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## The Rock, March, 1973 (vol. 32, no. 2)

Whittier College

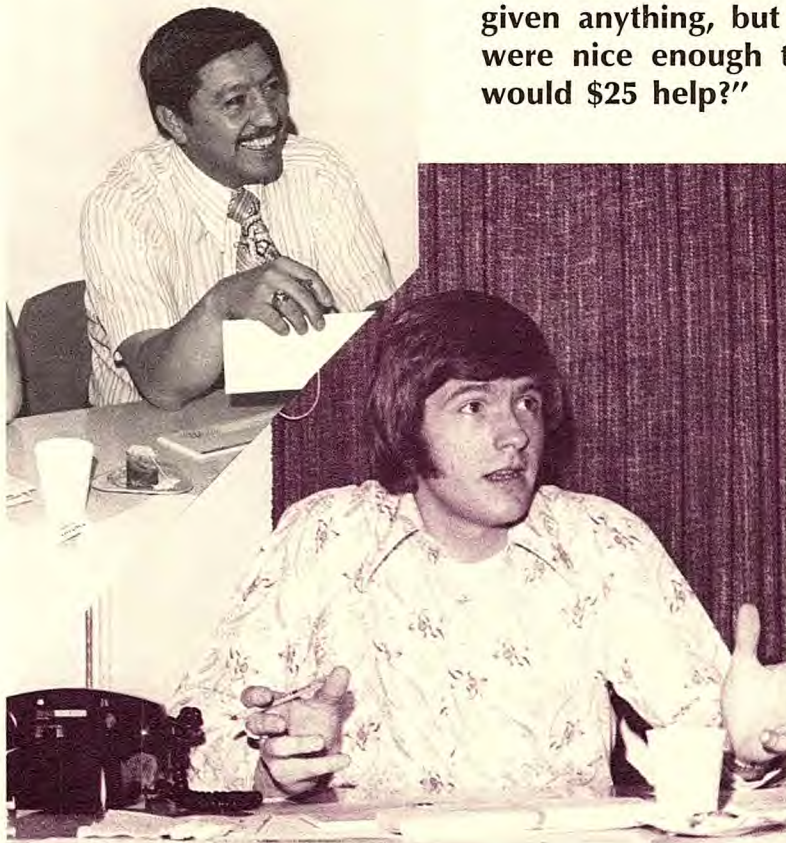
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MARCH 1973

# THE ROCK



"As an ex-student I've never given anything, but since you were nice enough to call . . . would \$25 help?"





DEVELOPMENT NEWS

Phonathon Fantastic

During the first two weeks of the Alumni Phonathon 460 alumni, out of 1019 contacted, have pledged \$6753 to this year's annual fund campaign. In addition, 157 alumni pledged without stating the amount; another 110 said "maybe" when asked for their support.

This enthusiastic response guarantees that Whittier alumni will have one of the highest percentage levels of participation in the College's history. When the final phone is rung it is expected that at least 1000 new gifts, with a value totaling approximately \$15,000 will be on their way to Whittier. As the level of alumni participation increases Whittier's ability to interest corporate, foundation, and private donor support is enhanced. All of these significant sources of gifts look to alumni support as an indicator of the College's worth.

Only through the dedicated efforts of many volunteers can this type of program succeed. Whittier College is fortunate to have so many fine and concerned alumni. The April issue of *The Rock* will carry a complete listing of the callers and a final rundown on the success of the campaign.

What a difference five years makes . . .

Inflation! A term we all know and understand. As with every business operation, Whittier College, too, has been a victim of rising costs.

In planning support for the College this year it is helpful for us to see what has happened to our gift dollars. Based on an inflation rate of 5% per year, a gift of \$10. given in 1967 is now worth only \$7.24. Put in another way, \$12.76 is required today to match the funding power of those \$10. five years ago.

An even more striking example is seen in higher gift ranges:

5 Years Ago	Today's Value	\$ Needed Today to Equal Contribution of 5 Years Ago
\$ 25.	\$ 19.95	\$ 31.91
50.	39.18	63.82
100.	78.35	127.63
250.	195.88	319.08

Unfortunately, economic forecasts promise little relief from this escalating pattern.

