whittier College. Please look for the special envelope in this issue, or send your contribution to *The Rock*, Whittier College, P.O. Box 634, Whittier, CA 90608.

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By Judy Kidder Browning and Benjamin Hubble '95



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STATE OF THE ARTS

They're acting in Hollywood plays and painting in Las Vegas. Students

20 reap the benefits of Whittier's creative opportunities and instructors.

By Thea Makow



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COMMENCEMENT '97

A distinguished CEO with a serious message and a student citing "Star Wars" punctuated the Class of '97's graduation ceremony.

By Kristin Tranquada



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COVER PHOTO:

Detail from art department Chair Kim Russo's installation "The Seventh Daughter" by Gene Ogami.

PRESIDENT'S CORNER

Dear friends of the college:

On a Sunday morning in late April, I flew up to San Francisco to enjoy a very nice brunch sponsored by our Bay Area alumni club. As requested, I did my best to brief them on recent events at Whittier,



including the great news that we expect to reach the halfway point in our \$70 million capital campaign this summer. The discussions of that afternoon impressed me so much that I would like to share some of what I learned with you.

I was very pleased to see overwhelming affection for Whittier College in the comments of our alumni. They mentioned vivid memories of special people and places on campus. They described inspiring professors whose

influence transformed their lives. And they asked many questions, such as whether we still have the Copenhagen program, how society membership is faring, how competitive our athletic programs are, what financial shape the college is in, why the law school is being moved to Orange County, and when the new curriculum (which is currently under discussion by the faculty) will be implemented. All of these comments and questions were constructive, displaying the extraordinarily high regard of our graduates for their alma mater.

Meetings like this are encouraging to me, because I believe that alumni are the ultimate stakeholders in the success of our efforts. Administrators, staff, and even faculty come and go, but our graduates will always have a Whittier degree. If we who work daily at the college succeed in our efforts, the value of that degree increases. This connection was the basis for a comment I made in response to a question about what alumni could do to boost Whittier's fortunes, especially with regard to ranking in national media surveys, such as the one conducted annually by *U.S. News & World Report*.

I'm not sure how many of our graduates are aware that the percentage of alumni who give to the annual fund is one of the criteria used by media such as *U.S. News*, as well as by philanthropic foundations, to

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TO THE EDITOR

LOOKS AWFUL!

I must remark about the cover on the new issue of *The Rock*. I certainly don't feel it presents a good image of Whittier College to show a student seated in front of a door that badly needs painting. Is that the nicest spot [you] could find? Then one reads of the large contributions the college receives.

Marian Smith
Oceanside, Calif.



Naylor Hall, the building featured on the cover of the spring issue, is indeed in bad shape. Fortunately, as the cover story explains, it will soon look much better, thanks to a long-awaited renovation effort funded by a grant from the Ahmanson Foundation. The \$1.5-million effort will include seismic reinforcement, reconfiguration of space to house the

Department of Modern Languages and Literatures and, of course, a new coat of paint. —Ed.

LOOKS GOOD!

Well done! As a member of *The Rock's* advisory board, I was most pleased with the latest edition. The article by Thea Makow, "I Never Thought I'd End Up Here!," was an outstanding example of what will attract alumni readership. There was a lot of leg work by the writer and, speaking for myself, the end result was well worth the effort. Amazing what one finds out about Whittier College alumni with a bit of digging.

Howard Seelye '48
Fallbrook, Calif.

LOOK FAMILIAR?

My wife, Shirley, and I had the pleasure of touring southern England last spring, and Stonehenge was part of our itinerary. After the usual photo was satisfied, I turned and saw this rock in the field behind me. It rather reminded me of our [campus] rock, so I took its picture. Before round-filing it, I thought I'd share.

Much of that trip put the college in mind, perhaps Paul Smith and Sir Esme being the primary force behind a nostalgic wave: 1066 and William conquering England at Hastings; Runnymede and the Magna



Tom Wood '50 found our campus rock's twin in England.

Carta; and Stratford reminding me of Shakespeare as presented by Albert Upton. Ah, yes. Truly "Jerusalem in England's green and pleasant land."

Tom Wood '50, '54 M.Ed.
Long Beach, Calif.

LOOKS LIKE INSENSITIVITY

I was a bit taken aback by your report in the winter issue of *The Rock* about Frank Beckwith's experience at a pro-Proposition 209 rally ("Noted and Quoted," page 5). You quote without comment from a column carried in the nation's most notorious right-wing periodical, the *Washington Times*.

TO THE EDITOR

The columnist argued that Professor Beckwith was treated rudely because "... he was a member of the wrong race." This is an extraordinary claim, and one that deserves corroboration before it is shipped out to the college community by your magazine.

It is far more likely that the audience found Mr. Beckwith's political views on this topic to be opprobrious. Did the columnist show that a white person speaking against Prop. 209 was similarly booed? Considering the incendiary and polarizing nature of this issue, you should take care not to stoke the flames.

I understand that you were primarily interested in calling attention to newsworthy members of the college community. You could have done this in a way that would not have reinforced a ridiculous charge made by some right-wing political hack. It is interesting that elsewhere in this issue you write of African American alums forming their own organization. Your insensitivity helps me understand why.

*J. Harry Wray '63
Chair, Dept. of Political
Science, DePaul University
Chicago, Ill.*

The "Noted and Quoted" column is indeed intended to showcase Whittier College community members who mentioned or quoted in the news

media. None of the excerpts reproduced in this section are intended to represent the views of the college or the editors of The Rock.—Ed.

LOOKING FOR OLD FRIENDS?

I hope that alums who have purchased the current alumni directory know what a jewel they possess! My copy is a constant resource and always in use.

It's such great fun locating fellow classmates who have been on the move, and when traveling, I usually check to see if any alums live in the area. Recently, I discovered two alums who reside in Ireland! I wrote them both; we plan to at least meet or make phone contact when Paul and I are there in May.

The career networking listings are an innovative addition! A great way to connect with those with similar interests.

*Karin (Nordstrom) Stanton '55
Carlsbad, Calif.*

SEND YOUR LETTERS TO

*The Rock, Office of Communications,
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or e-mail it to therock@whittier.edu.
Please include your full name, class
year, address and daytime phone
number. Letters may be edited.*

PRESIDENT'S CORNER

continued from page 2

evaluate educational quality. Slightly more than 25 percent of Whittier alumni gave to the annual fund last year, and while those gifts have certainly meant a great deal to the institution, that participation rate does not help us when we are compared to institutions like Occidental College with 38 percent, or Pomona College with 50 percent, or Williams College with 68 percent.

If we are to see our reputation rise to rival the reputations of those institutions, alumni can help by responding positively to our annual appeals. The dollar amount is not what counts to *U.S. News* (although of course the total amount we raise through our annual fund means a great deal to Whittier College). Participation—even modest participation—is the key.

If you're one of our participating alumni, thank you again. If you do not give to the annual fund, or if you have given in some years and not in others, please consider becoming an active and regular participant. Your support is vital to our continued success, enhancing the value of a Whittier College degree not only for you and your fellow alumni, but also for our future graduates.



N E W S I N B R I E F

**LAW SCHOOL
OPENING SET
FOR AUGUST**

Any procrastinators at Whittier Law School won't be able to put off packing those moving boxes much longer. Renovations are almost complete at the school's new permanent site in Costa Mesa, and faculty and students are scheduled

occupied by a defense contractor, consists of four buildings encompassing more than 130,000 square feet of classroom, library, office and computing space.

"Our entire Hancock Park building could fit inside our new law library," noted law school Dean John A. FitzRandolph.

In addition to providing much-needed space, the move to Costa Mesa re-positions Whittier in the law school marketplace.



Architect's rendering of the new Whittier Law School campus in Costa Mesa.

to make the move in late July. Classes begin August 25.

This year's first-year students have been attending classes in temporary quarters in nearby Irvine. Continuing students have remained at the site the school has occupied since 1975, in the Hancock Park area of Los Angeles.

The new law school complex, located on a 15-acre site formerly

Although Chapman Law School and Western State University College of Law are also located in Orange County, Whittier's is the only law school in the county with the prestigious American Bar Association accreditation.

Whittier Law School's new campus is at 3333 Harbor Blvd. in Costa Mesa. For information about the law school and its programs, call (714) 444-4141. ■

**LOS LOBOS
RETURN FOR
THIRD BENEFIT
CONCERT**

Grammy Award-winners Los Lobos returned to the Ruth B. Shannon Center for the Performing Arts in April to perform the group's third benefit concert in support of the Broadoaks Children's School. The event raised more than \$35,000.

A Broadoaks building, the Los Lobos Learning Center, was dedicated last year in honor of band members' continuing generosity toward the school. Drummer Louie Perez, whose son attended Broadoaks, told the *Los Angeles Times* that the benefit performances "really ground you and make you realize there's more to life than tour buses and rock and roll. ... This particular cause is close to us." ■

**SEARCH FOR
"GHOST" LEADS
TO "PARADISE"**

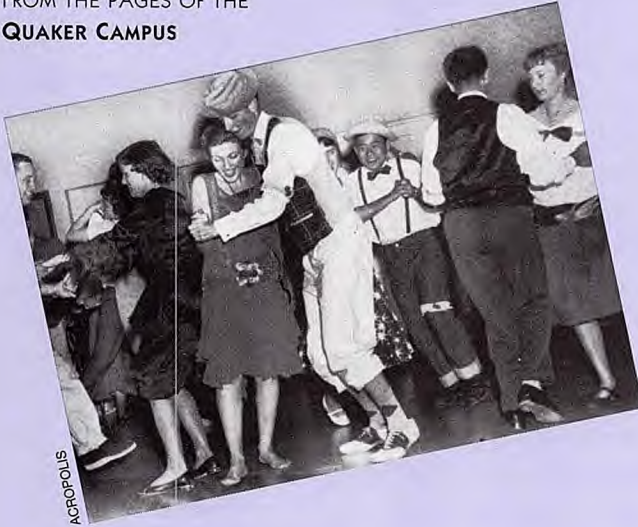
When Wendy Furman, professor of English, and fellow researchers became interested in the illustrations for a 1936 edition of Milton's *Paradise Lost*, they assumed the artist, Carlotta Petrina, was long dead.

"She was listed in a book called *Who WAS Who in American*

that WAS then

The Springtime Social Scene

FROM THE PAGES OF THE
QUAKER CAMPUS



10
YEARS AGO

Mona Kai week, sponsored by the Lancer Society, will culminate with the society's 36th annual Mona Kai dance on Saturday, at the parking garage on the corner of Penn and Washington. The annual party started in the 1950s [and] has been rated by *Playboy* magazine twice as one of the top 10 college parties in the nation. ...Twenty-five tons of sand will be laid down in the garage to serve as a dance floor.

—April 30, 1987

35
YEARS AGO

"Let's Twist Again" will be held Friday as the second frosh twist party of the semester. "The fun and overall general good spirits exemplified at the recent twist party showed what a spirited class we have. It is for this reason and in the same tone that we are planning another frosh twist party," declared frosh class President Pete Harris.

—March 16, 1962

50
YEARS AGO

"Boardwalk Promenade" was rated as one of the best social events of the year by the 400 Poets who attended the dance last Saturday night on the tennis courts. Decorations carried out the theme, from the ocean [scene] to the pink lemonade booth in the corner. Music for the evening was provided by the Teen-Timers, a 17-piece orchestra led by Joe Bills.—April 23, 1947

ON CAMPUS

Art," remembered Furman. "We thought we were looking for a ghost."

