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THE Rock

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IN THE BEGINNING...

THE Rock

Volume XLVII, No. 3 Fall, 1978

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CONTENTS:

In Quest of a Definition:

What is a "Political
Novel?" An Answer and
a Commentary

1

Return Engagement

5

The Athletic Honor Wall

6

Taiwan Tour

8

On Campus

12

Law School

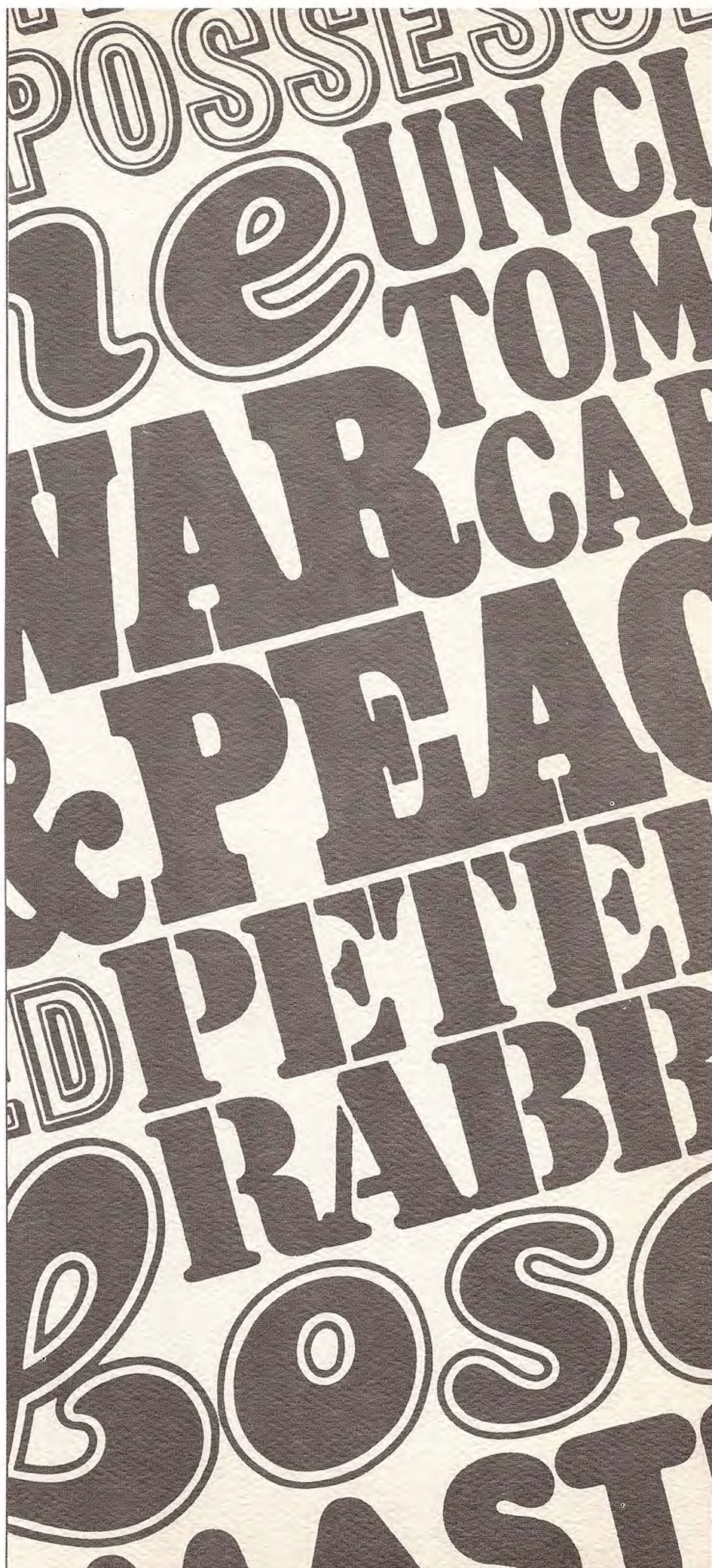
17

Sports

18

OLD ACQUAINTANCES

Supplementary Section



In Quest Of A Definition:

What is a "Political Novel"? An Answer and a Commentary

Dr. J. William Robinson

In *The Charterhouse of Parma* the witty and urbane author, Marie-Henri Stendahl, says "Politics in a work of literature is like a pistol-shot in the middle of a concert, something loud and vulgar, yet a thing to which it is impossible to refuse one's attention."

This is without doubt the most frequently — in fact, inevitably — quoted statement about novels concerned with "politics."

Stendahl's own work contradicts the great French novelist, yet his comment is perfectly accurate for many other novelists. "Politics" in some novels (particularly modern ones) of political corruption **do** seem "loud and vulgar." In certain books, moreover, for instance Upton Sinclair's, the reader may hear not one pistol-shot but a cannonade — to the point on occasions of being distractingly ridiculous. (Will Rogers once observed, "I tell you, folks, all politics is apple sauce.") Some of the current crop of so-called political fiction are apple sauce, too.

But it is not to be suggested that use of political material **must**

disrupt a work of literature. While, like politics, political literature is anything but an exact science, the ingredients for built-in success in the best of these books are as measured as anything prepared by Betty Crocker. The quality of political novels does, consequently, vary widely.

Some of them may be both artistically weak and politically unsuccessful. Others may be artistically weak and politically successful (an instance is the case of *Uncle Tom's Cabin*). Or, on the other hand, a book may be an artistically-enduring classic but unsuccessful politically. We find this exemplified in Dostoyevsky's *The Possessed*.

Occasionally the reader (even a professional critic) will come upon a volume which impresses him as being both artistically successful and destined for political success. Certainly, if the author is to adeptly measure those aforementioned "ingredients of success" with precise accuracy, the trick, of course, is all in knowing how.

But however the stew turns out

when, at last, it is served, we may be certain of one thing, the shadow of politics is today almost as omnipresent as the shadow of nuclear war. You can hardly get away from it.

In fact, you can hardly escape it even in a mystery or detective story. I was recently reading an interesting yarn about a girl who sees a murder committed. Discussing it with a British undercover man, she learns that the crime she witnessed is part of a putsch to take over the South Tyrol. "I don't believe it," she says. "The United Nations would not allow it. It's against Rule Thirty-one in the United Nations Charter: never interfere with a **fait accompli**."

POLITICS

In his provocative book, *The Nature of Politics*, J. D. B. Miller maintains that "politics" may be seen at work "in any situation in life in which there is disagreement on policy." Thus, in this broad sense at least, "politics" is the process or activity of arriving at decisions through the compromising or resolving of disagreements.

Such an interpretation, as we know, is the original and classic meaning of "politics" in Greek language and thought. A broad interpretation such as this would suggest that "politics" occur in virtually any social context, not only in government, but also in the family, the school, business, the club, the church — and so on. As the political scientist will inform us, "Administration" comes (hopefully) next. In other words, you decide **what** to do ("politics"), and then you **do** it ("administration").

As the centuries have rolled past, however, "politics" (not only in political science but in general) has assumed a somewhat narrower connotation. It has tended to become associated largely with **government** — or at least with events and problems having some measure of governmental association, implication, or concern. The governmental level may be international, national, state, county, or local. But when we think or

talk about "politics" we do apply the term, at least almost always, to the process of arriving at a decision, a law, a policy, an election, or a change of some kind related to government or with society as it is governed. It is rather like when we say "He is in politics," what we mean is he has, or wants to have, some sort of governmental position, assignment, or association.

On account of all this we have tended to suggest, when we refer to political novels, stories concerned with activities, processes, or problems related in some way to government.

Actually, I regard this as fortunate. If it were not so, virtually **all** novels would be "political" — and that, indeed, would make this subject rather complicated! For it is a rare book in which no disagreement of any sort occurs. When the Sunday School Committee harangues about the color of the new curtains for the Children's Room, the Committee is engaged in the process of "politics." Indeed even in **Peter Rabbit** there is at least some argument!

SOME ADDITIONAL SIGNPOSTS

After some experience in classes, seminars, and lecturing about "The Political Novel," it seemed apparent to me that there were some additional signposts to guide us in identifying what I venture to designate as "genuine" political novels. One of these tends to narrow the number of books I would consider to be authentic political novels; the other tends to add to their number.

The first is the type of story which may have a political setting, or characters who are "in politics," but in which the politics of government are, in fact and obviously, of only minor or incidental importance to the story. There are quite a few such on many lists of "political novels" — including, unless there is persistent editing, my own. (One is sometimes misled, incidentally, by effusive blurbs of the dust-covers. Care must be taken here.) Examples,

off hand, are **War and Peace**, **The Fancy Dress Party**, and, to cite a couple of relatively recent American so-called political novels — **The Big Man** and **The Loser**.

There is, unfortunately, no precise or exact formula for measuring or judging this sort of thing. It boils down to just a question of reasonable judgment. In any event, some stories are rather obviously concerned with politics in only a very incidental way. (**The San Francisco Chronicle** once reviewed a book with pretensions to being a political novel with these words: "The chief characters spend so much time in bed that there is little time left to attend to the business of campaigning." That is, in a general way, the sort of thing to which I am referring here.)

It was mentioned earlier that there are two additional "signposts" to guide us in determining what are, and what are not, genuine political novels. The second one (which **adds** to the number) is, perhaps surprisingly, the book which does not have any political characters or setting at all — in the sense, that is, that these have to do with government at any level. But they have true meaning for, and applicability to, the politics of the governmental process.

Good examples are some of C. P. Snow's books, especially his classic **The Masters**, and also **The Light and the Dark**. (Many of Snow's works, for instance **The Corridors of Power**, have, of course actual governmental people dealing with governmental problems, but these are not examples of what I am now writing about.)

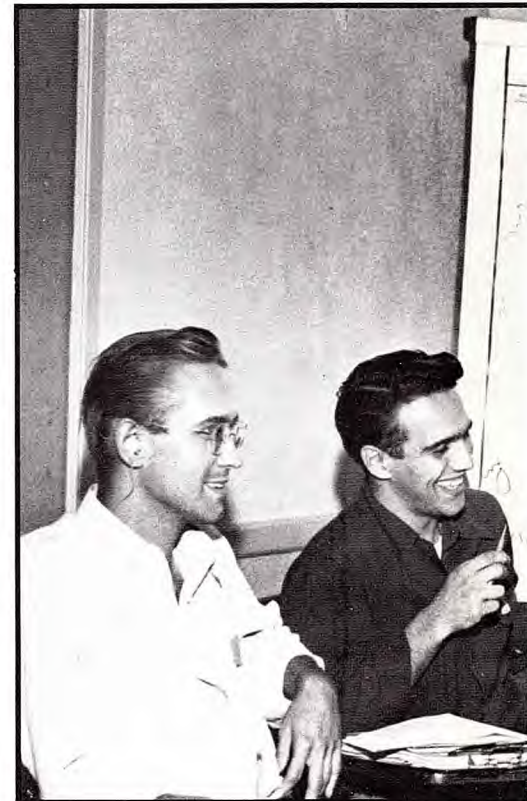
In **The Masters**, to continue the point — we have a novel of university life. The book, however, has come to be regarded as one of the finest studies of politics in twentieth century fiction. It deals with a group of men rather than an individual; with the Fellows (that is, the faculty) of a College at Cambridge. These men are engaged in electing a new Master (President) of the College.

In brilliant detail the author describes the machinations, tech-

niques, propaganda, and other devices involved in the ancient Cambridge ritual of the campaign and election of a Master, who must be the choice of a majority of the Fellows. We look in upon a secluded world of only thirteen men, divided sharply (at times bitterly) into two "parties," each with its own candidate for the Mastership. The author moves the reader through the intimate maneuvers of extremely intelligent men who are colleagues and yet in conflict. Behind the story of what happens is man's love of power, the supreme motivating force of politics. It is a true lesson in political science, albeit not in a governmental setting. This is the sort of volume which, as I have suggested, adds to the list of true "political novels."

In the interest of our "quest for definition" it occurs to me to add a word about still another type of story. I don't know quite how to categorize it. This is the story which not only has no political setting, but, moreover, has no political applicability or lesson. But it does have great political **impact**. Is such a book a "political novel"?

Consider, for example, Harriet



Beecher Stowe's **Uncle Tom's Cabin**. One finds it in almost any bibliography of political novels. In fact it is almost invariably described as "the most important political novel in literature" — or in terms nearly that emphatic. Now whether or not such ecumenic praise is warrantable, at least we may safely suggest that this book's importance rests on its **impact** with regard to a great governmental and social issue — the slavery question. Harriet Beecher Stowe contributed a lot to getting something done, there is no doubt about **that!**

Are we to regard a novel as "political," however, if we must postjudge it in terms of its political impact, sometimes a good many years after it was written? Is such a book a "political novel"? Perhaps we might as well say 'yes', at least in this case — everybody else does! But perhaps, in most instances, we should reserve for ourselves the indulgence of independent judgment.

A LANGUAGE ALL ITS OWN

An interesting and not unimportant phenomenon accompanying the growth of the political

novel, and the generally favorable response to it, has been the adoption and usage of a number of words and terms particularly relating to this type of book or story. There has developed, in fact, a sort of "professional lingo."

Such a circumstance is not, of course, beyond ordinary conception and expectation; it was, indeed, inevitable. Does not every particular group, category of endeavor, profession, interest (physical scientists, doctors, government, sports) have a language of its very own? In other words, **all** groups or identifiable types sooner or later concoct and adopt a terminology which outsiders find at least somewhat mysterious. This seems to be a sort of natural "fact of life," or, perhaps, it overcomes a kind of subconscious inferiority complex.

Anyway, a language all its own bequeaths upon each particular specialty the benediction of individuality; a cachet, an identity, which is to be cherished. And if, accompanying this there is born a feeling of particular respectability — indeed, superiority — who among us will gainsay any of them this satisfaction? Rather we give a benevolent nod when we hear them, when explaining something,

begin: "In layman's language..."

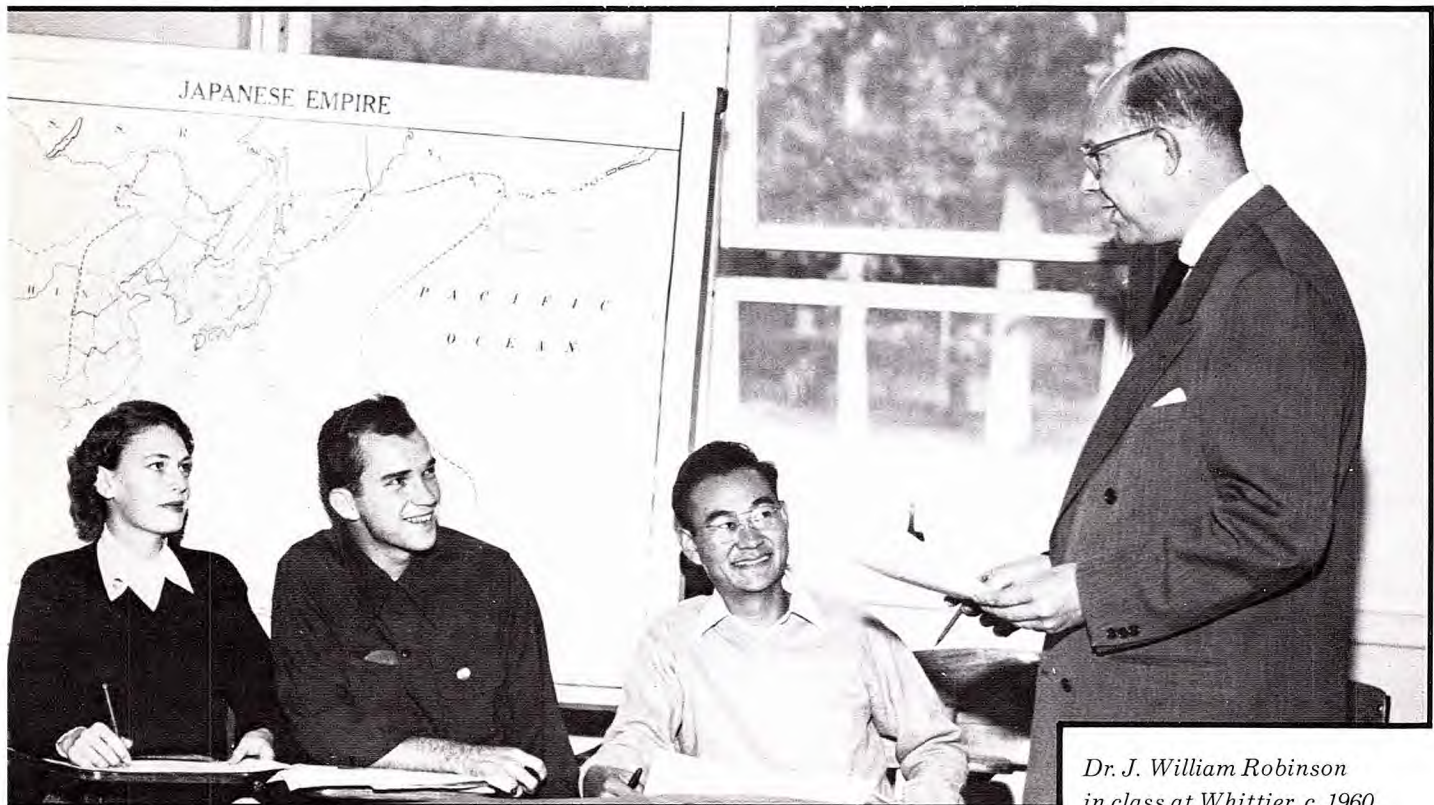
For a long time social scientists remained uneasily envious of their colleagues, the natural scientists. The latter seemed to be more sufficiently **au fait** in this matter of mysterious terminology; they (the natural scientists) appeared to know many more words with which to befuddle ordinary folks.

The people who write, analyse, or teach the "political novel" have by now, however, helped the social scientists to at least partially redress the balance. And is this not a signal indication of the growth and recognition of political novels? If it isn't, what is? The Political Novel — with its very own lingo — has **arrived!**

Some examples of essential terms (which, incidentally, indicate the considerable variety of the specie "political novel") follow. A few explanatory comments — needed, naturally in the case of all esoteric categories of terminology — are included.

Direct Political Novel — a novel in which leading characters and the action are involved in actual politics or government. Example: **Advise and Consent** (Allen Drury) — the Senate.

Pure Political Novel — the same



*Dr. J. William Robinson
in class at Whittier, c. 1960.*

as "direct."

Indirect Political Novel — a novel depicting some problem or condition which is, or which ought to be, a concern of government. Example: **Cry, The Beloved Country** (Alan Paton) — the Race Question.

Apocalyptic Political Novel — a novel indicating that bad conditions **could** result if current attitudes and trends are not altered. Example: **1984** (George Orwell) — extreme Authoritarian Dictatorship.

Utopian Political Novel — a novel presenting an ideal State, thus by implication criticising current conditions and attitudes. Example: **Looking Backward: 2000-1887** (Edward Bellamy) Socialist Utopia.

Classic Political Novel — a novel generally considered to be a great and enduring work, directly or indirectly concerned with governmental or social conditions. Example: **Candide** (Francois Marie Voltaire) — Political and Social Criticism through Satire.

Contemporary Political Novel — just what it sounds like, i.e., a novel of our times with a theme directly or indirectly concerning politics or government. Example: **Fail-Safe** (Eugene Burdick and Harvey Wheeler) — The Bomb.