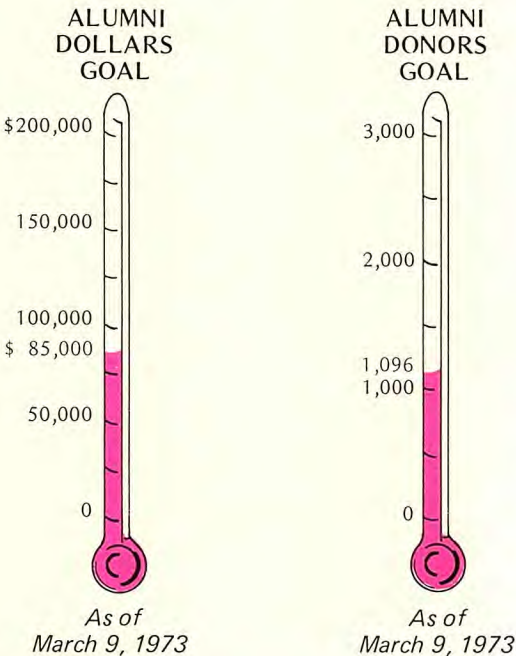
Whittier College has exercised careful budgetary control, making it possible to balance the budget over the 72 years of operation when many similar institutions have had to close their annual books with a deficit. A balanced budget operation is always

our objective, but this will only be possible if assistance from alumni and friends keeps abreast of inflationary escalation. In making our gifts this year, we hope each of us will give thoughtful consideration to our depreciated gift dollars and perhaps find it possible to increase our giving proportionally.

Alumni giving tops previous year!

Alumni support continues on its record breaking course. By the second week in February both the alumni dollars and donors figures exceeded the totals for the 1971-72 annual fund year. This type of support is a strong indicator that alumni do care, and are willing to assist the educational program of Whittier through their support.

The thermometers below show that both alumni goals for this year are still reachable — if those alumni who have not contributed will match the generosity of those who have.



CAREER FAIR SCHEDULED

by Gail Davidson '63

On May 8, 9 and 10 from 12:30 to 3:00 p.m. Whittier alumni will take part in a career counseling program for current students. Many alumni in the Orange and Los Angeles County area have been contacted to take part and their response has been tremendous. Because of the great support from alumni, the program is guaranteed to be a success.

Any alumni, parents, or friends of the College who have not been contacted, but wish to take part, may do so. Please contact Alumni Director, John Bel, at the College.



## ACADEMICS

### The Art Department

by Robert Speier, Department Chairman

It is a pleasure to report to the Alumni about the nature of the discipline and the role of the art department today.

The fundamental premise of the Visual Studies Program is that an understanding of art forms part of the background of well-educated people and that the student's cultural experience is enhanced whether he takes an intensive in art or elects only one course.

For the seriously interested student we believe the art curriculum must foster the development of basic disciplines and working attitudes common to all areas of visual expression. The nature of learning processes and artistic growth — understood in a contemporary context — must inform any program which seeks to introduce the student to visual thinking and problem-solving on a mature level. Exploration into problem-solving and the processes of visual thinking exposes the student to the tools and vocabulary necessary to his discipline. The ability to develop and learn through his own analysis is encouraged — in the history of art as well as studio art.

Physically, the department has undergone some changes the past few years. As many Alumni will recall, the Founder's Hall fire totally destroyed the department. New facilities have been established across from Murphy Memorial Hospital — now the Reading and Speech Clinic. Two (L-shaped) garages have been converted for studio use, thus making it possible to teach ceramics, graphics, color, design and basic drawing. Last fall, the solarium on top of Murphy Hall was modified for use as an excellent painting studio. The history of art is presently taught in a cottage adjacent to the previously described garage studios.

Thanks, largely to an Alumni gift earmarked to the department for the purpose by President Frederick M. Binder, a slide-collection was started three years ago. The Cap and Gown Society through a separate gift of two slide-file cabinets made it possible to house the growing collection. Two Kodak Carousel projectors were purchased with departmental funds. These learning resource materials have been a tremendous help in the teaching of art history. Now, students quickly perceive similarities or differences in art works through the simultaneous viewing of slide pairs. A number of new ceramic wheels plus a small printing press have been added in the studio area. As a result, engraving, etching and aquatint techniques are now an important part of the graphic curriculum.

As changes have occurred in facilities, concomitant changes have affected faculty in the department. Elinora Laughlin retired in 1969, and Martha Wilcox was appointed acting-chairman. Mrs. Wilcox now lives in Honolulu, Hawaii. Her husband John was transferred in the summer of 1971. Joan Starrels, instructor of art history, became a department member two years ago. She is a most versatile as well as capable teacher and since her arrival has taught more than nine different courses. Production of visual materials occupied a major portion of her time last year — she personally produced 4,000 slides for art history and studio instruction and supervised the purchase of more than 2,000 additional ones. Mrs. Starrels is currently at work on her doctoral dissertation, *Early Icons of the Virgin*.

The exhibit of recent oils by Ernest Lacy, at the Heritage Gallery in Los Angeles, was very favorably reviewed by William Wilson, art critic of the *Los Angeles Times*, in his column "Art Walk." Bill Fenner was awarded a service prize by the American Ceramic Society, Southern California section. He is currently Chairman of the Design Division. In September, Bill assumed the Chairmanship of the Ceramics Department at Cerritos College but continues to teach part-time at Whittier.