But determined sleuthing by Virginia Tufte, professor emerita of English at the University of Southern California (and Furman's former teacher and mentor), led to the discovery that Petrina is very much alive, and still painting what Furman describes as "huge, mythic canvases" in Brownsville, Texas, at the age of 96.

"Carlotta Petrina's life has been the stuff of feminist romance," said Furman, who appears in the film "Reaching for Paradise: The Life and Art of Carlotta Petrina," written and produced by Tufte.

The New York-born artist was the first woman to illustrate



STEVE BURNS

"Book IV: Adam and Eve in Paradise," one of Carlotta Petrina's graphite illustrations for the 1936 Limited Editions Club version of *Paradise Lost*.

Milton's epic. She received two grants from the Guggenheim Foundation in the mid-1930s, a time when such grants were rarely awarded to women.

During work on the film, Tufte discovered eight of Petrina's original drawings for *Paradise Lost* and another from a rare edition of Virgil's *Aeneid* at Petrina's studio. Tufte purchased the drawings and gave them to Whittier College, where they were exhib-

**ORTHOGONIANS
HONOR NIXON**

The Orthogonian Society has installed a memorial honoring President Richard M. Nixon '34, the society's founding president. The granite memorial, which stands on the north lawn of the campus, next to the Orthogonian Fountain, was dedicated May 22. ■



STEVE BURNS

Orthogonian activists join trustee Clinton O. Harris '34 (back row, center), Richard Nixon's friend and fellow Orthogonian, at the dedication of the Nixon Memorial.

ited in the Bonnie Bell Wardman Library in March.

"The drawings are absolutely beautiful, and probably more than any other artist's illustrations for *Paradise Lost*, they give the viewer a devastating sense of the loss in the work's title," said Furman. The drawings will be kept in archival storage for use by Milton scholars. ■

**CALLING
DOCTORS AND
DENTISTS**

We're looking for former participants in the combined bachelor's/M.D./D.D.S. degree programs that Whittier offered with the University of Southern California during the

1950s and 1960s. If you participated in one of those programs, or if you know someone who did, please contact Kristin Tranquada in the Whittier College Office of Communications, P.O. Box 634, Whittier, CA 90608. ■

**DON'T
LOSE
TOUCH!**

Whittier College's area code is now **562**. If you've been dialing the old 310 area code, the phone company has been forwarding your calls, but the grace period ends July 26. To reach the main college switchboard, dial (562) 907-4200. ■

**HEARD ON
CAMPUS**

Among the distinguished visitors who spoke at Whittier this year were:

Tina Howe, Pulitzer Prize-nominated playwright; **Amy Tan**, author of *The Joy Luck Club*; **Patricia Ireland**, president of the National Organization for Women; **John Loftus**, author and former Nazi prosecutor; **Harry Crews**, author of more than a dozen novels set in the American

South; **Yousef Komunyakaa**, Pulitzer Prize-winning poet; **Jim "Mudcat" Grant**, **Andy Porter**, **Merle Porter**, **Buster Haywood**, **Sammie Haynes**, **Luther Branham** and **Fran Matthews**, former Negro League baseball stars; **Barbara Kinghorn**, actress and former member of the Royal Shakespeare Company; **Charles Wong**, Emmy Award-winning filmmaker; **Jennifer Allen**, author of *The Fifth Quarter*, a biography of her father, former Poet and NFL football coach George Allen; **Dinesh D'Souza**, the author credited with coining the phrase "political correctness;" and **Al Martinez**, Pulitzer Prize-winning columnist for the *Los Angeles Times*. ■

NOTED & QUOTED & NOTE

A sampling of Whittier College

LOS ANGELES TIMES

Whittier Law School student **Helen Goss** was featured in a February story about racial differences in perceptions of the O.J. Simpson civil trial verdict. Goss discussed her frustration with others' assumptions that she supports Simpson because she is black. "[After the verdict] I went home and said, 'I don't know what I feel. I just want to move forward,'" she said. The syndicated story also appeared in the *Houston Chronicle* and *Raleigh (N.C.) News and Observer*, among others.

Peter Reich, professor of law, was quoted in a March story about the new federal welfare law's provision denying aid to legal immigrants. "It's well within Congress' power to make those distinctions [between citizens and legal immigrants]," he said.

MONITOR RADIO

The nationally syndicated broadcast service of the *Christian Science Monitor* conducted a January interview with **Joseph L. Price**, professor of religious studies, on parallels between the Super Bowl and organized religion. "The Super Bowl is more than a festival of the game itself. It is a celebration of the American economic spirit and entertainment enterprise," said Price, who is completing a book on the subject. He was also featured in the *Albany (N.Y.) Times Union*, *Green Bay (Wisc.) Press-Gazette*, *Charlotte (N.C.) Observer*, *Providence (R.I.) Beacon-Journal*, and *Worcester (Mass.) Journal Gazette*, as well as on Wisconsin Public Radio.

TIME

Robert Zemsky '62, director of the Institute for Research on Higher Education at the University of Pennsylvania, was quoted in a March story

 Q U O T E D

and Whittier Law School people in the news.

about the high cost of college. Zemsky said that parents see the tuition they pay to prestigious institutions as buying a "medallion" with the power to open doors, "and it's probably worth every penny."

 ASSOCIATED PRESS

Joseph M. Zanetta, vice president for advancement, was quoted in a March story about presidential campaign donors' visits to the White House. Zanetta called rewarding donors with a stay in the Lincoln Bedroom "a distortion of philanthropy."

 VOICE OF AMERICA

Fred Slabach, associate dean of Whittier Law School, was featured in a February broadcast that explored legal issues related to the O.J. Simpson civil trial, including why the civil trial was not considered double jeopardy, and what constitutes a jury of Simpson's peers.

 DES MOINES REGISTER

Frank Beckwith, assistant professor of philosophy, was quoted in an April story about ethics and health maintenance organizations. Beckwith said that HMO policies requiring patients to go through their primary care doctors for specialist referrals may be unethical. "...[T]he fact that a physician receives financial remuneration for referring a patient to a specific physician or health-care facility ... creates a conflict of interest," he said.

 THE NEWSHOUR WITH JIM LEHRER (PBS)

Arturo Porzecanski '71, chief economist at ING Barings, discussed economic developments in Chile on a February broadcast. "If you go to Argentina or Peru or just about anywhere in Latin America, it's Chilean investors who are now very prominent in the regional scene," he said.

 CHICAGO TRIBUNE

A December story about the controversial new Internet gambling industry featured **I. Nelson Rose**, professor of law. Rose was also featured in several Associated Press stories about tribal casinos.

 ORLANDO (FLA.) SENTINEL

Psychology Professor **Charles T. Hill** gave advice to engaged couples in a February story on the importance of shared expectations in married life. The story also appeared in the *San Antonio (Tex.) Express-News*, the *St. Louis (Mo.) Post-Dispatch* and the *Edmonton (Alberta, Canada) Journal*.

ALUMNI ECHOES

NEWS FROM THE WHITTIER COLLEGE

RETIRING ALUMNI TRUSTEES SAY BOARD SERVICE BRINGS CHALLENGES AND REWARDS

From Kristine E. Dillon '73

About two years ago, the Alumni Office called to say I had been nominated as a candidate for an election to select the college's first trustees from among its alumni—by its alumni. Of course I was flattered, and I started to put some thoughts about my concerns for the future of Whittier College in writing for my "candidate statement."

Spending that time articulating my worries about the affordability of a private liberal arts college education, and recalling my own distinctive experience at this small college campus, gave me full realization of the importance of the task of Whittier's dedicated board.

Late in the spring, I was notified of my election. I was—and am—very proud that my classmates and others entrusted me with the concerns and responsibilities that face Whittier's trustees.

Almost immediately, I was contacted by one of my fellow alumni, 1953 graduate Charles Adams, who wrote me from Canada to explore how we might improve Whittier's affordability, something the college and trustees truly grapple with.

Serving on the board has given me new insights into the realities of higher education. As an educator myself, I can empathize with the efforts of Whittier's faculty and administration to make the undergraduate program both attractive to today's prospective student and substantive enough to nurture a lifetime of ethical and intellectual growth.

As a trustee, I have learned to look at the measures of success not only through the impressive competitiveness of Whittier's seniors in the Rhodes Scholarships over recent years, but also in the ability of the college to determine the long term viability of its law school in the context of its location and that of competing programs.

I have participated in planning for the college's future. The board and the administration have carefully outlined how the capital campaign might make significant contributions to endowment, and yet address the very real needs for improving Whittier's academic facilities.

I have served on the Academic Affairs committee of the board and have assisted in analyzing the graduation rates of our students and made recommendations about which types of students the college can best serve academically and outside the classroom. I have served on the search committee for the Dean of Enrollment and I have discussed with Dean Susan Allen how to build on the strengths and reduce the weaknesses of the society system.

As an alumna, I have great confidence in both the commitment and the competence of the leadership of our college. The trustees are dedicated and gen-



CHRISTINE (REEL) NELSON '72

Outgoing alumni trustees Stu Gothold '56 and Kristine Dillon '73 with President Ash.

erous with their time and money. The administration is talented and committed to distinguishing Whittier College from "the pack." The faculty are accomplished,



ALUMNI ASSOCIATION

and truly are invested in undergraduate education.

That said, we alumni should realize that the challenges facing liberal arts colleges today are

I WAS—AND AM—VERY PROUD THAT MY CLASSMATES AND OTHERS ENTRUSTED ME WITH THE CONCERNS AND RESPONSIBILITIES THAT FACE WHITTIER'S TRUSTEES.

—Kristine E. Dillon '73

daunting, and that alumni involvement is a critical part of the positive leadership needed by Whittier College. I conclude my term as alumni trustee convinced of the importance of my continued participation in the life of my alma mater. ■

From Stuart E. Gothold '56

It has been a rare privilege to serve as one of the first two alumni trustees for Whittier College. I want to thank my fellow alums for the opportunity they afforded me, the administration and staff of the college for their incredible talent and dedication to Whittier, and my fellow trustees for their friendship and vision.

Several experiences remain with me as I complete my term of office. Tops on the list is the excitement generated with the planning of a new liberal arts

curriculum, which is still in progress. This excitement was made real at our recent board retreat, where we played the role of students, while current faculty taught us several lessons designed to challenge our thinking on current issues.

The most far-reaching decision I was called upon to make was the relocation of Whittier Law School. I was struck by the thorough background information gathered by the staff; the depth of study accomplished by several board committees, and the thoughtful discussion resulting in the final vote. I feel that the decision is the right one for Whittier, both for now and the future.

Other difficult decisions involved reallocation of program resources. As an educator, it is always difficult to end a program that performs a valuable service. I was called upon to do this often as county superintendent

THE MOST FAR-REACHING DECISION I WAS CALLED UPON TO MAKE WAS THE RELOCATION OF WHITTIER LAW SCHOOL.

—Stuart E. Gothold '56

in Los Angeles. My motto then applies now—"We need to build while we tear down." It is only in this way that we can equip

our undergraduate students for a rapidly changing future.

My memories of these two years are of engaged and stimulated students, talented and capable faculty committed to good teaching (including my brother, Stephen Gothold '63), and professional and competent administrative staff heading by the strong leadership of Jim Ash.

We can and should be proud of our alma mater. I hope that all alumni will participate generously in the current capital campaign to raise the endowment of the college to the level that it deserves—and that will guarantee quality education to future Poet generations. Thanks for the opportunity to serve Whittier College—it brought me even closer to this fine place! ■

TOGETHERNESS, WHITTIER STYLE

More and more alumni are meeting in regional events across the country.

