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Rock

THE MAGAZINE OF WHITTIER COLLEGE

The Folklore of
Wardman Gym

Mission Possible:
Getting to the Heart
of the College



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Published three times per year by the Public Relations Office, the *Rock* presents the people, events and issues of the Whittier college community. The *Rock* provides alumni and friends with fair and balanced coverage of the traditions, visions and issues influencing the college. Articles that appear in the magazine do not necessarily imply the college's endorsement of the subject presented. The *Rock* welcomes comments from its readers. Address letters to *Rock* Editor, Whittier College, 13406 E. Philadelphia St., Whittier, California 90608-0634.

ROCK EDITOR Sandra Sarr
ON CAMPUS EDITOR Nina (D'Anna) Santo
POET TO POET EDITOR Yuko Sakamoto Hayakawa
EDITORIAL ASSISTANTS Judy Browning / Carmen Davis
GRAPHIC DESIGN Lime Twig Studio
PHOTOGRAPHY The Control Room / Steven Burns / Patricia Tryforos / Chris Gage / Melba Wells / Jon Damm '94 / Eric Berg '92 / Keith Durlinger / Richard Cheatham / Kory W. Hansen

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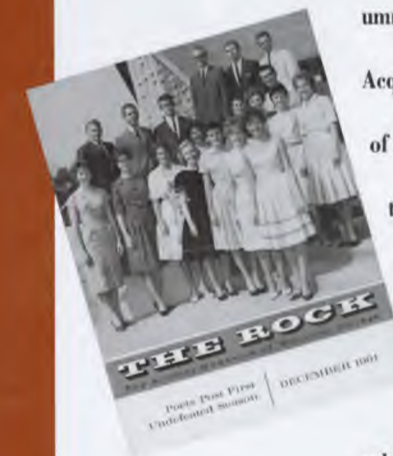
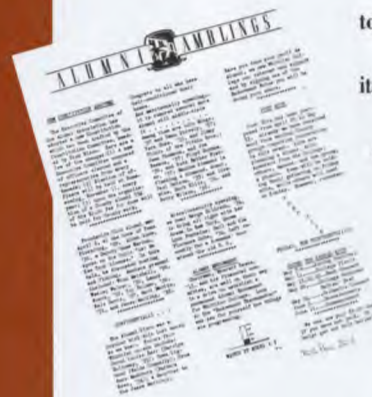
ROCK OF AGES

The *Rock* is 63 this year. And the years have been kind, considering the fate of other magazines during this one's lifetime. *LOOK*, *Saturday Evening Post*, *Collier's* and *Vanity Fair* (until Tina Brown artfully resurrected it), come to mind. This is not to say that the *Rock* hasn't experienced its share of growing pains, awkward stages and signs of aging. Yes, 63 may signal retirement age, but we at the *Rock* have no intentions of slowing down or merely keeping up.

With this issue, we debut a new look. All of the usual elements are still here, they're just moved around, and in some cases, renamed. Leading you into the magazine is On Campus. In this section, the bigger page format allows us to present stories in clearly defined, self-contained chunks, instead of wrapping each story from column to column. Poet to Poet, formerly Old Acquaintances, now appears in the middle of the magazine. So when you dart toward your class year, don't go for the back. Look for the creamy brown paper in the middle. That's where you'll find news of each other with boldfaced alumni names leading each paragraph. After you've read about your friends, you can settle in and turn to the feature stories on the following pages.

We hope you find the new *Rock* inviting – maybe even graceful and charming, which, with a little luck, come with maturity.

— Sandra Sarr



ETHNIC DIVERSITY AND ACADEMIC QUALITY UP AS WHITTIER IS RATED AMONG AMERICA'S BEST COLLEGES



Whittier ranked seventh among regional universities in U.S. News & World Report's September, 1991, "America's Best College's" issue.

Cracking the Market

COLLEGE GRADS FACE TOUGH GRIND IN JOB HUNT

This may not be the best time to graduate from college and go looking for work.

But even in the worst of economic times, good jobs, albeit fewer of them, do exist, say area career planning counselors.

Nationwide, companies expected to hire about 10 percent fewer graduates in 1991 than they did in 1990, according to the Collegiate Employment Research Institute at Michigan State University. 1990 college graduate hiring was down 13.3 percent from the previous year, the institute reported.

"The graduates are going to have to look harder and be flexible," said Nancy Woods, director of career planning at Whittier College. Unlike previous years, the aerospace industry, banking, financial services, advertising and public relations are especially tight job markets.

"Architecture and construction industries are really hurting," said Amy Seidal, assistant director of the Career Center at Occidental College. "It's hard for those kinds of companies to get loans," she said. "It's a lot tougher than in previous years. Companies are laying off people or implementing hiring freezes. There's more interest from the students now, but fewer recruiters."

So where's a recent graduate to turn to look for work? Staying local may help. "California is so diverse," said Woods. "The employment picture is stable to good, as opposed to Oregon or the East Coast." Woods also encouraged graduates to think small. Small to medium-size companies don't publicize their openings until they're ready to hire," she said. "You may not find what you think is the right type of employer, but be willing to explore all options."

Excerpted with permission from Tom Nelson and the Whittier Daily News

WHITTIER COLLEGE	
RETENTION RATES	
BY YEAR, 1981-91	
80-81	74.7%
81-82	76.1%
82-83	76.5%
83-84	76.2%
84-85	75.5%
85-86	80.8%
86-87	76.8%
87-88	79.2%
88-89	77.1%
89-90	80.0%
90-91	81.1%

Whittier College has been rated among America's best colleges, ranking seventh among regional universities in U.S. News & World Report's annual "America's Best Colleges" issue.

This marks the fourth time in five years Whittier College has been recognized by U.S. News for its student and faculty quality, reputation for academic excellence, financial resources, and ability to retain and graduate students.

President James L. Ash Jr. said, "The U.S. News survey of colleges has generated considerable discussion among academic leaders, some of whom question whether it is a valid measure of academic quality. Regardless of this debate, however, the magazine's recognition of Whittier's programs mirrors the judgment of national professional organizations and is therefore well-deserved. It is always nice to be covered favorably in the news."

With downward demographic trends in the 18-22-year-old age group affecting colleges and universities nationwide, Whittier College welcomed 271 freshmen last fall, the same number of students who entered in the fall of 1990.

STATISTICS SHOW ETHNIC DIVERSITY AND QUALITY ARE UP

This year's freshman class is more ethnically diverse than last year's, with Latino Americans comprising 17.3 percent of the class; Asian Americans 10.3 percent; African Americans 4.4 percent; Native Americans 1.5 percent; international students 4.4 percent; and whites 62 percent.

Sixty percent of the freshman class hails from California, up from 48 percent last year. Female students comprise 55 percent of the class, 6.3 percent more women than entered the college last fall.

There are 12 high school class valedictorians and five salutatorians among this year's freshmen. In addition, the class' mean GPA and SAT scores are up significantly.

A preliminary analysis of figures indicates that Whittier's retention of all students is the highest since those statistics have been recorded, with the college retaining 81 percent of all students from 1990-91.

odds/ends/trends

Alcohol Survey Yields No Surprises

About 220 students responded to questions about alcohol and drug use as part of a survey distributed by Dean of College Life Stephen Gothold last spring. Sixteen percent of the students surveyed reported that they never drink alcohol. About two-thirds of those respondents who do drink reported drinking four drinks or less at an average sitting. According to Director of Counseling Services Jeanne Miller, Whittier's survey results are similar to statistics from other small colleges.

Students Who Drink 84%
Students Who Never Drink 16%

Average Number of Drinks Reported By Students Who Drink:

1-2 drinks 26%
3-4 drinks 40%
5 or more drinks 34%

Class of 1995

Co-Curricular Interests	% of Class
Creative Writing and Student Publications	16%
Public Speaking and Debate	5%
Theatre and Dance	27%
Music	23%
Social and Religious Clubs	34%
Athletics	85%

Whittier Visit Encourages Kids To Set Sights on College

Whittier has been chosen by the Fulfillment Fund to host four visits by several hundred eighth graders and high school juniors in a program designed to encourage enrollment in college. The Fulfillment Fund is a private, non-profit organization established in 1977 that works with the Los Angeles Unified School District to identify and support promising students



Melissa Chabran '93 escorts eighth graders on a campus tour as part of a college visit program.

whose disabilities, either physical or socioeconomic, may hinder their pursuit of a college degree.

Eighth graders visited the campus on two dates in the fall of 1991. For their visits, the Office of Enrollment designed a program featuring keynote addresses by professors of social work Thelma Eaton and Amy Mass, campus tours, lunch in the Campus Inn and group discussions led by Whittier students with backgrounds similar to the eighth graders.

Response to the program was positive, with one L.A. Unified counselor writing, "I have been with the Fulfillment Fund at my junior high school for three years. Your campus tour, information assembly, luncheon and small group sessions rate right at the top—best I've attended." The 11th graders are scheduled to visit Whittier later this spring.

What's Next for the Commonwealth of Independent States?

Whittier Professors and a Soviet-born Student Share Their Thoughts about the Future.

The View From

By Nina Santo

When Communist hardliners launched the ill-fated August coup attempt in the Soviet Union, faculty and students at Whittier College watched in awe with the rest of the world. • As the uncertain future of the Commonwealth of Independent States still dominates headlines, the ROCK calls upon Whittier's resident experts for context. What follow are views from three professors and one student who bring their own unique perspectives to the discussion: Soviet

specialist Michael McBride, fresh from conducting a fall alumni study tour of the USSR, shares his thoughts, backed up by more than 20 years of study of the Soviet political scene; political scientist Fred Bergerson, an expert in organization theory and military strategy, raises the inevitable questions of political stability and military control; Associate Professor of Religious Studies Joseph Price, who was attending an international conference in Troitsk, Russia, at the time of the August coup, offers insights from conversations with the Soviet people he encountered there; and Valentina (Tina) Agamdjanyan '94, whose mother is Russian and father is Armenian, was born in the former Baltic republic of Latvia and was a citizen of the Soviet Union. Now that Latvia is independent, Agamdjanyan, along with nearly half of the Latvian population, finds herself stateless.



Michael J. McBride
Professor of Political Science

The (Soviets) may have found what they ultimately need—the right economic solution—but it's going to take a long time for it to work. The Commonwealth must develop mechanisms for coordinating trade, handling debts, moving troops around, coordinating nuclear weapons—all of that's still a problem. The Commonwealth by itself isn't a solution, although it may provide a framework in which solutions can be found, if the republics will perhaps trust each other more, or at least not feel threatened or dominated as much as they have in the past.

But the lines for food are getting worse. Fuel shortages are very real, airlines have had to close down half their flights. According to the man-on-the-street interviews we see in the Western media, people are getting more unhappy as time passes.

History would suggest to us that the people (of the Commonwealth) have the patience to put up with this long process (of stabilization), because they've put up with so much for so long. But now that they've had a taste of democracy they have a greater sense of what else is out

there in the world. I think they'll be less and less patient. Along with the ethnic issue, this is the real crisis for the Commonwealth. They've got to persuade people to wait.

Even during the Bolshevik Revolution, the next day, in the cities, life went on more or less normally. Street cars were running, shops were open. People went to school and to work. As it stands, the old system is more or less in place—people are getting paid, they're still using the same currency. In general, things are going along like they always have. But somebody is going to have to take charge pretty soon.

Most republics either have a lot of resources and not much productive capability or the opposite. That's one factor that may help overcome the nationalist issues. The republics must interact with each other, because most of the products they have aren't good enough to put on the world market yet. No one would buy them.

If the Commonwealth can keep peace, we may see a version of the trickle down theory, with Western European countries trading with Central European countries, who would then trade more with the former Soviet Union republics. It could be a cooperative, everybody wins, economic system, if the former Soviet republics can over-





Here

come their animosities. It will take a long time to get all of that operating. If, in the mean time, people begin to starve to death, not everyone may be willing to wait.



Frederic A. Bergerson
Professor of Political Science

The success of the Commonwealth will be directly related to the competency of potential "coup plotters." The seeds for a radical government, either politically left or right, are similar: aggression, inflation, food shortages, fear.

The Commonwealth will probably be able to keep order through this winter because there aren't coup plotters organized and ready to take advantage of the situation. In fact, the distinctive competency of the Communist Party was that it was outstanding in plotting coups and making revolution. Whether the new coup plotters will have those skills and be able to get organized is unclear. But I'm confident that if they start planning now, they'll be ready next winter. There may or may not be a coup next winter, but the odds will shift dramatically toward that possibility. Plus, there is this multiplicity of republics. There could be a coup in one place and not another.

As for the citizens, basically a lot of them are sitting around with nothing to do. They go sit in their offices, and they may or may not get paid, but they sit and they wait. Nobody knows exactly what to do, but they're sure that something really big is coming. There is the sense that something dramatic is going to happen—has happened—but they're confused, as we all are.

When America became a country, in those ten years after the Revolution, two main conditions [for unification] applied. There was a military condition ("we've got to stick together") and an economic condition ("things are going badly"). The Commonwealth has the economic condition, but not the same military condition.

In terms of the way they're going to operate, confederation versus federation, one could ask about the

American confederacy, but in that case there was also a military condition for staying together—they were at war.

One could look at Switzerland, and how all the cantons relate to one another, how long it took to feel like one country, all speaking different languages, etcetera.

But the trouble with the former Soviet Republics—they're all ornery, they're all scared, some of them have nuclear weapons, some of them hate each other from years gone by, nobody knows exactly what is going to happen.



Joseph L. Price
Associate Professor of Religious Studies

When I left the Soviet Union, the country was still under the military rule of the coup. My Russian colleagues weren't expecting that the coup would end—certainly not within minutes of my departure, as it did. But they did anticipate accurately that there would be a food shortage.

I was there at harvest time, and at that time, there was no sugar available. Here that wouldn't seem to matter much. But there, without sugar, there could be no canning of home grown produce. Consequently, the stores of fruits and vegetables that individuals annually put aside for the winter months are not available this year.

Some Russian colleagues attended a conference here in the Bay Area in late October. When they returned to Russia in early November, even they were astonished by the changes that had taken place in their absence.

It was dinnertime, but there was no food in the stores in Troitsk. They had no canned goods of their own set aside, so they went to their parents' small farm to get some of their home-canned stores—food none of them had anticipated needing for at least four more months.

If there is anything that might prompt the people to move toward some kind of revolutionary action, it would probably be hunger. The future of the Commonwealth may depend on whether or not a political or charismatic opposition leader emerges who can give the people a vision that food, and a better life, are available more immediately than what the Commonwealth is proposing.



Tina Agamdjanyan
Class of 1994

Now that Latvia is independent, I am no longer a Soviet citizen. And the Latvian government does not want to grant Latvian citizenship to its ethnic

Russians, who make up 40-45 percent of the population. On paper, they can say anything they want. But the Latvian government is taking revenge. They're expressing themselves through discrimination. The government has made Latvian the official language of the workplace. This means that my mother, an engineer, and my grandmother, a teacher, will likely lose their jobs—they speak only Russian.

Latvia, Lithuania and Estonia may be independent, but that does not mean everyone is free. My grandmother told me I have no future in Latvia. I won't be able to get a job because of my non-Latvian appearance. It's racism within the white race.

I am Russian. I don't feel like I belong in the Latvian culture. It's got different vibes. When you feel it, it's cold. It has no soul, no warmth. I'm burning—I don't want to deal with ice.

Tina Agamdjanyan's comments excerpted with permission of Ian Gregor and the Whittier Daily News.

LAW STUDENT AUTHORS LEGISLATION

Whittier College School of Law student Gary Spero is the author of legislation that protects businesses from trespassers who could previously escape conviction through legal loopholes.

Senate Bill 564, signed into law by Gov. Pete Wilson in October, makes it a misdemeanor for anyone to interfere with a lawful business that is open to the public by intimidating employees or customers. The bill is sponsored by State Sen. Robert Beverly, who represents the South Bay-Long Beach area. "I can't recall any other situation where a law student was involved in drafting legislation," Beverly said.