Dr. Patricia T. Lewis, Assistant Professor of Education, has been invited to serve on the Los Angeles County Art Council. Meetings are held monthly to develop materials and share ideas to implement the new California State Education framework. A series of monographs will be prepared by the Council, developing the relationship of art to the basic skills in classrooms at both elementary and secondary levels. Dr. Lewis, and art education students Robert Rhodes and Walt Hambly have received special recognition from the Eco-Aesthetics Center in Portland, Oregon, for an Ecology Art Lesson Plan. Dr. Lewis learned this new art technique at the National Art Education Association, Pacific Regional Convention.



Art department chairman, Robert Speier exhibits one of his works.



To conclude briefly, despite some important shortcomings the department continues to strive for excellence. Each year, we have realized a substantial increase in students enrolled in art courses. Since the advent of the new modular curriculum, forty-five undergraduates have opted for a Concentration (major) in art. Every effort is being made to evolve curricula that allow the student to develop as an individual, that will make him cognizant of the interrelationships of the arts and introduce him to the concept that broad knowledge in other fields complements his enthusiasm for art in a salutary fashion — curricula that engender an understanding of other regions of thought and human activity. As we have gained students, one problem in particular assumes greater importance. We lack a gallery facility; an effective display area. Such a facility would enable the college to exhibit not only work from its own collection, but work by Whittier students, faculty and alumni—as well as work from other colleges. If we possessed a gallery — with a modest budget, in all likelihood, it would be possible to show art works from leading Los Angeles galleries. To continually be able to expose the Whittier College community to exciting, controversial and important visual ideas is, I believe, of paramount educational importance. Perhaps this goal could be achieved through the formation of an “Association of the Fine Arts at Whittier”—an association consisting of those alumni and friends interested in the promulgation of the arts.

The chairman was appointed to the Art Advisory Panel, Commission for Teacher Preparation and Licensing, Sacramento; and was selected by the Yale University, School of Art and Architecture, to interview graduate school candidates from western states in their final phase of application. With Dr. Lewis, he is an advisory member of the Whittier Uptown Association Committee concerned with the visual upgrading of Whittier’s main business district.



## English — Predestination: Pedagogy?

by Dr. Roberta Forsberg

“What can I do with a major in English?” When the student puts this question to his adviser, he must be prepared for an avalanche. For the evidence is mounting that those executives who hold the keys to admission and advancement in many fields are particularly receptive to people bearing English credentials.

One statement from an official of an internationally known food products corporation may stand as representative for all: “The ability to read and comprehend what one reads and the ability to translate orally are essential to communication. Communication is essential to controlling and directing people and people (with the help of machines, but, I repeat, *people*) get the job done! Reading and speaking and people are . . . now materials in a business. A man who can use good, plain, and understandable English is worth more to me than a specialist.” But do firms actually hire graduates from a liberal arts college with a major in English? Professor Orange says 85% of more than 400 companies state that they do. These were major “blue chip” enterprises. Among those at the head of a list of quality American businesses are American Airlines, American Broadcasting, Bank of America, Bethlehem Steel, Boeing, Borden, IBM, General Mills, Sears and Roebuck, Westinghouse, and Xerox.

Colleges and universities that are still encouraging students to specialize are apparently in the educational rearguard, since professional schools are now more interested in those who have laid a sound liberal arts foundation for their careers. This does not mean superficial “sampling” but a knowledge of the important relationships among the great fields of human thought. The Modern Language Association concludes that the prospective employee should present himself to his employer with “a broad exposure to the humanities, a deeper insight into human behavior, and a mind trained to think critically and logically, to interpret rapidly and accurately, and to articulate its observations and conclusions with clarity and precision.” The English department at Whittier College, with its consistent contributions to modern teaching in the humanities and liberal arts can help the student meet these standards.

To say that the English major “is predestined to pedagogy” or that the main concern of the English instructor “is to perpetuate his own species” is as false now as it always has been. A recent survey of English graduates at Whittier College shows the employment spectrum to be surprisingly wide. And



this is true even though the respondents were asked to relate their jobs directly to English language and literature courses. In this case, the faculty was interested solely in those alumni who attributed employment or promotion largely to skills and points of view achieved in the department. One young woman executive with a location-finding firm said there was no question that knowledge of language psychology, definition, and classification enabled her to correlate the many factors she had to consider in location analysis for government bureaus and private companies. Her case is not exceptional although, of course, not many reported positions as important as hers.

Even the job categories are too numerous to be discussed in a brief article, but three main fields: law, medicine and business, were the subject of a recent Modern Language Association paper, "English, The Pre-Professional Major" by Linwood Orange. They are presumably the areas of interest to most students — at least at the beginning of their college careers.