- Provost and Dean of Faculty **Richard Millman** greeted alumni in Washington, D.C., at a dinner coordinated by alumnus and trustee **William H. Marumoto '57.**



CHRISTINE (REEL) NELSON '72

The historic Mission Inn in Riverside was the location for alumni in California's Inland Empire to enjoy brunch, meet old friends and hear Dean of Students Susan Allen give an update on current events at the college.

- **The Whittier College Choir** tour to Northern California was an excellent venue for alumni to meet in Concord and Bakersfield, where **Ray '53** and **Joan (Erreca) Dezember '56** hosted a dinner for the entire group.
- **Richard Harvey**, distinguished service professor in political science, and his January Interim students enlightened alumni in Sacramento.
- Trustee **W.D. Bert Newman '59** organized an alumni brunch in Coeur D'Alene, Idaho.
- San Diego alumni attended a brunch featuring a talk by **Rafael Chabrán**, faculty master and professor of Spanish.

- Alumni in the California Desert met for a barbecue at the home of **Wayne '60** and **Susie (Elliott) Harvey '67**.
- Southern California alumni have renewed friendships at

the Museum of Miniatures, Disneyland's Club 33, dinner and theater on campus, and a tour of the Hollyhock House in Los Angeles.

- Alumni in the Bay Area met for lunch with **President Ash** at the Blackhawk Automotive Museum.
- Alumni in Hawaii met **Joseph Zanetta**, vice president for advancement, at a cocktail reception at the Plaza Club in May that coincided with the Early Forties trip to the islands.
- Special alumni events are in the works for Seattle and Glendale-Pasadena (Calif.), and there will also be an event in Monterey Bay on Oct. 19, featuring a talk by Millman. ■



CHRISTINE (REEL) NELSON '72

Bob and Joan (Peters) Woehrmann '52 (left) were among those who enjoyed a spring barbecue at the desert home of Susie (Elliott) '67 and Wayne Harvey '60 (right).

A NOTE FROM THE PRESIDENT

The alumni board serves as your link to the college. Our objective is to promote the general welfare of Whittier College and its alumni through such activities as planning alumni events, assisting in student recruitment, designing alumni career programs, and promoting alumni service to the college. We also represent the interests of fellow alumni to the college administration.

I would like to encourage you to join in any of the numerous opportunities for involvement and service—attend an area event, participate in career night, contribute to the annual fund campaign, serve on the homecoming committee, or simply call the alumni director and ask how you can help. We welcome all alumni and friends to participate in the activities of the Alumni Association for your own enjoyment, and for the cause of Whittier College.

I look forward to meeting many of you throughout my two years as president. Please feel free to contact me if you have any questions or concerns.

*Margaret (Donnellan) Todd '76
is the new president of
the alumni board of directors.*



MARK BISTRICKY '96

Vintage cars and vintage friends were the focus as Bay Area alumni visited the Blackhawk Automotive Museum in San Francisco in April.

A FEW NEW BOARD MEMBERS

- **Cecilia (Werbeck) Horton-Billard '80**, J.D. Whittier Law School '83, attorney for the State Bar of California.
- **C. Dianne Mattingly '85**, executive director for community access TV Channel 33 in the Whittier area.
- **Michael Poutré '93**, a financial consultant and stockbroker with Smith Barney in Beverly Hills.

TAKE NOTE

- **Homecoming 1997** is scheduled for the weekend of November 14-16, and will include lots of special events, such as the Poet Awards Gala at Friendly Hills Country

Club on Friday evening, a football game against archival Occidental on Saturday afternoon at 1, followed by the all-campus barbecue, and Sunday's worship service and farewell alumni brunch. If your class year ends in a 2 or 7, you will be receiving special information about the class reunion.

- Alumni made history in 1995 when almost 19 percent of you voted for the first elected alumni trustees. You'll soon be receiving a ballot for the next election, so watch your mailbox and vote!
- If you're interested in serving on a class reunion or homecoming committee, or want further information on any of the events mentioned in these pages, please call the Office of Alumni Relations at (562) 907-4222.

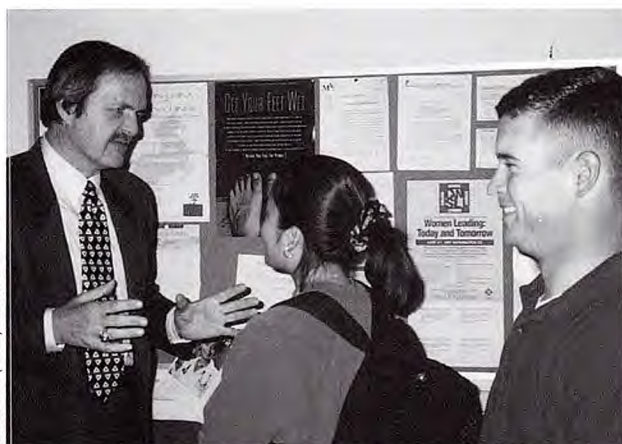
The African American Alumni Association continues to grow in its membership and activities, which included a very successful reception for admitted students at the home of David Moss '83 and a scholarship banquet in May. Shown at a planning meeting are (from left) Corey Johnson '96, Johnny Hopkins '00, Alvin Thomson '99, Delshaun Lanier '95 and Claudie Kiti '90.

CHRISTINE (REEL) NELSON '72



CHRISTINE (REEL) NELSON '72

More than 300 graduating seniors and their family members kicked up their heels for one last class fling at the first Senior Class Banquet, held at the Whittier Hilton on May 22. Seen relaxing around the piano on the night before graduation are (from left) Christopher Schneider '97, friend Lindsey Wagner, father Tim, sister Melissa, and mother Donell.



CHRISTINE (REEL) NELSON '72

Dan Macauley '73, partner in the law firm of Macauley and Smart in Laguna Hills, Calif., connects with current students during alumni career night. The alumni office hosted three such gatherings this year.

THE BOTTOM LINE

FUNDING NEARLY COMPLETE FOR GEORGE ALLEN FITNESS CENTER

With pledges and commitments for more than 70 percent of the \$250,000 needed now in hand, planning is under way for the George Allen Fitness Center in the Donald E. Graham Athletics Center.

Architects have begun planning the renovations that will create a 70' x 40' space to house a variety of fitness equipment, including weight machines, free weights and treadmills, according to Dave Jacobs, athletic director.

Plans call for removing the wall separating two existing smaller work-out rooms and

relocating a coach's office. One existing racquetball court will be converted into office space and a display area for memorabilia from Allen's long and distinguished career as a football coach.

Allen coached at Whittier from 1951 to 1956 before moving on to the NFL, where he led the Washington Redskins to the Super Bowl in 1972. He was named NFL Coach of the Year four times, and his 70.5 percent winning record was the second best in NFL history over 10 years.

If all goes according to schedule, construction should be

completed in time for the fall semester, Jacobs said. "Adding this long-awaited center will really enhance our fitness program for the entire campus community," he said, "as well as create a strength-development facility for our athletic teams that will more than rival all of our competitors." ■

SAVE THE DATE



Dan Rather

Mark your calendars now—award-winning CBS newsman Dan Rather will be the speaker at the next John Greenleaf Whittier Society Gala on Thursday, October 9. The event will be held at the Biltmore Hotel in Los Angeles. Rather was invited to speak by trustee Donald Herrema '74.

Rather, who got his start in Texas, was a correspondent on "60 Minutes" before taking over



STEVE BURNS

Students were able to meet, greet and thank donors at the Scholarship Luncheon in February, which also featured talks by Judith K. Swayne '63, executive director of the Orange County Community Foundation, and Heidi Heffner '97, Bank America Scholar and recipient of a scholarship from the Friends of Music at Whittier College. Attendees included (from left) President Ash; Shirley Ashcraft, vice president, operations manager with Bank of America; Swayne; Heffner; trustee Douglas W. Ferguson; and Jeff Thom, vice president at Bank of America.

.....

THE BOTTOM LINE

for Walter Cronkite as anchor and managing editor of the "CBS Evening News" more than 16

years ago. He also serves as managing editor of "48 Hours." For more information about

the dinner, contact Jonathan Meer, executive director of development, at (562) 907-4278.

.....

RECENT GIFTS TO WHITTIER COLLEGE

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<i>Gift</i>	<i>Donor</i>	<i>Purpose</i>
\$278,316	Estate of Marian K. Bewley	Broadoaks Endowment
\$56,000	Gerald and Charlotte (Roe) Blalock '52	Blalock Unitrust
\$152,660	Alfred '53 and Sally (Randall) Gobar '55	Millbank-Gobar Scholarship Annual Fund
\$106,500	The Murdy Foundation	John A. Murdy Chair in Business Norma Murdy Scholarship
\$479,250	Roy Q. Strain '27	Scholarships
\$100,000	John Stauffer Charitable Trust	Stauffer Endowed Chemistry Scholarship

FUND-RAISERS

.....

IN THE "FORE" FRONT

.....

Golfers in the 25th annual Purple & Gold Golf Tournament have raised almost \$10,000 for Whittier's athletic programs.

More than 150 club members, trustees, administrators and staff members teed off last March to help provide for items not covered by the operating budget for sports.

Proceeds from the tournament and yearly membership dues for Purple & Gold are the main source of support for such

budgetary "extras" as uniforms, athletic equipment and facility improvements.

The next tournament will be held on Monday, April 13, 1998, and members and friends are advised to save the date now.

Anyone interested in becoming a member of Purple & Gold



BILL LEE '48

Participating in Purple & Gold's annual golf tournament this year were (from left) corporate friends of the college Lou Banas of GTE and Fred C. Helms of Sanwa Bank, President Ash, and Jo Ann Hankin, vice president for business and finance.

should contact Bill Lee '48, membership chairman, at (562) 699-3184.

THE CURTAIN'S UP ON THESE CAREERS

ALUMNI FIND SUCCESS AND SATISFACTION IN THE CREATIVE ARTS.

By Judy Kidder Browning
and Benjamin Hubble '95

In fields where success is often ephemeral, these alumni in the arts—two visual artists, a singer, an actor, a director and a musician—are too busy working to contemplate the fleeting nature of fame.

"I FEEL INCREDIBLY LUCKY"

You may already be a fan of Richard Altenbach '80, whether or not you like classical music and even if you don't live anywhere near Southern California, where he is a violinist.

Altenbach, who performs with the Los Angeles Chamber Orchestra and is concert master of both the Mozart Camerata in Orange County and the South Coast Chamber Orchestra in Palos Verdes, is also a studio musician. You may have heard him on the soundtracks of such films as "Beauty and the Beast," "The Hunchback of Notre Dame," "Schindler's List," "Jurassic Park" and, most recently, "Dante's Peak." He has also played with Mannheim Steamroller and Kenny G., and backed up Barbra Streisand and Julio Iglesias, among others.

"L.A. is unusual in the music world," he said, "because it has the studio industry—movies, television, commercials, records. There is just so much work here and such a great pool of excellent musicians."

After studying with Romanian-born virtuoso Sergiu Luca at the University of Illinois, Altenbach received his master's in music and then spent time as associate concert master with the Omaha Symphony, Nebraska Sinfonia and as first violin with the Houston Symphony Orchestra. He returned to Los Angeles in 1988.



OSCAR BECHTLE

Violinist Richard Altenbach '80

While he enjoys the diversity of studio work, he says chamber music is his first love. "You can play just about anything you want—there is such an opportunity for quartets, trios, solos," he said. "They are the most fun and rewarding. I prefer that kind of music-making to playing in a large symphony."