And so it goes. But how were these — and other — terms come upon? I suppose that some of them just came into being naturally; a rather obvious type of classification useful to teachers, students, and other people whose interest in this sort of thing was stirred.

BOOKS ABOUT POLITICAL NOVELS

Some of this "professional jargon," on the other hand, is to be found in a number of books which have been written on the subject of the political novel. Yes — the very considerable attraction of these stories has prevailed upon (or inspired) a number of people to produce analyses, texts, criticisms, histories, and so forth. These are not political novels themselves, but **about** political novels.

So far as I know, Joseph L. Blotner's treatise "The Political Novel," published in 1955 as one of Doubleday & Company's series of "Short Studies in Political Science," has the distinction of being the pioneer (and still highly useful) work of this kind. Others, both in America and abroad, have followed. These studies have proven to be valuable, interesting, provocative, and useful.

But relax! There is no intention here of imposing upon you, dear reader, a "required" — or even a "suggested" — Reading List to supplement your enjoyment of political novels themselves. But it is pardonable to emphasize that the emergence of works devoted to the subject of the political novel is, in itself, an interesting and convincing testimony to the growth and significance of stories about politics.

WHY WE READ POLITICAL NOVELS

The tradition of using a fictional world by which to analyse the "real" world goes back to the ancient Greeks. But political novels as a particular variety of book, books about political novels, courses in the subject at many colleges and universities, and widespread interest in these stories, seem to be a phenomenon of a relatively contemporary nature.

In any case, all sorts of rationale have by this time been advanced as the reasons for reading political novels, and as to the purposes and values of these books. The works referred to in the preceding section, for example, suggest such justifications as "educational value," "making politics understandable," "bringing politics home to the average reader," and even just "keeping abreast of a new trend."

Personally, I prefer the reason advanced by Somerset Maugham for writing books in the first place, to be the best premise of all. Maugham thought that people should write (or read) books for the pleasure of doing so. It is as simple as that. Readers will not necessarily arrive at a happier destination, but it will entertain them on the way. And if they can

find better things to do? Maugham would say they should please themselves.

If we must insist upon a serious vindication or defense for reading political novels, I do think there is a good one. It is the most basic of all justifications: Political novels deal with human lives, with the joy and sorrow that give birth to politics.

PERSONAL ADDENDUM

My love, and every good wish to all card-carrying members of "The Whittier College Political Novel Alumni Association," from "Dr. J. W. R." ■

Dr. J. William Robinson came to Whittier College in 1946, to establish the Department of Political Science and International Relations and to act as Chairman. He retired in 1975. He was the first to introduce formal courses in "The Political Novel" on the West Coast, after their original introduction at Harvard, Yale and Northwestern. Since his retirement, Dr. Robinson has given courses in the Political Novel at UCLA, Rio Hondo College, the University of Washington, and Whittier. These courses received interdepartmental credit in Political Science and English.

A graduate of Stanford University, where he earned his A.B., M.A., and Ph.D., Dr. Robinson is the author of a number of publications on world affairs and international organization. He has written book reviews for The American Political Science Review, Western Political Quarterly and World Affairs Quarterly. He holds memberships in numerous prestigious organizations, among which are the American Association for the U.S., the American Society of International Law, the Society for the Advancement of Education, and the International Studies Association. His name is listed in Who's Who in America; Who's Who in American Education; Who's Who in American History; American Men of Science; National Register of Scientific and Technical Personnel; Dictionary of International Biography; and Contemporary Authors.

Return Engagement

This summer, Elizabeth Taylor appeared on the Whittier campus for the filming of scenes in an upcoming TV movie, "Return Engagement."

Co-starring Joseph Bottoms, the movie is a story of a professor of ancient history (Liz) in a small town college. It will be aired as a

Hallmark "Hall of Fame" special, and is the work of Scott M. Folsom and The Production Company of Metromedia Square.

It was indeed a "Return Engagement" for Liz, who was last on the Whittier Campus in the 60's for a scene in "The Sandpiper." ■

Pictures courtesy
Al Gamboa
Whittier Daily News



Elizabeth Taylor and Joseph Bottoms in a scene from "Return Engagement."



Elizabeth Taylor walks to her dressing room on campus.



Liz before being costumed and wigged for her role.

The Athletic Honor Wall

China has its Great Wall; Jerusalem its Wailing Wall; Germany has, unfortunately, a divisive wall; Jerico's Wall, though fallen is still with us in song; and parts of the famous Hadrian's Wall are still extant in Britain.

Now it is Whittier's turn. The Athletic Honor Wall is under way. It is not a long wall, as walls go, 20 feet long by 8 feet high, but it will represent the concern and devotion of alumni and friends of the College whose names are inscribed on the 972 tiles.

There are walls that serve as memorials or tributes on the cam-

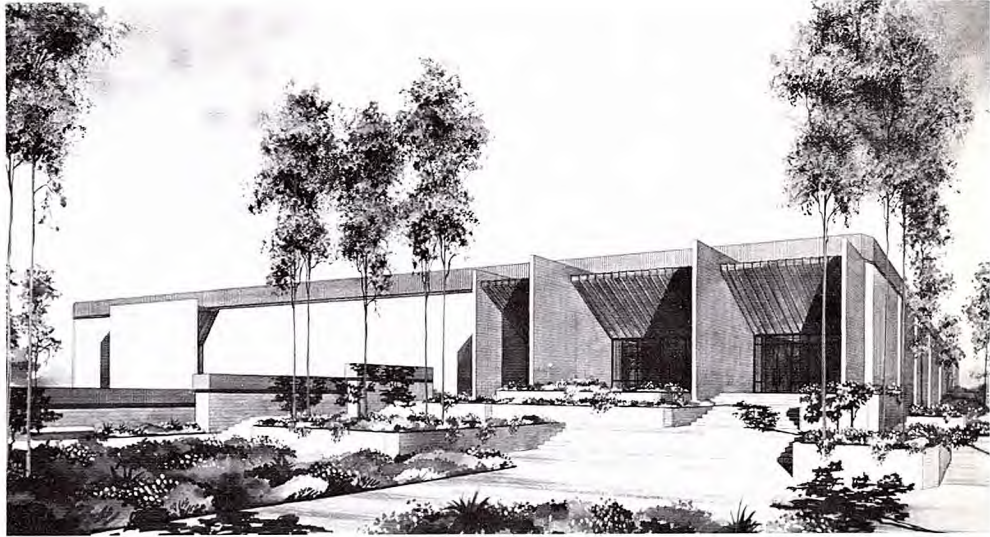
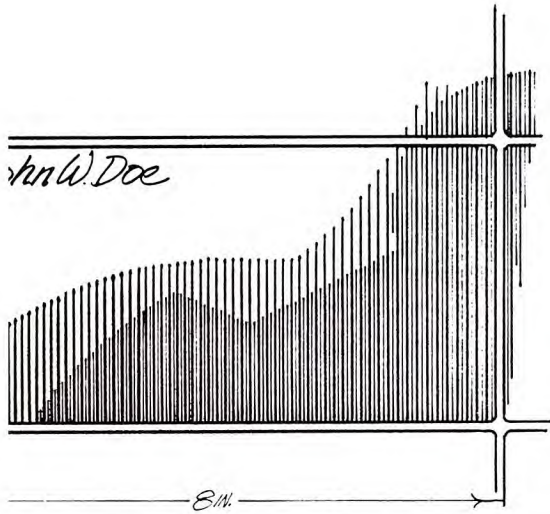
pus of other Colleges, but Whittier's Wall is unique in design and construction. The ceramic tiles, forming pictures of athletes in some of the sports played by College students, will bear the donors' signatures, simulated in such a fashion that from a distance they will appear to be a part of the pattern itself. Each tile, whatever its color in relation to the mosaic, will carry the signature in a color closely resembling the shade required to form that particular figure or object.

As people enter the new Activities Center, the sports mural

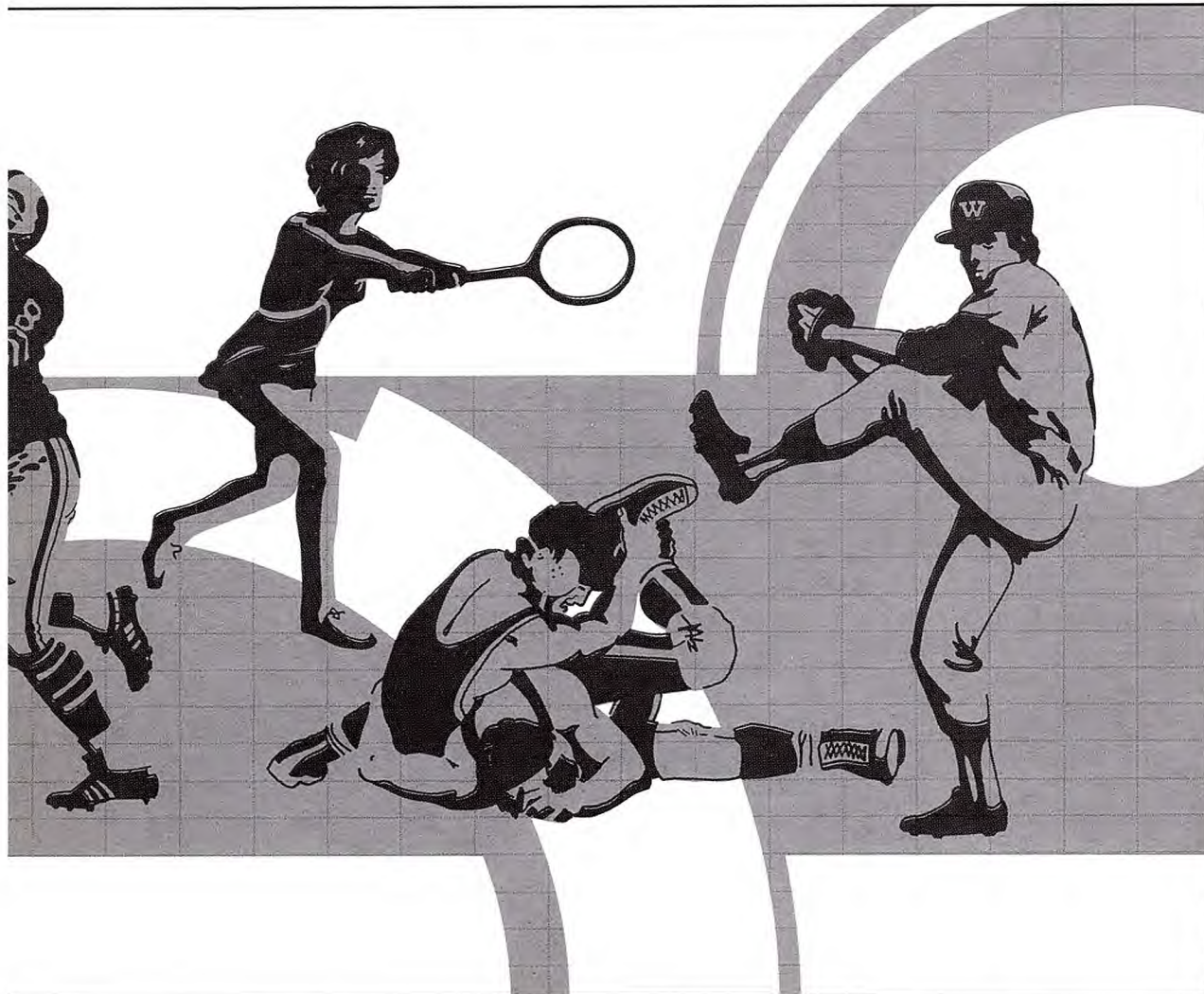
will be on the right hand side, before they reach the Hall of Fame. Spectators attending basketball games who pass it on their way to the court, will be able to pick out their own names or those of their friends, or to point to tiles, given in memory of someone now deceased, bearing the prefix "In Memoriam."

For many years to come the mural will last, an acknowledgment to the 972 donors of the tiles that built it; a tribute to the ongoing affection in which the College is held; a thing of beauty and, as Keats said, "A thing of beauty is a joy forever." ■





The new Activities Center



Artist's concept
**THE ATHLETIC
HONOR WALL**

TAIWAN TOUR

By John Strey

(Who also took the photographs)

When the Poets went to Taipei to compete in the William Jones Cup basketball tournament against nine teams from the U.S., Britain, the Phillipines, Bahrein and Taiwan, I went with them both as the College Sports Information Director and as a sports writer for the **Whittier Daily News**.

It was a unique experience for me and if any of my acquaintances should buttonhole me at any time, I know I could talk their ears off. As it is, I'd like to give a few brief highlights of the trip.

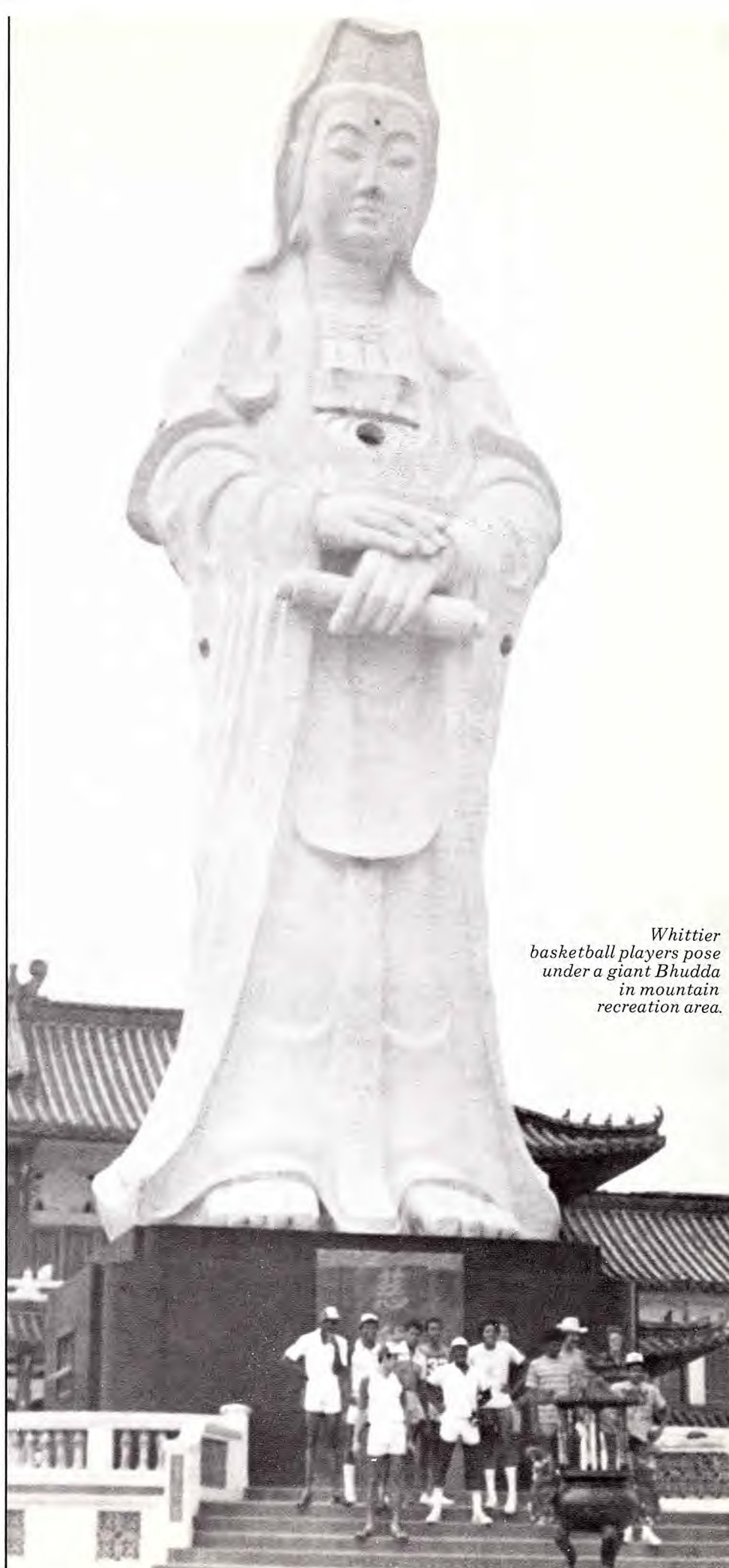
The price of a cup of coffee in Taipei, 42 Taiwan dollars or about \$1.15 American money (no refill), raised a few eyebrows, but the most memorable tourist experience in the Republic of China capital was the incredible traffic bangup on downtown streets.

The thousands of motorcycles, scooter-bikes, bicycles and assorted two-wheel vehicles compounded the problem, because they are engaged in breath-taking competition for right of way with more conventional buses and compact cars. Like most United States traffic experts, however, the Chinese haven't come up with a solution. The rush hour downtown is unbelievable and totally different from the mess on Southern California freeways.

Picture upwards of two dozen cycles waiting at four corners of an intersection. When green replaces red, look out. It resembles the lead cars in the Indianapolis 500, throttling for an advantage on turn No. 1.

Chinese drivers must rate among the best in the world. Somehow they're able to avoid classic pileups at the intersection and spin merrily toward the next traffic light, where it starts all over again.

Taxi drivers offer a ride worth



Whittier basketball players pose under a giant Bhudda in mountain recreation area.

writing home about. Nobody worries about cutting off buses or cars and making left turns whenever they think they can skim through. Everybody honks their horns and forgets it, no matter how many heart attacks may result.

Pedestrians are the forgotten class in Taiwan. If the city didn't have tunnels at many intersections, walkers would be lucky to reach their destinations. It's a continual jockeying for position. It's each one for himself.

Yet they do move an incredible amount of traffic in Taipei because the streets are laid out with one lane adjacent to the curb in each direction and two lanes in the middle, again in both directions.



Motorcycles line up to battle automobiles for right of way at a traffic signal.

We came upon one accident in which an elderly Chinese man riding a bicycle was knocked down by a taxi. He surveyed his broken bike for a minute, then turned on the cabbie and kept up a tirade for nearly five minutes. Then it was the taxi driver's turn and before long the argument was fierce. Finally, a policeman strolled to the scene and began berating the cabbie. After everybody exploded, they all left. No accident report, no traffic ticket, no nothing. But the bicycle was no longer rideable.

Air pollution? You bet. The maze of vehicles without smog devices leaves a permanent haze around Taipei.

Downtown the city is alive with construction projects. Bamboo scaffolding appears on several buildings per block as new hotels, banks, offices and apartments are built.

Littering seems nonexistent, at least along the main thoroughfares. The alleys off the side

streets are another story however, getting the residue from the markets and cozy eating places, where the pots are always boiling vegetables, meat and Chinese delicacies.

The Chinese markets, which wind around for blocks, carry an amazing collection of wares. For instance, one vendor may be displaying meats and fish in the open air next to a stand with clothing, fruit, or vegetables. Throw in some live chickens or fish and eels swimming around in a tank and you get some idea of the unique arrangement.

The city abounds in signs and nobody appears concerned about the world's energy problems. At night it looks as bright as Las Vegas.

Naturally there's a knack to shopping for souvenirs as there is in other countries of the Far East.

Tourists should scout around to find places and shopkeepers who give some indication they might be willing to barter. It works out better if two or more persons hit a particular shop. Merchants appear more receptive if they see prospects of multi-sales and they'll come down on the price.

Most of the younger clerks learned some English in school, where it is now required. You can also deal with older shopkeepers who can't talk English, because they seem to understand the universal question "how much?" They use their fingers to denote how many Taiwan dollars.