Spero, who works at the Redondo Beach City Prosecutor's Office, discovered that no law existed that allowed business owners or managers to ask rowdy patrons to leave. When arrested for criminal trespass, such defendants escaped conviction because they had implied consent of the establishment open to the public. Likewise, a defendant could only be accused of disturbing the peace if other patrons made a formal complaint.

Spero cited a case in which several individuals entered a fast-food restaurant at 2 a.m. and intentionally poured ice cubes onto the floor. They began to kick the ice across the floor and to shout obscenities. When an employee and manager asked them to leave, they refused. The police arrested the intruders and charged them with criminal trespassing. The defendants were found not guilty based on the implied consent law and, because no other customers were in the restaurant during the incident, the court also said they were not disturbing the peace.

"It's so nice to know that a student's ideas can be taken seriously. Lawyers are often too busy to make the necessary changes to laws, and law students have a lot of ideas if people will listen," Spero said.

—Jennifer Gordon

left to right: REBECCA RISSE,
FLOYD CHEUNG, OZZIE RODRIGUEZ



THE ROAD TO THE RHODES

FOR THE SEVENTH
STRAIGHT YEAR,
WHITTIER STUDENTS
ARE AMONG THE
NATION'S FINALISTS
FOR THE COVETED
RHODES SCHOLARSHIP.
WHAT'S THEIR SECRET?

BY NINA SANTO

IT'S DEFINITELY NO FLUKE, says Associate Professor of English Charles Adams, adviser to this year's Whittier Rhodes applicants. In the seven years since 1985, Whittier has sent 11 students to the finals for the Rhodes Scholarship, including Pam Hill '89, the college's fourth Rhodes Scholar.

Bill Ludlam '86, Kevin Osborn '87, Damon Hess '88, Pam Hill '89, Ramon Arrowsmith '89, Mark Taylor '89, Shelly Perkins '90, Bobby Guy '91, and now Floyd Cheung, Becky Risse and Ozzie Rodriguez of the class of 1992 all have been candidates for one of the most prestigious distinctions in higher education.

"It's not an accident," Adams says. "Our candidates hold their own against America's finest undergraduates. They're extremely talented young people. We should all pat ourselves on the back just for knowing them."

According to Adams, nationwide most of the students who make the Rhodes finals represent schools like Harvard, Brown, Yale, Stanford and Berkeley. This year, Whittier sponsored a total of five Rhodes candidates, including two, Jeff Henderson and Adam Rosenberg, who were not invited to interview. "All of our candidates were strong. For little Whittier to get three finalists this year is pretty impressive," he says.

Just who are these stellar students, anyway?

REBECCA RISSE Perhaps it's her quiet confidence and unassuming nature, but the thoughtful intelligence of Becky Risse doesn't hit you over the head, it sneaks up on you. Wholesome, trim and blond, 21-year old Risse, a native of Las Vegas, looks misleadingly like the stereotypical Southern California college student.

Few would guess that Risse's long-term goal is a diplomatic career in the Far East, or that as a member of the Clark County 4-H Council, she directed a program that involved more than 30,000 young people.

The recipient of a presidential scholarship (a four-year, full-tuition academic award), Risse entered Whittier with 20 units of highly coveted advanced placement credit in English, calculus and U.S. history. Since her arrival, she's earned nothing but "A"s while maintaining an active co-curricular schedule that includes the Whittier College Democrats, the French Club, Iota Chi Christian Fellowship, Koinonia and the Palmer Society. Risse sang for one year in the college choir, spent a semester writing for the *Quaker Campus*, and was the number one seed on the women's tennis team.

It's no wonder that professors at Whittier have been encouraging her to apply for the Rhodes Scholarship since early in her freshman year. Risse says matter-of-factly, "Applying was something I thought about early on, and I'm glad I did it. The process has helped me more clearly define the path I want to take with my life."

A political science major, Risse spent the fall semester of her junior year studying in Copenhagen. Upon her return in the spring, she applied for another study-away program—this one a public service internship with the Office of Administration in Washington, D.C. Not surprisingly, Risse was one of 12 students in the nation selected to take part in the program.

It was while she was in D.C., hard at work on a project analyzing the American presidential transition process, that Risse received the invitation to her Rhodes interview.

"But there was no invitation, really," Risse says, in typical understated fashion. "It was just a page with times and dates written on it." Not wanting to get her hopes up, Risse ignored the letter for a couple of days, until a friend persuaded her to call the Nevada office coordinating the Rhodes interviews. She says, "Even then, I was surprised when they confirmed that my name was on the interview list."

If she had made it to Oxford, Risse would have studied modern history, with a focus on India. "When I started college, my studies focused around Western Europe, but now my imagination is more fired up by India. Novels by M.M. Kaye and E.M. Forster captivate me," she comments.

And now that she's not going? "Graduate school in political science is definitely in my future, but I'm not in a hurry. Next year, I think I'll go to Europe and be a nanny for a while. You learn a lot when you're living in another country."

OZZIE RODRIGUEZ If you call Osvaldo "Ozzie" Rodriguez on the phone and get his answering machine, the last words you'll hear on the message are "God bless."

"God has created me with certain gifts. I want to use what I have been given to the greatest of my ability—to glorify God," says the striking, athletic 21-year-old.

Rodriguez is indeed a man with a mission. Born in Havana, Cuba, he came to the U.S. via Spain in 1974 at the age of four. He became a U.S. citizen in 1986. Rodriguez says, "My uncle is a doctor in Cuba, and I've wanted to be like him for as long as I can remember. He studied very hard for many years, even though being a doctor means he may never leave the country."

Rodriguez moved to Whittier at age ten, and attended Whittier Christian High School. "Whittier College was in my own backyard, so of course I figured it couldn't be a good school," he says with facetiousness. "But I had a protective Cuban mother who didn't want me to go far from home, so I applied anyway."

"I still had no intentions of actually going to Whittier, until I went to a special event for potential minority science majors at UC Irvine," he says. "There were 400 of us there—it was overwhelming. A professor spoke for a while, and then left us with some graduate students to answer questions."

"The next time Whittier's Admission Office called I thought I'd put them to the test. I asked to meet a real science professor, and they surprised me when they said 'no problem.' Dr. Hanson (associate professor of biology) spent more than an hour with me, and I knew I was headed for Whittier."

Whittier has worked out well for Rodriguez, who, for his senior project in the Whittier Scholars Program, is conducting a research project with Devin Iimoto, assistant professor of chemistry, isolating proteins in the brain tissue of individuals who died of Alzheimer's Disease.

Med school-bound, an "A" student, Eagle Scout, resident adviser, and a four-year veteran of the Whittier varsity soccer team—Rodriguez seemed a perfect candidate for the Rhodes Scholarship. "I was honored to be invited to interview, but when I met the other California candidates at the pre-interview reception, I felt terribly surpassed. Where do they find these people?" he says with a modest smile.

"Would you believe the Olympic hopeful in Tae Kwon Do who was translating *King Lear* into Chinese didn't make it?"

Still, Rodriguez says, the whole Rhodes process, including the interview, was invaluable. "My mock interview, staged by Whittier professors, was particularly challenging. "They were vicious!" he says with affection. "Nothing the medical schools can throw at me this spring could be more intimidating."

And as for the presence of Whittier students among such a distinguished group? "The interaction with faculty here encourages students to enjoy learning and to get involved in the community. It's the nature of the education here that makes getting to the Rhodes possible."

FLOYD CHEUNG "Whittier College really is the land of opportunity," says Floyd Cheung. "The most amazing thing about Whittier is that anyone can get involved in almost everything."

Cheung's is the voice of experience. In his four years at Whittier, Cheung has been a member of the choir, performed for the wind ensemble, and has played the drums in four College drama productions, most recently, "The Trojan Women." A three-year member of the William Penn Society, Cheung has held three offices in the society. He is currently president of Sigma Tau Delta (English honorary society) for the second year, as well as president of Phi Sigma Tau (philosophy). He is also co-founder of several campus organizations, including Koinonia, a religion discussion group, and cantori dulci, a group that sings English madrigals.

"Before I came here, I didn't sing and I'd never played a drumset. The small community is very convenient, it is a wonderful place to be educated," Cheung says.

Cheung was born in Hong Kong, but has lived in Las Vegas since he was two. He applied to many schools, but decided to come to Whittier for several reasons, including location. "L.A. is a much more cosmopolitan area, with a lot of culture. There are so many concerts that you can't get in Las Vegas. California also has the beaches and the ocean, which I really love," he says.

Cheung can frequently be seen roaming around the campus with his girlfriend, senior Sheri Hansmeier '92. "She really has been a big influence on me," Cheung said in

a fall *Quaker Campus* story. "Sheri is pre-med, and enlightens me about the sciences, ethical issues, things I don't even think about. She reminds me that there is a lot more out there than just Whittier. In some ways we are different—she tends to be tangible, I tend to be abstract."

When he discusses the Rhodes interview process, Cheung's pride in his Whittier education is evident. "Most of the students came from ivy league schools, and then there was Whittier. We were like the dark horse candidates," he says with a grin. "And talking to the other students, I seemed to be one of the happiest with my school," he continues. Everyone else spoke of tough competition on campus, but at Whittier, people are supportive of each others' successes."

Looking back, Cheung says he has changed much in his four years at Whittier College. "I think I've become much more confident. I have really improved as a percussionist because I've been given the chance," Cheung said. "I also think I've become a better writer. My English professors have taught me the value of the open-ended question, that it is the search that is important, not the discovery."

Were there any other changes? "I never used to drink before I came to college," Cheung admits. "And I really like to slam dance."

Floyd Cheung profile excerpted with permission from Marce Scarbrough '94 and the Quaker Campus.

THE RIGOROUS RHODES

The Rhodes Scholarships, named after British diamond king Cecil Rhodes, were established in 1902 to provide for study at Oxford University in England. Thirty-two American students are among the select few honored worldwide with Rhodes Scholarships each year. Four Whittier alumni—the late judge Frank G. Swain, class of '13, J. Stanley Sanders '63, Darrell Walker '76 and Pam Hill '89—have received this distinction.

Nationwide each year, colleges across the country select a few of their strongest students to compete. They supply thorough packets of background information that include transcripts, a personal essay and eight letters of recommendation, in application for the coveted award.

Across the country, Rhodes selection committees in each state review the applications with a critical eye, and determine which of the hopefuls will survive the first cut. Less than 750 students make it.

Each state invites 8–15 students (depending on state population) to the state interview. The lucky finalists receive one week's notice to make travel arrangements to the state interview location, at their own expense. One hundred students survive this second cut.

Within a week, two finalists from each state travel (this time at Rhodes' expense) to one of eight district interview locations for further scrutiny. Later, the final 32 U.S. Rhodes Scholars, four from each district, are announced.

In the fall of 1991, seniors Ozzie Rodriguez of California and Becky Risse of Nevada reached the state Rhodes interviews in their respective states. Floyd Cheung, also of Nevada, reached the state of Nevada and Western District interviews.



WHITTIER'S FIRST MICROSCOPE TO THE KECK LAB AND BEYOND

When the college wanted a microscope for the science program in 1896, tickets were sold for a public entertainment that included a piano duet, recitations by students, a dramatic sketch, more music and "a dumbbell drill," reports Chuck Elliott '67 in his book *WHITTIER COLLEGE: THE FIRST CENTURY ON THE POET CAMPUS*.

Today, few colleges can raise funds for science equipment by staging variety shows! At Whittier, when science equipment needs exceed the operating budget, professors work with the Advancement Office to

match grant proposals with appropriate foundations and corporations for funding.

For example, the W.M. Keck Foundation Image Processing

Laboratory, dedicated in October, was supported by a \$375,000 grant from the W.M. Keck Foundation. The laboratory builds upon Whittier's strengths in earth sciences—remote sensing and image processing—and incorporates use of the Fairchild Aerial Photography Collection (which contains more than 430,000 aerial photographs of the United States and 16 other countries).

To meet future science equipment needs, the college has established a Science Equipment Fund, to which the Fletcher Jones Foundation has already contributed \$100,000. The new fund will enable the college to purchase the highest priority laboratory equipment and efficiently integrate it into the curriculum. The Advancement Office projects that contributions will be received from four to seven donors over a two-year period, totalling approximately \$500,000.

Professor of Geology Dallas Rhodes and student staff members at the W.M. Keck Foundation Image Processing Laboratory.



Kirk
Nesset



Doreen
O'Connor



FRED BERGERSON, professor of political science and a member of The Reserve Officers Association of America, spoke to that group on the topic "The Role of Reserves in a Changing World" at their October meeting in Orange County.

ABI FATTAHI has been promoted to professor, mathematics.

RICHARD HARVEY, professor of political science, has published the fourth edition of *The Dynamics of California Government and Politics* (Kendall/Hunt, 1991). Harvey has added two new chapters to the 356-page book, covering interest groups and lobbyists in California, and state finance, including budget-making.

"Behind the Wheel," in the *South Carolina Review* in November, 1991.

DOREEN O'CONNOR, instructor of Spanish, was invited to the University of Miami conference on the work of Isabel Allende (Chilean author of *The House of Spirits*, *Of Lonesome and of Shadows* and *Eva Luna*). O'Connor presented a paper on the stylistic and thematic aspects of Allende's works titled, "El placer de deslizarse por la tangente: relacion lector-texto en dos novelistas contemporaneos, Soledad Puertolar e Isabel Allende."

FRITZ SMITH has been promoted to professor, mathematics. Smith published a review of the computer algebra system "Theorist" in the December, 1991, issue of the *Notices of the American Mathematical Society*.

FRAUKE VON DER HORST, lecturer of German, presented a lecture at the November annual meeting of the Art Historians of Southern California on "The Degenerate Art Exhibit at LACMA as a Historical Text."

JUDITH WAGNER, associate dean for graduate and teacher education and director of Broadoaks, has announced that the Education Department has received state approval of its new Subject Matter Preparation Program for prospective elementary school teachers. The program utilizes Whittier's Liberal Education Program as the cornerstone of its plan to educate future teachers in all areas of the elementary school curriculum.

GREG WOIROL, professor of economics, wrote a book entitled *In the Floating Army: F.C. Mills on Itinerant Life in California, 1914*, published by the University of Illinois Press in December, 1991. The book is about the observations and reflections on the lives of seasonal workers by Frederick C. Mills, a young investigator hired by the California Commission of Immigration and Housing to travel and work as a migrant worker in the Central Valley during the summer of 1914. Some material used in chapters in the book appeared previously in articles published in *Labor History*, *California History*, and *The Californians*.

GLENN YOCUM, Connick professor of religious studies, presented papers at two East Coast conferences last summer, both of which dealt with religion in contemporary India. More recently, he chaired a panel on "Local Expressions of Contemporary Islam" at the annual meeting of the American Academy of Religion in Kansas City.

ERRATA

The names of John Price and Tom Tellez were transposed in the caption on page 17 of the last *Rock* (Vol. 62, No. 2).

Due to a paste-up error, the final paragraphs of the new trustees story in the last *Rock* (Vol. 62, No. 2, page 22) mistakenly appeared in the story about senior Rebecca Risse. It is Trustee Maxine Murdy Trotter, not 22-year old Rebecca Risse, who has five children and 14 grandchildren.

FACULTY

MARY FINAN has been promoted to associate professor, business administration.

KATHRYN FORTE, vice president for enrollment and student life, has been invited to participate in a colloquium in June, 1992, to consider the findings of the College Board's "Study of Admission to American Colleges and Universities in the 1990s."

STEVEN GOLD has received tenure and has been promoted to associate professor, sociology.

STEPHEN GOLDBERG, Campbell professor of biology, published an article on the parasites of an alligator from Paraguay, South America, in the December, 1991, issue of *Journal of Parasitology* with co-authors C.R. Bursey and A.L. Aquino-Shuster. Whittier College student Rana Tawil assisted with this study.

LESLIE HOWARD has been promoted to professor, sociology.

JOYCE KAUFMAN, associate professor of political science, presented a lecture for the Cornelia Connelly School in Anaheim describing the multi-school computer-based international relations program she directs, called the International Negotiation Project.