Dean Roy Steinheimer, Washington and Lee University School of Law, writes: "In law, communication is the name of the game. English, written and spoken, is the essential tool. We regard English as an excellent preparation for law study." And the Dean is talking about the student's concentrating on English — not carrying as many units as he can add to a program based on specialized pre-law courses. Neither in law nor medicine does the student have difficulty qualifying for entrance to his professional school with an English major. Professor Orange says all the law and medical schools he surveyed were emphatic in their statement that English majors qualifying would be admitted. On the more important question of professional school performance, the institutions stated "that past experience proved such applicants to be highly desirable."

Perhaps the value of communication skill and the ability to think logically is obvious in law and medicine, but the value of literature to the lawyer and the doctor is also stressed. Dean Tuttle, Bowman Gray School of Medicine says: "Given a basic interest in and aptitude for science, personally I would prefer a non-science major. The 'literacy' rate seems to be decreasing—God help us. So the more English majors you give us the better." And the Tuttle statement is echoed by Dean Miller of the George Washington University School of Medicine, "The ability to communicate is of critical importance in medicine, so that a thorough knowledge of the English language and its literature is a valuable asset for a medical student. I teach a course in Medicine in Shakespeare for students here, partly for this reason."

In the business field many employers are complaining about the limited backgrounds of those seeking managerial positions, those who "specialized" rather



While in England, Dr. Forsberg discusses her latest book, *The World of David Beaty*.

than acquired a broadly based education. The *Wall Street Journal* and the *Journal of College Placement* blame this deficient education for the alarming number of what they call "floaters," trying one job after another in the search for satisfaction or success. For the most part these frustrated ones are products of "status" business schools. Again one could multiply the supporting statements from personnel directors of construction companies, insurance companies, *ad infinitum*.

## SPORTS

by John Strey

### Wrestling

Whittier College's biggest wrestling success in seven years produced two individual champions, one runnerup and one fourth place finisher in the National Intercollegiate Athletic Association District 3 tournament held in Wardman Gymnasium.

Ken Ward and Mike Preston led the Poets to 42 points, good enough for third place behind Southern California College with 59 and California Lutheran with 48½. Other schools: Biola 39; Caltech, 27; Pasadena, 27; Claremont-Mudd, 26; U.C. San Diego, 20; Redlands, 15½; Pomona, 15.

Ward spent only 4 minutes and 28 seconds on the mat to record three quick pins enroute to his second straight district championship at 190 pounds for coach Dan Drotar.

Preston is new on the hill but made his presence known around the district by pinning Pomona's Berg to reverse his shocking upset to the Sagehens in the conference tournament.

Evan Hanseth, after pinning two opponents to gain the finals, was unseated as the 134-pound champion by "wrestler of the tournament," Mark Lawrence, Southern California College. Dennis Flanagan won two and lost two to place fourth in the 158-pound class.

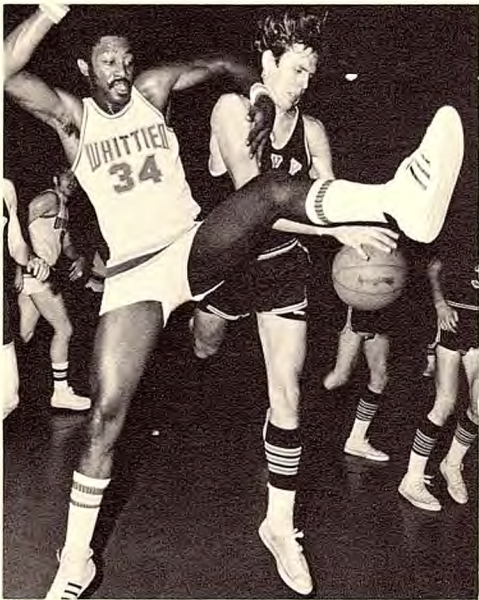


## Basketball

The National Association of Intercollegiate Athletics (NAIA) district 3 basketball playoff has grown accustomed to Whittier College representing the Southern California Intercollegiate Athletic Conference.

Aubrey Bonham celebrated his retirement after 29 years on the hill by directing his final Poet team to the playoffs six years ago. Pasadena, however, denied Bonnie a trip to Kansas City for the nationals.

When his assistant, Ivan Guevara, came onto the scene to direct the Poet basketball program, it was lights out for the conference. Whittier won three in a row and took three straight trips to Kansas City.



*Bernie Hoskin inhibits Oxy*

The conference pulled the Poets down into the pack last year and sent Claremont to the playoff. With rookie coach Dave Jacobs and a predominantly rookie team, the Poets slipped a few notches to third place with an 8-4 record.

But Jacobs and his team matured quickly and bounced right back this year to win Whittier's 24th SCIAC title, 11 more than runnerup Redlands (13). They entered the district tournament at Biola against Azusa-Pacific, Westmont and Southern California College, all strong independent schools. In a first round game they were defeated by Azusa-Pacific.