A tourist is almost lost without a conversion card showing the relation of Taiwan dollars (called NT\$) to U.S. currency. We constantly checked ours for our own peace of mind.

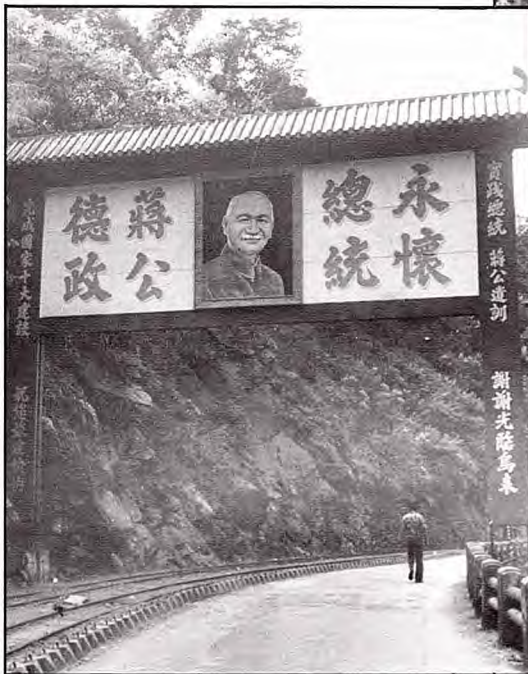
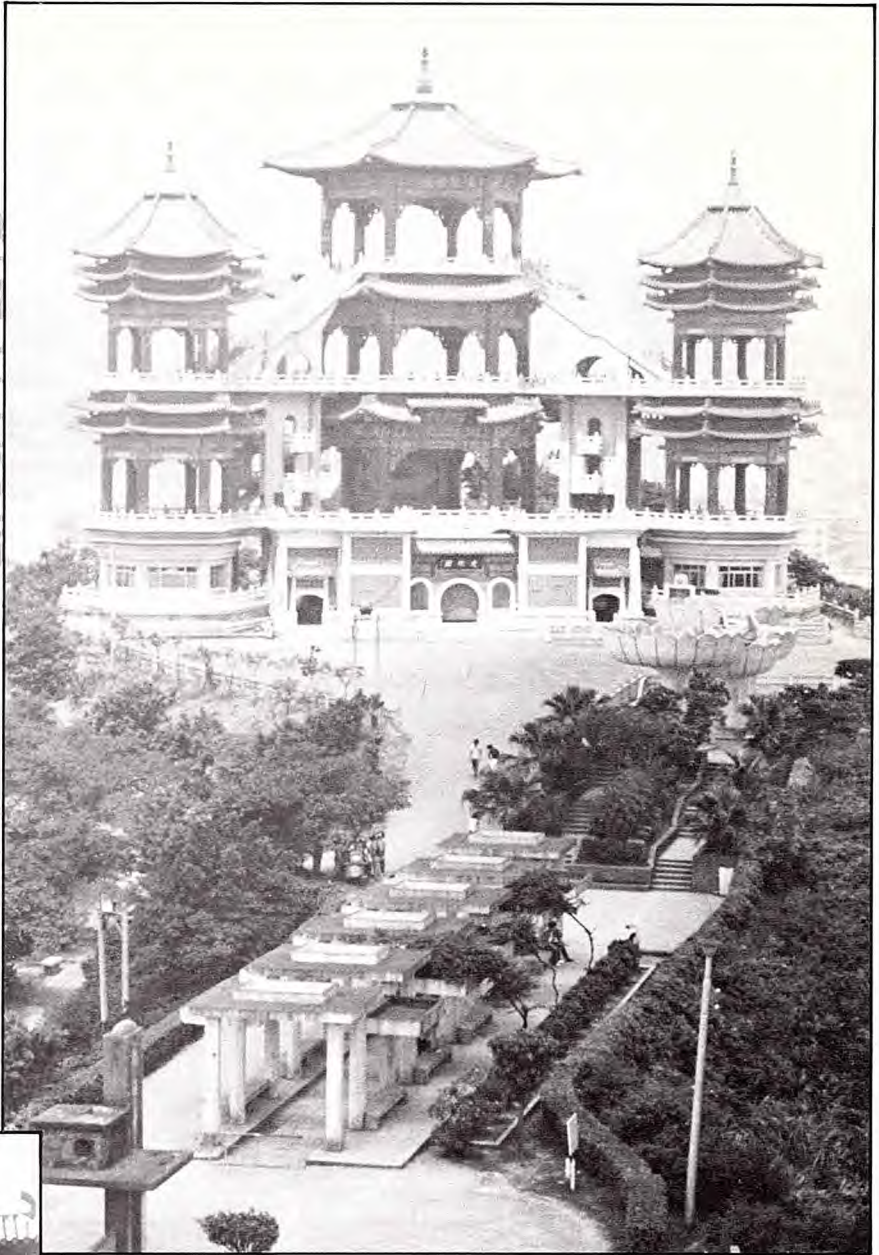
Whittier basketball players



A common sight on Taipei streets is this bamboo scaffolding on a new bank building.



One of many temples of worship stands majestically on a hillside overlooking Taipei.



General Kai-Shek's picture is everywhere, including this entrance to Aborigine's Village in Wulai Park.



Taipei merchants, a tailor shop (left) and a jewelry store, welcome Whittier visitors.

should be the best dressed athletes around Southern California for the next school term after frequenting Taipei tailor shops for two weeks. Custom made suits went for \$40 or \$45, depending on material and, generally, the tailor tossed in a free custom shirt.

Women of all ages in China seem well-groomed and well-dressed. Perhaps 90 percent of them wear dresses or skirts and high heels, whether they go to work, shopping, or to the basketball game.

Chinese schools are located in choice areas of Taipei, usually on higher elevations overlooking the city. The colleges, like those in the States, have spacious campuses.

College admission is at a

premium in Taiwan. Every high school graduate must take a two-day examination to qualify and this summer only 26,847 openings were available for 94,948 candidates. The first day tests cover Chinese literature, English, chemistry and history, with the second touching the three principle subjects of the Republic of China — physics, geography and biology.

During the time the Whittier Poets group was in Taipei, the newspapers in both English and Chinese gave extensive coverage to President Carter's intention to resume communications with Mainland China.

The Taiwan media is convinced that the United States has nothing to gain from recognizing

Peiping's Communist regime and claims America would be hurt in the long run. They point out the overwhelming trade statistics which Taiwan enjoys over Peiping and the people are certain, although cautious, that their American friends will never renege on treaties.

Whittier College received considerable acclaim in newspapers, as well as on radio and television for its basketball exploits. The players made many friends and won't soon forget this trip, nor will their Chinese hosts forget the Poets. ■

General Kai-Shek's statue adorns picturesque campus of the College of Chinese Culture.



Homecoming '78

October 28 is the date of the 1978 Homecoming; its success depends largely on the alumni, so rally 'round and come back to your alma mater all of you who possibly can.

The program is given below, and you'll also receive a copy in the Homecoming brochure which is being mailed.

Saturday, October 28

- | | |
|-------------------------|---|
| 10:00 a.m. | Traditional parade in uptown Whittier. Theme: "Over the Rainbow." |
| 10:00 a.m. | Whittier College vs. Claremont-Mudd |
| 11:30 a.m. | Whittier College vs. Alumni Water Polo matches at the Slade Aquatic Center. |
| 11:30 a.m. to 3:30 p.m. | Art auction benefit sponsored by the Orthogonian Society at Stauffer Lecture Hall. Ten percent of the proceeds go to the new Acitivites Center. |
| 12:00 noon to 2 p.m. | Society brunches. Soccer Match, Whittier vs. Caltech on the Donald Graham Athletic Field. |
| 4 p.m. to 5:30 p.m. | No host Social Hour at the Richard Ettinger Faculty Center. |
| 5:30 p.m. to 7:00 p.m. | Alumni dinner in the Campus Inn. Presentation of Homecoming Court and Alumni Service Awards. |
| 7:30 p.m. | Gametime. Whittier College vs. Claremont-Mudd in Memorial Stadium. Crowning of Homecoming Queen. Fireworks Display. |

Sunday, October 29

- | | |
|------------------------|---|
| 11:00 a.m. | Whittier College Day at the First Friends Church. Worship service featuring the Whittier College Choir Ensemble under the direction of Dr. Stephen Gothold. |
| 5:00 p.m. to 6:00 p.m. | Music Homecoming at the William Penn Restaurant. |
| 8:15 p.m. | Concert in Memorial Chapel. |

Come for the whole weekend, bring your families and friends. Whittier College welcomes everyone.

Reunion Schedule

The class of '28, having had their 50th Anniversary at Commencement, will be feted at a luncheon at the President's home on Summit Drive as they are welcomed into the "Golden Anniversary Club" at Homecoming.

Under Class President Bill Lee '48 and his committee, a 30th Anniversary celebration will be held at the home of Bob and Jackie Cauffman, 15992 Carmania in Whittier. Class members will receive reservation information and details in the mail.

President Don Jenkins '53 is planning a Social Hour and Buffet with his committee at the Jenkin's home, 6017 South Friends Avenue, Whittier, to celebrate their 25th anniversary. Festivities will start at 6:30 p.m. on Saturday, October 28.

The Class of '68 has reserved the campus Faculty Center for Friday evening, October 27, for a dinner celebrating their 10th anniversary. A committee, headed by John Bel, will have information in the mail to class members.

Other reunions are currently in the planning stage. The Homecoming brochure will have full details.

Alumini vs. Varsity Cross Country Meet

On Saturday, October 21, the Sixth Annual Varsity/Alumni Cross Country meet will be held. Inaugurated in 1972, the event has been won five times by Lewis Jones '65. The varsity has won team honors twice and the alumni three times.

Anyone connected with the College may run for the alumni team. They need not have participated in Cross Country as an undergraduate.

The course run will be the varsity five-mile course for men, while for women it will be the three-mile course. Anyone interested should contact either Lewis Jones, (213) 697-3509 or Coach Phil O'Brien (213) 696-0771, Ext. 223.

The race will start at 10:00 a.m. at the track in Memorial Stadium on campus. Joggers welcome!

Whittier College Women's Auxiliary

Whittier College Women's Auxiliary will be 75 years old November 3. The group has grown from its original 41 members to its present approximately 700 members, one of the largest women's organizations in the Whittier area. For nearly 75 years the Auxiliary has been working "to cooperate with the Trustees, Faculty and Students of the College in their efforts to improve the buildings and grounds of the institution and to increase public interest in the College."

The Auxiliary is comprised of the mothers of students, alumni, faculty, staff and anyone interested in the welfare of Whittier College. Although the group has interesting and informative meetings, its primary aim is not social but to work together to

raise money and support for the College and its students.

Over the years its achievement-shave been many and varied. Seventy-five years ago the College was without a library and one of the Auxiliary's earliest projects was to raise money to equip two rooms with furniture and shelves to serve this purpose. In 1906 the Auxiliary "donated chrysanthemums, poinsettias and other valuable shrubs to beautify the College grounds" and "fitted up a cosy green sitting room for the students."

The Auxiliary keeps in touch with the Deans and the President as well as with the students in order to remain aware of current needs and desires. Over the years they have furnished and refurnished dorms and lounges, and provided objects such as pianos for student enjoyment. More recent donations have been specified for everything from cadavers for the science classes to a score board for the new Activities Center, from a music typewriter for the Music Department to air conditioning to help preserve the special collections in Wardman Library. The Auxiliary has also provided scholarships and low interest student loans as an ongoing project.

The two best known annual projects are the Spring Fashion Show Scholarship Fund Luncheon and the Christmas season Deck the Halls sale. Another less known project both to raise money and at the same time benefit students is the Birthday Cake Project, which makes it possible for parents to supply birthday cakes to their children living away from home.

The Women's Auxiliary, headed by president Maybelle Muller, will soon be sending out invitations to all freshmen mothers to join the organization in the coming year. The first meeting of the 1978-79 academic year will be an open house luncheon cohosted by the Auxiliary and President and Mrs. Newsom at the President's home. The group meets regularly on the last Tuesday of the month at the Faculty Center at 12 noon.

Campus Conferences 1978

Some 3,600 sheets, 7,200 towels and 37,000 meals later, the 1978 summer conference meetings on the campus came to a close.

Registrar John Nichols, who in summer wears the hat of Conference Coordinator, along with a crew of college students including Deborah Banks, Reynold Marquette, Mike Rizzo and Doug Locker, directed the logistical arrangements for housing, feeding, and providing facilities for the twelve different groups which met on campus.

The renting of college facilities during the summer has become a big business for institutions as the added revenue pours into the operating budgets at a time when overhead expenses continue but income is below that of the other nine months of the year.

Groups are finding the cost of using a college campus more compatible to their budgets as rising prices in hotels and resorts continue to soar. In addition to lower costs, the educational environment of the campus lends itself to the goals and themes of such conferences.

Whittier hosted a variety of groups this summer, among which were the Camelot Weight Camp; the United States Cheerleaders Camp; the World Conference of the Girls Friendly Society, representing 12 different countries; the Pacific Yearly Meeting of the Society of Friends; several groups of Japanese students; and a variety of sports camps.

Alumni and friends of Whittier are urged to keep in mind the availability of the campus facilities for such groups and to assist in informing group leaders of the possibilities.

11-9-5

"What does the 11-9-5 Club do?" Since we are asked this question so often, maybe we should give readers some examples of the Club's activities.

In 1978, the Club:

1. Put out sports schedules
2. Sponsored a Football BBQ, Basketball BBQ, a "Coaches in the Field" Dinner, and a Spring Sports Luncheon.
3. Helped purchase portable bleachers for the Donald Graham Athletic Field
4. Put out 10 monthly issues of the **11-9-5er**
5. Sponsored a Water Polo Tournament and a Wrestling Tournament and bought trophies for the Newman/Bonham Awards
6. Supported the College Pep Band
7. Held 10 luncheons with coaches and players as guests, presenting some very outstanding programs
8. Sponsored the 6th Annual Golf Tournament at the Western Hills Golf and Country Club in Chino
9. Gave \$1,500 to help with the fund for the Taipei Basketball Tournament
10. Presented the Man/Woman "Athlete of the Year" Awards
11. Helped the Wrestling Team attend the Las Vegas Invitational Tournament
12. Sponsored the establishment of the "Whittier College Hall of Fame."

Transcripts Up

The Registrar's Office announces that the new price of transcripts is \$2.00 a copy. The College has finally joined with her sister colleges in increasing the fees to cover rising costs.

ON CAMPUS



Poets Japan

It was a humid day, Friday, July 7, 1978, when we arrived at Osaka Airport in Japan, to be met by Whittier College alumni on our return to the Land of the Rising Sun after a tour of the Orient.

My wife and I had been attending the Lions International Convention in Tokyo from June 21-24, after which we toured Japan and flew to Taipei, Hong Kong, Bangkok and Manila, where we left our group to join our alumni as we had planned to do months before.

After going through customs in Osaka we were met by Percy Shroff '73 and Michihiro Ohgitani '69, who drove us to Kobe, the largest seaport in Japan.

This was the start of three wonderful days, meeting beautiful people and seeing the countryside and points of interest. George Sun '71 joined us

as we viewed the shimmering lights of the city of Kobe from the heights of Mt. Roko.

On Saturday evening, July 8, a meeting of Whittier College alumni in the Kansai area was held in a restaurant owned by alumnus Toshio Hosoya '68. To say that the typical Japanese dinner was delicious would not be doing it justice — it was sensational!

In the course of the evening, as greetings from President Roy Newsom were read and gifts from the College distributed, Mrs. Kyoko (Mizazaki) Kodama '64 presented a genuine Hagata doll to my wife, Helen, as a gesture of appreciation and friendship in commemoration of the occasion.

Some three years ago, Percy Shroff took the initiative and, with help from the Alumni Office and information as to addresses of alumni in the area, organized a meeting in Kobe and the "Whittier College Alumni Association — Poets Japan" came into being.

Alumni George Sun and Michihiro Ohgitani have been particularly active, arranging meetings on a regular basis which command fine participation. The support of this group, both financially and in spreading the word of the College to prospective students, has been heartening, not only to the Alumni Office, but to the whole College Administration.

On Sunday, July 9, a trip to the Island of Awaji was taken by boat, where Hideichi Nagata '68 and his bride, Mitsuko, met us. The events of that day shall long be remembered as we were entertained in the 100-year old Japanese family home and enjoyed the first Western meal to be cooked by Mitsuko.

An interesting phenomenon of the Island of Awaji is the coming together of the currents of the Inland Sea and the Pacific Ocean as they form large spirals of dangerous tide. To see this from



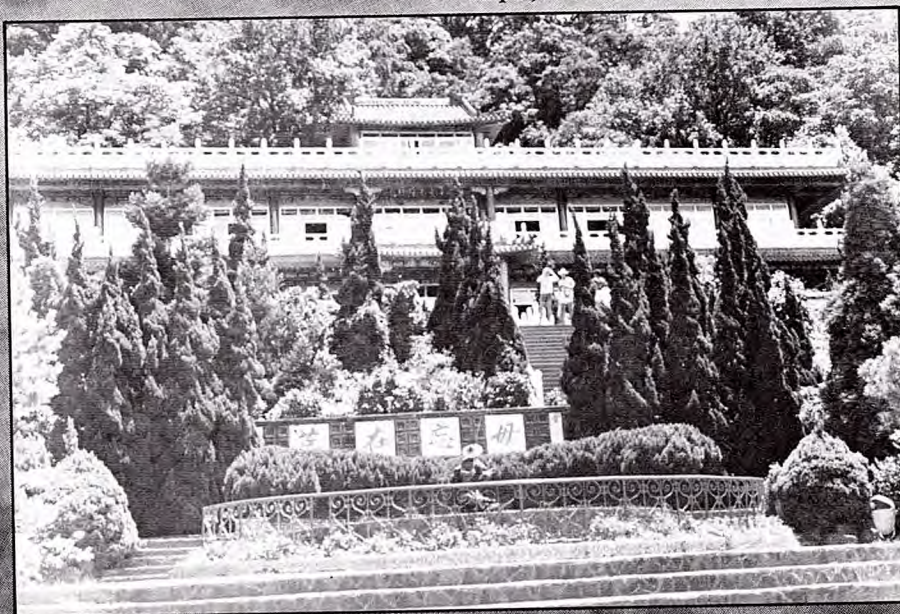
Some of the Poets Japan. (Back row, L to R) Naoko Hosoya; Toshio Hosoya '68; George Sun '71; Alumni Director Richard Thomson '34; Percy Shroff '73. (Middle row) Haruhito Hosoya; Tsukiko Inakagi; Helen Thomson; Kyoko Kodama '59; Michihiro Ohgitani '69. (Front row) Takayasu Inakagi '63.



The beautiful Japanese garden and home of Henry and Mitsuko Nagata.



Chinese vendor parks his overloaded rickshaw by a fire plug in downtown Taipei, and takes a rest.



Modern restaurant in wooded area in mountain park of Tungmingshan, above Taipei.

The swirling tides of Awaji as the waters of the Inland Sea and the Pacific Ocean come together.

(Left to right)
Haruhito Hosoya;
Toshio Hosoya '68;
Percy Shroff '73;
and Naoko Hosoya.



Dick and Helen Thomson being presented with a gift
by Kyoko (Mizazaki) Kodama '59.



(Left to right) Henry Nagata '68; Helen Thomson; Mitsuko Nagata;
Dick Thomson '34.

aboard ship as well as from the Island observation post, was quite something to behold.