SHARAD KENY, associate professor of mathematics, has been granted tenure.

SEAMUS LAGAN, associate professor of physics, published "A Simple Hallway Demonstration of Chaos" in the October, 1991, issue of *The Physics Teacher*.

DAVID MULLER has been promoted to associate professor, music.

KIRK NESSET, assistant professor of English, published a short story,

STEVE OVERTURF, Ferguson professor of international economics, published an article titled "Progress Within the European Monetary System" in *The State of the European Community* (Lynne Rienner, 1991).

This fall, Overturf spoke to the Exchange Club of Whittier on "Fortress Europe: The European Community in 1992."

JOE PRICE, associate professor of religious studies, presented three papers this fall. At the Society for the Scientific Study of Religion meeting in Pittsburgh, Price presented "When Civil Religion Goes to Church: A Case Study on Dan Quayle and the Crystal Cathedral." At the annual meeting of the American Academy of Religion in Kansas City, Price presented two papers: "Postmodern Perfection: The Grotesque Body in The Fiction of Harry Crews," and "Designing and Discovering Doubt: A Course Unifying Purpose Pedagogy."

BRIAN REED, associate professor of theatre arts, was co-designer of scenery with Merry-Beth Noble for *The Road to Nirvana* at the Odyssey Theatre Ensemble in Los Angeles.



THELMA L. EATON, professor of social work at Whittier College, has been honored with a 1991 Living Legacy Award presented by the National Caucus and Center on Black Aged, Inc. (NCBA).

Each year, the Washington, D.C.-based NCBA honors six outstanding black persons who are 60 years of age or older for their contributions to the nation and society. Persons are nominated by national black organizations, community agencies, the state and area Offices on Aging, and black colleges and universities.

Ms. Theresa P. Hughes, assemblywoman of the city of Los Angeles, nominated Dr. Eaton, who was one of 300 nominees from across the nation. Upon learning of her award, Eaton said, "I am greatly honored to receive the Living Legacy Award particularly, since it is assessed by professional peers and colleagues. To have been chosen from 300 candidates across the nation is quite an honor."

Previous recipients include the Honorable Augustus F. Hawkins, Reverend Dr. Martin L. King Sr., Maya Angelou and other national figures.

Eaton and five other award winners were honored at the Living Legacy Award Banquet in Washington, D.C., in November. Among the 1991 awardees was Justice Thurgood Marshall, the first African American appointed to the U.S. Supreme Court. A portrait of each awardee will be permanently displayed at the NCBA in Washington, D.C.

In addition to her involvement in professional, civic and political organizations, Eaton has been active in many programs assisting minority students. She was recently named a member of the inaugural class of the Arts Resources and Technical Services (ARTS). ARTS is a non-profit organization that provides management consulting and technical assistance to the non-profit arts community. Participants have the opportunity to analyze and communicate information and insights they acquire in the field and submit reports on their findings.

A graduate of Fisk University and the University of Southern California, Eaton joined the Whittier College faculty in 1971.

NINETEEN-TWENTIES

MARY (McMURRAY) MACRILL '28
has retired from her teaching position in Norwalk.

NINETEEN-THIRTIES

CLASS AGENTS:

Mrs. Mary Fae (Moffett) Pickering '32, Mrs. Dolores (Lautrup) Ball '33, Mr. John Arrambide '35, Mrs. Catherine (Nanney) Biggers '36, Dr. Carlos A. Bailey '37, Mr. Paul H. Gardner '37, Mr. Burton Parminter '37, Mrs. Harriett (Cooper) Ebermayer '38, Mr. Wayne Wilson '38, Mrs. Rose (Frank) Bishop '39.

GLADYS (OLSON) BALDWIN '33

and husband Ted are both healthy and happy with their family and friends. They had an interesting trip to New Zealand and Australia last September, and visited friends in Queensland and Melbourne.

FRED BEWLEY '33

received the Whittier Historical Society Historian of the Year Award last June for his pen-and-ink renditions of historical buildings in Whittier.

BILL BONNER '33

moved from Bellaire, TX, to Round Rock, where he is enjoying a quiet existence with his wife Fran. He attended a Covina High School reunion last October and saw **John Chapin '34**. Several days later, Bill visited **Bob Gibbs '33** and his wife in Camarillo. He found the **Richard M. Nixon '34** Library in Yorba Linda very interesting.



Wayne Wilson '38 shares some notes with fellow class agent **Harriett (Cooper) Ebermayer '34** at the class agents dinner and workshop held in October at the Ettinger Faculty/Alumni Center.

ARLINE R. (RENGLER) BROWN '33

has been traveling by car with a gentleman friend across the U.S. They have yet to cover the New England states. Arline has four great-granddaughters.

RALPH CORWIN '33

and wife Mabel report that "We are enjoying a busy retirement on a mini-farm in Vista, CA, growing, hybridizing, grafting, and experimenting with exotic flowering plants, fruit trees and vegetables."

BOB FARNHAM '33

retired in 1974 after 42 years with the Armed Service Department of the YMCA National Council. He has enjoyed many civic activities. He and his wife of 56 years have three children, four grandchildren, and two great-grandchildren. They enjoy traveling abroad and throughout the states and highly recommend visiting **Max Goldman's '33** York Mountain Winery off of Highway 46 in Templeton, CA.

CLAUDE GROOM '33

is 82 and says he feels good enough to play another season of football for Whittier. In 1974, after 36 years of service, Claude retired as district manager with the California Highway Patrol. He has two daughters and

enjoys retirement by keeping busy in his garden and volunteering. He also belongs to two social clubs.

MARIAN (MANLEY) '33 AND CLAIRE JOBE '31

are enjoying 57 years together, including 23 years of active retirement. They salmon fish in Oregon in the fall and spend winters in Arizona. They are also active officers and watchdogs for their homeowners association, trying to maintain "the good life" in burgeoning Nevada County. Their most memorable trip was a 14-month, 45,000-mile motorhome trip through Europe.

IMOGENE (SPOULE) JONES '33

is enjoying the dividends of good health, good friends, and an active community. Deer, rabbits, and other creatures limit her gardening proliferation in Oakmont, so she remains active in various groups and travels.

VIVIAN (VAN HELLEN) JORDAN '33

lives in Claremont at Pilgrim Place, a retirement community for people whose employment has been in some branch of church service. She celebrated her 80th birthday last August and "has yet to discover what retirement is like." The "pilgrims" are involved in a multitude of volunteer projects. She has two sons, one in Newhall, CA; and the other in Coram, MT.

RALPH KINGSBURY '33

is a world traveler. He has been to Spain, Portugal, Morocco, and finds time to travel the U.S. too. In his spare time, he volunteers at his local church and day care center. He enjoys his children and six grandchildren.

BILL KRUEGER '33

moved from his old home of more than 50 years to Laguna Hills.

MARY M. (MCGRAW) MILLER '33

and her husband Milton-retired from the UC Davis faculty in 1974 after 38 years of service. Their professional work has taken them to many foreign countries. They raised three girls; one is a nurse; another is a school teacher; and one is married to a San Francisco banker. They have six grandchildren and five great-grandchildren. Mary established the Mary McGraw Miller Music Scholarship at Whittier College in 1977.

BYRON NETZLEY '33

was honored by the Lemon Grove School District. The education center was renamed to honor Byron as the district's first school superintendent. Byron worked in the district from 1942-72.

ELDON PADDOCK '33

is truly enjoying retired life with his wife of 54 years, despite their physical aches and pains.

JESSIE (HYANS) POHLMAN '33

and her husband are still enjoying life in a mobile home park in San Luis Obispo after 18 years. Together they have four children, nine grandchildren, and four great-grandchildren. She enjoys her bridge games, knitting, and crossword puzzles.

MARGARET (LARSON) PRESSEY '33

is still living the quiet country life in Vista. She is enjoying a fine assortment of grand- and great-grandchildren.

THEODORA "TEDDY" (CHRISTIENSEN) TAYLOR'S '33

retired from the math department at Monrovia High in 1977. Then she celebrated a second retirement, serving 12 years as membership secretary at her church, Arcadia Presbyterian. Now her involvements at church are choir, volunteer work, Women's Tuesday Bible Study, and serving on the board of Presbyterian Women. Because her 22-year-old grandson lives with her, life is never dull.

SOROPTOMIST INTERNATIONAL'S 1990 WOMAN OF THE YEAR JULIA (YORK) HOCKETT



JULIA (YORK) HOCKETT '38 POSES AT THE HADLEY PRE-SCHOOL WHICH SHE OPENED IN 1943.

Julia Hockett '38 was at the forefront of the child care movement, opening the Hadley Pre-School in July, 1943.

It wasn't a desire to be a pioneer, she explained. "I needed a steady job because I had two little girls to support; but the public school system wouldn't hire married women except for substitute duties. The work was too iffy and babysitting was unreliable.

"There were other women in the same situation," she continued, "so I opened my school on the Fourth of July, and by September I had five little girls. Since then, it has just grown like Topsy. Now we have to limit out enrollment to 220 children.

"It was a daring concept at that time," she recalled. "I went to Whittier City Hall to tell them what I planned to do and get any necessary permits, but they told me there were no applicable rules or regulations for this kind of business. It wasn't until ten years later that I had to start paying \$4 a year for a business permit."

Despite its growth, Hadley Pre-School has been at the same location since it opened, Hockett said. "At that time, we were on the corner of what was the Worsham walnut farm. I was paying \$40 a month for rent.

"I watched Whittier grow; it's only been comparatively recently that they paved Hadley Street," she added with a laugh.

After Julia married "Uncle Bill" Hockett, the couple began "working like gangbusters" to improve and enlarge the school until it reached its current enrollment. Hadley Pre-School has always been a family enterprise," she said. The two "little girls" who inspired the pre-school's opening, Diana York Lawrence and Susanne York Mitchell, eventually joined their mother in the field of education. Diana still works at Hadley Pre-School and Susanne owned and operated a succession of similar schools before retiring. Marshall, who "came along" after "Aunt Julia" and "Uncle Bill" were married, is an attorney in San Diego.

Even though her eldest daughter has retired, Julia York Hockett sees no reason for following suit. "Why should I?" she asked in amazement. "I have the best of all possible worlds. We have our apartment above the school so I can be with the children when I want, yet Bill and I are free to travel when we want and we have a retreat in the desert. It couldn't be better than this!"

Hockett was nominated for 1990 Woman of the Year by Soroptimist International of Whittier in salute to her as a 24-year member and past president. She is one of three recent recipients of the American Association of University Women's Las Distinguidas Award, honoring women in the community for their work in education, community service, professional excellence and the arts. Hockett also served as a member of the Soroptimist Village Board which provided low income housing for senior citizens.

Hockett served for eight years on the city's Park and Recreation Commission, four years on the Whittier College Alumni Board, two years as president of the East Whittier School District PTA and ten years as a Job's Daughters Council member.

She founded the California Pre-School Association, served on the Salvation Army's board of directors, acted as secretary of Whittier's Founders' Day Committee and co-chaired the Save the Bailey House Committee.

In 1972 her family was honored as Hinshaw's Family of the Year.

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M. J. THOMAS '33

has been retired for 16 years and enjoys good health in Illinois. His family is close enough to enjoy the holidays with. He and his wife Leona stay close to home watching his grandchildren and their families grow.

RACHEL (JAQUES) ZIRWES '33

retired from teaching in 1970, following the death of her husband Frank. From 1974 to 1984, she was a volunteer social worker at Seven Sorrows Infant Home in Necedah, WI, placing some 200 babies into adoptive homes and counseling against abortion. Her poetry has been published in a number of anthologies, and she has received numerous awards from the World of Poetry Organization. Her book is being published soon.

ED PERRY '37

is quite content living in a charming area three blocks from Laguna Beach. He remains

active with lawn bowling, swimming 1/4 mile-a-day, volunteering at a care center, and with church activities. He still participates in the Whittier Bridge Club, started more than 40 years ago, and if that weren't enough to keep him busy, Ed cranks out a Lawn Bowl Club newsletter on his computer.

MARGARET (LAUTRUP) '37 AND NEWTON ROBINSON '37

are enjoying the good life in San Clemente.

ALICE (MARTIN) ROSENBERGER '37

received the Whittier Historical Society Historian of the Year award last June.

BARBARA (LITTLE) SMITH '37

met her daughter **ANDREA HAMMER '68** in Maryland for a very rewarding genealogical search through Kentucky and Virginia.

EDYTHE CLAIRE (LEVENBERGER) SWAIN '37

is planning to move to Omaha to be near her younger son, Alan. She is in remission from

bone cancer. She has two great-grandsons and is expecting another great-grandchild in March.

RICHARD DEMOULPIED '38

has retired from running his own business, the Grove Nutrition Center.

NINETEEN-FORTIES

CLASS AGENTS:

Mr. Russell Vincent '40, Ms. Mary Lee (Palmer) Holton '41, Mrs. Virginia (Strong) Benson '42, Ms. Billie (Gee) LeClear '43, Mrs. Elizabeth (Lamb) Tunison '43, Mrs. Olive (Jordan) McCloskey '44, Mrs. Carol (Coiner) Saunders '45, Mrs. Violette Bachtelle '46, Mrs. Roberta (Christoffersen) Brown '47, Mr. Millard C. Jarnagan '48, Mr. William R. Lee '48, Mr. Leland Kulzer '49.

JOSEPHINE (LARUE) CHANCE '41

celebrated 40 years of marriage and looks forward to her 50th party. Following a few years of public school work, Josephine established a private music studio in Fullerton. She remains active in the Music Teachers' Association of California and the National Piano Guild, having a number of award-winning students. She and her husband Frank have traveled to Europe four times, to Canada and Mexico, and throughout most of the U.S.

MILLIE (VANDER LINDEN) DE BIE '44

taught in the Bellflower school system for more than 35 years and enjoyed every minute of it. She and husband Richard have two boys, one has a Ph.D. in philosophy and religion, and the other is a business contractor. She has five grandchildren.

BETTE (HOSKINS) BROWN '45

lives in Tijeras, NM. She enjoyed a visit with Whittierites **Mary (Atkins) '45** and **Morris Padia '42** last March. Bette and her husband chopped out their own piece of the Berlin Wall.

VIOLET (RIDGEWAY) CHAPPELW '45

has moved to Del Mar following the death of her husband. She decided to enjoy life at the beach and is sharing her home with an old girlfriend. Her son Bill lives a few miles away in Descanso.

HEIDI (KROSSRUD) CHOATE '45

and her husband Lee visited Europe last year to trace his World War II trails in France and Germany. They also revisited places where Heidi had lived and taught in the 1950s.



Class agents gather at the annual class agents dinner held in the Ettinger Faculty/Alumni Center last October where they learn of campus news and current events, and share tips on how to communicate with other alums.

MARILYNN (BURKE) CLARKE '45

and her husband have put 90,000 miles on three RVs, seeing the U.S., Canada and Alaska. They plan on continuing their adventures in Utah.

HELEN F. (TROMPAS) DICKEY '45

has traveled to Greece, Florida, and Washington, D.C. for a Smithsonian treasures tour, with her husband who retired two years ago. Helen still quilts, volunteers and takes her walks.

FLORENCE B. (BEATON) FOLSE '45

lives in Arabi, LA. She is happily retired from teaching and travels quite a bit. Last August, she visited California and went camping in Colorado. Her four children are scattered across the states. One is a professor at Oregon State University; another is a professor at the University of New Orleans; one lives in Alaska and another in Albuquerque.

MARY JANE HAMMOND '45

retired from the Los Angeles City School District after 40 years of teaching. She enjoys gardening, even though she cannot boast of having a green thumb. In her spare time, she helps with the Laubach Reading Program.

EFFIE L. (HENLEY) HARLAN '45

attended her 50th reunion at Whittier High School and had a blast from the past. Last summer she enjoyed a happy family reunion with four daughters, their husbands, and her eight grandsons.