After losing their first six games and standing 1-8 on Dec. 27, the Poets made an about-face to win 15 games in the last two months. They lost only to La Verne in the conference, 80-79, and to United States International University, during the same period.

Senior guard Alvin Hardin has set a new school assist record with 162 in 25 games, surpassing the mark of 128 held by Chip Morvay, 1966-67. Junior center Bernie Hoskin led the conference in rebound-

ing and senior forward Rod Tatum was among the free throw leaders. Senior guard Jack Smoot and junior forward Ron Van Vliet were the other starters of a balanced scoring group. 1195 Club Players of the Month for January and February were Jack Smoot and Bernie Hoskin respectively.

## Spring Sports

Pitching is expected to be Whittier College's strong suit this year with three veteran starters — juniors Andy Castillo and Gary Odom and senior Art Geiger — ready to lead the Poets up the conference ladder.

Coach Hugh Mendez is well stocked with 13 other letter winners, many of whom were regulars for the Poets' fourth place team. Second baseman Norm Kahler, an all-leaguer the past two years, leads the returnees, which also include Jim Pastelak, Rod Wilhelms, Dave Clark, Phil Urabe, Carden Kalcevic, Randy Bisho, Dave Fukumoto and Jim Ball.

In track, coach Rainer Stenius sees a lean season after graduation depleted Whittier's strength from a strong second place finish to Occidental last year.

SCIAC sprint champion Charles Debato, and three-fourths of the record-setting 440 relay team will be the principal bright spots. Stenius seeks a No. 4 runner to join Debato, Art Gomeu and Mike Getz.

Lettermen John Wilson, Bill Rosecrance and John Tilley figure as coach Bob Clift's top three golfers as the Poets try to nudge Redlands and Claremont in the SCIAC race.

The Whittier tennis team, under coach Aaron Rosenthal, expects to improve on recent winless seasons with Tom Cox, Robb Odou, Leonard Jones, Henry Gray, Gordon Hjalmarson, Ramsey Ezaki and Don Ralls.

## ATTENTION PARENTS

Set aside May 12 and come to the Campus!

Parents are cordially invited to Parents' Day and Spring Sing on Saturday, May 12. The day's activities will commence with a registration-coffee hour at 1:00 p.m., and include departmental conferences and demonstrations, a panel discussion on current issues at the College, musical entertainment and a barbecue dinner.

For the evening program, through the sponsorship of the ASWC Program Board (Special Events) the men's and women's societies and various organizations of the campus will perform in the traditional Spring Sing Concert to be held in the Harris Amphitheatre. You will be receiving full information and pre-registration materials for the events of the day soon from the Office of Co-Curricular Affairs.



# CALENDAR

## APRIL

- Tuesday, 3** Baseball versus La Verne home 3:00 p.m.
- Wednesday, 4** BSU Culture Week  
Play, fashion show, concerts, hut and art display  
Places and times of events to be announced.  
Bach Festival  
Soloists, Ensembles  
Chapel 8:15 p.m. Public Invited
- Thursday, 5** BSU Culture Week  
ASWC Convocation  
Julian Bond  
Place to be announced 12:45 p.m.  
Public Invited
- Friday, 6** BSU Culture Week  
ASWC Concert  
Experiment 8:00 p.m. Public Invited  
Bach Festival  
The College Choir, Eugene M. Riddle, Dir.  
The Chamber Orchestra, Thomas Tatton, Dir.  
Chapel 8:15 p.m. Public Invited
- Saturday, 7** SAT Tests  
Arnold Hall and Hoover Lautrup 8:00 a.m.  
Baseball versus La Verne doubleheader  
away 12:00 noon  
Track versus Pomona home 1:30 p.m.  
Barn Dance  
Sponsored by the Penn Society  
Quad area front of Library 8:00 p.m.
- Friday, 13** Session VI Ends
- Saturday, 14** Residence Halls Close 12:00 noon  
Spring Vacation Begins
- Tuesday, 17** Baseball versus Irvine away 2:30 p.m.
- Saturday, 2** On Campus  
Senior Colloquium  
KNBC Ch. 4
- Monday, 23** Residence Halls Open 9:00 a.m.
- Tuesday, 24** Session VII Begins  
Whittier College Women's Auxiliary  
"Career and Personal Goals in Home Economics and Art"  
Ball Residence Hall Lounge 1:00 p.m.  
Baseball versus Redlands home 3:00 p.m.
- Wednesday, 25** Senior Recital  
Rebecca Cash, soprano  
Chapel 7:30 p.m.
- Thursday, 26** Arabian Culture Night  
Dinner, folk dances  
Campus Inn 6:30 p.m.
- Friday, 27** ASWC Concert  
Experiment 8:00 p.m.  
Organ Recital  
Ennis Fruhauf, Guest Artist  
Chapel 8:15 p.m.  
Track Mt. Sac Relays Walnut TBA