This was truly a memorable occasion for us, meeting loyal, generous and hospitable alumni in an exquisite country. We closed our alumni meeting with these words which seemed to express our feelings for our wonderful visit:

The Beautiful Life

*Some talk of it in poetry,
Some grow it from the soil,
Some build it in a steeple,
Some show it through their toil,
Some breathe it into music,
Some mold it into art,
Some shape it into bread loaves,
Some hold it in their hearts!"*

And so it is, and always will be, this experience of the Land of the Rising Sun and its friendly people will forever be in our hearts. ■

In Memoriam Sam Yocum 1905-1978

Whittier College has lost a very good friend in the passing of Sam A. Yocum. Sam was one of the organizers of the 11-9-5 Club, a name that he suggested, and was an Honorary Alumnus, despite the fact that he was a graduate of the University of Southern California.

Founder and retired President of Sam Yocum Office Equipment, Sam offered numerous Whittier College students a place of employment at a time when jobs were hard to find.

Many an Alumni Director or other Administrator has sat behind a desk and occupied a chair that was donated by this generous individual, to say nothing of the many contributions he made toward scholarships and College projects.

He will be greatly missed.

Law School Alumni Association

The Law School has now formed its own Alumni Association — separate but equal with the Whittier College Alumni Association. The new organization is under the chairmanship of Michael Shaw JD'77, who will act as the representative of the LSAA to the Whittier College Alumni Board.

Currently, Shaw, together with three 1978 graduates of the School, has started a new law firm. The other partners are Ann Reynolds, who graduated first in her class; Glenn Stern, who received the award as the outstanding student of 1978; and James Watkins, past president of the Student Bar Association. Shaw specializes in real estate and the other three will divide their talents between the legal fields of entertainment, corporate, and family law.

One of the policies of the young firm is to employ Whittier College Law School students to help them get practical experience of the law.

Judge Sulmonetti Joins Faculty

Although his current term ran to 1981, Judge Alfred T. Sulmonetti of Multnomah County Circuit Court, Oregon, has retired from the bench. In his letter to Governor Bob Straub the retiring Judge pointed out that he is now 68 years old and had completed 23 years as a circuit judge.

Sulmonetti has accepted a research professorship at Whittier College School of Law, where he will work on a national program to reduce delay in the American court system.

Alumni News

Aldwin Schwimmer JD'76 is a deputy district attorney in Los Angeles County, a complete change from his previous role as a partner in the Ashley Famous Agency in Beverly Hills. Having been involved with such shows as "Mission Impossible," "Mannix," and "Star Trek," he retired from the agency in 1969, but there was not enough to fill his life, and at the age of 48 he entered Whittier College School of Law. "I like what I'm doing now," he says, "because I'm dealing with real people, real problems, real issues, and there's a sense of doing something useful and worthwhile."

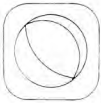
In Memoriam

It is with great regret that we report the death, by lung cancer, of Richard Redner JD'78, on Friday, August 18. The Law School and Whittier College would like to express their sympathy to surviving relatives.

Ann Reynolds and other classmates are establishing a self-perpetuating scholarship in his name at Whittier College School of Law. Anyone wishing to contribute to the fund should send their donation to her at the new law office at 204 South Beverly Drive, Suite 103, Beverly Hills, CA 90211.



**LAW
SCHOOL**



BASKETBALL

Whittier College displayed its conference championship basketball team in a world tournament in Taipei, Taiwan, this summer and the Nationalist Chinese Republic fans were impressed.

From the day they landed on the island, Poet players were the talk of the man-on-the-street, the shopkeepers, the basketball federation and the sport fans. The College received considerable publicity on Chinese radio, television, and in both English and Chinese newspapers.

The Poets' basketball prowess was applauded on the court, and coaches and players on several other teams competing in the William Jones Invitational Tournament believed Whittier was No. 1.

But the championship trophy went to the Brewster Packing Company of Seattle, Washington, an AAU team, which was prevented by NCAA regulation from playing Whittier for the title.

Brewster went through seven games unbeaten, but had to survive several close calls, including two one-point wins and another by two. The Seattle team beat the Republic of Korea National team by two points in overtime and the Koreans, in turn, edged the Poets, 86-84, in overtime. That decided the tournament.

Coach Dave Jacobs' quintet won six of their seven games and brought home the third place trophy. Their victories came on margins of 55, 24, 17, 9, 9 and 4 points — easily the best spread in the tournament.

Point guard Ralph Dudley, who quickly captured the fans' fancy with his all-around floor play, and forward Mike Brown were selected to the all-tournament team. Brown averaged 22 points a game and co-captains George Hightower and Hugh Butler ended their college basketball careers on a high note, scoring 134 and 95 points respectively.

Hightower was at his finest in the tournament finals against the Milton Keynes of England, which

the Poets won, 81-73. Sixteen of his 31 points came consecutively as he personally carried his team from a 41-39 deficit to a 53-47 lead.

Jacobs thinks the Poets should have won the tournament. "If our guys had turned the corner on Korea when they had the chance to put it away, we would have finished 7-0, tied with Brewster. Then we would have been the champion on a better point quotient."

Whittier's tournament record: 87-70 over Uye Loony (Taipei); 75-71 over City Bank (Taipei); 74-65 over YCO Philippines; 89-65 over Flying Camel (Taipei); 94-37 over Republic of Bahrain; 81-73

over Milton Keynes; and the 86-84 overtime loss to Korea.



FOOTBALL

John Godfrey may hang around football long enough to complete two decades of coaching the Whittier College Poets.

He came to the campus with Don Coryell in 1957 and after three years as an assistant, stepped into the head job when Coryell moved on to San Diego State and later to the NFL St. Louis Cardinals.



Poets Basketball Team in Taiwan. (Front row, L to R) Doug Martin, Stan Tolliver, Bill Liscott, Mike Brown. (Back row) Hugh Butler, Clint Jay, Ken Brown, Wyatt Sweeney, Rod Tatum, Steve Brahs, Gary Dinneen, Ralph Dudley, Mark Milton, George Hightower.

It will be season No. 19 when Godfrey prepares his team for another run at the University of Redlands, which has replaced Whittier as the dominant power in the SCIAC. The Bulldogs have won the title the last five seasons.

The Poets averaged 23.5 points last year, winning 8 of 10 overall and 4 of 5 conference games. They lost the title on the final night, 20-14, to Redlands despite getting off to a 14-0 first quarter lead.

The biggest problem in Whittier's 1978 prognosis is the defensive secondary, which was completely cleaned out by May graduation.

It was an effective unit, which

intercepted 23 passes and proved an integral part of a stingy defensive unit. The Poets led the nation in rushing defense, yielding 34.5 yards per game, and were fourth in total defense at 177 yards per game.

Godfrey figures his offensive unit will be even more productive because his young line has matured. It includes Jeff Smith, Dan Rodriguez, Pete Matthews, Mike Chavez and Pat Ewing, from tackle to tackle.

Junior quarterback Chris Terrazas took charge early and established himself as one of the top two QB's in the league. he led the SCIAC with 14 touchdowns

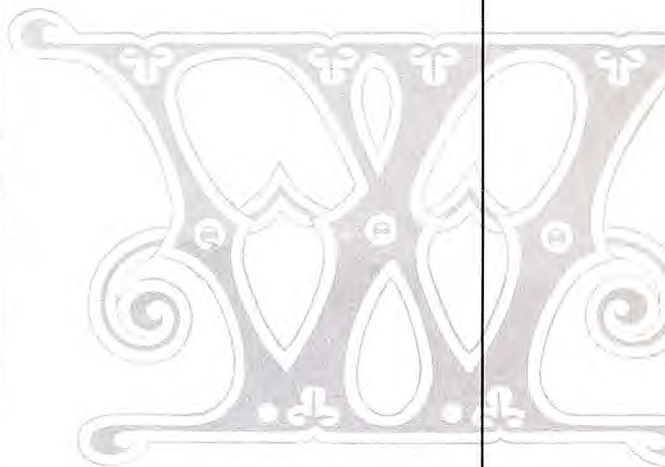
and will again throw to receivers Don Hodson and Ray Chavez, both blessed with exceptional speed.

Godfrey expects senior power runner, Rick Alkire, also a strong blocker, to fill the shoes of All-District Bob Warren. Joe Kahler, an exciting breakway halfback, returns to complement Alkire, as does 210-pound Mike Flippin, so the running game should be effective.

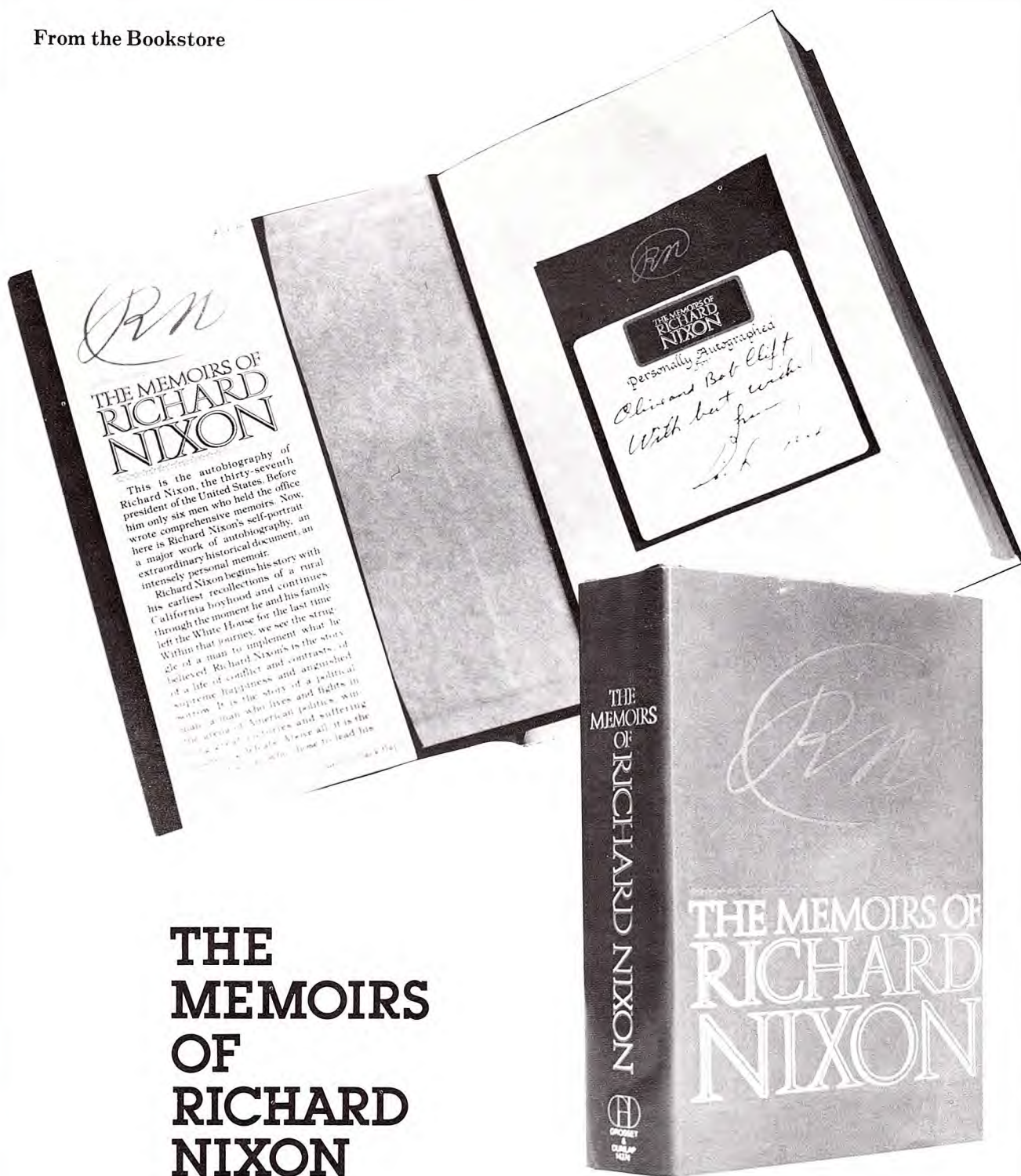
Defensive coordinator Hugh Mendez has several blue chip athletes on his unit, headed by nose guard Ted McCaslin, who terrorized opposing quarterbacks last year, and tackle Jeff Jackson. Two-year starter Tony Primrose returns, as do Don White, Don Nielsen and Jeff Roth, ready to step in as regulars.

The Poets were scheduled to open the season at St. Mary's before taking a trip to Mexico City to play a University of Mexico football team. Azusa-Pacific College, University of San Diego and U.S. International completed the non-league schedule.

Occidental leads off the SCIAC on October 21, after which the Poets host Claremont-Mudd and play their last three games on the road at La Verne, Pomona-Pitzer, and Redlands. ■



From the Bookstore



THE MEMOIRS OF RICHARD NIXON

Individuals who purchase "R.N.", the autobiography of Richard M. Nixon, through the Whittier College Bookstore may have their volume personally autographed by the former President.

Please indicate the name you wish inscribed on the bookplate at the time of purchase.

THE MEMOIRS OF RICHARD NIXON	\$19.95
California residents add 6% sales tax	1.20
Shipping and handling charges	1.75

Congratulations to **Olema (Rees) Whitlock '09** who celebrated her 92nd birthday in May and is living at 1322 Hardin Drive, El Cajon, CA 92020.

'10

Another congratulations to a senior alumnus, this time to **June (Aiken) Crumly '19** who writes that she is "glad to be alive and healthy at 82."

'20

Ethel Hatch '25 writes: "Just returned from a 23-day tour of Greece and the Greek Isles, exploring the ruins, monasteries, etc., especially the beautiful Acropolis; also toured northern Greece and enjoyed the lovely country and spectacular mountains and, in addition, a 7-day cruise and shore excursions to the islands for more ruins, temples and palaces. It was, indeed, an excellent refresher course in ancient history and Greek mythology" . . . **Sarah (Slocum) Spaulding '25** tells us that she still plays tennis four times a week — that's more than some of us have energy or time for! This summer she toured Japan and mainland China, mostly through small towns and farm country.

'30

Camilla (Luttrell) Wiggins '31 was one of three women to win the Las Distinguidas award of the Whittier branch of the AAUW. For 24 years she has been a member of the Whittier Guild of the Children's Hospital and of the Assistance League of Whittier, holding almost every office in each organization. She has also served as secretary and guard of her local PEO chapter.

Bill Bonner '33 is working part-time although officially retired. He plays golf and enjoys the families of his three daughters. His son is at the U. of Houston.

A Quaker Heritage From Japan

Elizabeth (Takahashi) Nishikawa '33

It was the era of the reconstruction and Japan of the 1880's was in a period of great turbulence. The 300-year rule of the Tokunaga Shogunate had ended and the progressive Emperor Meiji was in control. Under his reign an isolated medieval country was opening its ports to foreign commerce and interest in the West was growing.

In December of 1885, Joseph and Sarah Cosand arrived in Japan, sent by the Women's Friends Missionary Society of Philadelphia to establish an educational institute for Japanese girls in Tokyo. Until he could accomplish this, Joseph taught



English in a government school.

Yatora Higuchi, my mother's brother, was a student in the Imperial University (Teidai). Their father was a samurai (a warrior) of Chiba-Ken, a chamberlain to Lord Hoshina of the Iino Clan. Yataro was very interested in the West, and became a student in Joseph Cosand's class, which included Christianity and the Bible as well as English. His interest deepened, and he was converted to Christianity.

In 1887, when Joseph Cosand started the Girls school, Yataro urged his parents to enroll his younger sister, Shizuko, who became one of the first three students and a convinced Quaker. Later she became an interpreter for the teachers and remained in the school until she was married. When her parents passed away, Shizuko enrolled her younger sister, Tamiko, in the school.

Chiyokichi Takahashi originally came from the island of Ikuchishima in the inland sea of Hiroshima. He had learned the tailoring business and opened a shop in Oakland, California, and then returned to Japan to seek a wife. One of Joseph Cosand's students, Asataro Miyamori, who later became an English scholar, was a friend of the Takahashi family and acted as

the "baishakunin" (go-between), introducing Shizuko to Chiyokichi. While my mother's family were Shintoists, the Takahashi family was Buddhist, but Chiyokichi was willing to learn about Christianity and in January 1901 the young couple was married in a simple Friends ceremony in the Tokyo Meeting House. Shizuko wore an American wedding gown and her husband wore striped trousers and a morning coat, and that same afternoon they set sail for America.

After reaching San Francisco, the young couple crossed the Bay to Oakland, where the cab stopped in front of a shabby small house in what looked like the slums. Chiyokichi had one treadle machine in the front room, with a kerosene lamp hanging from the ceiling and there were cramped living quarters in the back. This was "home" for a Westernized daughter of a Japanese samurai!

They had landed on a Saturday, and the next morning, armed with a letter of introduction, they attended services at the Berkeley Friends Memorial Church, where they were cordially received by the woman minister, Mrs. Frank Naylor. This church has been the family worship place ever since.

When the first child was born, he was named George Hideo. To father, George stood for George Washington; to mother, George stood for George Fox, the founder of Quakerism in England. After the second child was born, the family moved to Berkeley. Mother, who used her knowledge of English and volunteered as an interpreter whenever called on, started an English Bible class for women in our home. She also organized the first Japanese chapter of the PTA and throughout her life was involved in many causes, including the University of California's Mothers' Club, whose members once voted her "Mother of the Year."



Chiyokichi and Shizuko Takahashi with first-born child, George Hideo in 1902, Oakland, California.

When the Friends Church decided to build a larger meeting house on a corner lot, father bought the old property and converted it into living quarters for the family. That was before the Alien Land Act was passed in California. The new tailor's shop was in the front of the building, with an office adjacent which was used by what became the Berkeley Japanese Chamber of Commerce. Rooms were built along one side of the property which were occupied by immigrant bachelors. In the center court father had a sizeable Japanese garden, with a large pond bridged to the tea house by cemented rocks. The cherry trees bloomed in the spring and the leaves of the maple trees changed colors each fall. This was our playground, with its beautifully trimmed pine trees. We were twelve in all, George Hideo, Henry Moriya, William Noboru, Ruth Mitsuko, Mary Chieko, Anna Sumiko, Elizabeth Aiko (me), Olive Yaeko, Grace Nobuko, Ernest Shiro, Joseph Goro, and David Kiyoshi.

Our childhood was a very happy one. There were always interesting projects and activities. Then one Sunday afternoon in 1923 tragedy struck. Anna Sumiko, who was fourteen and in the ninth grade, was hit by a car in front of our home and died two hours later in a nearby hospital.

We had faced many problems and illnesses, but this was the first death. After several months of serious thinking, the family moved to a large house in Berkeley with a cottage in the back. It also had an empty lot full of tall weeds which we all

helped clear to start a new Japanese garden, almost as beautiful as the one we had left.

When father was no longer able to sew, due to failing eyesight, he turned to his love of living things. He called his bonsai plants "The Takahashi Miniature Gardens" and they were awarded blue ribbons at horticultural exhibits from early in the 1930's. In time he was made an honorary member of the San Francisco Horticultural Society.

The importance of religion and education was the guiding rule of my parents. To make us good American citizens representing the Japanese was their goal and professions were chosen with service to the community in mind.

My oldest brother, George '25, passed away in December 1970, victim of a heart attack. In his time the men's dormitory was on the top floor of the old Founders Hall. He was a science major and transferred to UC, Berkeley, where he graduated in chemistry but no chemists jobs were open for Japanese at that time, so he returned to the University and graduated from the School of Optometry. He was the first Japanese American optometrist and had his office in Sacramento.