SALLY H. (HAZENBUSH) JACKSON '45

and her husband Dexter took their sailboat to the San Juan Islands, Lake Shasta, Lake Powell, and then to the Mississippi. From there, they sailed to Key West, FL, and ended up in the Chesapeake Bay for several years. They later sold their boat and retraced their trip in a trailer. Dexter had a mild stroke and Sally broke her hip, which is keeping them both closer to home in Costa Mesa.

BETTY (HIBBARD) KENWORTHY '45

has been retired from Whittier College for three years. She and husband **Harold '49** enjoyed a seven-week trailer trip through the southern states.

DOROTHY (LACY) LAUFER '45

is re-modeling, re-decorating and re-landscaping her home. Doesn't look like she'll be re-locating any time soon.

DOROTHY (MURDY) MILLER '45

is still working in her family business. She has 13 grandchildren from her six children. Traveling abroad is on her 1992 wish list.

POLLY H. (HAMMOND) NEWBERRY '45

is a retired first grade teacher. Her son is a physician's assistant in Alaska, and her daughter is teaching in Reno, NV.

MARY JO (BARNETT) TREGILGAS '45

retired after 35 years of teaching. She has traveled extensively to England, Europe, Russia, Australia, New Zealand, China and South America. Much of her spare time is spent volunteering on the board of directors for the Alzheimer Society of Washington, at the Bellingham Senior Center, and with other organizations. She placed third in a bowling tournament in the Washington State Summer Games.

GINNY VALENTINE '45

retired from Rockwell International Rocketdyne division after ten years as a mechanical engineer. She moved to Bakersfield in 1988, where she has been enjoying substitute teaching for kindergarten through 12th-grade classes. She reports that she drove on the Alaska highway from Oregon to Anchorage and spends her Februaries on Maui. She enjoys camping with her three-year-old Labrador retriever and loves driving her four-wheel-drive Bronco. She has four children, two granddaughters and one grandson.

MARY K. (GARNER) VARLEY '45

is in her 80s but still swings a mean club at the Santa Ana Country Club. She has been a widow for 12 years and lives in the house her husband Glenn built 55 years ago. She has a daughter Jean, a granddaughter Krista and a great-grandson Glenn.

ELSA C. WALN '45

is a deacon in her Geneva Presbyterian Church and is enjoying life despite being legally blind and suffering from muscular degeneration.

MARTHA (FLETCHER) WEAVER '45

keeps busier than ever in retirement. She travels and helps raise her grandchildren, who live nearby.

WILLA (KLUG) BAUM '47

has decided to eschew the "golden handshake" and keep on for five more years as director of the Regional Oral History Office at the University of California at Berkeley. "Retirement couldn't be as interesting and fun as my job," says Willa.

JOHN F. (FRED) BUTLER '47

retired after 30 years of teaching in the Fullerton High School District. He and his wife Alice enjoy their leisure time and adhere to their motto of "doing what they want to do when they want to."

KATE (HUDSPETH) FERGUSON '47

and her husband LeRoy retired in 1983. They spend their time traveling in the states. Last August, they were in North Carolina at a Ferguson family reunion held in the home of **Mary (Mitchell) Ferguson '47**. They have three grandchildren.

BARBARA (ERICSON) FESSIER '50

writes to say that husband **ELTON '47** is in his 43rd year of teaching—42nd year in the Whittier City School District.

ANN (STANFIELD) HUNT '47

has retired from her teaching position with the Baldwin Park Unified School District and is living in Morro Bay with daughter Lynnie and her family. She visits her other children and grandchildren on Long Island and in Colorado.

VIRGINIA (BENTLY) IRONS '47

retired after 33 years of teaching. She enjoys golfing, playing bridge, traveling and her grandchildren. She is involved in several volunteer activities, including being a docent at the Great Valley Museum.

NANCY (MARQUERITE) KELLSTROM '47

retired back in 1961. She taught kindergarten for 23 years at Thomas A. Edison School. She is happily involved in



Jo (Barmore) Mann '43, Lee Woodward '40 and Ellen Welch Tufts '44 meet at the President's Home during the Golden Anniversary Luncheon.

various family activities and organizations.

WILLIS H. BOYD '49

retired after 30 years in the investment business. He and his wife Virginia look to their six married children and 13 grandchildren to stay alert.

GLORIA KERSHNER '49

is the director of Rainbow Bidge Pre-School in Grass Valley. She won a scholarship last summer to spend an academic year at Pendle Hill, near Philadelphia, to continue her writings on parenting. She has completed 31 years of teaching—17 in elementary school and 14 as pre-school director.

BETTYE (HOOKER) RICHARDSON '49

met last June with fellow lonian **Cleo (Murdland) Davidson '51, Doris (Burnett) McNeil '50, Betty (Morton) Dresslet '51, Mary (Burns) Scofield '50, and Mary (Hitchcock) Luna '48** for a great get-together and gab fest. All six lived in Earham Hall.

NINETEEN-FIFTIES

CLASS AGENTS:

Mr. John Price '50, Dr. Robert Casjens '51, Mrs. Peggy L. (Gossom) Ford '52, Mr. Dick Walters '52, Mrs. Nadine (Hambarian) Emerzian '53, Mr. Robert W. Capps '54, Mrs. Jane (Soderberg) Gothold '55, Dr. Stuart E. Gothold '56, Mrs. Nancy (Heldrich) Sievert '56, Mr. John Avila, Jr. '57, Mr. James Peter '58, Mrs. Ann (Larson) Peter '59.

YVONNE (LAMOUREUX) FENAROLI '50

retired from teaching in June 1990 and will relocate to the Sacramento area. She appeared in two theatrical productions, *Scrooge* and *40 Carats*.

TOM THOMPSON '50

busied himself on the Mendocino coast with community affairs, scholarships, Rotary offices and the chairmanship of the Mendocino Art Auction. He has set up special programs at Fort Bragg schools.

THOMAS D. WOOD '50

is planning to retire this July as president of Marymount College in Palos Verdes.

BEV (ROHLAND) LUDWIG '51

retired in June 1990 after 35 years of teaching. She now resides in Washington and fills her time with volunteer work. She is on the board for Camp Fire Boys and Girls, and teaches canoeing at camp during the summer. She also works as a court-appointed special advocate volunteer, working with children who are assigned to foster homes.

DONNA (UNDERWOOD) ROGOZINSKI '51

has lived in Guatemala for the last 36 years. She and her husband own an agricultural company there where one of their three sons is general manager. They have two grandchildren.

CAROL (WALKER) CRUZEN '52

is a computer aide. Last year she coordinated an after-school tutoring program for second and third graders.

PHYLLIS (PAIGE) SIX '52

still drives and delivers for Meals-on-Wheels. She became a member of her local League of Women Voters.

JANET BANKS '53

says that retirement is a busy time. She has lots of volunteer activities and is still a caregiver for her 94-year-old mother.

VELMA (SILLS) DIPPOLD '53

is still hard at work teaching kindergarten. She started an after-school program with her husband for young children of alcoholics. They are now getting requests from other schools to help them set up similar programs.

SUNYA (LERNER) FELBURG '53

retired last June after 20 years with the Los Angeles Unified School District.

KENNETH NOWELS '53

has retired from his teaching position with the Covina Valley Unified School District.

THOMAS JAMES '53

has retired from his position as an administrative officer with the American Consulate General in Rio de Janeiro, Brazil. He and wife Doris are now living in Arizona.

ANN (REESE) STECKLEIN '53

has retired from her position as a kindergarten teacher at Ceres School in the East Whittier School District.

DOROTHY (WOLFF) BECKER '54

has retired after 33 years of classroom teaching and is now working part-time for Chapman University, training new teachers. She spends the rest of her time with church and other fun activities.

B. ALLEN BERTOGLIO '54

retired from teaching after 35 years. He enjoys his tennis at Industry Hills about four times a week. Afternoons are taken up with gardening, reading, household repairs and naps. He teaches a math class at adult school three evenings a week.

ANNA (COX) BRUFF '54

continues her work for the California Department of Mental Health. She lives close to work and recently adopted a toy poodle puppy.

DICK COVINGTON '54

is a retired professor from Western Washington University. He is active with volunteer activities. His favorite pastime is cuddling preemie babies in the special care nursery.

NANCY (SMITH) SALZMAN '54

is an administrative law judge hearing unemployment insurance appeals. She works out of Oakland and holds hearings from Napa to Fremont. She also plays the viola in a community orchestra and with a string quartet. She is active in the Berkeley Friends Meeting.

PHYLLIS (LEE) SWINNERTON '54

retired from her counselor's position with the Rim of the World School District in Lake Arrowhead.

CAROLE (PILLOW) BUCKLES '55

is still teaching first grade in the same classroom at Temple School, where she has taught for more than 30 years.

RON ROGERS '55

has retired after 36 years of teaching in the El Rancho School District. He and wife **Phyllis (Durant) '57** enjoy one weekend a month in San Clemente. They recently gathered with other family members for the

wedding of their niece, the daughter of Ron's sister, **Adrienne (Roberts) '57** and **Charles Maitre '52**.

JEAN (BROWN) ANDERSON '56

is still working for Saint Mary's College in Noraga, but has changed hats. She is now a part-time worker in the School of Education, helping students prepare their credential review. The kids have all left home and she is beginning to think about retirement and taking her hobbies seriously.

ANN BAMBERGER '56

is still in Germany and is district superintendent of the Heidelberg District of the Department of Defense Dependent Schools (DODDS). Her district has 17 schools with a current enrollment of 10,700 students. The changes in Eastern Europe are causing major changes in enrollment. Ann managed to spend two weeks in California and also spent some long weekends in the Netherlands.

DON CHORLEY '56

is pastor of the First Congregational Church in Martinez, CA.

ANN (DAHLSTROM) FARMER '56

says that she still finds teaching English at Whittier College challenging. She finished four years as English department chairman and will begin a third year as child development chair. She will continue to teach linguistics, composition and introduction to literature courses.

STU GOTHOLD '56

taught a class at Whittier College and one at USC last summer, in addition to his regular job as L.A. county superintendent of schools. He and wife **Jane (Soderberg) '55** had the opportunity to go to the Superbowl in January 1991.

SARAH (ARMAGOST) THOSTESEN '56

enjoys substitute teaching. She is a frequent traveler to Chicago, where her daughter Linda lives, and to Kansas City, where another daughter Judy lives. She feels honored to have five grandkids.

DONNA LOU (NELSON) VAN BUREN '56

had an interim position as a chaplain at the Veterans Administration Medical Center in Murfreesboro, TN. She hopes to take up a position with some agency or institution of the United Methodist Church. She received membership to the College of Chaplains in Miami last March and spent four days in June at the AAUW national convention in Portland, OR.

JOHN AVILA '57

has retired as superintendent of the Garvey School District.

CAROL (DRAPER) BELL '57

has retired from teaching in El Paso, TX.

BARBARA (OPDALE) BLACK '57

has retired from teaching social studies to Middle School students in Dearborn, MI.

MARILYN (HUNTER) BLAKE '57

changed from teaching fourth grade to second grade and is enjoying it very much. She has three "delightful" grandchildren.

BEVERLY (WILLIAMS) FORD '57

is busy in Santa Barbara with work, church, and AAUW. She had her first ever white Christmas in Seattle two years ago.

NANCY (RIDDLE) IVERSEN '57

attended the National Planners Conference in New Orleans last March.

WILLIS LENNERTZ '57

has retired from teaching with the Fullerton Joint Union High School District.

META (MITCHELL) '57

and **Jim Michaelson '56** returned to Thayer, MI, to attend a multi-class reunion (1940-60). She was especially thrilled to see three of her cousins, who are scattered among five states. They also took a trip to Alaska with good friends **Virgini (Jacobson) '57** and **Curt Heyd '56**.

CAROL (BRUMMEL) SKARE '57

has been busy teaching kindergarten at Burroughs School in Long Beach, while husband **Doug Skare '58** has been enjoying an early retirement after 20 years as an elementary school principal.

ROWENA C. ANDERSON '58

is principal of Gant Elementary School in Long Beach.

JOHN CARROLL '58

is looking forward to retiring this year, after 29 years with Douglas Aircraft Company—22 years as vice president-general counsel.

LUENE (HOLMES) CORWIN '58

is beginning her sixth year as dean of academic affairs at Manchester Community College. She is secretary of the Manchester Rotary Club and Region I director of the American Association of Women in Community and Junior Colleges. The most interesting of her recent travels were to Venezuela and Sweden.

LOIS (ROOP) DAVIS '58

is beginning her 29th year of teaching in the Valle Lindo School District, her fourth year of teaching computer literacy to grades five through eight. She has two grandsons. She still sings and joined the Jane Hardester Lyric Singers, a new women's chorale.

GARY GOFF '58

is a former Brea High School principal. He has returned to the Brea-Olinda Unified School District to assume the position of assistant superintendent of business services.

BETTY (GOSSE) HARTE '58

is working at Doctors' Hospital of Manteca as a food service director and R.D. at the acute care facility.

ELIZABETH (BUSE) LUCAS '58

owns her own greeting card company, Elizabeth Lucas Designs. About 3,500 retail stores carry her designs throughout the U.S. Her cards incorporate calligraphy and watercolor art with poetry and prose. She uses a logo she designed, which is a tree of hearts and letters forming the words "An Affair of the Heart," which reflects her feelings of love for her work.

LEITNA (GRIFFIN) MARSOLAIS '58

is living happily ever after in the San Diego area. She has four children and four step-children, plus nine grandchildren and all the fun that goes along with a large family. She substitute teaches from time to time and enjoys traveling.

FRANK PATTERSON JR. '58

travels a lot. He's already been to Hong Kong twice and to Beijing. This May, he wants to take a Mediterranean cruise.

ROBERT EDWIN PERRY '58

remains in the financial services industry. His daughter **Beth Anne Perry '92** is a senior at Whittier.

ARTHUR ALLAN SEIDELMAN '58

recently directed *The Most Happy Fella* for the New York City Opera at Lincoln Center. His most recent feature film *Rescue Me* will be opening sometime this year.

DIANE J. (SELVALA) SHELDON '58

is teaching sixth grade reading and social studies in the Montrose Area School District. She is also the grade level chairperson for the fifth and sixth grade, and is part of the team responsible for writing the reading curriculum for the district.

CLARK STAPLES '58

still teaches and counsels at Santana High School, just east of San Diego. He says he is about four years from retirement.

MILT STARK '58

retired from Los Altos High School in Hacienda Heights after 32 years as a teacher and administrator. He recently received a new five-year appointment as executive director of the International Softball Congress and plans to work full-time in that capacity.

PATRICIA (HARE) '58

and husband Earl Streater '57 took a trip to Philadelphia as delegates to the Pi Lambda Theta conference. Earl returned to have his second open heart surgery to repair an aneurysm of the aorta. He is doing well.

PAUL ASCHEMBRENNER '59

is in his 23rd year of teaching psychology and sociology at Hartnell Community College in Salinas, CA. He enjoys bicycle touring vacations and last summer biked the entire length of the Santa Fe Trail. He still enjoys jazz at the Monterey Jazz Festival every year.

SHIRLEY F. (DAVIS) CONANT '59

has been granted a sabbatical by the Frances W. Parker School in Chicago, after 31 years of teaching. So far, she has spent a month in Japan collecting photos and materials for her teaching projects. She has begun intensive piano lessons and later will develop primary-level math materials that follow the National Council of Teachers of Mathematics published standards.

LUCY (SMITH) FIELDS '59

has moved from Palm Springs to 4 1/2 acres in the country near Prescott, AZ. She substitutes for the Prescott School District and joined AAUW.

CHARLES A. HADLEY '59

will be moving from Los Angeles to Colorado.

MARILYN (YATES) '59 AND DICK HERR '59

enjoy their "growing" family. Their oldest son Bob, who worked for the Beach Boys and is now Paula Abdul's road manager, lives with his wife close by in San Clemente. Their son Kevin works for an advertising agency. Daughter Kimberly is finishing her teaching credential. Daughter Kristen is expecting their first grandchild.

BARBARA (GREEN) KURILICH-WALKER '59

is still working at Home Fed Bank. She and her husband Duane have had some good trips to Europe over the past years.