One of just two music majors at Whittier the year he graduated, Altenbach says the personal attention he received and the opportunities available for performing with the college chamber

THE CURTAIN'S UP

group were invaluable. "My mentor was [assistant professor of music] Dr. Tom Tatton, and he was a major influence. He had us playing in chamber programs all the time," he said. "All of that performing was great training."

For several years, Altenbach also played with the Los Angeles Opera Orchestra, often as associate concert master, but decided against becoming a permanent member. "Freelancing gives me the opportunity to pick and choose," he said. "I feel incredibly lucky that I'm able to play whenever I want and still balance my financial needs with my artistic needs."

SHE SPINS WOOL INTO NATURE

As a home economics major at Whittier, Peggy (Abbott) Herrick '67 thought the world of instructor Frances Schroeder. "In addition to being a wonderful teacher," Herrick explained, "she sort of took me under her wing when my mother was ill and dying of cancer. I thought I might go into fashion buying or interior design, but it was because of my affection for her that I became an artist."

Herrick, who taught elementary school after college, decided to stay home for a few years while her children were young. She found a volume on needle weaving at a bookstore, and realized it had been written by her mentor. Herrick bought the book out of affection for Schroeder, but found the process fascinating. She has been making a living as a weaver since she entered her first exhibit—and won first prize—in the late 1970s.

Herrick's artwork now hangs in business offices and hotels throughout California. "I do some

abstracts," she says, "but I'm known best for my nature scenes of forests, waterfalls and rocks."

Herrick starts each piece from scratch, spinning wool or mohair into yarn on her spinning wheel and then dyeing the material. She weaves her pieces with large needles on wooden frames.



GERALD W. HERRICK '66

Weaver Peggy (Abbott) Herrick '67 at her spinning wheel.

Herrick's artistry takes her far afield from her Diamond Springs, Calif., home. She has won awards all over the U.S. and has appeared in the American Folk Art Festival in Amsterdam. She also has weavings displayed in Japan, Italy, England and Germany—achievements she never imagined when she picked up that book by Frances Schroeder. "She was such a dear person, and I had so much fun in her classes," Herrick says. "I had no idea that little book would lead to all this."

A TEAM PLAYER AT NIKE

While working for Nike, Inc., Sabrina Kiechler-Hess '93 has discovered that being an artist doesn't necessarily mean a life of solitude.

She works with a team of other illustrators to design and produce art for NikeTown stores, promotional graphics and package design. Having previously done illustration for a weekly newspaper, Kiechler-Hess says she appreciates the teamwork. "Although I had more artistic freedom when I was a freelance illustrator, the quick newspaper deadlines were difficult and I was often forced to stay up all night to finish. Now, being on a team, I have the support of others. That can be very reassuring."



PHOTO COURTESY OF SABRINA KIECHLER-HESS '93

Nike illustrator Sabrina Kiechler-Hess '93

Kiechler-Hess attended Whittier in a combination program with Otis Parsons Art School. She spent three years at Whittier and two at Otis Parsons, receiving degrees from both institutions.

She admits that as an illustrator, she finds the art lessons learned while at Otis Parsons have been invaluable, but credits Whittier with her smooth



STEVE BURNS

During the filming of "Deep Family Secrets," director Arthur Allan Seidelman '58 sets up a shot.

transition from student to professional. "I know I wasn't ready for art school when I was 18, and Whittier gave me the chance to mature. Whittier gave me balance and presentation skills."

"SUCH A SENSE OF ACCOMPLISHMENT"

Emmy award-winning director Arthur Allan Seidelman '58 originally attended Whittier to hone his play-writing skills, only to discover a passion for directing.

"I actually decided to become a director while at Whittier," Seidelman noted. "I took a directing class with Dr. Ray Nichols, who was then chairman of the theater department. I was staging a scene from 'The Glass Menagerie' in Founders Hall, and I discovered such a sense of accomplishment and fulfillment in the course of directing that scene that I really got excited about directing."

Since college, Seidelman has had an eclectic career. He has directed theater and film productions of works by Shakespeare, dramatic episodic television (including episodes of "Magnum P.I.," "Murder, She Wrote" and an Emmy-nominated "Hill Street

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State of the Arts

WHITTIER'S
ART PROGRAMS
CREATE A LOT
WITH LITTLE.

By Thea Makow

jasmine van den Heuvel '99 stands back and squints, sizing up her sculpture. It consists of 45 eight-foot-long two-by-fours, arranged in a rising triangle shape that she originally designed as a balsa wood model. Today, the art

nudges the end of a two-by-four about an inch to the left. Blane de St. Croix, visiting assistant professor of art, believes that through sculpture, students learn about the real world. "In this type of assignment, they learn a lot about tolerance and group relations," he says as he observes the process.

Van den Heuvel nods toward her classmate with approval. With the wood sculpture complete, she strides across the echoing expanse of Wardman Art Center to the welding workshop to start on her next piece. Her serious expression breaks easily into a smile when asked about her work. "It's cool," she states simply.

Whittier's art programs are "cool" learning processes for all types of students—from aspiring actors to pre-meds who cram in as many elective art classes as they can. While fewer students earn art, theater or music degrees (about 130 in the last decade) than more popular degrees like business administration (more than 360 in the same time period), countless non-majors enjoy more than the required single fine art elective during their stay at Whittier. And, in spite of their relatively small size, Whittier's fine arts departments have valuable features that are unavailable at some larger institutions.

Whittier's location is one such feature, suggests Brian Reed, associate professor of theater arts and department chair. "Theater students here benefit from our proximity to Los Angeles and



Jasmine van den Heuvel '99 (center) gets a little help from her friends Erica Eyring '98 (left) and April Liu '99 in constructing her sculpture. Group relations was one of the lessons learned.

major supervises her classmates in placing all the identical two-by-fours into a full-scale version of the sculpture that seems—surprisingly for a pile of stiff construction materials—to spiral gracefully upward.

Van den Heuvel asks a fellow student to help adjust a couple of beams. The young woman nods and

Sarah Tillman '00 painted "Grandpa Joe" while on a class field trip to Las Vegas. Students studied perception and scale on the Vegas Strip.



videotaped monologues from six young women incarcerated at a juvenile detention facility. Each portion of the exhibit focused on one inmate's life before, during and after incarceration.



Whittier's music students benefit from the instruction of a spectrum of professional musicians. Danilo Lozano, ethnomusicologist and associate professor, plays with the Hollywood Bowl Orchestra and has recorded with such artists as Marilyn Horne, Linda Ronstadt, Whitney Houston and Poncho Sanchez. He leads the college jazz ensemble and teaches specialized courses in the music of Latin America, Africa and a course titled Music of the World. Lozano's world music expertise fits into the program's overall emphasis, says Steve Gothold '63, professor of music and department chair. "We want to affirm the place of music not only in our society, but in other parts of the world now," Gothold explains. "It's refreshing."

The college choir, led by Gothold, typically performs in three or four languages during each tour program. Chorale Bel Canto—an 80-voice masterworks chorale of community members, Whittier alumni, faculty, staff and students—will dedicate an entire concert next fall

to Pacific Rim music. It will include a piece performed with kotos—Japanese stringed instruments—played by the Los Angeles-based Koto String Society.

The music department puts on about 30 concerts a year and, says Gothold, pointing to the department's hectic schedule, "We serve the whole college. Ten percent of the campus is in one of the music ensembles."

Even though students say they are able to participate in stimulating, creative projects here, Whittier lacks facilities like dedicated music rehearsal rooms, computerized design facilities and a few other items on art departments' wish lists. The college could use resources that Russo says are standard at other institutions.

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Danilo Lozano, associate professor of music, directs the jazz ensemble. Pictured from left are Damjan Krajacic '98, Lozano, Nicole Roman '98, Sharan Singh '97 and Brian Wright '98. Ten percent of Whittier students participate in the college's musical groups.

connections to TV, film and theater. With the help of the Career Planning and Placement Center, we've been able to set up internships at MGM/UA and New Line Cinema, for example." Many of the students who complete the internships are offered jobs in the industry.

6 ut it's the instructors themselves who are most responsible for unique creative opportunities at Whittier. Crystal Brian, associate professor of theater arts and a professional director, has cast Whittier students in her own 99-seat Equity-waiver productions. She provided acting student Chris Mueller '98 a supporting role and Wendy Newell '96 the position of stage manager in Horton Foote's "Laura Dennis" at the Zephyr Theater in Hollywood last fall.

Mueller, who first entered Whittier with plans to become a dentist, calls the "Laura Dennis" experience "a real eye opener." Unlike in the protected environment of college performances, he says, "In the public venue, you work with these people who are struggling, completely dedicated."

Kim Russo, associate professor and art department chair, also goes the extra mile, or miles—almost 300 to be exact—to give students unique educational opportunities. Last winter, she led a field trip to Las Vegas, where students spent two days painting Sin City images, including the scaled-down replica skyline of the Big Apple at the New York, New York Hotel and Casino. She then moved her classroom to the eerie desert landscape of Joshua Tree National Park, where students rose



Kim Russo, associate professor and art department chair, conducts a critique of students' paintings. Her class went to Joshua Tree National Park to paint its eerie landscape.



Sculpture students' full-body casts blend with the Campus Inn's environment. Blane de St. Croix, visiting assistant professor of art, believes that public art projects help students learn about the real world—in this case, the food service vendor's concerns about public hazard and appropriateness.

at 6:30 a.m. to paint light and shadow studies. "It was the best bunch of work I'd ever gotten out of a class because it was a real life experience," Russo maintains.

Russo's own work incorporates real-life experience, too. The youthful professor, who's known for her pierced eyebrow and unconventional style of dress, created an exhibit in Mendenhall Gallery called "The Seventh Daughter" last winter that included



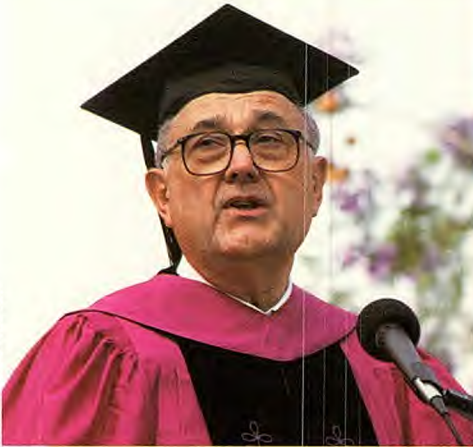
COMMENCEMENT

THE CLASS OF 1997 TAKES ITS
 "FIRST STEP INTO A LARGER WORLD."

By Kristin Tranquada

BEAMING GRADUATES. CHEERING PARENTS. THE GENTLE WHIR of hundreds of camcorders. The familiar sights and sounds of each year's Commencement remind participants and spectators alike of what the Whittier experience is all about. After the last tassel was turned and the final photo was snapped, the Class of '97's 350 graduates (308 who earned the Bachelor of Arts, 42 with the Master of Arts in Education) were off to face their futures as Whittier's newest alumni.

PHOTOS: STEVE BURINS



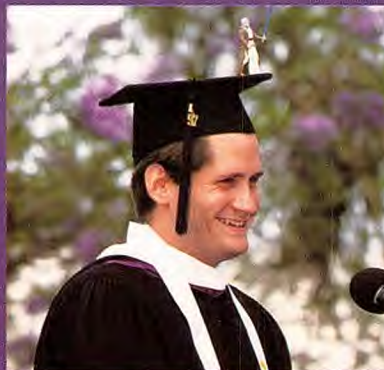
Robert F. Erburu
 Retired chief executive officer and chairman of the board of the Times Mirror Company

"On January 2, 1986, in my 25th year with Times Mirror, I became chairman of the board. ... I walked into my office at 8:00 that morning to assume my new responsibilities. Shortly thereafter, I left for the final test in my executive physical. Within minutes, I heard my doctor tell me I had a cancerous tumor and needed an immediate operation. ... That morning, I achieved the culmination of a quarter century of work, and simultaneously faced the very real prospect that it would all be taken away. Being chairman of the board was of no comfort whatsoever."