Ruth and Mary both attended Whittier, Ruth in the Class of '30 and Mary in '31. Ruth was an education major, but knowing it would be hard to find work in that field as a Japanese, she took a five-year course at UC's School of Nursing. Before World War II she worked in Sacramento at the

Sutter Hospital and during the war was a supervisor in a hospital in Madison, Wisconsin. Later she returned to Berkeley, took a Public Health Nursing course and served in schools in Berkeley and Pasadena. Her married name was Konomi and she is now retired and living in Richmond, California.

Mary also transferred to Berkeley and was an optometry major, with art — her real interest — as a minor. She had her office in Oakland before the war and then moved to Illinois. For over 20 years she was a student of flower arrangement and took several trips to Japan after the war to continue her studies in that field. She now teaches the art in Atlanta, Georgia, but travels around the country teaching members of garden clubs and other interested groups. She received a degree of professorship from the Ikenabo School of Flower Arrangement in Kyoto, Japan, in 1954 and has written a book on the subject.

I was the fourth and last to enroll at Whittier. I loved the College and was determined to graduate. I even worked in Whittier during the summer of my junior year. It was during the depression and I was afraid that if I went home I might be persuaded to go to Berkeley like my brothers and sisters. My final year I worked in the College library in Redwood Cottage and for the whole four years worked in a home for my room and board.

Before World War II, the Takahashi family had four optometry offices in Northern California — Henry in San Francisco, George in Sacramento, Mary and Grace in Oakland, and Ernest in Fresno. Only one office remains today.

William, the third son, received his Ph.D. in Plant Pathology in 1932 and taught in the Agriculture Department at UC, Berkeley. The remaining brothers and sisters went into nursing, social work and home economics.

Among the children and grandchildren there are 15 UC graduates and one graduate each from Whittier, Mills College, San Jose State, Cal Poly/San Luis Obispo, and Sacramento State. Among them are three with the Ph.D.'s, one M.D. and four M.A.'s. Two received Phi Beta Kappa keys from UC and during the war, while teaching at Cornell, William received a Guggenheim Fellowship.

After Pearl Harbor, our family was interred in four concentration camps. My parents and most of the family were sent to Camps I and II in Poston, Arizona. One family was sent to Tule Lake, California; two to Topaz, Utah; and my husband and I to Manzanar, California.

When the war was over, most of the family relocated in the eastern states, but my husband and I returned to Northern California to start over again with little over \$300 to our names.

My husband's family and relatives still live in Hiroshima, where we visited them in 1962 (the year he became a naturalized American citizen) and again in 1970, and have plans to go once more to straighten out financial matters, since he is the only living son and plans to retire over here.



Chiyoichi and Shizuko Takahashi in Berkeley, California, 1949.



George Takahashi



Henry Takahashi



William Takahashi



Ernest Takahashi



*Yoshie Yamamoto
(Mrs. George Takahashi)*



*Barbara Yamamoto
(Mrs. Henry Takahashi)*



*Rose Naka
(Mrs. William Takahashi)*



Ruth Takahashi



Mary Takahashi



Elizabeth Takahashi



Olive Takahashi



Grace Takahashi

David Kiyoshi, my youngest brother, was drafted into the US Army. He served in the Medical Corps and died in a Veterans Hospital where he was given a military burial by his own request. I watched our mother as she received the folded American flag which had been draped over the coffin. Six months later she too had passed away from terminal cancer. Two grandsons served in the Medical Unit of the Air Force and one in the USMC.

As an American citizen who spent over three years behind a barbed wire enclosure, I feel that the wartime incarceration of the Japanese was unconstitutional. It was an act of discrimination against a race of people within the democracy which will remain as a black mark in the 20th century history of world events.

And what of the Friends Girls School where all this started? It celebrated its 90th anniversary on October 1, 1977. During the bombing of Tokyo it was totally destroyed, but it was rebuilt and today there are 700 students enrolled.

As for ourselves, we are retired and are remodelling our house in Los Angeles. The first phase has already been completed. It included the addition of a 22' x 4' space to the front of the house and a new roof line. Now we are working on a 32' x 24' addition at the back which will include a master bedroom, two bathrooms, a kitchen and service center for the washing machine and dryer, and a hallway. How much we are still learning from the ground up and how many experiences, hardships and joys have come the way of a 4th daughter and 7th child in a Japanese American family!



Takeshi Philip Nishikawa and Elizabeth Aiko Takahashi Nishikawa in front of their Los Angeles home, 1977.

George Kellogg '34 is going to Scotts Mills, near Salem, Oregon, to live with his sister and nephew after 50 years of coaching at the "Y".

Columnist Jack Smith devoted his piece in Sunday's *LA Times* (July 23), to reminiscences of the days when Jack wrestled as a 100-pounder under George's coaching. That was when Jack's late brother, **Dr. Harry Smith '31**, was student body president.

George states that he'll take his Whittier College chair to Oregon with him as well as a trophy from the Century Club of the Long Beach Athletic Association. "They give trophies to outstanding people every year," *The Whittier Daily News* quotes him as saying, "but what was even more thrilling was being named to their Hall of Fame a few months ago. Only 15 people have ever made it, and I'm one of them."



George's nephew is a high school principal who coaches sports — George is kinda hoping he'll find something for him to do!

Richard M. Nixon '34 is now a grandfather! Julie (Nixon) Eisenhower gave birth to a little girl, Jennie, in August. Jennie is the first American child in about 150 years (since the descendants of John Adams and John Quincy Adams) whose grandfather and great grandfather were both presidents of the U.S. . . . **Margaret (Mayberry) Williams '34** has retired to Paradise, Lake Tahoe, where she says she has built a beautiful home. (My favorite spot too, in fact I'm looking for a home up there! Ed.)

Doris (Mead '39) and Phil Ockerman '38 are truly world travelers — their trips have taken them to Australia, New Zealand, Spain, Portugal, Morocco and, as Doris says, the "good ole USA."

'40

Helen (Bras) Cook '40 tells us that although retired she still does some substitute teaching. Daughter Kathy (24) graduated from Cal Poly Pomona and is now with Bullock's, Pasadena; son Steve (26) is teaching at Muscatel in Rosemead and recently received an "Award of Merit" from C.T.A.

Justine (Smalley) Lemke '42 tells us her youngest daughter, Susan, graduated from the U. of Arizona and will teach in Yuma. Daughter Janice received her MA from the same university and will teach Home Ec. in Yuma.

Marie (Mehrten) Howell '43 has retired after 27 years of teaching primary grades. Son Richard just graduated from USC Pharmacy School After 21 years as official court reporter in Orange County Superior Court, **Virginia (Wilber) Talmage '43** has now opened her own law office in Orange.

Barbara (Mitchell) Koch '44 has five grandchildren and enjoys retirement with her husband, Fred. They spend their leisure time traveling and camping in a VW bus News of **Marjorie (Lewis) Lewis '44** and husband Gerry comes from Barbara Koch who visited them in St. Peter, Minn. Marjorie and her family are still active in music, playing and teaching the violin after 27 years of service with the Whittier City Marshalls Office, **Raymond Nixon '44** is retiring.

Marjorie (Bennett) Ryan '46 received her MA in education from La Verne College **Rev. John R. Spitler '46** is now pastor of the La Canada United Methodist Church. He and his wife, Marion, have two children.

Ruth Martin '48 has received her MS from La Verne College.

Leonard H. Crofoot '49 received an honorary LL.D. from the College of Idaho during their commencement exercises in June. He and Vicki became associated with the college when two of their children enrolled, and he served as a member of the College of Idaho Board of Trustees for 12 years and is now Trustee Emeritus

Patricia Gretchen Klug '49 — one of the many alums who was lost and is now found — writes from Oakland, where she has been working for the last 15 years with the Department of Rehabilitation in their alcoholic and drug programs and now with the general disability populations

Virginia (Blank) Van Skike '49 now lives in Bloomfield, Colorado, and has retired from teaching. Her husband is a Methodist Minister. They have two children, Susan, a recent graduate from Boulder University, and Rick who is a junior there.

'50

The Fifties go Camping. Meeting for a long weekend at El Capitan Ranch, north of Santa Barbara, to catch up on all the years were **Alice (Carpenter) '54** and **Phil Spivey '53** from San Mateo, along with **Janie (Brown) '55** and **Rod Burroughs '53** from Concord. Spearheading the group from Ventura were **Ann (Howard) '55** and **Jim Cowan '53** and from Southern California came **Carol (Coughlin) '53** and **Bryan Smith '56**; **Judy (Potter) '57** and **Zane deArakel '51**; **Jan (Dunham) '55** and **Don Turner '53**; **Dee (Holcomb) '53** and **Warren Androus '53**; **Betty (Newberry) '52** and **Hal Conley '56**. Joining the group for part of the weekend were **Judy (Kruger) '55** and

Jerry Hartman '54 from Pomona. Some families were accompanied by their children and there was talk of doing the same thing next year. The group from the Class of '53 is looking forward to their 25th reunion in October . . . **Yvonne Fenaroli '50** teaches 6th grade in Lowell District. She received her M.S. in counseling in 1977. Son Rick graduated from Cal Poly, San Luis Obispo in June; Don is in the 2nd year of apprenticeship as a millwright; Andreas (15) and Matthew (13) complete the family. Husband, Richard, is with Riverside Steel. Yvonne was initiated into Delta Kappa Gamma, honor society for women educators . . . **Eugene Gonzales '50** is Area Superintendent in the San Francisco USD, with 28 elementary, 3 junior high, and 3 senior high schools with an enrollment of 16,000 students and 800 teachers as well as 200 additional personnel . . . After 20 years of coaching cross country and track, **Jack Hedges '50** is teaching math at Westminster H.S. Wife **Pat (Smith) '51** is chairman of the Consumer and Home Education Department of Esperanza H.S. in the Placentia Unified School District . . . **Amy (Richards) Russ '50** spent the summer in N. Carolina and attended her niece's wedding. Daughter Carolyn is working for her MA at Virginia Polytechnic. Son Jay recently repaired the family's '35 Packard convertible and drove it from Redwood City to Miami.

Ted Simonson '51 has been appointed principal of Los Gatos H.S., where he began his career as business teacher and football and wrestling coach. In 1973 he was named vice principal.

Carol (Walker) Cruven '52 has a daughter entering Chico State and a son entering 1st grade. Husband, Bob, now works for Chas. Lowe Co., selling marine renewal parts. They all had a wonderful summer in Hawaii . . . **Shirley (Woolard) Pattison '52** is still teaching 3rd grade at Clairbourn School (San Gabriel). She and her husband have two children, Sharon (19) and Randy (12) . . . **Charles Rothaermel '52** has retired from WUHSD and is now with the Orange County Council Boy Scouts of America, rebuilding their sea aquatics base and developing an expanded educational and recreational program for other youth groups as well.

Steve Holden '53 is president of his own insurance company, South Shores Insurance, which he founded in 1962.

Bob Capps '54 has completed 23 years in the Montebello Unified School District. He was recently reassigned from Colmar Elementary in Bell Gardens to Potrero Heights Elementary in South San Gabriel.

Virginia Carol (Lombard) Frantz '55 and husband Bob are remodeling their 45-year old home in Oakland. They have two sons, Bill (15) and Rob (12) . . . **Harry J. Hike '55** has received his MA in education from La Verne College . . . **Tom Lewis '55** is still teaching 8th grade in Lodi and is living in Stockton. Son Mark graduated from Chico State; Scott (20) lives and works in Garden Grove and John (15) lives with his mother in Sacramento. This July Tom played the part of Lt. Cable, co-starring with William Chapman in "South Pacific."

New Higher Rates

As High As 12%

Whittier College Gift Annuity

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2. An immediate charitable tax deduction.
3. A major portion of each yearly payment is tax free.
4. Personal satisfaction.

(Turn page for sample rates)

Sample Rates Whittier College Gift Annuity

Single Rates for Men or Women

Age	Rate of Annual Income	Age	Rate of Annual Income	Age	Rate of Annual Income
55	5.6%	67	6.4%	79	8.7%
56	5.6	68	6.5	80	9.0
57	5.7	69	6.6	81	9.3
58	5.7	70	6.8	82	9.6
59	5.8	71	6.9	83	9.9
60	5.8	72	7.1	84	10.2
61	5.9	73	7.3	85	10.5
62	6.0	74	7.5	86	10.8
63	6.1	75	7.7	87	11.1
64	6.1	76	7.9	88	11.4
65	6.2	77	8.2	89	11.7
66	6.3	78	8.4	90 and over	12.0

Annuity for Two Lives

(The rate is the same for males and females)

Ages	Rate	Ages	Rate	Ages	Rate
65/60	5.5%	75/70	6.3%	85/80	8.1%
65/65	5.7%	75/75	6.7%	85/85	9.0%
70/65	5.8%	80/75	7.0%	90/85	9.8%
70/70	6.1%	80/80	7.6%	90/90	11.1%

cut along dotted lines

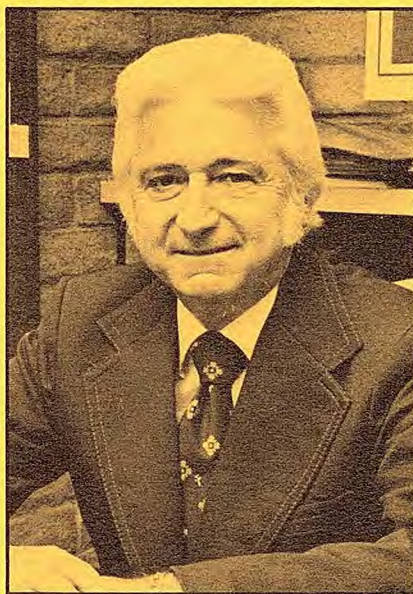
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Name _____

Street _____

City _____ Zip _____

Warren E. Spoon '55 has retired after 17 years as Principal of Los Altos Elementary School. His wife, Lorraine (White '59) retired two years ago and has been working as an interior designer while waiting for the day when Warren would leave Los Altos. Many years ago they decided to retire early so that he could start a second career. At the moment that new enterprise has not been clarified, so for the time being they are contemplating a long-range sailing trip to Hawaii.



Dr. W. A. Bosson '56 has been named superintendent of the Temple City Unified School District . . . Don Bryant '56 has completed a 3-month leadership course in Colorado sponsored by the Emissaries and has now started an alternative school for Grant's Pass, Oregon City schools . . . Stuart E. Gothold '56 has been promoted to Chief Deputy Superintendent of the L.A. County School system. He received his MA in education from Whittier and his Ed.D. from USC. He and his wife, Jane (Soderberg '55), have four children . . . In June, Donna Lou (Nelson) Van Buren '56 received her Master of Divinity degree from the Methodist Theological School in Delaware, Ohio, where she is the adult education coordinator at Asbury United Methodist Church.

Vince and Ruth (Hamic '58) Deveney '58 are living in Orange with their two children. After spending 15 years at Orange H.S. as head football coach and athletic director, Vince entered school administration in August 1977 as Principal of Boy's Republic H.S. in the Chino District. He was recently promoted to Principal of Ramona Jr. High in the same district. Ruth is working as a secretary at Canyon High . . . James E. Haney '58 (J.D., USC) will teach Evidence at Western State University College of Law in Fullerton. He taught school for three years before becoming an attorney and served in the L.A. County Public Defender's Office for 11 years. From 1967-70 he taught at Long Beach City College.

Grace Dye '59 has received her MA in education from La Verne College . . . Marilyn Miller '59 has just remarried and is now Marilyn (Miller) McCloud. She is working in Cerritos for Silva Restaurant Equipment as an Accountant Secretary.

DO YOU KNOW WHERE THEY ARE?

We have no addresses for the following alumni in our files. If any of their classmates can let us know how to contact them, we will be most grateful. We listed missing alumni from 1907 thru the 1940's in the last issue and this issue continues with those from the 1950's.

● 1950

Dean H. Akin
John R. Anderson
Windon G. Arens
Robert Gordon Baker
Charles Andrew Ball
Paul Banker
David Keith Baxter
Robert F. Benoit
Virginia Anne Betz
Albert Eugene Bliss
Charles David Cady
Roy Carter
Mary (Crawford) Whitman
Robert V. Curtis
Meryon (Dillinger) Chapman
Norma Jean Dingle
Ben Frank Doke, Jr.
Katherine Bullard Dougherty
Lieut. Gen. Frank Rudolph Fahnestock
Rita (Farrer) Knowles
Monna Kay Ferguson
Richard Michael Galvez
Robert W. Gartin
Richard A. Hart
Caroline (Hendin) Bussert
Frank P. Hill
Charles L. Hitt
Marjorie A. Horner
Ruth (Housler) Jones
C. Del Hungerford
Landis (Johnston) Merrill
Earl Kelso Kelley
M/Sgt. Robert L. Kesler
Marilyn (King) Philip
Paul William Lawhorn
Barbara Ann LeGrand
Bill V. Lovelady
Hugh S. MacColl
Yorimi Matsumoto
Troy A. McClure
Robert M. McNamara
Maile Kay (Metzler) King
Capt. Harry L. Morris
Jack Mounts
George Dale Pas
Lowell Petterson
Robert Plank
Virginia Jo Polson
Jerry H. Rouzer
Harold Eugene Seal
Loretta (Seay) Cady
Donald Shaffer
George Corlett Speer
Larry A. Stanfield
Charles H. Storing

Jack B. Stutesman
 Dorothy Carol Tench
 Richard T. Thompson
 Ernest N. Uno
 David L. Updike (whose name is now
 legally David Keith Baxter)
 Darlo W. Walton
 Margaret (Way) Gauger
 Sally Jeanne (Webster) Anderson
 Joseph Wilcox, Jr.
 Paul L. Winsor
 Robert Lester Witt
 Walter Arthur Witt
 Paul David Wofford
 Craig Barrett Wright
 Oscar Dean Wright
 ● 1951
 Donald Sprogle Adams
 Marsden Earl Albright
 Joan Effie Arant
 Ella (Bachkova) Mustoe
 Lorenzo Gartano Bonazzola
 Lorelee (Boone) Kendall
 Sherman Boring
 Barbara Ann (Brown) Grimm
 William Arthur Brown
 Victor George Burgard
 Paul H. Caldwell
 Ray W. Caldwell
 Shirley Irene Carroll
 Eugene G. Carson
 Howard L. Case
 Ronald W. Chapman
 Mary Lee (Christian) Molnar
 Rev. Thomas John Clagett
 Jack Harold Cooper
 James H. Copeland
 Gilbert Aldon Cox
 William O. Craven
 Robert W. Davenport
 Murl S. Davis
 Paul William Deese
 Harry Derbyshire
 James Nathan Elliott, MD
 James S. Engstrom
 Paul Albert Erickson
 Myrna Lou (Fossum) Adams
 Robert Miller Fredrickson
 Evelyn (Frost) Smith
 Harriet Elizabeth George
 Rollie O. Giles
 Marguerite (Gilliam) Tuthill
 Gloria Deane Goslin
 Brian Downing Gregory
 Frederick Daniel Grundeman
 Janet Ruth Gudgeall
 Dorothy Jean Hall
 Margaret (Hall) Westfall
 George E. Hartshorne
 Delbert A. Heil
 Arthur Lee Hicks
 Dorothy Jean (Johnson) Bench
 Barbara Ann Jones
 Theadora Ann (Karlsen) Kalthoff
 James C. Kennedy
 Eduardo Arenas Keys
 Frances Winifred (Kulzer) Simonin
 Donald W. Kyhos
 Gwen Heles (Lamson) Mulholland
 Berle Amos Lanterman
 Edward John Loftus
 Jean W. Lowery
 Otis M. Lytle, Jr.
 Sally Mae (Martin) Cooper
 Joy Mae Mathews
 John Robert Mawhinney