BERT NEWMAN '59

is CEO and principal owner of Healthcare Solutions Inc., a home infusion therapy company. He serves on the boards of Torrance Memorial Medical Center and the Master Chorale of Orange County, and is on the Whittier College Alumni Board.

THOMAS D. PERKINS '59

is proudly and eagerly anticipating the graduation this May of his daughter **Loralyn**, a Metaphonian and fourth-generation Poet.

MARGARET (FAIRFIELD) '59 AND MARVIN READ '57

enjoy the company of three grandchildren. They enjoy attending plays in Solana Beach, La Jolla, San Diego, and whenever possible, New York City. Margaret is teaching fourth

grade in Encinitas. She is in her 31st year of teaching. She also works as a coordinator for AT&T Learning Network.

JULIE RIVERA '59

has been head coach of the academic decathlon team at San Gabriel High School since 1987. Last year, her school hosted the Los Angeles County academic decathlon competition.

JANE (RUTHERFORD) SMITH '59

now resides in San Francisco, following her husband's retirement. They spent six weeks at Trinity University in Dublin, Ireland, last summer, and another three weeks in England.

DON E. THOMAS '59

has been enjoying retirement from the County of Orange since 1989. He lives in Mongarch Beach and enjoys his kids and grandkids. He wonders where he ever found time to work.

NINETEEN-SIXTIES

CLASS AGENTS:

Ms. Dawn E. Lovejoy '60, Dr. Gary Goodson '61, Mr. Alan C. Davidson '62, Mrs. Gail (Ziebarth) Davidson '63, Dr. John H. Crow '64,



David Ochoa '65 has been appointed vice president for development and public affairs at Chicago State University.

Mr. Joe Barnes '65, Dr. Irving D. Hoffman '66, Mr. Michael Younger '67, Mrs. Penny (Carns) Fraumeni '68, Ms. Tallien Perry '69.

JERRY CORBETT '60

has moved his home and business from Monterey to Belling, AK.

BOB DAVID '60

taught for 31 years in the Whittier Union High School District. He is presently teaching world civilization at La Serna High School. He and his wife are proud grandparents.

MEREDYTH L. (MYERS) DEVIN '60

has been married for 34 years to Joseph Devin, a vascular surgeon in San Diego. They have three sons and two grandchildren. Meredyth is a homemaker whose hobbies include figure skating, genealogy, business investment and research. She continues to visit Whittier to see her 90-year-old mother.

PAT (INOUE) ENDSLEY '60

is director of the R-12 curriculum and instruction for Berkeley Unified School District. She is planning an early retirement in June to Maui, HI, with husband Richard. Her son Ted is a dentist; son Ben is studying aeronautical engineering at the University of California in San Jose.

NANCY (MCWHINNEY) FAIRBANKS '60

is the personnel administrator employee relations counselor for Western Growers Association in Irvine. She and husband Ken have been married for 25 years and have a daughter and son.

ED FERGUSON '60

has taught African history at the university level for more than 20 years in Africa and the U.S. He is now executive secretary of the Association of Concerned African Scholars. He and his wife Ann live in Berkeley, where she is a Ph.D. candidate at the University of California. They have two married sons.

J. EDWARD GAYLORD '60

has re-married to Kathi, a self-employed CPA. Ed remains a senior recruiter in accounting/finance for Access Executive Search in San Francisco's financial district. They share four children.

LYNN (MARSTERS) HERMAN '60

is still working for the County of Monterey with those who are HIV positive, have ARC or AIDS. She has a caseload of 35-45 individuals per month. She believes that we are all affected, even though not infected. She entered the Sisters of Notre Dame in 1984 and is currently living in Salinas with her mother, who can no longer care for herself.

JUDY (OSBORN) KRAFT '60

is a proud grandparent to a granddaughter. She still works with student teachers at Cal State Fullerton and substitutes in the Whittier City School District.

WANDA (MITCHELL) KUENZLI '60

is CEO of the American Heart Association for greater Los Angeles. She also volunteers for the L.A. Women's Foundation and a couple of committees for the Rotary. She's planning a three-week intensive language study abroad in Cuernavaca.

PATRICK MULLEN '60

is in his 17th year as a professor of education at Cal State San Bernardino. He is completing a book for parents on helping youngsters with study strategies.

BRENDA (BATESON) RYAN '60

is in her 26th year of teaching with the Los Angeles Unified School District. She and husband Larry are looking forward to retiring to Washington in three more years.

MADelyn (PETROVICH) '60 AND BILL SLOAN '59

are still teaching. Madelyn in middle school and Bill in high school.

KEN STINE '60

is art director of Cratos Northwest Inc., an electronic publishing company serving the Pacific Northwest.

WENDY W. (SCOTT) WILLIAMS '60

is an office manager for the Alzheimer's Association. She is active at St. Mark Presbyterian Church. She has three children.

GWEN (VADEN) WOHRYE '60

recently toured Italy. The highlight of the tour was attending a performance of La Boheme at La Scala. She is looking forward to spending six months in London, where husband Marlon has a teaching assignment.

FRAN (TOMPKINS) CLOGSTON '61

is working with the Realistic Transition Program, serving special education kids in transition services from school to independent living. She has completed the requirements for her three-year certification and is also working on a special education endorsement for a secondary certificate.

NADINE (APPLEGATE) HATHAWAY '61

has received the 1991 Lifetime Achievement Award from the California Council for the Promotion of History in Stockton.

NANCY (EASTMAN) '62 AND LARRY JENKINS '58

are busy in Norco, CA. Nancy has owned and operated the Complete Health Food

CHALLENGING STUDENTS FOR TEN YEARS



JOAN (HUBER) MARTENS '72 CAPTURES THE IMAGINATION OF HER STUDENTS AT GILROY HIGH SCHOOL.

Joan (Huber) Martens '72 is always looking for creative ways to reach her students at Gilroy High School.

Like many teachers, she has spent most of her summers attending workshops and classes to learn and evaluate new ideas. But two summers ago, she attended a different kind of workshop as she embarked on a 4,100-mile cross-country

bicycle tour from Washington to Maine, following a route across the top of the United States and bottom of Canada.

"I had this dream of dipping my rear wheel into the Pacific Ocean and my front wheel into the Atlantic," recalled Martens of her three-month odyssey. "It was the most challenging thing I've ever done. I biked ten hours a day and learned valuable lessons in living primitive lifestyles, like how far you can go with nature in terms of today's lifestyles."

Martens also learned the art of storytelling from people she met along the way since that was the only form of entertainment.

Martens' fascination with storytelling comes from her love of literature. She sees it as another way of awaking students to the joy of reading and writing. "You have to make literature a vicarious thrill," she said.

Martens, who sponsors the campus literary magazine and sits on several school-level and district committees, said she enjoys challenging her students and watching them come of age. "I like doing what I call turning the students inside out. They are very much limited to their own worlds when they come here. I like arguing and debating and playing devils' advocate," said Martens.

As a teacher, Martens said her most important job is to teach her students how to express themselves. "My gift as a teacher is to teach kids that to write is a matter of practice; to develop a style is achieved by trying a variety of styles to make one your own."

Martens, an English teacher at Gilroy High for nine years, was selected Teacher of the Year by her peers last year.

Even as she planned for the bicycle trip, Martens' thoughts were on what she could bring back to her students. "She's outstanding in the classroom, and she spends a lot of time with kids outside of the classroom," said Ernie Zermeno, principal at Gilroy. "She's a very dedicated, hard-working teacher."

Excerpted with permission from the Gilroy Dispatch. Photo by Kory W. Hansen.

Store in Rialto for five years. Larry is president and owner of Symbol Graphics, developers of world-wide, multi-lingual, sign-making software for personal computers. The company employs ten people and is located in Corona.

ROBERT W. BURCHIT '63

was promoted to executive vice president and owner-principal of Freeman-Matsen Insurance of Eureka.

NANCY "CORKY" DeSTAUTE '63

is still enjoying country living in Washington, where she is in her fifth year as a middle school counselor.

NANCY J. (EDWARDS) MITCHELL '63

is a professor of English at Bakersfield College.

NANCY (PYLE) ANDREASEN '64

has retired from her instructor's position at Cabrillo College.

DAVID OCHOA '65

has been appointed vice president for development and public affairs at Chicago State University.

MARY (LARSEN) DOUGLAS '66

is still teaching kindergarten and is active in her church and the Boy Scouts. She enjoys camping with her family every summer.

JANIE (JONES) HARDING '66

staged *Bye, Bye, Birdie* at Santa Monica College last spring. She reports that her summer with husband Ralph included a motorhome trip to Missouri to meet his family, then a two-week trip to Europe.

DIANE (McCARTY) LAEDLEIN '66

has returned to college, taking courses in computers and business management.

LINDA (DEATS) OWEN '66

is music coordinator for the Placentia-Yorba Linda Unified School District, but will soon

be teaching junior high part-time as well. She continues to play violin with the Orange County Pacific Symphony and squeezes in chamber music whenever possible.

GEOFFREY C. SHEPARD '66

is now senior vice president and general counsel of the Reliance Insurance Group in Philadelphia.

DANIEL SHUPP '66

has retired as marketing manager at Pacific Bell.

SHARON (MOORHEAD) SNELL '67

and her husband Jerry treated themselves to a spectacular 25th wedding anniversary, a Caribbean cruise. She is still teaching in Burbank.

MARY (STONOR) STANTON '67

remains busy as director of the Auburn Public Library, which has just installed a new computer system. She is active in the Soroptimists and has joined the supervisory committee of her credit union.

ANDREA HAMMER '68

is an English professor at St. Mary's College in Maryland. She recently joined her mother Barbara (Little) Smith '37 on a genealogical search through Kentucky and Virginia.

WENDY JAMES '68

continues to be active with the Morningside Players in New York City.

LINDA (PATERSON) LENNERTZ '68

is a data processing analyst for United California Savings Bank in Santa Ana.

CAROL WISSMANN '68

is president of The Bellemann Corp. in Redmond, WA. She has been nominated to Who's Who of American Women.

NANCY (HUNTER) MITKIN '69

has been substitute teaching for more than a year in the Garden Grove and Westminster School districts.

NINETEEN-SEVENTIES

CLASS AGENTS:

Mr. Alexander Defeo '71, Mr. Terry Thormodsgaard '72, Mr. Stanley M. Smith '73, Ms. Helen Shaban '74, Mrs. Luann (Lea) MacDonald '75, Mr. Pete Makowski '76, Mr. Kevin Brady '77, Mrs. Mary (Morgan) McCarthy '77, Mrs. Lisa (Kellogg) Montes '78, Mr. Mark G. Deven '79.

CAROL (RUSHTON) HOFFMAN '70

has retired from teaching English in Rowland Heights.

CAROL FRANCIS LIKINS '70

spent her teaching sabbatical leave on her sixth trip to Nicaragua.

JOHN S. N. TAITANO '70

writes from Guam about all the development on the island. There are 40 hotels, with 40 more planned, 22 banks, numerous condos, and a total of 28 golf courses scheduled—all of this on a 212-square-mile island.

BILL FERBER '71

made a major contribution to the decor of the college's Shannon Center for the Performing Arts. He volunteered to mat and frame historic drama posters to decorate the Green Room and hall.

SANDRA (BRANTLEY) BARRETT '72

is a teacher in Yuba City, CA.

CAROL (COKER) GEMMELL '72

is still a facilities manager for McDonnell Douglas. She continues to work on her M.B.A. and raise three-year-old Michael.

CHAR-LEE (LAVRAKAS) HILL '72

taught school in Bell Gardens for eight years and then retired in 1979 to raise a family of three. She stays active in church and works part-time for Heart of the Home, planning home parties.

DOUG KNUDSON '72

reports on a small reunion last summer at the home of Connie (Campbell) '73 and Dave Endler '72 to greet Tinka (Perry) Baker '72 and husband Rick who were visiting from Boston. Others in attendance included Gary Jorgenson '70, Karen (Debevic) McGraw '70 and husband Phil, Dave Firestone '71, Bart Rainone '71, Jeff Downs '72 and wife Susan, Bill Healy '72 and John Wilson '73.

LINDA LARSON '72

is teaching English at California High School in Whittier. Last summer she took her first trip to Europe and is planning to travel to the Scandinavian countries this summer.

DAN MALTUN '72

is an attorney in Harbor City.

ANN (GIBSON) MIYATA '72

and husband Gavien enjoyed having company from Hawaii last summer. Now they're on to a redecorating project at their house.

ERIC NELSON '72

produced *Once Upon a Mattress* last spring with his St. Paul students.

JOEL E. PATTON '72

has been Perris police chief since 1988.

AL STRONG '72

has four children with wife Susan. Jonathan is eight, Erica is five, Stephen is two, and Michael is one. Al is working in the solid-waste recycling industry as a lobbyist for a new, environmentally correct company.

STEVE ANSELL '73

has just opened a walnut farm in Central California.

ROXIE (MOREY) LEE '73

again donned her director's hat for the Whittier Community Theatre's production of *Our Town*. Her daughter Aimee was in the cast.

STEVE SELLMAN '73

is owner of Sellman's Interiors in Victorville. He has a private pilot's license and bought and refurbished a 1946 Navion (Air Force trainer).

EMILY (WALDO) '73 AND PHILIP M. STOLL '72

have settled in the Des Moines area, after Philip served nine years in the Army. They had the opportunity to live in several states and in Europe.

SUZANNE (WEED) THORSON '73

is living on a walnut orchard in Atascadero and working for the school district in San Luis Obispo.

FRED WERBER '73

and wife Terri successfully completed 26-mile marathons at Tucson, Los Angeles, Long Beach, Portland and Orange County. Fred also completed the 1991 triathlons at Ventura, Ojai, Oxnard, Santa Barbara and Point Magu.

ADELIN (CARDENAS) CLAGUE '74

is dean of enrollment services at La Verne.

LINDA (OROZCO) MARTISKO '74

is an elementary principal at the ABC School District in Cerritos, CA.

KATHRINE B. RAMBO '74

is devoting full-time efforts to nature photography. She had a one-person show through February at the headquarters of the San Francisco Bay National Wildlife Refuge in Newark, CA, and another show from February 29 through April 18 at the Palo Alto Medical Foundation.

RONALD AU '75

is a CPA with Carlsberg Management Company. He, wife Kanchana, and new son Bryan live in Northridge.

BARBARA BALL '75

is a consumer counselor at Foley's Department Store in Texas.

LEMMETJ DAMEMAN '76

is working for Federal Express.

RICHARD SCAFFIDI '76

has been elected as the 1992-93 president of the Los Angeles Drama Critics Circle. The LADCC is best known for its annual awards presented to the area's top professional theatre artists and is regarded as L.A.'s equivalent to New York's Tony Awards.

RICHARD DE VICARIS '77

was featured in the Brea Theatre League's production of *Sweeney Todd* last summer. He also starred in *Kiss Me Kate* with the Downey Civic Light Opera.

RUSS LITCHFIELD '78

wrote original music for the college production of *The Trojan Women* last year.

RALPH DUDLEY JR. '79

was promoted to vice principal of Hesperia Junior High last July. He continues to officiate basketball for high school and college.

NEAL FUGATE '79

recently played Maxim in the La Mirada Theatre's production of *Hotel Paradiso*.

BRUCE PATTERSON '79

has been assigned to Our Lady of Fatima Parish in San Clemente.

NINETEEN-EIGHTIES

CLASS AGENTS:

Mr. James Pigott '80, Mrs. Catherine Standiford '81, Mr. Kevin Buckel '82, Mr. Roch Spalka '82, Mr. Arthur Valeriano '83, Ms. Selina Memedova '84, Mr. Michael Wood '85, Mr. Jorge Quezada '86, Ms. Lisa Abbate '86, Mr. Glenn Rothenberg '87, Mr. Kevin Burke '88, Ms. Jeanne Florance '89.

NANCY (BOSTER) HIGGINS '80,

along with husband Jeff and son Vincent, has moved to Newhall.

WENDY LOPOUR '80

has been promoted to director of curriculum and instruction at the Downey School District office.

JENNIFER (KELLOUGH) MOORE '81

and son Adam have moved to Lincoln, NE, where she plans to continue her nursing career and education.