"I came to Whittier with one goal in mind. A straight arrow, headed right for the bulls-eye. I'm leaving Whittier gyrating in a multitude of directions."

Shefali Harshad Desai, B.A., English



"With the completion of your undergraduate degrees, you have, in the words of Jedi Master Obi-Wan Kenobi, taken your first step into a larger world."

Jedediah Clinton Wolfgang Gilchrist
 B.A., Biology, Cosmology

COMMENCEMENT

HONORIS CAUSA

In addition to Erburu, the college awarded the honorary degree of Doctor of Humane Letters to

Douglas W. Ferguson, community leader, longtime member of the Whittier College Board of Trustees, and former president and chairman of the board of Quaker City Federal Savings and Loan Association.



D. Antoinette Handy, flutist, former director of the music program for the National Endowment for the Arts, and music consultant to the Museum of African American History in Detroit.



Tina Howe, playwright whose works have been nominated for the Tony Award and the Pulitzer Prize.

A NOTE TO ALUMNI

We welcome your Poet to Poet submissions and will include them as space permits. Mail the information to your class agent or to *The Rock*, P.O. Box 634, Whittier, CA 90608. You can also fax it to us at (562) 907-4927, or send it via e-mail to therock@whittier.edu.

1929

Thomas Phelan recently celebrated his 93rd birthday with a party in his honor in Whittier. The gathering was attended by former coaches, educators and four ex-mayors of Whittier.

1934

Pauline (Bolt) Cook lives in Glendale, Calif. She enjoys playing bridge, traveling, the theater and friends.

Katherine (Gray) Westley is an ardent gardener and belongs to local and national rose, iris and orchid societies. She has traveled to Mexico, Alaska and Arizona.

Margaret (Mayberry) Williams is in an assisted-living home in South Lake Tahoe.

V. Richard Youngquist will cruise from Montreal to New York to view the glorious New England colors. He writes, "Life has been good!"

1938

Martha (Shuman) Hittinger, after 22 years of living in San Clemente, Calif., now lives in Long Beach, Calif.

1943

Betty (Brydon) Dunn has traveled to the American Southwest, Panama, Washington, New York, Toronto and Germany.

Milton A. Buffington has retired and has moved from Salt Lake City to Sun Lakes, Ariz. He continues to be active in the American Society of Mechanical Engineers and is currently vice president of the Board of Pre-College Education.

1945

Shirley (Roberts) Firestone sold her home in California and moved to Williamsburg, Va. She plans to continue teaching piano and playing the organ.

1946

Violette (Bakuen) Bachtelle enjoyed a trip to Lithuania, where she met 47 cousins.

Lynette (Butler) Dunn is still dancing at least three days a week. She also travels and does yardwork.

Betty (Kimber) Gibson teaches an exercise program and organized a "pen pal" program involving residents of her mobile home park and a local elementary school.

A HOME OFF THE RANGE

American Western art, like the cowboys depicted in some of its paintings and sculptures, has sometimes seemed destined to a life of transience. For many years, extensive collections moved from museum to museum but never really found a home. That is, until **Robert Rockwell '33** created a home for them.

In 1976, Rockwell realized that his collection of American Western art, antique toys and Carder Steuben glass was perfect for museum display. The Rockwell Museum was founded in a restored and adapted 1893 Romanesque Revival structure in Corning, N.Y. Rockwell proudly points out that the museum houses the largest collection of Steuben glass in the world and a vast collection of American Western art, much of which was once housed in the National Cowboy Hall of Fame. The works of C.M. Russell and Frederick Remington are well represented. Rockwell said, "My favorite is a big Russell oil painting, 'The Mix-Up.'"



CHARLES SWAIN

Ruth Leger is doing volunteer work at the United Nations International and UNICEF gift shop in Santa Ana. She also enjoys gardening, bead stringing and watching movies. She writes, "There are never enough hours in a day."

1947

Joe W. McClain lives in North Carolina and writes "I will forever love Whittier College."

1948

Lorna (Appleby) Pfluke has a part-time practice as a marriage and family therapist. Additionally, she writes for newspapers and magazines on her travel adventures.

Wright M. Atwood is retired from Long Beach City College but acts as night dean once a week. He also travels and plays golf.

William C. Bayless is living at the Veterans Home of California in Yountville. ("Near wine country!" he writes.)

Mercer J. Campbell is a retired elementary school principal. He is an active softball and badminton player.

Gladys R. Claypool is a retired teacher living in Wichita, Kan. At 97, she lives alone, next door to her niece.

Eugene Cochran is enjoying his 20th year of retirement by motor-home camping in the US and Canada. He also serves on the county mental health board in Astoria, Ore.

Cliff Cole entered his first triathlon in October of 1996, and

THE INCREDIBLE, INEDIBLE EGG

Since their designer, Peter Carl Fabergé, died in 1920, Fabergé eggs have gained almost mythic popularity as exquisite display jewels. Created for the royalty of Russia, the jeweled gold, crystal, porcelain and enamel eggs (some of which open to reveal a bejeweled interior) are often valued at millions of dollars. A collector like **Caroline Ireland '43** is one of a rare breed. Ireland, a Whittier College trustee, discovered the beauty of Fabergé eggs many years ago and has amassed a collection that is often on loan to museums.

"I don't really know how I started collecting the eggs," said Ireland. "I guess you just see something that intrigues you, so you read and learn about it until you discover that a passion has developed." Ireland's passion for Fabergé extends beyond the eggs to other pieces. "My favorite piece is a necklace designed by Carl Fabergé," she said. "The necklace has rock crystals with diamonds inlaid. It represents a Russian winter, the diamonds being the snow falling and resting on the crystal ground." Ireland is proud that her eggs are being seen by museum visitors across the country. "They are simply magnificent," she says.



Caroline Ireland '43 poses with eggs.

BONDARENKO PHOTOGRAPHY

received a second place medal at the World Senior Games in St. George, Utah.

Jim Gregory recently returned from a trip to Antarctica. He is involved with community activities and thoroughbred horse ownership.

Morrie Lee Hanberg has retired from real estate after 30 years in the business.

Donald Hart takes short trips to visit family members. He spends time on his computer and maintains his property.

Gerald Haynes is active with social issues related to peace and justice.

Darrel Holcomb is a part-time forensic engineer during his retirement. He is looking forward to his 50th wedding anniversary.

J. Lloyd Jones is an adjunct professor in graduate education at Azusa Pacific University. He is active in his church, sings in a barbershop chorus and owns a 2.5-acre avocado grove.

Nancy (Kilbourn) Harden enjoys square dancing and is a member of the American Clipper Owners Club.

Arlene (Mitchell) Bird, when not traveling in her motorhome, enjoys teaching country line dancing.

Marilou (Moriarty) Openshaw spends her winters in Palm Desert, Calif., and her summers in Long Beach, Calif. She plays golf and travels often.

Bruce Osterhout is co-director of a bridge club that plays four days a week. Additionally, he writes and edits a monthly newsletter for an RV travel club.

Betty (Ternquist) Harig has moved to Tustin, Calif.

Richard Ver Steeg is commander of his American Legion post.

1950

Donna (Frank) Ver Steeg is retired from UCLA.

1951

Lloyd V. Armstrong moved to Salinas, Calif., after living in San Pedro, Calif. for 47 years.

Larry J. Benedetti has written two manuscripts and published a song. He spends his time golfing, bowling and playing tennis.

Gale and Marva (Klein) Brandon are enjoying the outdoors on the Mendocino, Calif. coast. They write, "One of our greatest joys is renewing acquaintances with Whittier College friends."

Marie (Crocker) Jones retired after 54 years of teaching. She loves traveling, reading, having pen pals and, she writes, "life in general."

William Stan Davis is professor of biology and assistant chair for graduate programs at the University of Louisville.

Tom Dehart is a retired foreign service officer with the U.S. Department of State. He lives in Sun River, Ore.

Irma (Girard) Beagle, after rewarding careers in education and the health field, is now enjoying her grandchildren and travels.

Belva "Bea" (Goode) Moore writes that she is content to "travel by video" in her recliner. She plays the piano at a local community hospital.

Lois A. Gordon lives in Kaneohe, Hawaii. She has been retired from teaching for 10 years.

Kenneth W. Holt is chairman of the board and president of Fairmont Private Schools in Anaheim, Calif.

Norm Hughes retired after 33 years of teaching. He enjoys playing golf, tennis and traveling.

Wilmer C. Hunt is an auditor for Howard Schuly Co. He works four days a week and plays golf twice a week. He writes that he is "having a great time."

Eloise (Kendall) Dahneke is living in San Jose, Calif. She plays golf, is directing a choir and plays in a concert and dance band.

James Kerr retired from education. He spends his time reading, woodworking and playing golf.

Bruce M. Mitchell retired from Eastern Washington University. He just published Multicultural Education and is in the process of writing a multicultural encyclopedia.

Cleo (Murtland) Davidson retired from the U.S. Customs Department and works part-time at an antique mall near her home.

Katherine (Nisbet) Dean is serving a second term as president of the board of trustees at Westminster Gardens, a Presbyterian retirement community, in Duarte, Calif.

Walter Osenbaugh is active in his community. He is writing about his childhood and teenage years.

Alice (Otter) Kelly enjoys volunteer work, watercolor painting and being a grandmother.

Barbara Peterson is retired from teaching and lives in Citrus Heights, Calif.

MARRIAGES

Alice Carpenter '54 and Allen Coltharp on Aug. 17, 1996.

Wendy Morimoto '88 and Darren Huey on July 27, 1996.

Melanie Rivas '95 and Giffin Himmelright, on Nov. 9, 1996.

Connie Fanning '89 and Michael Sharp on Nov. 18, 1995.

Deborah Paul '91 and Timothy Rogers on Nov. 9, 1996.

Scott Dalton '92 and Gloria Mulligan on Oct. 5, 1996.

J'lynn Matthews '93 and David Slover on Sept. 7, 1996.

Jennifer Lupo Wilson '94 and William Thomas Leach on Dec. 28, 1996.

Bunny (Brydon) Patton enjoys retirement in the Lake Almanor mountain country. Her house is located on the course she frequently golfs on.

Chuck and Mary (Crouch) Hawley are retired and spending time in Whittier, Lake Arrowhead and Palm Desert, Calif.

Robert Ponce works with the homeless and the local Presbyterian church in Santa Paula, Calif.

Frank N. Quinonez is semi-retired, living in San Luis, Ariz. He is a substitute teacher for the Quechan Indian Nation at Fort Yuma in Winterhaven, Calif.

Rupert "Rip" Ridgeway is retired and living in Norwalk, Conn. He has traveled to Greece and Turkey and plans to visit Norway.

Joan (Spencer) Rothrock is retired and has moved from Pasadena to Sonoma, Calif.

Jean (Thompson) Nelson is an associate pastor at an American Baptist church in Marysville, Calif.

Leona (Tregenza) Smith writes "Life is comfortable between the beautiful, fertile Salinas Valley and the spectacular Monterey Peninsula."

Stan Wiklund retired after 25 years as an elementary school principal. He enjoys traveling, skiing, biking and hiking.