Joy (McKillop) Craig
 Robert Bruce McRae
 Geraldine U. McWhorter
 Louis Washington Miles
 Mildred May (Moore) Barnett
 Lee (Munson) Nelson
 Jeanete (Ofsthun) Congdon
 Betty (Osborne) Headland
 Robert David Peirce
 Edward H. Powell
 Margaret H. Rice
 William H. Richardson
 Margaret E. Richards
 Ellen Louise (Robinson) Poletti
 Marilyn L. (Robinson) Rands
 Motoi Satomi
 Cassie Marie (Smith) Hansen
 Dorothy C. (Smith) Heddens
 Dr. Donald K. Sorsabal
 Shirley Claire Starrett
 Joanne St. Louis
 Nancy J. (Stogsdice) Rosskoff
 Bonnie Jean (Strang) Skiff
 Amos L. Strawn
 Joy C. (Stute) Elwell
 Maxine (Sutter) Taylor
 Anne F. Thompson
 John Nicholas Toly
 Julian C. Wells
 Catherine Elizabeth Wickman
 John A. Wilfong
 Donald Winn
 Williston Wirt, Jr.
 Glenn A. Wood, Jr.
 Roland J. Worthly
 Connie (Wurst) Noll
 Herbert M. Yorba
 Elizabeth L. (Zilla) Eggleston
 ● 1952
 Carita (Ackerman) Knapp
 Joe Othon Barron
 Richard L. Barton
 Harris Thomas Bengtsson
 Roland P. Bergeron
 Sara Huntington (Blake) Hunt
 Barbara Jean Bolton
 Janet Claire Boone
 Arthus Boske
 Clayton E. Briggs
 Raymond Francis Brow
 Clarence E. Brown
 Marilyn A. Brown
 Henry Fletcher Burmann
 D. Elizabeth Butler
 Frances Ruth Carter
 Nadine Anne Castor
 Nancy Nedra Clark
 Doris Cottingham
 George Bruce Cottrell
 La Donna Eva Coulter
 Russell W. Cuthbert, Jr.
 Ralph Allison Davis, Jr.
 Gretchen JoAnn Dilbeck
 Madeline Elizabeth (Dreesman) Palmer
 Patricia Ann Duke
 Estelle Edelman
 Doris Jeanne Egan
 Joan Marie Epp
 Yvonne (Estevanez) Parrish
 Charles Claude Faught
 William E. Floreyk
 Louise Bertha Ganz
 Charlotte Mae (Garrett) Vansell
 Helen Marie Geladas
 Bernard M. Gilbert
 Robert L. Golay

Robert W. Gregory
 Fred Charles Harrison
 Luella (Callan) Hartman
 Martha Ann Hershey
 Janet Kathryn Howell
 Jean S. Imamura
 Mance Cal Jackson
 Robert L. James
 Adreon Beauton Johnston
 Mary Carolyn Jones
 Donald Martin Jones
 Winna Sue Kimmick
 Marjor Ivan J. King
 Laurence Iner Knudsen
 Robert Jiro Kobayashi
 George Albert Lambell
 Nancy M. (Learned) Caldwell
 Billy Clyde Love
 Capt. Peter A. Love, USMC
 Marilyn (Lundeen) Lombardo
 Isabelle (Maniscalco) Wels
 Everett W. Matzigkeit
 Margaret Louise (McClelland) Boese
 Elizabeth Ann (McKinnan) Chenney
 Pvt. Donald Merker
 Janet Elizabeth Meyer
 Robert M. Miller
 John Charles Mitchell
 Robert Monell
 Dick Henry Morgan
 Alice Louise Needham
 Marie (Neely) Moreland
 Robert S. Nickerl
 James Stephenson Ober
 Dr. Robert G. O'Conner
 Larene Ellen (Orem) Cooper
 Max Patterson
 Jerry P. Porter
 Diane L. Puis
 Nancy (Ranger) Chapman
 John McVenn Ranson
 Miriam Ruth Rayburn
 Pedro Jauregui Reyes
 Edgar Reynolds
 John F. Schofield
 Ramona (Sellers) Hofmann
 Dora May Julian Spencer
 Virginia Anne Stevens
 Sarah (Streeter) Harrison
 Donald Malcon Tanner
 Joan Helen Tilton
 Joanne Carol (Walton) Watson
 Donna Jean Wild
 William Raymond Willard
 Gloria Ann Woolaver
 Robert Milton Worthy
 ● 1953
 Andrew Otis Austin
 Walter L. Ayling
 Marcella (Baird) Sowers
 Margaret Lois Barnett
 Janice Sue (Beecher) Westfall
 Howard William Billeter
 Patsy Ann (Bishop) Allen
 Betty Jo (Block) Sanditz
 Jeanne Ellen Bolton
 Rodney M. Borroughs
 James Edward Brady
 Ernest Walter Brees, Jr.
 W. Elaine Burgess
 Janice Lorriane Chavers
 Phyllis Lea (Christensen) Gatson
 Edward Thomas Clark, Jr.
 Barbara Jean Crawford
 William Jack Cross
 Fred E. Davis

Billie Sandra Dinwiddie
 James Cory DiPeso
 Barbara Joan Drake
 Bonnie Lee Ellington
 Jay D. Fair
 Keo (Fisher) King
 Kenneth James Freese
 Doris (George) Sharp
 Marjorie May Gibson
 Mary Ann Granich
 William Adelbert Hackett
 Mildred Elizabeth (Hall) Adams (?)
 Zada (Harms) Akers
 Merna Louise Harris
 Wayne H. Harris
 Kennard E. Haworth
 Phyllis (Ho) Wong
 John E. Huffstutter
 Mary Ella Hundley
 Bruce Kilborn Hurlbert
 Janet Elizabeth (Janke) Kirby
 Astrid Louise Jensen
 Barbara Louise (Jones) Scott
 Virginia Elaine Kurth
 Carolyn Anne (Logan) Morris
 Marlene Ann (Macfarlane) Averde
 Robert L. Major
 Robert Oren Martin
 Walter Henry Mattke
 Louis Lynn McCullem
 Douglas Clare McSweeney
 Ronald S. Miller
 Mary Frances Neston
 Henry Lowell Nichols
 Joyce Louise (Polley) Naegle
 Welson G. Powers
 Barbara Grace Reel
 Joyce Dolores Reynolds
 Marcia Rogers
 Ross W. Rohn, Jr.
 Ronald Raymond Salo
 Alice Ann (Sawyer) Bauer
 Sylvia Ann Scarborough
 Marjorie Ann Scholl
 Frances B. Sheddian
 Hazel La Verne (Sheldon) Lent
 Ronald Richard Sherinian
 Roland Robert Spencer
 George Herbert Steele
 Nancy Ann Shaw Sutton
 Leo R. Vallee
 Mary Jane (Viall) Boudrias
 Norman Walker
 Marilyn Florence Webb
 Arlene E. Woods
 Regina T. Zirkelbach

● 1954

James Floyd Ackley
 David M. Allan
 George V. Blankenbaker
 Barbara Ann Bowman
 Thomas Elmer Brentnall, Jr.
 Marilyn J. (Brook) Dustin
 Barbara (Bullard) Forcella
 Marie T. (Carlson) Johnson
 Alvin M. Clark
 Lela Winifred Combs
 Kathleen N. (Davis) Polk
 Yoland Eugenie de Fere
 LeRoy Glen Eisenbise
 Wesley E. Ellis
 Shirley Ruth Fishke
 Patricia Jane Fitzpatrick
 Joyce Marilyn (Fleming) Whittemore
 Blair Christensen Gibbons

Suzanne E. Graeflin
 Sally Jo Anne Griffith
 Humberto P. Gurule
 Margery (Hanks) Josephson
 Dolores (Hanson) Reid
 Suzanne (Harrison) Jennnings
 Fay Annette Hewitt
 Carl Raymond Johnson
 Robert Lee Johnson
 Helen F. (King) Eredia
 Robert Lee Kohlbush
 Kolene Kruse
 Ann Lorent Larkin
 Diane Lau
 Barbara G. Leishman
 Ross Lewis
 Nancy Ann (Lillibridge) Buchner
 Rudolph B. Meoli
 Azalene Adele Middleton
 Orson J. Morgan
 Arthur D. Norcross, Jr.
 Barbara Lee (Owen) Weir
 David Peel
 Helen Leigh (Potts) Wood
 Geraldine Brown (Ross) Wagner
 Ernest L. Sahagun
 Harvey DeWitt Smith
 Patricia J. (Spaulding) Huffman
 Carla C. (Tower) Christie
 Anne C. Trueblood
 Owen Keith Tucker
 Thomas James Voelkel, Jr.
 Jacquelyn (Wadeson) Muller
 James Minor Watson
 Louis Fred Wickser, Jr.

● 1955

Virginia Lee (Allen) Phillips
 Elizabeth Bacon
 Loren R. Barber
 Denise Diane Barrows
 Beulah (Basten) Lesikar
 Robert C. Beach
 Roger L. Becker
 Fay Bowen
 Laura Lee Bowie
 Edward E. Boyd
 Julian R. Bradford
 Sallie Ann Brown
 Susan Ann (Brumley) Stone
 John Casias, Jr.
 Helen Fern (Cieslinski) Cheney
 Yi Suk Choo
 Roderick L. Cookus
 Walter Scott Davis
 Carolyn Jane (Drain) Watilo
 Janet (Fisher) Ellis
 Patricia Lynn Fox
 Ethel (Frame) Wynn
 Phyllis (Freeman) Lipstrap
 Cdr. N. E. Haack, USN
 Eskaleen Margaret (Hammond) Alexander
 Patricia K. (Hanbery) Kellogg
 Patricia Jean Hart
 Robert Paul Hayden
 Lawrence Eugene Hayes
 Winifred (Heth) Exelby
 Carolyn Hill
 Joan Vivian (Hooper) Dube
 Gerald Johncox
 Joan Louise (Joyce) Greggans
 Betty Mae (Kaylor) Luce
 Vivienne M. (sp.?) (Larson) Webber
 Vivian (Low) Paiva
 Bruce J. Martin
 G. Duane McKinney

James L. McKrell
 Thomas C. McLean
 Nancy J. (Miller) Adams
 Myra Catherine Mills
 Marley Grace Moe
 Robert D. Odle
 O. Janeice (Payne) Cummings
 Tony F. Pena
 Beverly Kay Penfield
 Anthony Philip Persi
 Axel J. Petersen
 Ruth Lillian (Phillips) Njust
 Norman Eugene Prock
 James Martin Pullman
 David Keith Puis
 Diane Grace Raymond
 Mildred (Roberts) Wolvin
 Helen Diane (Rose) Fitzgerald
 C. Louise (Smith) Herr
 Carol (Stevens) Walker
 Nancy J. (Talley) Hale
 Marshall E. Thorsen
 Herman Nelson Trumper
 Judy Lee (Ulrich) Freeman
 Raymond L. Wallner
 Jeanne (Webster) Bradbury
 Marjorie A. (Wilkin) Haack
 Marie Babette Wisbar
 Jane Anne Wood
 Mary Ellen (Wright) Scott
 Jeanette B. (Zurcher) Winn

● 1956

William Muirhead Adams
 Carole Elaine (Adair) Nusbaum
 Winnifred O. (Aubrey) Knighton
 Rhea Babbitt
 Lois (Barnett) Patterson
 Phillip Y. Black
 Silas Henry Burnham
 Robert W. Burns
 Ruth Elaine (Carter) D'Angelo
 Carolyn (Coleman) Penning
 Albert H. Cough
 Patricia Ann (Davies) Morris
 Mary Elaine (Davis) Grable
 Walter Scott Davis
 Robert H. Deatrick
 Virgil D. De Lapp
 Charlotte Dierking
 Katharine J. Donald
 Joseph P. Donoho
 Beverley (Downen) Moeller
 William Dube
 Gail Ann (Elliot) Chamberlain
 Arthur Dean Gosch
 Suzanne (Graeflin) Cornell
 Milton K. Hans, Jr.
 Lois (Harding) Schofield
 Ba bara A. Hardy
 Marilyn A. Harrison
 Ruth Mary Hart
 Annice DaVee (Haugh) Ancona
 Mary Louise Heiken
 Virginia Hixson
 Frank Stan Hubert
 Diana Marie Hulich
 Marian L. (Humphrey) Davidson
 Elaine J. Hungerford
 Claire C. Johnson
 Joyce (Jones) Harris
 William C. Jouvaenat
 John J. Kincel
 Kenneth N. Kleist
 William B. Lountz, Jr.
 Arthur L. Lindberg

Tom Wayne Long
Wells A. Macoy
Carole Joan Matthiessen
Frankie Marie McWilliams
Lois (Miller) Winslow
MacBee Mills
Johnnie Allen Moore
Marilyn Gay Moore
Ray Mooshagian
Theo Mueller
Robert J. Muller
George Robert Neff
Katherine L. (Nelson) Hyland
Walter I. Niebrzydowski
Patricia (Padgham) Graff
Rita (Paris) Cowell
Robert W. Pease
Patricia Anne Phillips
Sharon Leann Poorman
Lucinda Powell
Janet Anne (Prather) Foote
Valerie Sue (Price) Bourland
Walter F. Reiss
Arthus L. Reynolds
Eileen Lupe (Roche) Stone
Barbara (Roney) Gilbert
Norman E. Ryerson
Evelyn (Sayles) Gunn
Dr. John Schultz
Margaret J. (Starner) Priestersbach
William Stephens
William MacKenzie Stratton
Nicholas Z. Street
Mary (Supina) Sutherland
Keiji Taki
Donna Kay (Thomas) Tabb
Paul Franklin Thompson
Harriet Ann (Utey) Schultz
Dale M. Waldbillig
Shirley R. Walton
Nancy Ann (Weaver) Piirto
Nancy (Wedberg) Zittrain
Ian Whyte
Albert Deane Williams
Doris Jean Williams
Edna Mae Williams
Donafred Margaret (Woehner) Shuman
Agnes S. Wood
Ronald Keith Woodward

● 1957
Carole E. Adair
Alice L. (Barnes) Spruance
James Morris Boeker
Sally A. Brainard
Robert E. Collins
Derrell D. Conner
Shirley Ann Davis
Janet Ruth Dixon
Albert Dominguez
William E. Dorgeloh
Adrienne Douglas
Patricia D. (Eastman) Graham
Barta Hope (Edey) Johnson
John R. Ehrle
Charles H. Exelby
Georgia A. (Fraine) Dover
Thomas S. Garrett
Marcus A. Gartner, Jr.
John T. Gibbons
Virginia Grace Goble
Phyllis (Greenhaigh) Short
Joseph Theodore Gudmundsson
Charles Paul Hasley
Jerome T. Holland
William Lee Holmes

Marilyn Rowena (Hunter) Blake
Florence Ann (Hury) Jackson
Audrey Carolyn Johnson
Thomas Byrnes Jones
Clarence H. Kieselhorst
Barbara (Lentz) Taylor
Daniel McCaughna
James Alexander Moore
Danny Myers
Dorothy Louise Ogan
Robert Alan Malone Peters
Atis V. Petersons
Ruth (Pettigrew) Bollier
Marilyn L. (Pugh) Kalabsa
Natalie Ristic
Ann Catherine (Robertson) Root
Richard LeRoy Salberg
Frank J. Sekeris
Janet Carol Smith
Verlyn Wayne Stalians
Mariko Nunokawa Tajima
Patricia (Thomsen) Pingston
James D. VerSteeg
M. Virginia Watson
Reginald Allen White
A. Janet (Winfrey) Adams
Marilyn (Wyatt) Harlan
Janet (Yarnold) Lewis

● 1958
Donald Kay Alford
Maxine Lee Andre
Dennis Lloyd Bambauer
Frances Margaret Barnes
Gayle (Bittermann) McGough
William Tibbets Black
Ronald Lee Boostrom
Carletta Anne Brandt
Susan Clare Cartmell
Mary Kathleen (Champion) Coffelt
Kenneth Class
Gladys Maudevelyn Cox
Willard Max Dollard
Geraldine O. Foye
Harvey Paul Garcia
Doree Lee Graham
Nancy Louise Gresham
Charles F. Gritzer
Robert Michael Hall
Richard B. Haller
Michael John Newton Hillman
Carol Ann Hume
George D. Jenkins
Vera Carol Johnston
Donna Jean Jones
Barbara Y. (Klink) Thomas
Helene Carol Krasnow
Wilma Jean (Little) Gritzer
Margot Andrea Long
Robert Lavelle Looper
Ann C. (MacCubbin) Chapman
Marilyn (Mathew) Castlebery
Margaret Louise (McDonald) Hays
Leonard Metz
Patsy Jane Miller
Joan Mae Newman
Marilyn Aika Okawa
Charlotte Headrick Owens
Frank W. Patterson, Jr.
Nancy Lee Pearce
Robert Baird Peterson
Patricia A. Phillips
Donald Griffith Renner
Edwin Neill Richards
Carol Ellen Roberts
Kay Ivory Rue

Mary Ann Russ
Lorna D. Russell
Louis Dickson Saffels
Beverly Lee Lloyd Smith
Judith Maribel Spengler
Alvin M. Tanabe
Miriam Lee (Thien) Hubbert
Joan Tomlinson
Penelope Marion Vaughn
Albert Waldinger
David Westsmith
Sherman E. Whittington
Wilma Lois (Wiley) Tadder
Anita Berneace Wilson
Joan (Wolfenden) Thompson
Sharon Jane Wright
Jane Reiko Yoshihara

● 1959
Irene (Alba) Young
John Russell Bates
Richard A. Bourne
Henry Boutell
Jane (Brennan) Mele
Karen Kathleen Broman
Robert Bruce
Linda Gail (Cox) Bradley
Jo Anne (D'Andrea) Zielonko
Alice Fuller (Dixon) Layne
Richard Thorval Ellis
Nancy Sue Galloway
Robert (Gomes) Brown
Douglas Leroy Hall
Roberta (Hodge) MacFarlane
Edna Greenup Jamison
Norma Jean Kettle
Dorothy Poole King
Karen (Land) Stalians
Steven K. Lawton
Jack MacLellan
Dr. Joseph Matich
Max McCartney
Thomas McCreary
Mary Jane Moore
Dianna (Nielsen) Nilsen
Steve Paulson
Shirley Ann (Redmond) Evers
Robert G. Rees
Patricia R. Sax
Sue Spencer
James Sturgeon
Faye Ruth (Voss) Harris
Sandra Lee (Warren) Hayes
David A. Young
Delores Contronial (Young) Jackson

'60

News of LeRoy M. and Marilyn (Jimmerson '60) Anderson '60. LeRoy is vice president of E. F. Brody Co., and Marilyn sings at Mario's restaurant in San Diego . . . Pat (Jones) Robbins '60 has been working as a long-term substitute teacher. Husband, Jack is Division Leader of Metals and Ceramics at Lawrence Livermore Laboratory and spent 7 weeks in Canada when the Russian satellite fell last January. They have two children, Sheri (13) and Craig (10).