- Saturday, 28** Baseball versus Redlands doubleheader  
away 12:00 noon  
Mona Kai

## MAY

- Tuesday, 1** ASWC Convocation  
Bernadette Devlin  
Wardman Gym 8:00 p.m.  
Baseball versus Claremont Harvey Mudd  
home 3:00
- Thursday, 3** ASWC Concert  
Experiment 8:00 p.m.
- Friday, 4** } Track SCIAC Claremont TBA
- Saturday, 5** } Cap and Gown Alumnae Spring Luncheon  
Mrs. Ann Farmer's Home  
ASWC Founders Day Play  
Experiment 2:00 p.m. and 8:00 p.m.  
Baseball versus Claremont Harvey Mudd  
away 2:30 p.m.
- Tuesday, 8** } Ecology Club Lecture Series
- Wednesday, 9** } Stauffer Lecture Hall 7:30 p.m.
- Thursday, 10** } Baseball versus Occidental away 2:30 p.m.
- Tuesday, 8** } Career Fair sponsored by Alumni Association
- Wednesday, 9** } Arnold Hall 12:30 p.m. to 3:00 p.m.
- Thursday, 10** } Senior Recital  
Sandra Klein, soprano  
Chapel 7:30 p.m.
- Friday, 11** } UC Riverside, West Coast Relays Riverside
- Saturday, 12** } TBA
- Saturday, 12** Parents' Day ☆ Spring Sing  
Events of the day begin at 1:00 p.m.  
Spring Sing Harris Amphitheatre 7:15 p.m.  
Baseball versus Occidental doubleheader  
home 12:00 noon
- Thursday, 17** } Drama Production
- Friday, 18** } Civic Center 8:15 p.m.
- Saturday, 19** } Track NAIA District III Redlands TBA
- Thursday, 17** } Madrigal Festival  
Southern California Vocal Association  
Mr. Riddle, Host  
Chapel 7:00 p.m.
- Friday, 18** } Graduate Recital  
Eric Nelson, Organ  
Chapel 8:15 p.m.
- Saturday, 19** } Track NAIA Nationals Arkadelphia, Arkansas
- Thursday, 24** } TBA
- Saturday, 26** } Session VII ends
- Friday, 25** } Commencement
- Saturday, 2** } Commencement



## CO-CURRICULAR EDUCATION: Education Beyond the Classroom

by Arvin Palmer



*Arvin Palmer encourages phonathon volunteer, Bob Clift.*

It may be that there is nothing new under the sun, but different arrangements, a new focus, a different awareness and enlarged perspectives can give new meanings and values to a new generation of learners. The ideal for the university has to be one of better relating the educational experience to a rapidly changing environment. In fact, change is so rapid that the major goal of an undergraduate curriculum might well be simply mastering learning processes so as to be better able to cope with the "future shock" to which Alvin Toffler speaks so convincingly in his book of the same title.

This process of learning, adaptation, and increasing awareness takes place, of necessity, in many forms and one might well ask what role the university should play in this unfolding drama. Some have argued that educational institutions can best serve as specialized training agencies for jobs or careers in a highly specialized technology oriented society. Others might argue that these institutions can best serve as a way-station and a time for reflection and self-understanding on the way to a very real world in which only the strong will survive.

These two rather diverse and potentially conflicting theses each have intrinsic merit, and one might find one approach ultimately leading to the other's effect. There are probably other theses and rationales that could also be presented.

The Whittier College approach today can be characterized as one of accepting the traditional liberal arts thesis that a well-rounded education enables the development of a better citizen and should provide a solid background upon which some professional career could be developed. It would also stress that college should be a time for reflection and decision regarding post graduate goals. Although not oriented to highly specialized technical training, it nonetheless gives cognizance to the need for correlating

educational programs with career objectives and does not preclude in any sense a student picking up skills and specialized training either at the same time or subsequent to graduation.

Viewing this from a different perspective, Whittier College looks on the learner as a total person. Although this is not necessarily new in theory, the newness of practice can be found in the recognition that a much larger variety of experiences — in the classroom and beyond — are important for the total growth of the individual. At the same time, a stress is established at the outset that the student has a primary responsibility for developing a program that uniquely serves his short term interests and life long needs. It is no longer assumed that there is a fundamental body of knowledge that once mastered makes a learned man. Neither is it assumed or accepted that any whim of an educational program does justice to the college educational objective.

Co-curricular education has more to do with an organizational division of labor for enabling the development of programs and an environment favorable for this individual development. Community service projects, guest lecturers, student organizational responsibilities, and social gatherings to name a few, are not new in themselves. The critical difference is that these are critical corollary opportunities and experiences for a student's total educational growth, therefore, they must be conceptualized and correlated as a part of the educational program. There are a host of different perspectives and attitudes about approaches to learners and approaches to education that are derived from this change in orientation.