Harry B. Woods supervises and teaches at the University of California, San Diego Medical School. He also plays tennis.

1953

Janet Banks is enjoying retirement volunteering with the Neighborhood Association and Adult Center in Lake Oswego, Ore.

Nadine (Barian) Emerzian writes, "Life got complicated with grandchildren, but I love it!"

Dick Belliss spent three months in rural Uganda, teaching in a seminary and serving as chaplain at a church hospital.

Virginia (Bartlett) Benson retired from the California Department of Education. She enjoys traveling to visit family in Nevada and Arizona.

Elise (Corwin) Hanawalt enjoyed a car trip to Mexico, returning by ferry to Baja.

Joan (Egeberg) Hancock lives in Palo Alto, Calif. In the past year, she has planned two weddings, had three art shows and traveled extensively.

Sunya L. Felburg retired after 25 years with the Los Angeles Unified School District. She and her husband recently celebrated their 50th anniversary.

Betty (Gordon) and John Hergesheimer '54 traveled through Scandinavia last summer.

BIRTHS

To **Cindy (Edgerly) '77** and **Peter Makowski '76**, a daughter, Alexandra Nicole, on Oct. 21, 1996.

To **Helene (Levy) Hecht '81**, a daughter, Ronnie Clara, in September of 1996.

To **Eileen (Johnson) Bluth '82**, a son, Andrew, on May 21, 1996.

To **Cheryl (Bohren) Beeman '82**, a son, on Oct. 28, 1996.

To **Lisa Zubiata-Baker '86**, and James, a daughter, Miranda Felicity, on May 12, 1996.

To **Diane (Barrans) '87** and Rick Geier, a daughter, Megan Elizabeth, on Dec. 5, 1996.

To **Stefanie (Diamond) '87** and **Steven Feldman '85**, a daughter, Shayna Rose, on May 3, 1996.

To **Suzanne (Hoohuli) '93**, and **Timothy Pelonis '93**, a son, Ian Kaleo, on April 5, 1996.

John B. Robbins retired from education and works for a company in Japan.

Bev (Rohland) Ludwig is a substitute teacher and serves on the board of the Camp Fire Boys and Girls.

Don Sorsabal retired after 40 years in education. He does some part-time work on student and athletic insurance with community colleges.

Donna (Underwood) Rogozinski lives in Guatemala City, where she and her family own an agriculture business.

Dona Marie (Van Ness) Millan retired after 35 years as an elementary school administrator. She enjoys golf and fishing.

Dorothy (Welbon) Taylor Duncan is involved with World Neighbors, a self-help development program.

Vern Greenhalgh retired after 46 years in the ministry. He enjoys spending his winters in Mexico.

Majorie (Henderson) and Bud Burchell spent a month in the South Pacific, Fiji, New Zealand and Australia.

A. Joy Huss retired from the faculty of the University of Minnesota after 20 years of teaching.

Gildardo Jimenez lives in Chula Vista, a suburb of San Diego.

Virginia Kurth enjoys oil painting and practicing the piano.

Dorothy (Mack) Garrett has traveled to China, Montreal and Japan.

Herb Newsom retired after 33 years in chemical research. He now teaches college chemistry and is a university associate dean.

Nancy (Nordstrom) McIntyre lives in Northern San Diego County.

Bob O'Brien sings in a Presbyterian church choir and studies voice. He also serves as editor of his Navy association newsletter.

Shirley (O'Connor) Byrne performs and teaches piano. She enjoys her home in the country and her two grandchildren.

Bill Sandison, and his wife, **Valeri (Vogler) '56**, are retired after selling their private preschool and kindergarten. They bought a motorhome and have been traveling the U.S.

Ardis (Stewart) Greene lives in Northern California. She recently visited Switzerland, France and Germany.

Marjorie (Vallette) Hopley became a docent at Rancho Santa Ana Botanical Gardens in Claremont, Calif.

Cherie (Willard) Love retired after 36 years in education. She is currently working on scholarships.

1954

Betty (Adams) Freeman enjoyed a successful home exchange for a month with a couple from Germany's Black Forest. She enjoys traveling, church work, and playing bridge.

Clifford Croffoot lives in Burbank, Calif. He writes, "I hope to get back on track in 1997 after a long-term illness."

Inez (DiScala) Dahl is retired from teaching and is busy remodeling her new condo in Coeur D'Alene, Idaho.

Frances (Harvey) Dille lives in Port Arthur, Texas. She enjoys traveling and spending winters in Honolulu.

For news of **John Hergesheimer**, see 1953.

Pat (Josten) Nute teaches child evangelism and Sunday school.

Shirley (Lyali) Pope is retired in Anchorage, Alaska. She writes, "Life is sweet!"

Anthony Pierno recently retired as senior vice president and general counsel of MAXXAM Inc. He and his wife, **Beverly Jean (Kohn)**, are moving back to Los Angeles from Houston, Texas. Before working with MAXXAM Inc., he was a partner at Pillsbury, Madison & Sutro. He is cur-

rently the chair of the Whittier College Board of Trustees.

1955

Derrell L. Chambers is retired and lives in Stinson Beach, Calif.

1956

William Peel retired from dentistry and has purchased a farm in Virginia. He looks forward to learning about tractors and "farm stuff."

For news of **Valeri (Vogler) Sandison**, see 1953.

1957

James W. Marsters is retired and lives in Fresno, Calif.

Natalie (Ristich) Westergaard lives in Tucson, Ariz. She is director of a juvenile intervention program for teens on probation.

1958

Joyce Dannenfeldt lives in the United Kingdom.

1960

George Allen has moved from Yorba Linda to Anaheim Hills, Calif.

Jeannine (Hull) Herron is director of California Neuropsychology Services and the Media Learning Center at Dominican College in San Rafael, Calif.

Pat (Jones) Robbins is retired from teaching kindergarten and is

IN MEMORIAM

1925

Esther Stubbs Canfield.
Notified in November of 1996.

1928

Luella M. (Sanderhoff) Carreau died in November of 1995.

1930

Ruth (Hollingsworth) Domecq died Oct. 23, 1996.

1931

Mary (Harbin) Magnusson died April 23, 1996.

1932

Cecil Baker died Dec. 4, 1996.

1933

J. Robert Gibbs.
Notified in November of 1996.

1934

Enid (Terpstro) Mangan died Nov. 24, 1996.

Beatrice (Stanley) Avery died July 5, 1996. She was a teacher and literacy advocate.

1935

Vera (Holloway) Alger died Jan. 14, 1997. She worked with the Red Cross during World War II and helped found the H. Alger Insurance Agency.

1937

Earl Maple died Feb. 7, 1997. He was a founder of Maple Brothers Mouldings.

1938

Harald Stephens died Nov. 26, 1996.

1940

Ralph Bullock died Dec. 2, 1996. He was in the Army for 21 years, in addition to being an educator and community volunteer.

1942

Ruby Abigail Fletcher died Jan. 16, 1997.

Jean Robinette (Weekes) Dorn died July 26, 1996. She was a teacher for over 30 years.

1945

Mary (Garner) Varley died Sept. 29, 1996.

1949

John R. Boyes died June 24, 1996.

1950

Alban C. Reid. Notified in December of 1996.

Thomas Scarborough Thompson died April 1, 1997.

Irvin Wurtenberger. Notified in January of 1997.

1951

Henry Huppert died May 4, 1996.

Amory Leslie Sampson died Oct. 17, 1996.

1952

Pauline (Ross) Andes died in January of 1996.

Floyd Chandler. Notified in January of 1997.

1953

Richard R. Shock died May 30, 1996.

1954

Martha (Andreasen) Green. Notified in December of 1996.

1957

Ruth (Starr) Kaser. Notified in December of 1996.

1958

Suzanne Thompson Smith died in August of 1996.

1959

Mary A. Crabtree died on Jan. 22, 1995.

1964

Ronald Lewis.
Notified in December of 1996.

1976

Cindy (Newton) deProse died in November of 1996.

1988

Stephen Park died Sept. 6, 1995.

FACULTY, STAFF AND FRIENDS

Brett Allen Fair, former assistant basketball coach for Whittier College, died suddenly on Feb. 7, 1997. He had most recently been the basketball coach at Wilson High School in Hacienda Heights, Calif. He is survived by his parents, former assistant football coach **Jack Fair '48** and **Marilyn (Reade) Fair '48,** who write to "thank our dear friends for your cards and letters of condolence."

building a new home near Dolores, Colo.

Ardis Williams lives in Madera, Calif.

1962

Rosa Lee Black-Votteri has been included in the 1997-98 edition of *Who's Who of American Women*. Her field of practice with the Centers for Disease Control and Prevention is public health program and policy development.

1967

Gary Skinner is in his 27th year of teaching and coaching at Palm Springs High School.

1968

Carol Lappin is involved with her church and does volunteer work. She was recently honored by Presbyterian Intercommunity Hospital in Whittier for her many years of service.

Thom M. Malooly works for Environmental Industries Inc. as manager of insurance.

Christina (Miller) Durham teaches kindergarten in Burbank, Calif.

Karen L. (Schwartz) Natkin received her Ph.D. in adult education from La Salle University. She coordinates Navy, Air Force and Army technical medical training.

1971

Pamela Sherman Henderson is a teacher for the Lake City Schools in Florida and a self-employed nutritionist.

Sara Sue Hodson is curator of literary manuscripts at the Huntington Library. She received the Society of California Archivists' Lifetime Achievement Award in 1996.

Arturo Porzecanski was named the best economic analyst for the Latin American region by *LatinFinance* magazine. The survey of thousands of professional investors active in Latin America gave Porzecanski the gold medal in the 1996 "Latin Research Olympics" as a result of his 20 years of expert economic research.

Patrick K. Turlley, professor and chairman of the section of orthodontics at the UCLA School of Dentistry, was elected president of the Pacific Coast Society of Orthodontists.

Karen (Uyeno) May is a processing manager at UCLA.



PHOTO COURTESY OF KARIN STRASSER KAUFFMAN '63

Activist Karin Strasser Kauffman '63

ACT LOCALLY, LEARN GLOBALLY

After helping to get a "historic status" designation for the central California coastline, former Whittier instructor and political mover and shaker **Karin Strasser Kauffman '63** spoke on campus in support of the new women's studies program. Currently chair of the Advisory Council for the Monterey Bay National Marine Sanctuary, the largest such sanctuary in the world, Kauffman understands the importance of personal

activism and encourages today's students to get involved.

Kauffman urged students to look beyond the women's studies curriculum and incorporate its ideal into their lives. She suggested that students become politically active by starting locally and learning as much as possible about whatever subjects interest them most. "As our lives get longer, we have more opportunities for involvement and change," said Kauffman.

1966

Sandra (Lemay) Bruesch is a teacher at Whitney High School in Lakewood, Calif.

Jan Zobel has run her own tax preparation and consultation business for the past 18 years in San Francisco.

1970

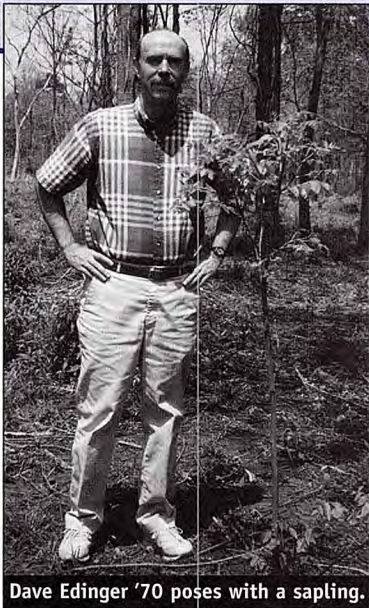
Sarah Maggard was chosen Teacher of the Year in Whittier.