KAREN (WADSWORTH) MOORE '81

is a teacher with the Pasadena Unified School District. She received her M.A. in education in 1985 from Cal Poly Pomona. She and husband Mark have two children, Katie (3 1/2) and Patrick (1 1/2).

SUE (SKARE) WOODS '81

has a daughter Krista (4) and a son Matthew (1). She is on leave from being a speech/language specialist.

DENISE D. (JESSUP) VARNUM '81

is a gerontologist and consultant in the Phoenix area. She travels to California once per week to complete a second master's in clinical psychology at Antioch University, with the goal of starting a private practice. Her husband Rick is a hospital administrator in Sun City, AZ.

KIMIKO WARNER '81

is an accounts manager for Kelly Temporary Services in North Hollywood. The big news is that she is engaged.

BETH (NELSON) FERNANDEZ '82

has yet another title and promotion as public information and alumni officer for Rio Hondo Community College. Last summer, she was actively involved with the Design House in Whittier.

ELISABETH GRAHAM '82

is the marketing and customer support person for Bob Siemon Designs, which makes gift items and jewelry for Christian gift stores—among their clients is the Crystal Cathedral.

DONALD F. NELSON '82

is with Ron Wilson & Associates Inc. in Minden, NV.

W. MICHAEL WADE '82

is a hydrogeology consultant in ground water and soil for Lawrence Livermore National Lab. He has published and presented more than 25 scientific articles. In 1988, he completed his M.S. in geology. He is married to Lori Callaway, and they have a three-year-old daughter, Amanda Nicole.

SHERRI (ELKAIM) BOUZAGLOU '83

is a supervisor in the customer service department at 3M.

LAURA (ROBLES) CAMPOS '83

is a licensed clinical psychologist. She remains at El Centro Human Services Corp. and will be starting a private practice in the area soon.

SCOTT GEHRING '83

is starting his seventh year at Nissan Motor Corp. as a senior inventory control specialist. Since Whittier, he was a volunteer at the '84 Olympics and spectator at the '88 Olympics in Calgary. When not at work or traveling, Scott enjoys playing volleyball.

LAURA (POUND) LAPOINTE '83

graduated with a M.A. in marriage and family counseling from Cal State Fullerton last June.

RAE LYNN NELSON '83

is keeping busy with her marketing consulting firm. She's back in school in pursuit of an M.A. in family studies therapy.

MORGAN RUSLER '83

was featured in three of the shows at the Occidental Summer Theatre Festival.

ROGER SIMPSON '83

completed a dual Ph.D. in sociology and social work at the University of Michigan in 1990. He is in his second year as an assistant professor at Ohio State University's College of Social Work. He's also continuing his musical hobby and has put together a mini-home studio, where he composes and writes.

PAUL SORRELL '83

is an attorney with Belia & Rawlings in Los Angeles.

KRIS (MCALLISTER) TURNER '83

represents five women's clothing manufacturers, selling to department store and boutiques across seven western states. She and her husband of three years have a home in Fallbrook and are expecting their first child in May.

TINA T. (TAYLOR) WEST '83

is teaching biology at Pioneer High School in the At-Risk Student Program.

KIM (ROBERTSON) HAYDOCK '84

quit her job at Children's Hospital to devote her time and energy to domestic engineering. She enjoys every minute at home catering to son Miles.

ALMA MARTINEZ '84

was recently featured in the highly praised

production of *Hello, Dolly!* at the Long Beach Civic, with actress Nell Carter in the title role. She's currently on the East Coast shooting a "movie of the week" with Kate Jackson titled *Panic in the City*. It's her third TV film. She also does commercials and voice-overs in both Spanish and English for Lucky's supermarkets.

MAJID SABABI '84

received her doctor of chiropractic degree in December from the Los Angeles College of Chiropractic.

JULIE HENDERSON ERNST '85

is hard at work finishing pediatric school.

CURTIS FRITZ '85

continues to enjoy teaching. He managed to work in a triathlon last spring and finished first in the Santa Rosa One-Half Iron Man Race. He is also working on several journal papers.

DON KINSEY '85

is in his first year at the Harvard Graduate School of Business Administration, where he is president of the Finance Club.

SARA (PRAETORIUS) PEREZ '85

is assistant office manager of Gibson, Dunn & Crutcher in Century City. The family lives at UCLA, where husband Robert is pursuing his law degree.

BRENT D. BARNES '86

is a marine second lieutenant with the Second Radio Battalion, Fleet Marine Force Atlantic in Camp Lejeune, NC.

JENNIFER (NESTEGARD) BLAZEY '86

continues as public relations manager at the Queen Mary.

JORGE QUEZADA '86

is unit claims manager for the Central Market Claim Office of Allstate Insurance in Brea.

DANA (CARR) BEGG '87

was on staff at the Moonlight Amphitheatre and assistant stage manager for two of their summer productions.

MARK HILLIARD '87

had his art work featured in a group show at Temple Beth Shalom in Whittier last spring. He also donated four mirror etchings to the Theatre Arts Department.

CHRIS SCHOEMANN '87

has joined the national office staff of the NCAA as a legislative assistant.

JEFFREY B. SMITH '87

is an attorney with Hayes & Stanley in Santa Monica.

JOHN K. ASHBY '88

received his M.B.A. from the University of Notre Dame last May and is an auditor with Price Waterhouse in Los Angeles.

DEBBIE CREAN '88

is still serving a two-year appointment as a presidential management intern and is working at the Agency for International Development in the Office for Democratic Pluralism Initiatives in Eastern Europe.

KEVIN DONVILLE '88

has entered law school.

ALICE LEARY '88

is director of sales and marketing for Hotel Laguna.

KATHY KIEBLER '88

continues to work at Vidmark in Santa Monica. Last summer, she had a bad spill while on her roller blades but reports that she is fine now.

JORGE MARTINEZ '88

is attending medical school.

CHRISTINA MARX '88

spent three weeks last summer in Europe and also did six weeks of field work with a different animal every week.

LYCIA TROUTON '88

completed a labyrinthian, compressed peat sculpture and sent a photo of it to the Theatre Arts Department, which found it quite exciting.

FRIDAY VALENTINE '88

is an accounting assistant with Milne Construction. She also works with the medieval society's drama group, The Peregrine Players. She hopes to join the staff at the Ashland Shakespeare Festival in the fall.

CLAUDIE (KIT) ALVAREZ '89

is working in the non-profit field. Husband **Rene Alvarez '92** is a senior at Whittier.

ERIC GOTTHOLD '89

is the gallery manager of the Greenleaf Gallery in Uptown Whittier. Wife **Maria (Pederson) '90** teaches English at Whittier High School.

JACK MILLIS '89

continues his free-lance projects as director in the Los Angeles theatre scene, while maintaining his position as counselor in the Financial Aid Office on campus. His staging of *Hopful Romantic* won excellent notices and has been nominated for five "Robbies" (Southern California theatre awards), including a nomination for Millis as best director.

ADRIAN SALES '89

is currently studying in Iowa.

CHARLES VAN STEENBURGH '89

has finished his M.A. in Oregon. His first job is teaching math.



Professor of Political Science Mike McBride (R) visits with Valentina Agamdjanova (L), grandmother of student Tina Agamdjanov '94 in Latvia during his alumni study tour to the Soviet Union last fall.

NINETEEN-NINETIES

CLASS AGENT:

Ms. Michelle Dodge '90, Mr. Michael Beasley '91.

MONICA (MONTOTA) BIBIAN '90

is working for the State of California Unemployment Office.

SUZANNE M. FRATTO '90

graduated from the Los Angeles College of Chiropractic last April with her doctorate degree. Her practice is located at Industry Hills Chiropractic in the City of Industry.

JENNIFER FULLER '90

has started her second year of the MSW program at the University of Washington. Last summer, she was a YMCA camp counselor for young teens.

LISA M. GARCIA '90

is working part-time for Koba Counseling Services of Laguna Niguel. She is in the

speech-language pathology graduate program at the University of Redlands. She is a member of the National Student Speech Language Hearing Association.

SCOTT A. GILL '90

is in the M.B.A. program at Seattle University. He is working at Boeing as a commodities analyst. He continues his long distance relationship with **Sarah Katz '91** who lives in San Marino.

SHERYN GRAY '90

says she enjoys the academic grind at the University of Virginia.

AMY L. GREEN '90

is still dating **Doug Kramer '86**. She started physical therapy assistance school and is working full-time at Professional Physical Therapy and Associates in Whittier. She still swims for the Industry Hills USA Masters swimming team.

GIVING BACK TO OUR FUTURE

The 1990 Norwalk-La Mirada district Teacher of the Year Bruce Gevirtzman '70 is not one to revel in glory.

"I was chosen out of many well-qualified teachers. I just got lucky," he said while on a break from his long, six-period day.

His students at La Mirada High, however, will testify with passion that Gevirtzman is fully deserving. "He reaches out to his students on so many levels—not just on an academic level but also on a human level...His day never ends," said Michelle Querry, a senior in Gevirtzman's sixth period forensics class. (Gevirtzman teaches English in the other five.)

Querry said Gevirtzman, one of her teachers every year since she has been in high school, has given her inspiration to become a teacher.

"He said people need to find some sort of purpose in their lives; so when they get old, they can look back and see that in some small way they have contributed to society," she recalled.

Gevirtzman, 42, was born in Buffalo, N.Y., and was raised in Norwalk where he lives today with his mother.

In 1966, Gevirtzman was awarded a scholarship from Whittier College where he majored in speech and drama. He received his B.A. in 1970 and continued here to get an English supplement and teaching credential in 1973.

That year he began teaching at La Mirada.

"After that, I just wanted to continue my passion for speech and literature while at the same time helping other people develop that same kind of passion," he said.

Gevirtzman is single with no children of his own, but indeed, has a large "family." "My students have become my family," he said.

This is a role he does not take lightly. "Kids today have a lot of voids that need to be filled. Many lack a code of values and receive no care or nurturing at home. We often have to provide that for them here. If we don't provide that for them, chances are they're never going to have it," he said.

Aside from teaching, Gevirtzman is a lover of film and drama. He was employed for a year as a film critic on cable TV. He praises Woody Allen, his favorite film artist, and Arthur Miller, his favorite dramatist.

Gevirtzman is also a playwright, having written 20 scripts, many of which he has produced at La Mirada High. A favorite subject, the Kennedy assassination, is dealt with in his play, *The Trial of Lee Harvey Oswald*. The play has two different endings, one where Oswald is guilty and the other, innocent.

Another Gevirtzman play, *Your Town*, "is based on the *Our Town* principle, and concerns our immunity to violence and how we get used to it," he explains.

Reprinted with permission from an article in the Whittier Daily News.



Mike Beasley '91 (L), and Mary Fae (Moffett) Pickering '32 (R) are the newest members to join the class agents at their annual workshop meeting held last October in the Ettinger Faculty/Alumni Center.

HEIDI GUSTAFSON '90

is in graduate school at the University of Iowa. She will receive her M.A. in math this May. Afterwards, Heidi plans to join the Peace Corps and teach math overseas before pursuing a Ph.D. in the same subject.

CHERYL (HARLAN) HAGGARD '90

was married last June to a youth pastor. Although she is currently unemployed, she is perfectly happy at home.

LEAN HENRY '90

completed her M.A. in special education at Syracuse University and continues her doctorate studies there.

WINNIE (CHAN) HO '90

began working at the Chinatown Service Center and ended up at the Asian Pacific Counseling & Treatment Center, where she enjoys her job.

TERESA HOLT '90

is entering the University of Texas at Arlington to obtain a B.A. and M.A. in managerial accounting. She is currently an accounting intern.

ERIC HOMBO '90

is working for the Office of Computing and Telecommunications at Whittier College.

LYNN E. (SCHMUTZER) KELLEY '90

received a two-year fellowship through the college PER department. She teaches tennis and volleyball classes in return for classes to complete her elementary teaching credential.

BRIAN KRYLOWICZ '90

is in the Ph.D. counseling psychology program at Texas Tech University.

JENNIFER LINDHOLM '90

started a graduate program in the physical education department at Cal State Fullerton for motor control and sports management. She also coaches tennis at a private girl's high school in Pasadena.

KELLIE MCCRAY '90

has graduated from George Warren Brown School of Social Work at Washington University in St. Louis with her M.S.W.

LISA (SELESKY) NACINO '90

and husband Rommel make their home in New Jersey. Lisa travels with a repertory group, which was most recently in production with *Godspell*. Rommel works in Manhattan doing international data research.

JULIE NILSEN '90

is a medical representative for ICI Pharmacy and covers Orange County.

JANELLE NOBLE '90

was substitute teaching for a year for the La Habra City School District. She is now a

manager for AMC Theaters. She has become involved in many community projects, such as a food drive for the welfare center and a summer reading program for kids. She plans to begin working on her master's.

SHERI (TRZECIAK) ORRAHOOD '90

and husband Scott are living in Tucson, AZ, so that he can finish his civil engineering degree. After Scott is finished, Sheri plans to attend graduate school.

KATHERINE (RAMIREZ) PABON '90

is an optician.

PETER PALLAD '90

was working in sales until he fell in love. He was a participant on the television show *STUDS* and was matched with a woman he has since fallen for head-over-heels. The last we heard, he was off on a three-month dream cruise to Fiji, New Zealand and Australia.

MARIAM D. PENN '90

is working for an environmental consultant in Los Angeles.

SHELLEY K. PERKINS '90

completed the Officer Indoctrination School at the Naval Education and Training Center in Newport, RI.

LORRI PORR '90

left Rolling Stone magazine to work in the advertising department of Vanity Fair. She remains in New York City.

BEN SHORT '90

has his commercial pilot's license and instrument rating and has purchased a Piper Arrow. He and his wife have flown more than 200 hours.

ALLYSON TOWERSEY '90

is in her second year of graduate school. She transferred to Anelo School in New York for her M.F.A. in acting. She spent last year in Boston and hopes to return there someday.

JENNIFER TURNER '90

is a second year master's student at Western Washington University, pursuing a degree in literature. She plans to continue for a Ph.D.

MICHELLE (GILBERT) VON KROEGER '90

expected a baby in February.

DIANA WEIMER '90

is stationed in Atlanta and assigned to international flights.

RAOUL HUTCHENS '91

is attending law school.

ANGUS MCKLEVEY '91

lives in Maui, HI, and works as a reporter for the *Lahaina News*.

MIKE E. SMITH '91

is a tour guide at Universal Studios.

HILLARY TAYLOR '91

writes from Austin, TX, that she is an "intern slave" at the Paramount Theatre there.

MARRIAGES

Randall DeLave '64 to Brooke E. Lauter, on October 5, 1991.

Harold Letts Mullen '73 to Sandra Lea Smith, on April 13, 1991.

Carol Caldwell '76 to Carl Carpenter, on August 31, 1991.

Denise D. Jessup '81 to Rick Varnum, April 1991.

Eileen Johnson '82 to Richard Bluth, on September 7, 1991.

Sherri Elkaim '83 to Jim Bouzoglou, on May 27, 1990.

Tina T. Taylor '83 to Julius L. West, on December 29, 1990.

Michelle Oei '84 to Keith Matsumoto, on August 10, 1991.

Laurie Peter '85 to Dean Bubion '82, on August 17, 1991.

Ken Riecker '85 to Anne Watson, on October 6, 1990.

James J. Waddell '85 to Janine Soule, on July 20, 1991.

Virginia Michelle Freeman '87 to Paul Alan Oetzman, on July 1, 1990.

Claudia Kiti '89 to Rene Alvarez '92, on June 5, 1990.

Leslie Hauser '90 to Cliff Fredricks, on August 18, 1991.

Lorin Klistoff '90 to Nick Bogdanov, on April 28, 1991.

Jeannette McKinney '90 to Kolin Hand, August 1991.

Katherine Ramirez '90 to Francisco Pabon '89, February 1990.

Lynn E. Schmutzer '90 to Curtis Kelley, on April 27, 1991.

Sheri Trzeciak '90 to Scott Orrahood, on March 9, 1991.