There have always been forays from the ivory tower to the jungle beyond. Now, cognizance is given to the fact that during this special learning period and process called college, there must be more and better organized programs with and within the community beyond the college. Indeed, the ivory tower assumption that the world could be simulated on the campus has given way to the realization that the community can serve as a primary laboratory or source of expertise and experience for the college. This awareness is reflected in both the adjunct experiences and field trips of the classroom as well as in a wide range of co-curricular programs.

Yes, it is within the area of new perspectives and new approaches that newness of the meaning of a liberal arts education is found. Co-Curricular education means working both with individuals with particular needs and special problems as well as with larger groups in planned programs. Curriculum becomes conceptually a much broader concern than before, and faculty, staff and student leaders do have overlapping responsibilities for the growth and development of fellow junior scholars.



Higher education like all institutions has had its share of problems. It is a nearly universal belief of those of us in the smaller private schools that we can better serve the broader needs of learners during an extremely important phase of young adulthood. There are disagreements between institutions as to the best means to use, but the prevailing feeling at Whittier College is that we are playing an important role in higher education and society. Concepts like co-curricular education and total learning are indicators of some of our broad goals, not a fully perfect program. We have problems, but I think they are problems of conceptual growth and service adaptation. Having experienced both the large university and the small college, this writer has developed a definite bias in favor of the latter. Indeed, the single lament is that because of cost imbalances and lack of understanding of the benefits, too few students take advantage of the opportunities of the small college. There is something here of great value for the individual and thereby for society, because here we can even think about educational experiences beyond the classroom as an integral part of the individual's education.

## OLD ACQUAINTANCES

- '28 **Raymond and Mabel (Axworthy '27) Chandler** recently returned from their work in Japan with the Evangelical Alliance Mission, for whom they have worked since 1956, at Christian Academy, a school for children of missionaries in Japan. As they face official retirement, their thought is to work among Spanish-speaking families in the states.
- '30 **Dr. Hubert H. Semans** retired in January as president of Foothill College in Los Altos Hills. Prior to being named president in 1967, he served for nine years as the college's first dean of instruction. Plans now include a Spring trip to Germany. . . . **T. Gregory Smith** retired in 1971 after 40 years with the U.S. Post Office. His last position from 1963 to 1971, was superintendent of the Main Post Office station on Los Angeles Street . . . "a far cry" he writes, from his "original political science aspirations!"



Hubert Semans

- '31 **Alyse (McBride) Harrison** is a vice principal and teaches mathematics on the elementary and junior high school level in Torrance.
- '32 **Virginia (Merithew) Jones** has two grandsons, both age one, sons of her daughter and son.
- '33 **Dr. Fred W. Bewley**, assistant superintendent of special services for the Los Angeles County superintendent of schools, was honored following 38 years of service to public education at a retirement banquet in the Huntington-Sheraton Hotel, Pasadena. . . . **Lois (Elliott) Williams** is inservice education consultant for the Montebello Unified School District of 27 schools. . . . **Merton G. Wray**, Whittier Municipal Court Judge, was recently elected to the Board of Trustees of the School of Theology at Claremont.
- '35 **Winona (Swartzlander) Arganbright** lives in Sherman Oaks. She is most involved in the valley Heart Guild of the Children's Hospital. Winona and her husband, Vance, love to travel and are "seeing the United States first." . . . **Ed Breitreutz** retired on January 1st from The Travelers Insurance Company, Ocean Marine Division, San Francisco.
- '36 **Dr. Joseph P. Cosand**, deputy commissioner for Higher Education, U.S. Office of Education, participated in an October meeting by the Carnegie Commission on Higher Education held in the ACT National Office.
- '38 **Joyce (Brown) Clark** was selected as "Woman of the Year" in art for 1972, in Laguna Beach.
- '39 **Rachel (Browder) Willis** writes that she is retired on a half-acre "ranch" busily engaged in killing crabgrass.
- '41 **Rachel (Linsley) Ulrey** is giving eight weeks of instruction in water color or oil painting at the Whittier Y.M.C.A. She has had 17 years study, 12 years curator at the Whittier art gallery, 15 years private teaching, and her travels include the orient with the Yashima Art Institute.
- '42 The Rev. **Paul Lambourne Higgins**, for the past 12 years pastor of the Richards Street United Methodist Church in Joliet, Illinois, will take a sabbatical leave to conduct religious retreats, work on a new book, and conduct lecture tours on the Atlantic coast. . . . **Capt. Glenn O. Thompson**, United States Coast Guard, has been selected for promotion to the flag officer grade of rear admiral and is tentatively slated for reassignment to Juneau, Alaska, as commander of the Coast Guard's 17th District in July.