1972

Kathleen (Fearn) Stiller married in 1994. She lives in Lake Elsinore, Calif.

Char-Lee (Laurateas) Hill substitute teaches, is on a parent board, does child care and is active in her church in Tustin, Calif.

Terry Thormodsgaard received the Arthur Andersen Enterprise Award for Sharing Knowledge in the Organization.



Dave Edinger '70 poses with a sapling.

I THINK THAT I SHALL NEVER SEE....

When it comes to long-range planning, **Dave Edinger '70** is becoming somewhat of an expert. As director of Quaker Hill Conference Center in Richmond, Ind., he is overseeing a tree-farming project that is not expected to bear financial fruit for at least 50 years.

Over the last couple of years, 5,000 hardwood tree seedlings native to Indiana—primarily black walnut and red and white oaks—have been planted on

about seven acres of Quaker Hill woodland as part of the Quaker Hill Tree Project. If all goes as planned, in 50 to 70 years, some of the resulting trees will be harvested and sold, with the proceeds going toward the Quaker Hill Foundation endowment or "whatever ministries are being carried out at Quaker Hill at that time," Edinger said.

In addition to providing for future programs at Quaker Hill, the project has shown immediate benefits for conference center visitors of all types. "The work we're doing today," Edinger said, "is making our woods and the trails leading to the river and the waterfall more accessible to our guests, and this area will also be a healthy woodland habitat providing food and shelter for a variety of wildlife for many years."

Edinger, a political science graduate with a certificate in Latin American studies, has been director at Quaker Hill since 1991. He says the director needs to be a jack of all trades. "On a given day, I might be running the snow blower to clear the sidewalks to our buildings in the morning," he explained, "and planning a workshop or conference later in the day."

As a long-term development project that could significantly enhance Quaker Hill's endowment, the project has Edinger's whole-hearted support. "It is so long-range," he said, "sometimes I have a hard time believing we are really planning so far ahead."

1973

Donna J. Brand is community preparedness specialist for the emergency services department of the American Red Cross in California's Santa Clara Valley.

Jerry (Pearson) Calidonna is a medical technician for Cedars Sinai Hospital and lives in Fullerton, Calif.

1975

Lawrence T. White is a professor of psychology at Beloit College in Wisconsin. Last summer, he led a group of students on a six-week study tour of eastern Australia and the Great Barrier Reef.

1976

Linda Lukas lives in Marin County, Calif., with her husband and children.

Peter Makowski is CEO of Citrus Valley Health Partners in Covina, Calif.

1977

Cindy (Edgerly) Makowski is principal at El Portal Elementary School in La Habra, Calif.

Carol (Maude) Lozano lives in Zephyr Cove, Nev. She is a cage banker for Lakeside Inn and Casino.

1981

Helene (Levy) Hecht is a business analyst.

1982

Cheryl (Bohren) Beeman is a sales director for Mary Kay Cosmetics.

1984

Linda Gramata lives in Long Beach, Calif., and is a nurse at Long Beach Memorial Hospital.

Martin Howard is the owner of Howard Construction. He lives with his wife, Cindy, and their two children in Long Beach, Calif.

1985

Patrick Flores is retired from the U.S. Department of Justice and now works for Whittier College as a campus safety officer. He is in a graduate program in education.

1986

Nora (Somazzi) Overton lives in Nampa, Idaho, with her husband and son, and enjoys the cool fall weather.

1988

Wendy (Morimoto) Huey lives in La Habra, Calif., and is a teacher for the Whittier City School District.

Melissa (Oliver) Quinn is a speech therapist in Topausa, Calif.

Diane (Roberts) Paniccia is an analyst for Wiltel in Aliso Viejo, Calif.

Denise Stevenson lives in Idyllwild, Calif.

1989

Julie (Duval) Clendening lives in southern Maryland, working as a full-time mom. She had her second child in 1996.

Connie (Fanning) Sharp is a general manager for Staples.

Michele Mason is operations manager for Smith-Barney.

1990

Theresa Holt received her master's in professional accounting in 1994 and is an accountant in Irving, Texas.

Rosanna (Jones) Thurman received her Ph.D. in clinical psychology. She lives and works in Iowa.

USHERING IN A NEW CAREER

Jon Wagner '71 thought ushering at the Orange County Performing Arts Center would be a great way to see the music and drama he loved while sparing his wife—who has different taste when it comes to the arts—from having to come along. Little did he know that act of kindness would lead to a career change after more than 20 years in retail sales.

Now assistant director of development services at the center, Wagner volunteered seven years ago to be an unpaid usher. "I got to see these wonderful performances for free," he said, "and I didn't mind being alone, because I was working. The more I did it, the more I realized, if there's a way to make a living doing this, I need to find it."

Wagner decided to talk to the center's president about job possibilities. "He wasn't very encouraging but told me I should talk to the new development director," he said. "Through much persistence, I got her to give me a job as a part-time grant writer." Just four months later, a job was created especially for him. In his current position, he researches potential donors.

Wagner says he might try one-on-one fund raising some day, and if he does, it will be at the Orange County Performing Arts Center. "I'm not sure I could be a fund-raiser for just anybody," he explained. "But I have such an affinity for this place, it would be easy for me to go out and ask people to support it."



Jon Wagner '71

1991

Deborah (Paul) Rogers is a quality assurance analyst for Boston Chicken Inc.

Laura Waxman is a teacher for Sinai Akiba Academy in Los Angeles.

1992

Todd Bowden, now married, is a project manager for Bowden Development, Inc. He also set a kilo speed record in the Champ Boat class of Powerboat Racing.

Sonja Oei is a student at Washington State University.

Isabel Ziegler was treated to a bridal shower/bachelorette party in Las Vegas. The event was attended by **Carrielyn Steubing '92, Marni Anderson '90, Lisa Garmon '90, Michelle (Payne) Hamilton '93, Robin Lynn Hickin '94, Miriam (Penn) Huntley '90, Christina (Arriaga) Riserbato '92, Nicole Weaver '95, Katrina Diller '92, and Angie (Kener) Martin '93.**

1993

Amy E. Adams is a physician's assistant at St. John's Hospital and Health Center in Santa Monica, Calif.

Liliana Becerra works for the Los Angeles County Dept. of Children's Services as forensic interviewer.

Raffy Ekhsigian is in the MBA program at George Mason University.

Tiffany Foo graduated from Touro Law School in New York in May.

Hans Gustafsson is attending Cal State Los Angeles, pursuing a master's degree in accounting.

Suzanne (Hoochuli) Pelonis is an elementary teacher for the Norwalk School District.

Betsy Kemp lives in Chicago and is project coordinator for McKinsey and Company. She writes, "I am enjoying life and living it to the fullest."

Jill Kovar is in her last year of law school and is preparing to take the bar exam in July.

Josh Machamer is a post-production producer for ABC television. He is planning to get his MFA in directing. He recently directed the Whittier College theater production of Moliere's "The Miser."

J'lynn (Matthews) Slover is a physical therapist for Gottsche Rehab Center in Thermopolis, Wyo.

Julie Onondaga is a social worker for the Santa Ana (Calif.) V.I.P. Adult Day Health Care.

Becky Rumack graduated from the University of Denver Law School.

Tony Strickland is a strategist and campaign manager who is also running for the State Assembly in the Ventura County (Calif.) area.

Christopher Williams is a purchasing agent for MCA in Los Angeles.

1994

Lisa (Denyer) Barrett is a third grade teacher for the Davis (Calif.) School District.

Stephanie Orff is pursuing an acting career in Pasadena, Calif.

Anthony Ortero graduated from the Los Angeles Police Academy in January. He is also a member of the U.S. Marine Corps Reserve.

Joel Rush is teaching English in Buenos Aires, Argentina.

Rachel Stoff is a music agent's assistant at Creative Artists Agency.

1995

Carey Baker is a volunteer for the Peace Corps in Guatemala. She is working with women trying to start their own businesses.

Taryn Stark is a talent agent in Johannesburg, South Africa.

1996

Nicholas J. Hermes is an artist. He lives in Los Angeles.

State of the Arts

continued from page 22

She hugs her knees, swathed in bright orange tights, and asserts, "In order for music, theater and studio art programs to be first rate, Whittier College will need to do some catching up."

And with that, Russo excuses herself to prepare for a field trip to her home and garden, where she'll teach formal landscape painting because, she remarks with an ironic smile and an unexpected tip of the hat to traditionalism, "It's like studying to be a composer—you have to learn the classics first." ■

KEEPING THE LIMELIGHTS BURNING

"THEATER IS LIKE SPORTS," claims Brian Reed, associate professor of theater arts and department chair. And anyone who's ever been in a play, either in front of or behind the backdrop, knows what he means. There's something about all the hard work, the late nights, the opening-night tension and the glorious emotional rush when an audience applauds, that brings students together.

LIKE MEMBERS OF A WINNING FOOTBALL TEAM, Whittier's theater students establish bonds with one another during their "games" that last well past graduation day. There's even a special word for the former thespians—"Dramalums." They have their own newsletter, written by Jack de Vries, associate professor of theater arts, and a special room dedicated to them. Adjacent to the Studio Theatre of the Ruth B. Shannon Center for the Performing Arts, you can find the Dramalum Room, a silent, furniture-free temple lined with framed black-and-white glossies of casts and crews dating back to the 1960s. Dramalums come from miles around just to find their youthful faces among the cast of a 1961 production of "Bus Stop," or 1972's "The Importance of Being Earnest."

SILVER-THROATED ALUMNI also have a dedicated college affiliation—the Choir Alumni Association. "Choir members become a tight-knit family because of all the time spent together and the traveling," says Steve Gothold '63, professor of music and department chair. "And they stay in touch after graduation. It seems like there are two or

three weddings every year between people who met in choir."



EUGENE GLOYE

The 1961 cast of "Bus Stop" as immortalized in the Dramalum Room.

THE CURTAIN'S UP

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Blues”), feature films (including the early Arnold Schwarzenegger movie “Hercules in New York”), television movies (receiving Emmy awards for “A Matter of Time,” “She Drinks A Little” and “Which Mother is Mine?”) and, most recently, a collection of Hallmark Hall of Fame movies starring James Woods, Lolita Davidovich, Patty Duke and others. While filming his most recent film for CBS and Dick Clark Productions, “Deep Family Secrets,” which aired in April, Seidelman returned to campus to use the Mendenhall administration building as a location.

“I didn’t want a location that looked too ‘L.A.’ because it needed to double as an Alabama courthouse. I thought that the administration building would be great,” he explained.

Proud of his accomplishments, Seidelman is careful to give some credit to the theater department and English professor Albert Upton. “Between the courses in drama and the courses I took under Dr. Upton, they really changed the way I thought. They revolutionized my mind,” he said.

NO CHOICE BUT TO ACT

What Hollywood often promises—a chance to act—Whittier College delivered for Alma Martinez ’84.

“I was born in Mexico and grew up in southern California, and I didn’t see acting as an option,” Martinez explained. “I was always extremely shy, always in the background, almost invisible. Whittier College, specifically Dr. Robert Treser [professor of theater arts], challenged me and gave me the opportunity to grow and gain self-confidence as an actress and a person.

“Lee Strasberg, the famous acting coach, said that an actor has no other choice but to act. Anything else is not an option. I think that was true for me.”