Elizabeth Katherine Joan Pelton '91 to Alexander Joseph Chavez, on June 8, 1991.

BIRTHS

To Adeline (Cardenas) '74 and Skip Clague, a son, Ryan Alexander Noel, on December 10, 1990, a brother to Jessica.

To Ronald Au '75 and wife Kançhana, a son, Bryan, notified December 1991.

To Ann (Haruki) '75 and Ed Pinedo, a daughter, Christina Ann, on July 23, 1991, a sister to Jaime and Andrea.

To Valerie (Woodring) '76 and Chris Goertzen, a daughter, Ellen Woodring, on September 23, 1991, a sister to Kate.

To Lisa (Stone) '78 and Paul Litzinger, a daughter, Atalie Renee, on October 21, 1991.

To Nancy (Boster) '80 and Jeffrey Higgins, a son, Vincent Steven Higgins, on March 31, 1991.

To Patricia (Sullivan) Koon '80 and husband, a daughter, Erin Elizabeth, on August 7, 1991.

To Cheryl (Bohren) '82 and Matthew Beeman, a daughter, Sarah Elizabeth, on June 26, 1991.

To Donald F. Nelson '82 and wife Diane, a daughter, Angela Marie, on August 27, 1991.

To Paul Sorrell '83 and wife Susan, a son, Nicklaus, on April 21, 1990.

To Lisa (Marty) Flaxbeard '84 and husband, a daughter, Helene Marie, on August 23, 1991.

To Sara (Praetorius) '85 and husband Robert Perez, a daughter, Hannah Carmen, on August 29, 1991, a sister to Meghan.

To Julie (Todd) '85 and Danilo Quintana '85, a son, Todd Joseph, on September 19, 1991.

To Anita (Bauer) '86 and Greg Arnold '85, a son, Derek Anthony, on August 20, 1991.

To Kimberly (Whited) '88 and Fredrick Rocha '85, a daughter, Allyssa Lauren, on June 17, 1991.

To Rebecca (Hedrick) '89 and Chris Kerstell '89, a son, Scott Hunter, on October 25, 1991.

To Monica (Montoya) Bibian '90 and husband, a boy, Kevin, on July 18, 1991.

IN MEMORIAM

1922 Wanda Marilyn (Haas) Olson, on June 1, 1990.

1922 Opal (Hoskins) Putnam, April 1991.

1924 Mary (MacDonald) Ridings, on September 8, 1991.

1929 John A. Thompson, on December 16, 1990.

1930 Bomell (Miller) Pease, August 1991.

1932 Betty Adelle (Woodbury) Stirling, on July 8, 1991.

1933 Mildred (Splichal) Holman, notified October 1991.

1934 Victor R. Pullman, notified October 1991.

1935 Nellie Esther (Bishop) Counts, on September 29, 1991.

1935 Cloyd Mangrum, on June 29, 1991.

1936 Virginia (Hoefler) Harmon, on November 28, 1991.

1936 Howard L. Rupard, on November 16, 1991.

1939 Edward Neushutz, on October 10, 1991.

1940 Rodney G. Rojas, on May 6, 1991.

1948 Robert M. Finley, on April 26, 1989.

1949 Charles Depue, on September 11, 1991.

1952 Finis F. Wald, on October 26, 1990.

1953 John Andikian Jr., on October 16, 1991.

1953 Benjamin Harold Remley Sr., on May 22, 1991.

1956 Violet (MeQuade) Pontrelli, October 1991.

1957 Peggine (Swain) Bugaren, May 1991.

1963 Priscilla (Cooper) Schmidt, notified November 1991.

1964 Carol (Kibre) Holton, on June 26, 1991.

1966 Joseph C. Waiters, March 1991.

1966 Roy Wolcott, on July 22, 1991.

1969 Carrie (Timpson) Valderrama, July 1991.

1973 David P. Ross, on November 6, 1991.

1981 Harald Joachim Schlaich, notified November 1991.

ROBERT O'BRIEN



Professor Emeritus of Sociology Robert O'Brien died Oct. 17, 1991, following a

stroke. He was 84. A beloved member of the Whittier College community, Dr.

O'Brien was eulogized by Dr. Charles Browning at a memorial service held at the college chapel in November.

Dr. O'Brien was a member of the Whittier College faculty from 1953 until his retirement in 1975. He was chair of the Department of Sociology for most of his tenure at the college.

Early in his career, Dr. O'Brien taught at black colleges in the South and was a publisher of African American literature. During World War II, Dr. O'Brien was director of the National Japanese American Student Council which helped young Japanese Americans enroll in colleges and universities around the country, enabling them to escape the confines of the Japanese internment camps. By 1945, the council had helped to relocate more than 4,300 students.

Along with Dr. Gerald Patton,

Dr. O'Brien was instrumental in urging the college to negotiate with the Danish International Study Program, which eventually resulted in the Semester in Copenhagen program. After retirement, Dr. O'Brien and his wife Helen taught for two years in Micronesia.

Broadoaks Dedicates Shepherd House

The Broadoaks Laboratory/Demonstration School of Whittier College celebrated the addition of its new first grade with the October dedication of its new facility, Shepherd House. The building, which houses kindergarten and first grade classes, is named after Geraldine Shepherd (pictured here with President Ash), the primary donor and lead spokesperson for the expansion project. Shepherd, whose son Wendell attended Broadoaks, was a Whittier College re-entry student who graduated in 1991 with a B.A. in child development and business administration.



Lizarraga and Smith Become Trustees

David C. Lizarraga, president, chief executive officer and chairman of the board of The East Los Angeles Community Union (TELACU); and Elden L. Smith, senior vice president of Fleetwood Enterprises Inc., have been elected to the Whittier College Board of Trustees. "We are extremely pleased to welcome Mr. Lizarraga and Mr. Smith to the Board of Trustees. We look forward to the wisdom and experience they will bring to our deliberations," said Rayburn S. Dezember, chairman of the Whittier College Board of Trustees.

David C. Lizarraga



As president of TELACU since 1976, Lizarraga presided over the development of TELACU from a federally subsidized non-profit community development corporation to a \$200 million company that now operates 12 diverse subsidiaries and employs more than 600 people, making it the largest Hispanic business in Los Angeles County.

As an advocate for effective educational programs, Lizarraga serves as a trustee for Los Angeles Educational Alliance for Restructuring Now (L.E.A.R.N.), and as president of the East Los Angeles College Foundation. Lizarraga is a member of the California Arts Council and the California World Trade Commission. He is also a member of the National Congress for Community Economic Development, Town Hall of California, the Latin Business Association and United States Hispanic Chamber of Commerce.

In addition, Lizarraga serves as board member of the Congressional Hispanic Caucus and the Los Angeles Festival. He is a founder of the Los Angeles Theatre Center.

A native of East Los Angeles, Lizarraga attended East Los Angeles Community College and California State University, Los Angeles. He and his wife, Priscilla, have a son, Michael.

Elden L. Smith



Smith, a 1962 business administration and economics graduate of Whittier College, has been affiliated with Fleetwood Enterprises since 1968. The company is the world's largest manufacturer of motor homes, travel trailers and manufactured homes. He is senior vice president for the Recreational Vehicle Group at Fleetwood Enterprises.

In 1980, Smith received the recreation vehicle industry's highest service award, the Distinguished Service Award, and a Chairman's Special Service Award from the Recreation Vehicle Industry Association in 1983. Smith was honored at the 1986 Whittier College Centennial Convocation as one of the One Hundred Honorees.

Smith has been active in recreation vehicle industry activities since 1972. He is an elected member of the National Board of Directors of the Recreation Vehicle Industry Association (RVIA), and served as secretary of the board, first vice chairman and chairman of the board. He has served as an elected member on the Western Board of Governors of RVIA and the board of directors of the Recreation Vehicle Division of the Trailer Coach Association.

While a student at Whittier College, Smith was a member of the Sachsen Society and the swim team. He and his wife, Barbara, a Whittier graduate of 1963, have two children and live in Riverside. Their son, David, graduated from Whittier College in 1991.

Irvine Foundation Awards Whittier \$500,000

Whittier has received a \$500,000 grant from The James Irvine Foundation. The grant, payable over three years, will help finance the cost of implementing a comprehensive strategic plan to improve the academic program, increase enrollment and strengthen advancement operations of the college.

President James L. Ash Jr. said, "We have just completed two years of intensive planning for the college's future. The Irvine grant will greatly accelerate our ability to implement our plans and help us realize our ambitious goals. It could not have come at a more propitious time, and we are grateful for the foundation's vote of confidence."

The Irvine Foundation grant will enable faculty to focus upon pedagogy and student learning. The funds will be used for summer stipends and book acquisitions to assist the faculty in improving and presenting introduc-

tory courses across the curriculum. The grant will also support workshops to bring faculty together to explore common intellectual and pedagogical issues.

A portion of the grant will be used by the college's Office of Admission to undertake sophisticated market research to improve the effectiveness of student recruiting strategies and publications (see *Mission Possible* feature). Finally, the Irvine grant will help Whittier's advancement efforts by providing resources for donor prospect and specialized fund-raising research.

The James Irvine Foundation was established in 1937 as trustee of the charitable trust of James Irvine to promote the general welfare of the people of California. It is dedicated to enhancing the social, economic and physical quality of life throughout California, and enriching the state's intellectual and cultural environment. Within these broad purposes, the foundation supports higher education, the cultural arts, health, community services and youth programs.

DEAR EDITOR

Although there was no surprise at hearing of the death of Dr. Paul Samuel Smith, former teacher and president of Whittier College from 1951-69, it was time to pause and reflect on the life of the man and on his impact upon the lives of so many!

I don't know if he was an excellent president, but I do know from firsthand experience that he was a great, tremendous teacher! He taught the supposedly dull, required constitution course and made the early years of our country's history jump with life and interest. To assure this being possible, he wrote the text, *A NEW APPROACH TO THE AMERICAN CONSTITUTION*. (I would give a lot to have my copy back; years ago I let someone borrow it.) Those of us who later taught tried to pass on some of his masterful ways.

He lectured from a high lectern that he could turn north or south as he leaned into an idea. (We all waited for the inevitable that never happened and were sure that some day he would fall flat on his face. It was also considered a bit dangerous to sit in the front row directly in front of him. He talked a bit "juicy"—more so with "w" words.) He may have had a few more "attention getters," but after 50 years even some memories you don't want to lose get lost! Anyway, he had a thin Elgin pocket watch on at least a 12-inch chain. How he could swing that watch in a perfect circle, lean south at a 45-degree angle and still not fall, is something alumni will talk about for another 50 years!

I, for one, am glad that my sister Helen went before me to blaze my trail and make sure that I did the "right" things at Whittier. One was to be sure to take all of the courses offered by Dr. Paul Samuel Smith. I am glad that I listened to her counsel here, at least.

Dr. Paul Samuel Smith is gone but his immortality will continue to countless others. Thanks for your life, Paul!

— Harry G. Banks '40

V E N U E



Helen Caldicott



Peter Lake



Carlos Prieto

PEACEMAKER SPEAKS OUT

Dr. Helen Caldicott, environmentalist and co-founder of Physicians for Social Responsibility, spoke to a packed house of students and community members at the Shannon Center last fall in an address entitled, "Personal Activism, Environmental Solutions and Stopping War." Caldicott urged listeners to speak up for mass transit systems, re-forestation, managing population growth and real U.S. humanitarian aid to the Third World. Her visit was sponsored by the Whittier Area Peace Coalition, Students Organizing Students, the Whittier College Political Science Department, Student Amnesty International and the Foundation for Global Communication.

EXPOSING WHITE SUPREMACISTS

Free-lance journalist Peter Lake, who infiltrated the Aryan Order in 1983 and videotaped speeches presented by members of that group, spoke to a campus audience in September. He described his role in exposing this white supremacist group that advocates the overthrow of the U.S. government. Lake's videotapes have been introduced as evidence in numerous trials against white supremacists, and they've been used as training films by the F.B.I. and other law enforcement agencies.

WOMEN'S WAYS OF KNOWING

Author and scholar Jill Mattuck Tarule, one of four writers who collaborated to produce *Women's Ways of Knowing* (1986, Basic Books Inc.), spoke to students and faculty during her week-long visit this fall, discussing why many women may feel silenced in their families, schools and workplaces despite the progress of the Women's Movement. Tarule, a professor in the Clinical Psychology Division at Lesley

College Graduate School, also addressed the topic, "Dialogue in the Classroom: Connected and Collaborative Learning" as one in a year-long series of guest speakers who discuss pedagogical issues at Whittier.

MEXICO: A WORK OF ART

Cellist Carlos Prieto performed works by Mexican composers and indigenous melodies of the Yaqui and Tzotzil Indians at a Shannon Center concert co-sponsored by the National Council for Culture and the Arts as part of Los Angeles' "Mexico: A Work of Art" celebration. Prieto received good reviews in the *Los Angeles Times* for his program, which included *Arabesco* by Graciela Agundelo, *Icaro* by Ana Lara, and *Offrenda* by Mario Lavista.

MATH AND MINORITIES

U.C. Berkeley Professor of Mathematics Uri Treisman visited the campus for three days last fall to discuss his research on mathematics education and minority participation in mathematics. In a study comparing 20 African American students and Cantonese-speaking Chinese students at Berkeley, Treisman discovered that while many of the African American students took an independent approach in their studying, the Chinese students worked collaboratively in small informal groups. Treisman posited that study groups were a major reason why test scores and retention of math and science majors among the Chinese students were significantly higher than among their African American counterparts. While at Whittier, Treisman presented a public lecture entitled, "Addressing Obsolescence: New Curriculum, New Faculty, New Student Roles."

Mark Your Calendar

MARCH 28 • BACH FESTIVAL MIXER, 7 P.M., SHANNON CENTER FOUNDERS ROOM • Alumni are invited to hors d'oeuvres and conversation before the Bach Festival concert. Call the Alumni Office for details at 310/907-4222.

APRIL 27 • 1195 ANNUAL GOLF TOURNAMENT, CANDLEWOOD COUNTRY CLUB, \$125 ENTRY FEE • Package includes green fees, half a cart, dinner and door prizes. The tournament is a fund-raiser for the Whittier College Athletic Program. For details call the Alumni Office at 310/907-4222.

MAY 7 • JOHN GREENLEAF WHITTIER SOCIETY DINNER FEATURING DISTINGUISHED GUEST SPEAKER ZBIGNIEW BRZEZINSKI. For reservations and ticket information, contact the Advancement Office at 310/907-4214.

MAY 11 • ALL SPORTS AWARDS LUNCHEON, 12 NOON, ETTINGER FACULTY/ALUMNI CENTER, \$7.50 PER PERSON. Sponsored by the 1195 Club, this event honors outstanding student athletes, including best freshmen athletes, male and female athletes of the year and the president's scholar/athlete awards. For information, contact the Alumni Office at 310/907-4222.

MAY 24 • COMMENCEMENT

NOVEMBER 7 • HOMECOMING 1992

SOMA STRIVES FOR CAMPUS CULTURAL AWARENESS

In Aldous Huxley's *BRAVE NEW WORLD*, soma was a drug issued by the government to suppress its citizens, preventing them from knowing what was going on around them and prohibiting them from acting up. ■ The purpose of Whittier's newly organized student group of the same name is exactly the opposite: SOMA stands for Student Organization for MultiCultural Awareness. ■ The goals of the group, according to discussion leader Anthony Navarrete '93, include "the humanistic advancement of our community, as well as building a community for all the different cultures on campus." Navarrete made the point that culture is not only related to ethnicity, but also to all aspects of a person's upbringing. ■ The posters for SOMA's first meeting emphasized this point, defining culture as the behaviors and beliefs characteristic of a particular social, ethnic or age group. ■ SOMA would like to see all cultural groups participate, to "learn about the culture of these groups, and to provide a bridge between these groups and the rest of the school," said discussion leader Alain Bosshart '92. "We don't want to emphasize assimilation; rather, we want to celebrate the differences among cultures." ■ The group is planning a Multicultural Week, where all the culture-oriented groups and clubs could participate. In addition, they've revived the Friday Night Film Series, this year giving it a cultural emphasis. ■ Navarrete has a radio program on KWTR Tuesday evenings that features music ranging from hip-hop and African tribal music, to mariachi, local bands and poetry readings. ■ In addition to its own programming, SOMA is interested in co-sponsoring cultural activities with other clubs. "This would make SOMA's activities more appealing to the campus as a whole, as well as help to get people to participate," Bosshart said. "This includes sponsoring activities such as concerts and speakers. Anything to provide a new awareness, to have people mingle where they ordinarily wouldn't."