Michael Buland '61 received his MA in education from Claremont Graduate School . . . Genevieve (Snaveley) Thompson '61 received her 5-year service award at

Cal Baptist College in Riverside where she heads the behavioral science department and is director of testing.

Ellen (Franklin '62) Beans has two daughters, Diana (7th grade) and Wendy (5th grade). Husband Larry teaches 3rd grade in the Mill Valley School District. "Our major activity," Ellen writes, "is involvement in Creative Initiative Foundation, an educational movement dedicated to realizing one humanity expressing the spirit of good will and cooperation, and living on our interdependent system of the earth. We work as volunteer facilitators in seminars and weekly discussion groups" . . . Correction: **Ron Dahlgren '62** is still administrator of Grossmont Hospital in La Mesa. His vice presidency of the Advisory Group to the California Statewide Professional Standards Review Council is a professional appointment. We apologize for the error . . . **Bruce Huddleston '62** is a member of the High Sierra Jazz Band . . . News of the **Rev. James and Judyth (Skillman '62) Manley '62**. Judy has just completed a fine arts degree in textiles from the U. of Hawaii and has had many pieces in shows and publications and has won several awards. Jim continues to write and perform music and is now pastor of the Congregational Church in San Marino after 10 years as Chaplain in a boarding school in Honolulu. He has made two recording albums, "Rageddy Band" and "Take Off Your Shoes." A number of his songs are in the "New Wine II" album.

Blair and Toni (Marie Leslie '66) Baker '64 send news. Their 10-month old foster son arrived in June, joining Christopher (10), Leslie Ann (8) and Jonathan (7). Toni now works part-time as a Community Organizer and Blair is Manager of the Analytical Chemistry section of 3M-Riker (pharmaceuticals) research in Minnesota . . . **John H. Crow '64** has been on the Rutgers-Newark faculty since 1968 and has served as consultant to the states of New Jersey, Washington and Alaska, and has lectured on the ecology of the salt marshes of Pacific Alaska at Cambridge University (England). At Rutgers he is chairman of the botany department and this summer was one of 30 American scientists working on the wetlands ecosystem, a project funded by the NSF. John cites Lois E. James of Whittier College as the pivotal influence in his academic life. In 1977 he won an award from the North American Association of Summer Sessions for an innovative evening course in botany for home gardeners . . . **Francis L. Olson '64** continues to teach 5th grade and to work on his farm. He finds time to travel to New England and Western Europe. His children, Eric (4) and Rebecca (1), he says are "growing too fast." (They all do, Francis, but it's such a fascinating time for parents! Ed.)

Byron Fujimoto '65 is staff radiologist at San Bernardino County Medical Center and holds teaching positions at UCLA and Loma Linda University, where his wife, Georgia, is an ophthalmologist . . . **Fred and Pat (Thompson '65) Harris** have moved to San Marino. This year they took a group of YMCA highschoolers to Moscow.

Dr. Irving Hoffman '66 has opened a new dental office in Whittier. . . **Diana (Lai) Turner '66** was remarried in 1976 to Manley H. Thayer. With the birth of Michael Lance in May 1978 she now has four sons . . . **Bonnie (Barrett) Wilson '66** is a real estate broker in San Jose. She has opened a new office in Saratoga and plans to open several more . . . **Heather (Heaton) Zartl '66** is with the Pasadena Unified School District working in the Children's Center.

William and Dorothy (Hodge '66) Demmin '67 have moved from St. Kitts in the Caribbean to Caracas, Venezuela, where Bill is assistant vice president responsible for branches and investments in the Caribbean and Venezuela for the B of A. Dot is still a full-time housewife with "multiple activities in a cross section of the different areas of the Caracas society." Carl (11) is "big on Cub Scouts and sports." The Demmins would welcome visitors — their home phone is 284-7662 . . . **Robert Haendiges '67** received his J.D. degree from Western State University College of Law of Orange County . . . **Janet (Lane) Laughter '67** is chairperson of the Sierra Club 21-35 singles section; still teaching for the Alhambra City Schools (5th Grade); went on a biological expedition on the Amazon River this summer. (I envy you — the Amazon has always seemed one of the most fascinating areas to explore. Ed.)

For three years **Milton P. Buffington '68** has been practising law in Tehran, Iran. He has now returned to the States with his wife and son and is now associated with the firm of Doub, Purcell & Muntzing in Washington, D.C. . . . **Gabriela Kaplan '68** is now a full-fledged radiologist and is assistant professor at Columbia-Presbyterian Hospital in New York. (We're sorry you haven't been getting the ROCK, hopefully there won't be any further hiatuses in the future. Ed.) . . . **Barbara (McCann) '68** married Victor Kaplan in 1971. He is associate producer for the Dick Clark Productions . . . **John and Tracy (Pfeifer '68) Robinson '68** are taking turns caring for Alexander Brooks (4 months). This summer Tracy took leave from her job with Stan Brink & Associates, Certified Shorthand Reporters, and John — who is on the faculty at the College — maintained his small CPA practice from their home at 6265 Hillside Lane, Whittier.

John and Susan (Terry '69) Armstrong '68 report that she is attending Cal Poly State University for her special education credential and he continues as the head of the social studies department at Atascadero H.S. This summer, together with Luke (2½) they went backpacking in Lassen National Park and paid a visit to Idaho. . . . **Carole Cornelius '69** has received her MS from La Verne College . . . **Carolyn (Polson) Daniel '69** received her MA in International Management in 1971. She is living in Tokyo with her husband, John, and Charlie (3) . . . **Jim and Pat (Nelson '69) Lassanske '69** are now living in Vancouver, Washington. Jim was recently appointed principal of Salmon Creek Elementary School. Pat is "retiring" from teaching

to stay home with their daughter Mari (3) . . . **Penny Phillips '69** returned from a 2½ year stint with the Peace Corps, where she was a speech therapist in a government hospital in Kuala Lumpur. She worked for 6 months in an aphasia classroom in San Diego and is now at the U. of the Pacific in the department of Communicative Disorders . . . **Lt. Gary Smith '69** has recently been posted from the aircraft carrier "Kitty Hawk" to the Naval War College in Newport R.I. . . . **Steven J. Y'Barra '69** has been appointed deputy secretary for children and youth by State Health and Welfare Agency Secretary Mario Abledo

DO YOU KNOW WHERE THEY ARE?

We have no addresses for the following alumni in our files. If any of their classmates can let us know how to contact them, we will be most grateful. We listed missing alumni from 1907 thru the 1940's in the last issue and this issue continues with those from the 1960's.

●1960

Irene E. Abney
Coral Hazel Allen
Jane Masako (Amasaki) Nakano
Martin Tyler H. Ansell
Byron Albert Bailey
Margaret (Bannerman) Mueller
Brenda (Bateson) Patterson
Alexandra Louise Berg
Joan (Betts) Wanamaker
Dorothy C. Bollinger
Cheryl Marlene (Boote) Partridge
Carol Jean Bumgardner
Darlene Joyce Burkindine
Lillanne (Caldwell) Dantzler
Gary Campbell
James D. Cate, Jr.
Warren Stuart Clark
Gerald Eugene Cooper
Diane Elizabeth Cozad
Robert Michael De Ritis
Maureen C. (Flanagan) Ansell
Morris Fox
Jane Gilbert
Shelley Emerson Giles
Bernardine (Gooding) Kramer
Barbara Ruth Goold
Kathryn E. (Gossman) Cardoza
Sandra Lee Hahn
Frederick Jordan Hamner
Judith (Hanson) McClain
Dennis M. Harb
Capt. Richard E. Herman, Jr.
Warren Carleton Hull
Marjorie Jean (Hutson) Peters
Patsy (Inouye) Tanabe
Suzette Estelle (Jennings) Westmith
Jani Elizabeth (Johnson) Snyder
Anita Claire (Jordan) Eddy
Warren William Kalk
Diana Cecilia (Kane) Hixon
Judith Grace (Kinney) Burns
Barbara Nender Kinsman
Mary Caroline Koster
Carol Ruth (Lester) Vail
Marcia Linnell Magor

Marcia Rose (Mancusa) Kingsley
 Dixie Lee Martin
 Dixie Lee Martinez
 Martha Ann Mattson
 John A. McConnell
 Buella McDaniel
 Nancy Jean McGara
 Allan McKittrick
 Harlan D. McWilliams
 Anne Milles
 Wanda Lee Mitchell
 Larry Cecil Murray
 Marilynne O'Dell
 Adele (Parkins) Reynolds
 Harold Holmes Patterson, Jr.
 Alfred Blake Ramsey
 Gail Rapeport
 Jerry Rapier
 Robert W. Rieniets
 Diana (Robbins) Stuart
 Hope Zelda Robertson
 Mary Elizabeth Robinson
 Dick R. Runels
 John Schmelzer
 Ann Elizabeth Sherman
 Pam (Sherman) Hatch
 Susan Serena Simmons
 Tom Snyder
 Diane Carla (Staples) Shillinglaw
 Lane R. Stuart
 David Mann Sturtevant
 Judith Jean Tweedy
 Joan Elizabeth (Vaughn) Oldt
 Diane P. (Wagner) Newton
 Marilyn Elizabeth Wallace
 Sharon Lynne Watts
 Anne Ethelle Welch
 Janel (Wells) Seelig
 Ronald Dwayne Wesner
 Dr. Eugen David Williams
 Nancy (Williams) Sturgeon
 Kenneth A. Zeno

● 1961

Joan Darlene (Baker) Squire
 Richard Paul Bernhardt
 Janice (Bernier) Schneier
 John B. Blair
 Cori Blumenstock
 Georgianna (Borner) Hayes
 Deanna Mae Boyd
 Charlene Belle Burleson
 John Campsie
 Sara Helen (Clark) Allen
 Jean Marie (Cleary) Lindemans
 Kathryn Willette Creech
 Gail Carolyn Denny
 Davey D. Downing
 Richard D. Dyer
 Harriet G. (Ellis) Sullivan
 Edwin P. Eulau
 Brenda Lee (Feltman) Dayhuff
 Sharon Brooke Ferges
 Ann (Frank) Fanning
 William Bruce Gair
 Jessie (Glasgow) Richards
 Byron Lee Gustavson
 Ronald J. Hansen
 George R. Hargray
 James Hartfield
 John W. Hayes
 Sharon Lynne Hewitt
 Lorayne Ann Horka
 James Dewayne Howard
 Joan (Jacobsen) Combs
 Cyrus Gerald Johncox

Mary Barbara Johnson
 Judith Johnson
 Loretta Lee (Johnston) Stork
 David Jones
 Mary Jacqueline (Karker) Gair
 Susan (Kendall) Johnston
 Louis Charles Kenley
 George M. Kent
 Joan C. Kidd
 Jon Longfellow
 Rosita LoRusso
 Dale R. Martin
 Carol (Mathews) Toland
 Donald Bruce Mathieson
 Clarence A. Mayeda
 Charles S. McClain
 Virgin W. McDonald
 Phyllis McMinn
 Jane (Merchant) Rapier
 Robert Miller
 Judith Annette Moore
 Dr. Robert Reid Newport
 Margaret (Olsson) Carter
 Dorothy Jacqueline Miller Owens
 Phillip Anthony Pannone
 Kenneth Stephen Pedersen
 Nancy Jean Pettit
 Jan Ellen (Putt) Bays
 Rochelle "Shelley" Renee (Reiner) Tyler
 Ralph G. Rickman
 Robert Alan Robinson
 Richard C. Roop
 Arthur Donald Rosenberg
 Mary E. Saylor
 Marie Shaw
 Robert Ernest Shelton
 Charles Standley
 Mary Lou Trossello Steele
 Dorothy Ann Stratton
 Susan Stuber
 Marcia Carole Thomas
 Janet (Thomason) Sperber
 Gale Diane Thompson
 Martha Lou (Thompson) Runels
 Lorna L. Trefry
 Sarah C. Tufts
 Thomas W. Upton
 Donna Lee (Van Osdol) Derheim
 Peggy Jeanne Waite
 Carol Murray Walker
 Virginia Rae (Walwick) Trent
 Hershel Hanslette Watkins, Jr.
 Jimmie L. Watson
 Francis (Wilson) Helmer
 Ethel Lee Winn
 Ellen F. Wright

● 1962

Nancy Albright
 Henry S. Ashbaugh, Jr.
 Phyllis Jean Batty
 Wayne Bebout
 Bruce William Beckman
 Roberta Jane Beeson
 Ann Besig
 Edward Robert Boldway
 Rebecca Mae Buffuna
 Peter Frederick Cherney
 James Christensen
 Mary Chitwood
 Susan Dale Cobb
 Leah Cole
 Grace (Conklin) Bodle
 Carla B. Conkright
 Robert J. Converse
 Kathleen Dolores (Cook) Bammer

Thomas John Cunningham
 Rosalind Clarice Cutting
 Kathryn Ida (Dugan) Christian
 Muriel (Dumm) Cummings
 Ann (Demmin) Townsend
 Sandra Jane (Dunn) Blair
 Elise (Ellingwood) Ralston
 Margaret Katherine Falk
 Carolyn Anne Gettert
 Barbara Glenn
 Carlos Rafael Grosso
 Marilyn Grunest
 Jean Annette Hale
 Thomas Otto Harris
 Sharon (Hartman) Carroll
 Joel Holmberg
 Theresa (Horter) Topp
 Helen Rosalind Howe
 Harriett Rocine (Hughes) Jenkins
 Bette (Hunter) Stull
 Donna Marie Hutchings
 Mary (Ives) Yinger
 Ann (Jeberjahn) McLaughlin
 Ferne Leona (Johnson) Amundson
 Vail B. Juhring
 Yosie (Kamiya) Yoshimura
 Susan Kenyon
 Alice (Knight) Ausman
 Judith A. (Knight) Dakin
 David Kenneth Lashley
 Alexander J. Laslo
 Sandra Lay
 Gary Ray Lee
 Howard Lentzner
 Catherine Ann Lessing
 Ann Lindsay
 Anne Marie (Lingelbach) Roberts
 Judith Little
 William W. Lockard
 William Lofstrom
 Manuel Lopez, Jr.
 David Losey
 Patricia A. (Lowry) Maadi
 Gary E. Machunzie
 Freda Mariott
 Dixie A. (Martin) Hall
 Patrick Leonard Martin
 Karin Louise (Meeker) Adams
 Julian B. Melendrez
 Dian Helen (Meyer) Allison
 Victor Braden Moon
 Barbara Newell
 Joyce A. Nichols
 Kenneth O'Brien
 Louise (O'Guinn) Moon
 Yoko Ozaki
 Mary Jane Patrick
 John Scott Peeler
 Tom Terry Perkins
 Diane Carol Pillsbury
 Michael Proctor
 John Thomas Quinn
 Michael Quinn
 Brenda (Quortrup) Lunsford
 Margaret Ann Raisbeck
 Capt. William A. Roberson
 Gail (Ross) Robertson
 Lt. Charles Clark Scanlon II
 Barry Schaeffer
 Patricia Ann Scheel
 Abdulla M. Sharhan
 Gail (Sharpless) Alcorn
 Rebecca Louise Shaw
 Barbara Slade
 John M. Sommers

Carolyn E. (Stevens) Jackens
 William Stone III
 James Story
 Kathryn (Stults) Grogan
 Judy Ann Swett
 Donna Louise (Teter) Roberson
 Marjorie Towle
 Darryl P. Vaughan
 Judith Walker
 Anna Josephine Washington
 Wanda Weir
 Dorothy (White) Boyar
 Elsie Margaret Wiley
 Janet Joyce (Wyatt) Place
 Mary Eunice Young
 Frederick Albert Zielonko (dup?)

● 1963

Caryl Anderson
 Mary Anne Barber
 Beverly Barnes
 Glenwood James Beckwith
 David I. Bell
 William David Bishop
 Philip Jon Blende
 Robert William Burchit
 Beverly A. Burks
 Lawrence Charles Cameron
 Konda Lane Carter
 Cathleen (Coates) Swanson
 Gary Lee Coleman
 Walter Vincent Combs, Jr.
 Carol Anne Converse
 Pricilla (Cooper) Smith
 Victor Coronado
 Rita Maria Corpin
 Charles F. Crabtree
 Maureen DeReivera
 Lilline Sonja Dugan
 Merilee L. Dunbar
 Dawn Duncan
 Thomas LeRoy Elliott
 Norris N. Everett
 Christine (Ferguson) Merola
 Robert Alan Ferl
 Ervin A. Fiebelkorn
 Sanda Kay Fox
 Judith Marion Gerfen
 Judith Ann (Gomberg) Meade
 Linda Jane (Gordon) Cain
 Marcia Minida Gorne
 Douglas Hayes Graham
 Lily Hayward
 Sandra Hayes
 Stephen L. Hayes
 Joan Valeria Heeley
 Stanley Frederick Howard
 John Arthus Keppelman
 Frederick Taruo Koga
 Thomas Coates Landell
 Gail Lesh
 Miriam E. Liddle
 Hossein Maadi
 Emma Mason
 Iraj Medhat
 Carolyn Joy Meling
 Sharron Gail Melone
 Judith C. (Morbitzer) Mouns
 Rand Marston Mortimer
 Judith Carol Nelson
 Bradley Dean Norman
 Patty Zoe (Peckham) Beckman
 Tura Peter
 Cheryl Louise Pryor
 Elizabeth (Ralston) Nichols
 Kathleen Richardson

Thomas Roy Robles
 James Arthur Rydingsword
 L. Alan Sroufe
 Edward M. Starbuck
 Arlene K. Steinberg
 Sultan Sudairy
 Linda Gale Sutorius
 Leon Swartzendruber
 Michael Tang
 Eugene C. Templeton
 Emily (Valentine) Phillips
 Elizabeth A. Van Winkle
 David Warren
 Marna Watkins
 Ronald Lee Weitzel
 Susan Winner
 Diana J. Wolter
 Bernadene Elizabeth Wyper
 John Newton Yates
 Lester I. Zemansky
 Margaret Carol Zink

● 1964

Charles Warren Aldrich
 Mohammed S. Alhamdan
 Soliman A. Alsaleh
 Sabeeth Ahmad Amin
 James L. Ammerman
 Susan Angel
 Demita Anne (Ashley) Gerber
 Mohammed Hamad Atiji
 Diane Lois Blank
 Edward Bowen
 Robert Lee Briscoe
 David F. Brown
 Robert Gibbs Brueckner
 Robert C. Burns
 Sharon Cecelia (Caris) Wheeler
 Camille Elizabeth Casagrande
 Arthur Chen
 Frances Dorothy (Clark) Nelson
 Nancy Willamine Cook
 Michael Bruce Cox
 Carol Ann (Cramer) Sroufe
 Karen Dale Cress
 Kathleen Jane (Curtis) Fiskien
 Roger Douglas
 Loren Duchesne
 Hetty L. Dutra
 Sheila Dana Dwight
 Lynda Eivet
 Dr. Rogert E. Enfield
 Marie Fleuroung Engels
 David Harris Friedberg
 Katherine (Friel) Thomas
 Diana H. (Furty) Brewster
 Gene Gaylen Galster
 Anajane Gey
 Judith (Hamilton) Lawson
 Patricia Way Hamilton
 Jean Carole Hancock
 Mary (Harmon) Thomson
 Helen Kay Harper
 Marilyn Adele Haupt
 Judy (Hawkins) Stewart
 Leslie D. Heather
 Ronald L. Hensell
 Carrole Joan Herda
 Roberta Gay Hill
 Carolyn Holden
 Marian S. Honnen
 Marian J. Hoover
 Shirley Ann Hoskins
 Monna L. Howarth
 Lynn Crosby Hutchinson
 Nancy Helen (Irish) Castillo