In 1979, Martinez played the romantic lead in the Los Angeles theater production of Luis Valdez’s “Zoot Suit.” Her co-star was then-unknown actor Edward James Olmos, who earned a Tony



PHOTO COURTESY OF ALMA MARTINEZ '84

Alma Martinez '84 and college trustee Edward James Olmos in the filmed production of “Zoot Suit.”

nomination for his performance (and who is now a member of the Whittier College Board of Trustees). “It was my first professional role and a great experience,” Martinez said. The successful show’s nine-month run led to the production of a



Joe Sundstrom '67 (left) was cast as "Carpetbagger #1" in "The Passion of Jonathan Wade," his debut performance with the San Diego Opera.

1981 film version of "Zoot Suit," also starring Olmos and Martinez.

Currently completing her doctorate in directing and critical theory at Stanford, Martinez remains a working professional. She most recently performed at the Oregon Shakespeare festival in "Macbeth" and "Skin of Our Teeth" and guest-starred on an episode of the CBS series "Nash Bridges."

"EVERY SINGLE SECOND IS EXCITING"

In his professional operatic debut, tenor Joe Sundstrom '67 spent two minutes on stage. That was two seasons ago and Sundstrom, now a core chorister with the San Diego Opera, appears in five shows a season and savors every moment.

"Every single second is exciting to me," he said, "whether I'm involved in a sword fight or playing dead on stage waiting for the next action. It's just incredible to take it all in and enjoy what I'm doing."

Sundstrom auditioned for the opera at the urging of his wife. He'd sung professionally with several Southern California choral groups, including the Roger Wagner Chorale and Chorale Bel Canto. His singing had taken him to Europe and the Orient several times, and he'd made several recordings. But after taking early retirement from his teaching career, he embarked on some solo auditions.

"I sent the audition tape to San Diego and then left on a tour of China," he said. "While I was gone, the choir master called three times to ask me to come sing. I got home on August 4 and found out auditions were completed August 2. But he gave me another chance, so I drove down and sang, and signed a contract on the same day."

In addition to appearing in "Carmen," "The Italian Girl" and the world premiere of "The Conquistador" this season, Sundstrom is involved in the Ready, Set, Opera outreach program. This summer, he and three other singers, along with a small technical crew, will take "The Boy Who Ruled the Moon and the Sun" to local elementary schools. Spending six weeks in each school, they will work with students on all aspects of the show—singing, acting, technical, set construction—culminating in a performance for the rest of the school.

Though he loves his job as a chorister, Sundstrom says Ready, Set, Opera gives him the best of both worlds because it lets him combine two of his favorite pastimes—singing and teaching.

"This is the greatest," he said. "I get to do what I love most in the world, and they pay me for it. You can't beat that." ■

SPORTS SHORTS

SEVEN INDUCTED INTO ATHLETIC HALL OF FAME

Seven Whittier College alumni were inducted into the college's athletic hall of fame at the 14th biennial Purple & Gold Hall of Fame Luncheon in March.

Candidates are selected for their athletic accomplishments while attending Whittier, or their later success as professional athletes. Honorary memberships are given to individuals who make outstanding contributions to the college's athletic programs or to the world of athletics outside the college.

Named Whittier's female freshman athlete of 1983, Debora Countess '86 lettered in softball and basketball for four years and also received one letter each in track and volleyball.

Elizabeth Franz '87 lettered in cross country and track for four years and received the President's Female Athlete Award her senior year.

Mike Owens '86 was named male athlete of the year his senior year, after earning two letters in football and setting three school passing records. He also lettered one year in baseball.

A four-year starter and all-conference on three championship teams, Gordon Pedersen '50 lettered in basketball four times. He started his freshman year on the winningest basketball team (1947-48) in Whittier's history (21-1) and played in the NAIA tournament in Kansas City.

John A. "Jack" Scott '42 was a member of the freshman basketball SCIAC champions and the All-SCIAC cross country first team. He lettered in track three years.

Carl Sherwood '47 lettered three years in basketball. He also played on Whittier's record-breaking 1947-48 team, and lettered in football his freshman year.

J. Robert Clift '40, who was named an honorary member, was an outstanding sprinter who lettered twice in track and field. He returned to Whittier for a 35-year career that included stints as assistant director of athletics and manager of the college bookstore and the Spot. ■

THIS NEW SAINT DIDN'T MARCH IN

Senior Ila Borders didn't march with the Class of '97 this spring—she traded in her cap and gown for a cap and jersey from the St. Paul Saints, a minor men's team in the Northern League.

Borders played her last game for Whittier on April 26 and then had to leave for training almost immediately.

BOX SCORES

Teams competing in the Southern California Intercollegiate Athletic Conference (SCIAC) include Caltech, Cal Lutheran, Claremont-Mudd-Scripps, La Verne, Occidental, Pomona-Pitzer, Redlands and Whittier. Not all schools participate in every sport. Here's how Whittier's winter sports teams fared.

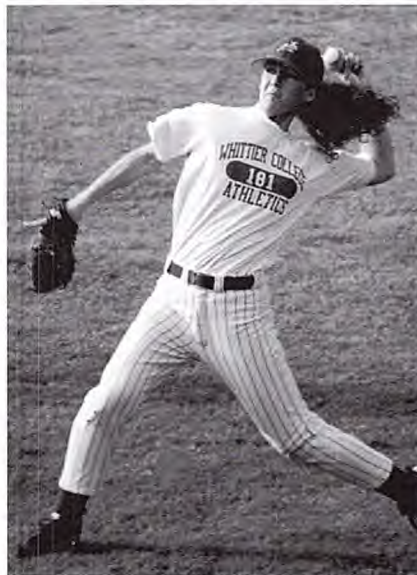
Team	Overall Record	Conference Record	Conference Ranking
Men's Basketball	14-11	9-5	2nd place
Women's Basketball	4-21	0-12	7th place
Men's Swimming		0-5	6th place
Women's Swimming		0-5	6th place

Inducted into the Baseball Hall of Fame in Cooperstown, N.Y., at 19, Borders pitched for Whittier's men's baseball team after transferring from Southern California College (SCC) last fall. She is the first woman ever to receive a baseball scholarship from, and then go on to pitch for, a men's team. And with her first pitch for Whittier last January, she became the first woman ever to pitch a game at an NCAA institution.

A left-hander, Borders says she is following in the footsteps of her father, Phil, who played for the Los Angeles Dodgers organization. "We traveled with my dad from the time I was three," she said, "and I basically grew up on the field. I've always wanted to play baseball."

She began her career in the Little League at 10, and then played semi-pro baseball while at Whittier Christian High School and was named team MVP twice.

Borders took advantage of the scholarship offered by SCC and went 2-4 with a 2.92 ERA during her first season with the team. She says she transferred to Whittier for the "opportunity to play good baseball," after a coaching shakeup at SCC. She would have



JASCHA KAYKAS-WOLFF '98

Former Poet pitcher Ila Borders is now with the St. Paul Saints in Minnesota.

liked to finish college at Whittier, but decided to go for career advancement instead. "I don't know whether I can make it to the top, but I want to go through the process to find out."

At press time, Borders had just been traded to the Duluth-Superior (Minn.) Dukes. ■

SUCCESS ON AND OFF THE FIELD

A national record holder and a Rhodes Scholarship candidate top the list of exceptional athletes who competed for Whittier during the winter and spring seasons.

■ Shefali Desai '97, team captain this year, lettered in women's tennis four years in a row. She was nominated for a Rhodes Scholarship this year, and was voted Most Improved last sea-

son as she worked her way up to the top seed on this year's team. She has been on the Dean's List every semester and plans to attend law school this fall.

■ Brad Downey '97, the driving force in the lacrosse team's 19-0 season last year, was the first Whittier player ever to be named Pre-season All American by the CLUSA. He broke national records last season in goals scored (107) and in total points (163). Downey has been named the team's Best Offensive Player three times.

■ Brenna Holcomb '97, known as Brenna Werner last season, added to her list of record-breaking accomplishments in basketball during her senior season. She eclipsed the all-time Division III 3-point field goals made on Dec. 31, when she connected for six 3-pointers against Austin College. Holcomb also holds the record for most consecutive games with a made 3-pt field goal, ending her career with 73. She has been nominated for an NCAS Scholar-Athlete scholarship for post-graduate studies.

■ Chris Schneider '97 was the first Poet polo player in 17 years to be named First Team All American by the USWP. He led the Poets in goals and assists in 1996 and was named team MVP. He was a three-time All Conference performer and was named to the All Western Water Polo team as a junior. ■

CALENDAR OF EVENTS

AUGUST

30 SATURDAY

First day of Fall Semester
Orientation



CUMMINGS-PRENTISS STUDIO

Whittier College Songleaders (pictured here are Jenny Sands '69, Linda Jo Rollins '69, Margi Stern '68, Anne Ayers '69 and Sharon Hoke '69) are making plans for homecoming—are you?

SEPTEMBER

3 WEDNESDAY

Registration Confirmation

4 THURSDAY

Fall Semester begins

OCTOBER

9 THURSDAY

John Greenleaf Whittier Society Gala,
featuring keynote speaker Dan Rather

NOVEMBER

14 FRIDAY – 16 SUNDAY

Homecoming

14 FRIDAY

Poet Awards Gala

THE RUTH B. SHANNON CENTER FOR THE PERFORMING ARTS 1997-98 SEASON PREVIEW!

A sampling of artists and events currently under negotiation for the upcoming season:

Jazz & World Music

The David Grisman Quintet,
jazz vocalist Barbara
Morrison and her Big Band,
classical guitarist
Robert Bluestone and
Hawaiian duo Hapa.

Theater & Dance

Ballet Folklorico del Pacifico, Iona Pear
Dance Theatre's production of "The
Mythology of Angels," and the California
Theatre Center's touring children's
productions of "The Elves & the
Shoemaker" and "Rumpelstiltskin."

Classical & Choir Music

A finalist from the
upcoming Van Cliburn
Competition, the Sankt Annae
Girls Choir from Denmark
and the Chinese Classical
Music Ensemble.

PLUS A FULL SEASON OF CONCERTS BY CHORALE BEL CANTO, PLAYS PRESENTED BY THE WHITTIER COLLEGE DEPARTMENT OF THEATRE ARTS, AND VOCAL AND INSTRUMENTAL MUSIC PROGRAMS BY THE WHITTIER COLLEGE CHOIR AND WIND ENSEMBLE.

FOR INFORMATION ON EVENTS, CONTACT THE SHANNON CENTER BOX OFFICE AT (562) 907-4203.

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Annual support is vital.

I came to Whittier from Uruguay, near the bottom of South America. Like many other students, I had never lived away from home, but for me, home was very far away.

I didn't want to become a number or a face in the crowd at college, so when I found Whittier, I knew it was for me. Whittier was a window to American culture, and it was also a great home away from home. It was small enough that I could know everyone but large enough to give me a well-rounded education. My peers were friendly, the faculty and administration were helpful, and it provided the quiet community I was looking for.

When I went to graduate school, I realized that Whittier not only gave me a good education but it also gave me the confidence to succeed at the larger schools I had avoided as an undergraduate.

I'm a member of the John Greenleaf Whittier Society because I want to support the college that gave me such strong support during my college years. Annual gifts from alumni are vital to Whittier's continued success, and I enjoy knowing I'm doing my part.



MARY ARDA

Arturo Porzecanski '71, Ph.D., is managing director, Americas chief economist and head of fixed income research at ING Barings, New York.

For more information about the Whittier College Annual Fund, contact Lyn Dobrzycki '96, assistant director of annual giving, at (562) 907-4841.



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