Excerpted from a Quaker Campus article by Jessica I. Linsman '92.

SPORTS



YUH PLACES NEAR TOP THIRD (65TH OUT OF 179) IN NCAAs

Fighting the common cold as well as some of the best runners in the country, junior Ed Yuh finished 65 out of 179 runners at the NCAA Division III Cross Country Championships in November in Newport News, Virginia.

"I was really pleased with how he ran, especially due to the cold. He ran the course in 25:50.66, only a little over a minute off the winning time of 24:26.2, run by Sandu Rebencive of Augustana College (III)," said Cross Country Coach Greg Phillips.

"You should really look at the finish as 65th out of 4,000 or so runners (The number of runners in all of Division III). This was the cream of the crop," Phillips added.

According to Yuh, the hardest part of the race for him was after the start—in the first mile of the race. "At the end of the first mile I was in almost last place. This was after running my fastest start yet (with a time of 4:53.)," Yuh said. According to Phillips, national competitions are known to have an extremely fast start. In fact, many runners are often forced to drop out of the race after pushing too hard on the first mile. "I thought Ed ran the first mile very smart. By the end of the race he had passed 50-75 runners who went out too fast at the start," Phillips said.

Yuh added, "I'm glad I finished where I did. After that first mile I really thought I was out of it. The only thing I was disappointed with is that I've run times faster than that. Maybe next year," Yuh concluded.

Excerpted from a Quaker Campus article by Jeff C. Walter '93

from the most formidable opponent Whittier played last season. Still, the first victory in more than a year was reason for optimism. (The Poets finished 1991 with a 3-6 record.)

Even Visser, 46, seated in the college activity center not far from a plaque commemorating Allen, thought it would take more time to win a game.

"I didn't come in here not to be successful in the next three or four years," Visser said. "But I'm not going to say we'll win right away."

For almost a decade, Whittier, which has won more than 70 SCIAC titles in 19 sports, has struggled to recruit football players. The \$14,170 yearly tuition—although not the highest in the conference—is one reason.

"We have tons of people who want to come here, but many can't afford it," Athletic Director Dave Jacobs said.

Student loans help some athletes, but many potential players have difficulty qualifying.

"We missed the middle-class kid, the kid whose dad makes too much money," said former coach Hugh Mendez, now at

Pioneer High School in Whittier.

Division III schools are prohibited by NCAA rules from awarding scholarships, sending coaches on recruiting trips or having spring football practice. The only way to contact potential players is by telephone or letter. The first day of classes is the first time a coach knows for sure who he has. Recruiting, then, becomes "a game of numbers," according to Visser.

The more players you can get a hold of, the greater number you may get to come to Whittier," he said

Mendez was the Poets' coach from 1980-89 and won SCIAC titles in '81 and '82. But as the number of players in the program declined, so did the number of victories. From 1987-90 Whittier won only 10-37 games.



Coach Ken Visser and the 1991 football squad

Mendez resigned in 1989 and assistant Don Uyeshima became the interim coach for 1990. Only eight new players and about 36 returning players greeted him. Uyeshima chose not to reapply when the job was opened in November, 1990.

Over the past 10 months Visser has raised \$5,000 in donations to purchase weights and playing equipment. Whittier College President James L. Ash Jr., pleased with Visser's enthusiasm, beefed up stipends for some of Visser's seven part-time assistants.

Visser also met with returning players. "I want the players to have that attitude about the idea of commitment," he said. "This is Division III, but I want them to compete to the best of their ability."

Previously, players joked that Whittier practices were like going to "Club Med," according to senior linebacker Cory Baker, because there was a lot of time spent standing around. "Now we have very specific practices," he said. "They are very structured. There's not a lot of milling around. I wish I was a sophomore again."

Visser arrives at Whittier from his Garden Grove home early each morning and often leaves after dark. He reviews game notes or tries to identify potential players from one of several scouting services he subscribes to. More than 500 recruiting letters have been mailed and countless telephone calls are made each day.

Visser is hopeful of building a ball-control offense that will pressure the defense to come up with all the big plays. He calls his offensive approach "smash-face," but warns that, with his background as a defensive coach, he will leave the details of the offense to assistant coaches.

So far, the Poets' offense has been punch-less. More depth would help, Visser said. The 1991 team had only 52 players—the smallest roster in the conference. More than half were freshmen and 30 were new to the team this year. A year from now Visser expects 40 new players.

Whether the college gets back to being a powerhouse, as it was for a 30-year span that began in the early 1950s, remains to be seen.

"I figured when I came here, "Well, let's see what we can do," Visser said.

By Paul McLeod, excerpted with permission from the Los Angeles Times.

New Coach and a Victory Make Believers Out of College Team

Football: After five straight losing seasons, the Whittier Poets rejoiced at a turnaround in team attitude, commitment and win-loss record in 1991.

A month before he died last December, Cal State Long Beach football Coach George Allen took defensive coordinator Ken Visser aside. Visser, an assistant with the 49ers for 12 seasons under four coaches, felt it was time to move on, but he had second thoughts about his application for the coaching job at Whittier College, where Allen had coached in the 1950s.

The Poets had just finished 0-9, their fifth consecutive losing season.

But as Allen spoke, Visser was persuaded that he should pursue the job.

"Whittier, huh?" Visser recalled Allen saying. "Why don't you go in there and see if you can get things going again, see if you can turn it around."

If a 15-3 victory in its season opener against Claremont McKenna-Harvey Mudd-Scripps in September is any indication, Visser is turning Whittier around faster than most people thought possible. Claremont, which was 2-7 last year, is far

BoxScore

Teams competing in the Southern California Intercollegiate Athletic Conference (SCIAC) include: Caltech, Claremont-Mudd-Scripps, La Verne, Occidental, Pomona-Pitzer, Redlands and Whittier.

How Whittier's fall sports teams fared in 1991:

Sport	Total Record	League Record	Ranking
FOOTBALL	3-6	2-3	4TH
VOLLEYBALL	14-14	3-9	5TH
WATER POLO	11-19	5-5	3RD
MEN'S SOCCER	6-8-1	6-8	5TH
WOMEN'S SOCCER	6-7	6-6	4TH
MEN'S CROSS COUNTRY	4-3	4-3	4TH
WOMEN'S CROSS COUNTRY	5-2	4-3	3RD

money. Why not? Because for all its eccentricities and faults, you love and believe in your institution. Not because of its reputation or its public recognition for excellence. You love your institution for its values—for all those ideals, dreams and goals that your institution believes in, stands for and strives toward. Those same values give your institution, or your college, its identity—as opposed to its image. And when you share those values in a recruitment program, you turn attention away from the numbers game and redirect prospects toward the qualities that really matter.

What Really Matters

What really matters, in fact, is the theme chosen for Whittier's viewbook, the cornerstone publication of a college's student recruiting program. The cover, in a clean, understated typeface, states "What Really Matters." as a prelude for describing Whittier's values. Inside, the headline asks "What Really Matters?" and flowing from that, reads:

RESPECT

Because we seek truth, not status.

RELATIONSHIPS

Because connections give meaning in the face of confusion.

COMMUNITY

Because we value closeness in an often impersonal world.

CONSENSUS

Because involvement is the antidote to powerlessness.

INNOVATION

Because the alternative is stagnation.

INDEPENDENCE

Because we prize individuality over conformity.

ACCEPTANCE

Because tolerance is simply not enough.

Introducing prospective students to Whittier College by stating its values instead of its physical attributes leaves no room for doubt about what Whittier stands for.

"When students choose a college on the basis of underlying values—rather than pretty publications—they get what they bought into. And these students—the ones who fit your college—are the ones who stay,

succeed, and ultimately become devoted and generous alumni, friends for life," says Crane.

Identifying Values

Any admission marketing program starts with analyzing "the numbers"—admission statistics, constituent profiles, other research studies and long-range planning documents. And, in order to absorb the spirit and character of the college, research turns to the empirical—observations made by the creative team during campus visits, extensive interviews and focus groups.

A Keirsey Temperament Sorter profile of our 1991 freshman class revealed interesting information about the character and values of Whittier's newest community members. (The Keirsey Temperament Sorter employs Myers-Briggs theories.) The Admission Office's analysis of the first-year students' temperament types shows that Whittier students tend to cluster in two of four basic temperament groups: 97 freshmen fall into the Sensing-Judging (SJ) type, and 92 fall into the Intuitive-Feeling (NF) type. Of the two clusters, however, the NF group appears to be the more significant. Why? Because nationally, only 12 percent of the population is classified NF. At Whittier, the percentage is 34 percent, or almost triple the national norm. SJ students, by contrast, are actually underrepresented at Whittier, considering the national population norms.

Communicorp's experience in applying Myers-Briggs theories and findings at other institutions throughout the nation, including Mills College, Illinois Institute of Technology, Lesley College and Bridgewater College, leads them to believe that Whittier's ideal students are comfortable in the company of NF types, whether they themselves are NFs or not.

Here's a description of the typical NF: [The prototype NF] is centered not on things, but on people. [NFs] are not content with abstractions; they seek relationships. Their need

Whittier College Mission



This opening paragraph of Whittier's mission statement was crafted in 1989 by a faculty committee, agreed upon by faculty consensus, and approved by the Board of Trustees.

Faculty and students at Whittier College share a love of learning and delight in the life of the mind. They join in understanding the value of the intellectual quest, the use of reason, and a respect for values. They seek knowledge of their own culture and the informed appreciation of other traditions, and they explore the interrelatedness of knowledge and the connections among disciplines. An extraordinary community emerges from teacher-scholars and students representing a variety of academic pursuits, individuals who have come together at Whittier in the belief that study within the liberal arts forms the best foundation for rewarding endeavor throughout a lifetime.

does not ground to action; it vibrates with interaction. As the NF seeks self-actualization in identity and unity, he (or she) is aware that this is a life-long process, an ideal toward being and becoming a final, finished self. Self-realization for the NF means to have integrity...There must be no facade, no mask, no pretense, no sham, no playing of roles. To have integrity is to be genuine, to communicate authentically, to be in harmony with the inner experiences of self. To be inauthentic...is to lose self and to live a life of bad faith. (NF description from David Keirsey and Marilyn Bates *Please Understand Me*, pages 66, 60.)

Counting on Fit

According to Crane and Turner, the Whittier "fit" has everything to do with authenticity and integrity. But can Whittier afford the luxury of recruiting by type and still meet its enrollment goals?

"We think the college can't afford not to," says Crane. "Surely, Whittier needs to 'get the numbers,' but even more, it needs to fill its classrooms with the students who respect what this institution stands for and who want to perpetuate it. This 'type' of student cuts across all the geographic, demographic and socioeconomic lines typically used to define student markets."

T H E F O L K L O R E O F

Wardman Gym



Women hoopsters pose primly on the steps of Wardman Gym, circa 1927.

It's still called Wardman Gym even though, for nearly 70 years, the gymnasium has alternately been home to the college's physical education, theatre arts and art departments. Inside Wardman's double doors—sifting through dusty costumes and props in the '80s or watching students shape mounds of clay today—you can almost hear the cheers of crowds past reverberating from where bleachers still stand and a giant purple and gold "W" reigns.

Wardman Gym is enjoying a renaissance as Whittier's new art facility. Before renovation began last year, structural engineers examined the building, and Nelson Park, the college's construction coordinator reports, "It appears very well designed—it made it through the Long Beach, Sylmar and Whittier earthquakes in tact. The supporting walls are of reinforced concrete, and the gymnasium floor is of maple wood."

Designed by Allison & Allison and constructed in 1924 on the hillside above Naylor Hall, Wardman Gym was financed by a \$100,000 donation from Aubrey Wardman. A local businessman and college board member, Wardman became Whittier's biggest benefactor after striking it rich in the Southern California oil boom. (The same gift also funded Wardman Residence Hall.)



Men Poets pack the house, circa 1950.

If These Walls Could Talk

Wardman Gym opened in February 1925 with the stands packed and fans chanting, "Wardman! Wardman!" as Aubrey Wardman walked in. Despite the excitement, as Charles Elliott '67 chronicles in his book *Whittier College*, Whittier lost the basketball game to Occidental.

In 1930, traditional Friends were shocked to discover dancing and card playing had been part of the annual Student Body reception in Wardman Gym. These scandalous activities provoked heated debate at a Whittier Monthly Meeting committee which declared dancing and card playing as improper social amusements for the students of their college. The event was moved from Wardman to the Whittier Women's Club the following year.



Light streams through the loft's windows that had been darkened for decades by paint.

Glory Days

Festooned with a large mural, floral arrangements and rows of tables, the gym served as the backdrop for a commencement and homecoming luncheon in 1954. The occasion attracted then-Vice President Richard M. Nixon '34, who returned to celebrate his 20th reunion. Sharing the spotlight with her politician cousin was Jessamyn West '23, author of *The Friendly Persuasion*, among many other books.

But, more often than not, Wardman Gym served its less-glamorous, intended purpose—the place where generations of Poets underwent arduous drills and battled their opponents on the courts.

Wardman was still the center of Whittier's physical education operations when Athletic Director Dave Jacobs arrived in 1971.

"Basketball games were in Wardman, and for other sports we hiked up the hill to the canyon fields. We moved out of Wardman and up to the top of campus

(Graham Activities Center) in 1979," Jacobs recalls. "After we moved, Drama started building sets in there."

Final Curtain?

When silence replaced the bouncing thuds and rubber-on-wood screeches that had emanated from Wardman, it appeared that the venerable building at the center of campus would be permanently deserted.



1990: Transformation in progress from Theatre Arts storage/set design to Art Department classrooms and offices.

But the curtain would not come down on Wardman Gym. Not long after PE moved up the hill, an odd assortment of tables, chairs, riding gear, lighting fixtures and many other items began to appear on the broad tiers where spectators once sat. Garments hung, and shoes and wigs were stashed in the old gym's loft where an antique gymnastics horse was pushed into a corner. Soon a whining saw could be heard,

Students store their art in newly built shelving in the corner of Wardman's loft. Painting classes are held adjacent.



and with the '80s, Wardman Gym became home to theatre arts' costume, scene and prop shops.

Meanwhile, the Shannon Center for the Performing Arts was on the drawing board, and, in anticipation of theatre's move, the Art Department began eyeing Wardman.

Renovation efforts to convert the gym into a permanent, functional space for the Art Department began in 1990 under the supervision of Nelson Park. "The project would be a lot more fun if we had more time and twice as much money," quips Park, who also supervised Shannon Center and other campus construction. Although pottery classes were being taught earlier in the men's locker room, art classes were held for the first time in Wardman Gym in fall 1991.

"We haven't given it a name—I call it the Gym, which may be confusing" says Tom Rice, assistant professor of art. Rice, who came to Whittier from Kalamazoo College in 1990, was "surprised" when he first saw Whittier's transitional art facilities. Soon, he pitched in with Assistant Art Professor David Sloan and the construction crew to get Wardman converted to a teaching facility. A table saw purchased with Women's Auxiliary money allowed them to build storage units, classroom tables, easels and doors. Sloan, who teaches the three-dimensional art classes, designed all of the items they built.

Many of the gym's original elements were incorporated into renovation plans drawn up by Bill Jones, of the William Lloyd Jones architectural firm. The original backboards and large purple and gold "W" dominate the new art classroom. In addition, paint has been removed to open up the beautiful arched windows that grace the front of the building and the series of windows that line the sides.

"As a teaching facility, it's nice. It's got a lot of atmosphere, lots of open space, which seems like that's where artists should be," Rice concludes.

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