Georgeanne Sumiko (Jakahi) Kobayashi
 Rodney Jermanovich, Jr.
 Edward Johnson
 Barbara (Jones) Smith
 Judith Jones
 Nancy (Jurden) Dorn
 Ellis Kackley
 Elaine Barbara Kaufman
 Wallin Woods King, Jr.
 Laura Evelyn Lambert
 John Lawrence
 Richard Randall Leland
 Julie Nan (Lutz) McLain
 David McEachen
 Victoria McEwen
 Joan Medlin
 Susan Gail Middleton
 Stephen Frederick Miles
 Carol Lee Morse
 John Joseph Mullin
 Martin Denny Musick
 Charlotte Suzanne Muth
 Marilynn Ann Neidhardt
 Sarah Diane Neumann
 Judith Ann Nordvold
 Frank Louis Nosal
 Louise Akiyo Nowaki
 John O'Daniell
 Bobbie Payne
 Jill Penkhuis
 Lynn Marie (Peters) Christensen
 Joan Marie Phillips
 Rannae Pierce
 William T. Quaynor-Malm
 Nelda Jean Rankin
 Mary Ellen (Ringler) Thompson
 Barbara Burrows Roger
 William Rowe
 Ann St. James
 Mary Louise (Sampson) Lund
 Susan Bartlett Scott
 Carol Merodine (Shaw) Currie
 Elizabeth Diane Simpson
 William James Skipwith
 Carolyn Ellen Smith
 Karen L. Smith
 Carolyn Faye Snoen
 Martha Perry Somers
 John Sparduto
 Robert Brian Sponsel
 Elizabeth A. Starr
 Linda Lee Strahl
 Rosalyn (Street) Sprague
 Sharon Lee (Studebaker) Anderson
 Judith Ann Thomas
 Marjorie Thomas
 Sharon (Thomas) Martin
 Walter Winship Ungermann
 Karl Nicholas Vartia
 Heidi (Vithen) Naylor
 Thada Chgarlene Vore
 Sandra Lee Walker
 Constance Wamboldt
 Patricia M. Ward
 Carolyn Warner
 Ronald Weitzel
 W. Earl Wheeler
 John Collin Whitehurst
 Dr. Benjamin G. Whitten, Jr.
 June Barbara Wolf
 Raymond Wolfe
 Marlen Ryan (Womer) Boyd
 Margaret Lucille Woodhams
 John Woodward
 Elizabeth Rawnslay Wright

● 1965

Diana Joy Adler
Carolyn Dorothy Anderson
Janet Marie Aney
William F. Arens
Anne Barta
George Darreld Beauchamp
Noel Boardman
Brenda Arlene Bordwell
John Bowden
Elizabeth J. Burnham
Rita (Caldwell) Hughes
Barbara Kay Chudilowsky
Susan Ruth Crane
Alice Janet De Sanders
Timothy Kenty Deweese
Mary Lou Drummond
Elizabeth (Duckworth) Alnaser
Ann Gilbert
Sherry Lynn Grossman
Linda L. Harmon
John Franklin Harris
Cynthia Ann Higginbotham
Rae Ann Holland
Prentis A. Hotz
Patricia A. House
Linda Rea (Houlihan) Brown
Paul T. Johnson
Leslie Anne Jones
Ronald Houston Jones
Carol Ann Kaufman
John Kemp
Kimoko Kotaki
Dona Grace Lansing
Carles M. Lewman
Clarence C. Mackey
John Donald MacLeod
Emily Louise (Mager) Rankin
Joan Helene Male
Peter Edward McGoldrick
Carol McNamara
Albert P. Mitchell, Jr.
Philip Newman
Cheryl Ann Nickel
Charlotte Nunn
Ellen F. O'Shaughnessy
Melody J. (Pabst) Schubert
Barbara Perry
Ronald Eugene Phillipi
Elizabeth Anne (Rae) Catren
Creighton A. Reader
Sharron Kaye Riggs
Kathleen McCarthy Riter
Diane Roberts
Patricia L. Robinson
Ronnie Juliette (Rosaes) Purvis
Vernon B. Ross
Chise (Sakamoto) Umeharo
Nathan A. Sawyer
Sandra Sheeley
Clare Stewart
Gordon Stewart
Dale Joan Tropp
Charlotte Ann (Unland) Malloy
Karen (Valdez) Luther
Terry Frank Vance
Keith Lee Voight
Edward Warnshuis
W. Paul Watts, Jr.
Juliann (West) Blake
Jay Wickenden
Haruyo Yamazaki
Nancy Lee Young
Michael D. Zeiler

● 1966

Mohamed Ali Abdi
Elizabeth Akers
Ruben Reyes Almanzan
Tracy Ann Binder
William F. Blake
Capt. Roger Paul Busico
Carolyn J. Carroll
Gary Chuse
Linda (Davis) McDowell
Carol Ellen Dean
Robert Michael DiGruccio
Charles S. Dozer
Rosemarie Etwanik
Janet Forbes
Phyllis E. (Goodman) Tarwater
Ralph Hahn
Donald Heider
Boanerge C. Hernandez
Virginia Ann (Hess) Alex
Howard Hinkle
Diana Lynne Hinsvard
Terry Ray Hoole
Grover Howard
John A. Hunt, Jr.
Joanna Johnson
Linda Mary Jones
Tamara Jean (Kerzic) Davis
Roger Khoury
Joseph Henry Luelf
Carol Glee (Marker) Walden
Ernest Lee Martin
Maria Marvosh
Capt. Michael L. Mason
Bruce D. McAllister
Thomas Michael McGreevey
Patricia L. (McKee) Gault
James McLean
Lt. Robert Miles
Ann (Miller) Cullen
Dr. James Miller, Jr.
Carol L. V. Moller
Sandra Knight Monroe
Melinda J. Morrow
Ann Nesbit
Sally Jo Peckham
John Thomas Powers
Capt. James B. Proett
Ronald Sauke
Pamela J. Schmidt
Marilyn I. (Searles) Eckels
Khalid M. A. Shawwaf
Dianne Snyder
Jana Suzanne Stroessler
James R. Tarwater II
Linda Bernice Thiebaud
Maxine Yukie Tokuyama
Jacqueline H. (Vandenberg) Sepulveda
Dorothy R. (Voeltz) Proffit
Stephanie Marie (Walker) Mendez
John Duke Wathen
Brigitta Weger
James Ericile White
Michael Richard Williams
Carolyn Anna Wilson
Roy Howard Wolcott
Sydney Tina Wolf
● 1967
Moshim Alsaleh
Suzanne Amon
Ellyn Auberman
Geraldene M. Ayers
Andrea L. Baker
Judith Ann Bauck
Gregg Beller

William R. Blair
James Frederick Bracher
Steven John Brewer
Ted Michael Brown
Larry Cameron
William C. Coffman
Pamela Jeanne Crotwell
Cloys Frandell
Linda L. Gorvett
Cher (Guthrie) Coffman
Nathana Harris
Richard Hinkle
Kwan-Yee Huen
Michael Lloyd Jackson
Charles S. Jonson
Erwin Kim
Jeanice (Krage) Tipps
Margaret Magruder
John W. Marshall
Jim Martin
Nelle Jane (Maxey) Olsen
Mary Hallie (McCown) O'Brien
William Mello
Marie Antoinette Mitchell
James M. Nennery
Mary Ann O'Melia
Mary Laura (Owens) White
John Parker
Carolyn Ruth (Peel) Shoals
David Henry Rosen
Charlotte Yoshie (Saito) Martin
Mary Ann (Sall) Strand
Esmail Shamloo
Barbara Susan (Smith) Clark
Claudia Louise Smith
Dr. Samuel Alexander Stalcup
Sue (Steele) Cordova
Jon Straatemeier
Ronald Edwin Tebbetts
Alan Yau-Teong Tom
Diane Lynn (Tompkins) Hanchett
Leigh James Unger
Betsy Weber
Joy (Wickenden) Zeiler
Dennis B. Yount
● 1968
Lucia Abercrombie
Abdulrahman A. Al-Abdulkader
Abdullah A. Alireza
Khaled Al-Khamees
A. Alrashid
Ibrahim A. Alzamel
Nabith A. Baeshin
Hyatt Porter Baker
Carlos Barriga
William Bartholomew
Malind Beckman
Barbara A. (Benough) Brauer
Leslie Ann (Bernstein) Rosen
Thomas Amemn Booth
Barbara (Brucher) Sentell
Susan (Butler) Martin
William F. Capps
William F. Carden
Mark Carnahan
Gay Crabb
Lella (Daniel) Smith
James E. Dugdale
Gregory S. Ellis
Abdulrahman I. Elsamari
Jeanne F. (Fowler) Baker
Terry L. Fox
Ernest V. Garcia
Margaret E. Gardner
Cathleen Ann (Gigler) Addison

Vincent V. Godt
 Rebecca Hartman
 Harrison C. R. Hauge
 William H. Herman
 Steven Thomas Hoffman
 Carol L. Hooker
 Christopher H. Hunt
 Michael E. Jimenez
 Barbara Anne (King) Zober
 Doris Ann (Lafferty) Schaeffer
 Dan Larsson
 Peter A. Liapes
 Douglas James Martin
 Hussein H. Marzouki
 Kenneth Edward Meyer
 Irene Miyasaki
 Thuy Quynh (Nguyen) Dean III
 Susan (Nortman) Austin
 Cherry (Parker) Covington
 James E. Perry
 Louise (Riedell) Schwartz
 Salim Amin Royan
 Roy Thomas Scaffidi
 Richard Case Schaeffer, Jr.
 John Scudder
 Susan Jane (Thomas) Lynberg
 Melody Ann (Tibbetts) Zernich
 Margaret A. Tucker
 Lorna Weathers
 Linda (Wedel) Barrett
 Yuichiro Yamashita
 1969
 Lawrence Albo
 Michael E. Alfred
 Adnan Abdulaziz Al-Fulaij
 Christina D. Batistelli
 Cynthia Lynn Becker
 Malinda Beckman
 Phillip W. Blackburn
 Mario C. de Cerda
 Sharon M. (Collins) Fleisisher
 Steven C. Davidson
 Corliss P. Dean III
 R. Townsend Dexter
 Robert Donald Durham
 Laura (Eaton) Lemmons
 Linda Edwards
 Amy E. Hatch
 Kenneth A. Jones
 Manuel Juarez
 Kathy Kerch
 Dale Howard Lewis
 Jay David Mack
 Terry A. (Martin) Murphy
 James E. Mason
 Sylvia A. (McMeekan) Jacobs
 Rev. Michael C. Mersman
 David L. Mingus
 Michelle E. (Morin) Bellerjean
 Bruce A. Murphy
 Gail (Otis) Share
 Diane M. Peiffer
 Michael E. Proctor
 Tom Reed
 Phillip L. Robinson
 Linda Jo (Rollins) Durham
 Mary L. (Scanland) Davis
 Cindy Kay Schuricht
 Patrick George Shoals
 Kathleen (Simmonds) Fleitz
 Robert M. Susi
 Sandra (Tahmoush) Hansen
 Kenneth L. Tapp
 Janet Thayer
 Donald E. Thomas

Nick La Turner
 Joe Venne
 Harvey Waxman
 William Weaver
 Patricia Sue Wills
 Ann Woltersdorff
 Ghong Sun Yoo
 Conrad Zagory, Jr.
 Abdulrahman A. Zaid

'70

Carol (DiLella) Burgess '70 is attending Cal. State Fullerton for her administrative credential . . . **Anita (Chia) Gutjahr '70** is still working at Rockefeller University in N.Y. She and her husband have two children, Kim (3) and Karl (10 months) . . . **Michelle MacQuiddy '70** is vice president in the Loan Service Department of Service Dimensions Inc., a subsidiary of Anaheim Savings & Loan Assn., and is also serving as Petty Officer 3rd Class in the U.S. Coast Guard Reserve . . . **Janet Tholen '70** has received her MFA from Claremont Graduate School.

Bernice Cattanaach '71 has received a teaching internship at Northern Arizona University, Flagstaff, where she is working toward her Ph.D. She majored in history at Whittier under Dr. Nerhood, of whom she has fond memories.



Jim Skinner '71 is in Sparks, Nevada, where he is the general manager of Hanoy "Craft-Pak" Dist. Inc., which is a corporation of Fitzgerald Enterprise, Oakland, one of the largest craft suppliers in the country . . . **Charles M. Young '71** is teacher/principal at Fall Creek School in Northern California.

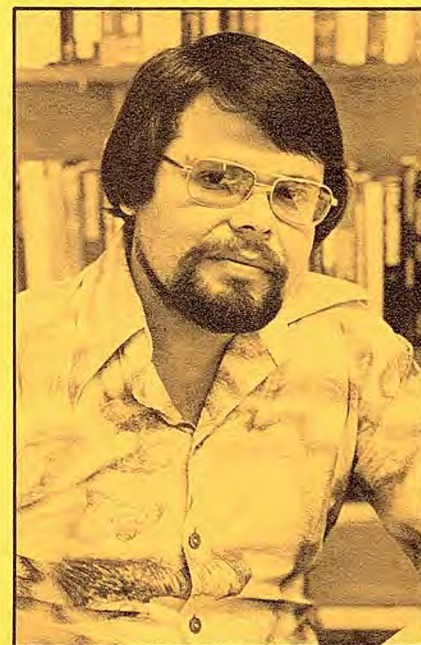
Laurielynn (Jackson) Barnett '72 sends us lots of news! First, she was married to Scott Russell Barnett last February and has moved to San Diego, where Scott is a lawyer. She left Mexico 18 months ago to

be Director of the Michel Thomas Language Center in Beverly Hills. Now, of course she is "a happily retired executive and new housewife!" She also informs us that out of *five* colleges she attended, Whittier is the only one that hasn't "gone broke." (And that, of course, is very largely due to the constant and generous support of the alumni. Ed.) . . . **Betty (Mori) Kimura '72** was married in Toronto, Canada, in 1977, and now lives in Tokyo, where she works with an Italian banking organization. If any of the Class of '72 find themselves in Tokyo, her phone number is 455-5144 and she'd love to see them . . . **Louis F. Moret '72** has been appointed deputy director of the U.S. Commerce Department's Office of Minority Business Enterprise . . . **Talal A. Murship '72** has received his Ph.D. in government from Claremont Graduate School. He received his MPA from USC.

Kristine E. Dillon '73 received her MA in education from Claremont Graduate School . . . **James (Jay) Westfall '73** is an accountant for Ocean Garden Products, a Mexican Government firm importing seafood. He is also enrolled at San Diego State University and hopes to sit for his CPA in a couple of years.

Elaine (Clough '74) and husband Steven Kray have bought a home in Laguna Beach. Elaine is now with the Shering Corp. Our sympathy to her on the death of her mother last February.

Lawrence J. Estrada '74 is now director of the Chicano Studies Program at Loyola Marymount University. He is working toward his Ph.D. in comparative and multicultural education at UCLA. He will also be working with the LMU Education Department's Elementary Student Teaching Program, directing a bilingual, cross-cultural tract of courses.



Harry Libengood '74 now has his private pilot's license . . . **Alfred M. Manuel '74**

received his J.D. degree from Western State University College of Law of Orange County.

Mark Sachs '74 is assistant brand manager at Texize Chemicals Company. He has primary responsibility for "Janitor in a Drum" all-purpose cleaner and assists in the management of "Fantastic" spray cleaner. Previously Mark worked as assistant product manager for Hills Bros. Coffee in San Francisco. His new location is in Greenville, SC.



Paul J. Selski '74 received his D.D.S. from the University of the Pacific School of Dentistry in June.

Verla Driggers Gruennert '75 has received her MA in English Education/Literature from Northeast Missouri State University. Her thesis had a very interesting title: "The Beautiful Ones Are Not Yet Born: A Critical Study."

Alan Danielsen '76 is now a counselor at a Purdue University residence hall. He is in his 2nd year of graduate study at the University . . . **Shuken Go (Ken Wu) '76** is now with S.G.S Far East Ltd., at the Kobe branch. In addition he teaches English at private schools in the area . . . **Patricia (Calvert) Madrid '76** is at the University of Louisville, Kentucky, where she will be in a one-year program for her MA in social work. She will be on leave from Long Beach Neuropsychiatric Institute and will resume employment there in August 1979.

Cindy (Newton) '76 and **James deProsse '77** are now living in Sparks, Nevada, where he is with Trigon Corporation . . .

Dave and Jo (Vella) Gonsalves '77 are now living at 3909 Millican Court, Sacramento, CA 95826. Phone (916) 363-3468 . . . **Diana M. Johnston '77** will be back at her Alma Mater this fall, to complete her full credential in the social sciences. She is now working full-time as a secretary . . . **Joyce (Johnson '77) Mullenbach** is working as a credit assistant at Union Bank in Whittier . . . **Kristina M. Roy '77** has now received her MA in government from Claremont

Graduate School . . . **Kitty Y. Young '77** is now studying for her MBA in the Chinese University of Hong Kong while working as the Whittier College Alumni Representative.

Kenneth S. Green '78 has been a summer student at the American Graduate School of International Management in Glendale, Arizona.

MARRIAGES

Victoria L. Barton '78 to **Marc R. Franz '78**, July 15, 1978

Shari L. Bingaman '76 to **Donald E. Lee**, October, 1978

Diane Brazan '78 to **Kent Wagner '75**, July 29, 1978

Nancy Ann Brennan '78 to **John Riggs**, August, 1978

Heather Heaton '66 to **Thomas Zartl**, June 24, 1978

Laurielynn Jackson '72 to **Scott Russell Barnett**, February 14, 1978

Joyce Johnson '77 to **Peter Mullenbach**, May, 1978

Beth Ellen Miller '75 to **John A. Thurston '75**, July, 1978

Laura Mulcahey '79 to **Frank Pombar '77**, July 8, 1978

Cindy Newton '76 to **James deProsse '77**, November 19, 1977

Katie Caples to **Charles M. Young '71**, May 21, 1977

BIRTHS

To **Margie (Arvizu '72)** and **John Bernal '71**, a son and first child, Gregory James, June 21, 1978

To **Nancy (Nelson) Jacobson '69** and her husband, a second daughter, Jill Ellen, December 25, 1977

To **Barbara (McCann '68)** and **Victor Kaplan**, a daughter and first child, Lauren, born April 16, 1978

To **Lynn (Maxeiner '70)** and **Mark Minik**, a second child and first son, Douglas Stuart, May 24, 1978

To **Takimi and Shuken Go (Ken Wu) '76**, a daughter and first child, Mayreen, March 26, 1978

To **Stacey (Kaluahine) and Daniel R. Randolph '69**, a daughter, Camille Malia, born September 11, 1977

To **Tracy (Pfeifer '68)** and **John Robinson '68**, a son and first child, Alexander Brooks, June 23, 1978

To **Diana (Lai '66)** and **Manley H. Thayer**, a son, Michael Lance, May 1, 1978

IN MEMORIAM

'18 **Laura G. (Wright) Darling**, February, 1978

'19 **Joseph Siemon**, June, 1978

'22 **Marion (Morgan) Kepple**, July 30, 1978

'25 **Merrill G. Barmore M.D.**, February 14, 1978

'36 **George Fobes**, July 26, 1978





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Class _____

New Address _____

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State _____ Zip _____

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