Glenn Thompson

- '46 **Ruth (Hutchinson) Tordoff** is a teacher in Fairbanks, Alaska. She had an article published in the January, 1973, issue of "Instructor" on techniques of leading elementary school pupils into speech.



- '48 **Harold H. 'Hank' Litten** was elected in 1972 as vice president of administration of U. S. Financial, a N.Y.S.E. listed corporation with nationwide activities in real estate, construction, insurance, finance and title insurance.
- '49 **Ray Deedon** has been appointed president of Leaseway System Corp., a subsidiary of Leaseway Transportation Corp.
- '50 **Thane Brothers** has been appointed area manager for Pacific Finance Loan offices in Indiana and Michigan. He will be headquartered in Detroit. . . . Dr. **Nelle G. Slater** continues as Dean of Faculty at Temple Buell College in Denver. Temple Buell is a women's college which trains its students to be leaders and to fulfill women's unique role in the modern world. Interesting to note, Nelle has been instrumental in their changing to a modular system (6-6-4-6-6) similar to Whittier's.



Thane Brothers



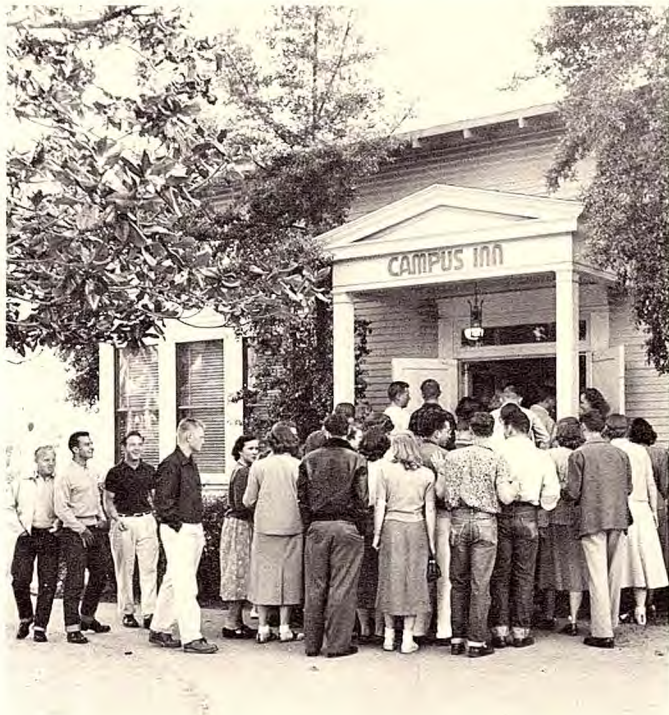
Nelle Slater

- '51 **Jimmy and Barbara (Bolton) Jones** reside in Riverside where Barbara has taught for 12 years at Alcott School. She spearheaded a special city planning commission to update kindergarten curriculum, materials and reporting. Jimmy underwent successful open heart surgery at Loma Linda University Hospital, which involved a triple vein bypass. He went back to work (as a field sales representative with Schering Corp.) after three months, and feels "just great." . . . Dr. and Mrs. **Thomas L. Riley** of Pasadena announce the arrival of their first grandchild, Ana-Marie Agee, born February 9, 1973.
- '52 **Marilyn Jane (Lee) Bailey** earned her doctoral degree from U.S.C. in October, 1972. Her dissertation was on the subject of a prescriptive teaching system with teachers of deaf-blind rubella children. Marilyn is an educational specialist for the educationally handicapped in the Office of Special Education in the Garden Grove Unified School District.
- '56 **George Papp** is personnel manager with Washington Thrift and Loan, Los Angeles. He recently revisited his native Hungary after almost thirty years.
- '57 **Frank Sekeris** is program director for the Garden Grove Y.M.C.A. He oversees the various activities including special interest classes, Indian Maidens, Y Indian Guides, and activities for teenagers.
- '60 **Ralph Dow** is the town manager of Wickenburg, Arizona, population 3,000. He says, "Come see us in the dude ranch capitol of the U.S.!"
- '62 **Jane (Lord) Price** is teaching at Martin Luther King School in Oakland. Her husband, Jim, is area director for the U.S. Department of Housing and Urban Development.
- '63 **Linda (Rister) Cowgill** became a C.P.A. in 1967. Her Husband, Terry, is a teacher in the Grant High School District in Sacramento. They have two daughters, ages 2 and 4. . . . **Rich and Susan (Jones '64) Lincourt** are living in Tustin. Rich is principal of the new Jeane Thorman elementary school. He still enjoys playing basketball in a teachers' league. Susan is a homemaker and cares for Robby, 5, and Carrie, 3.
- '64 **Thomas and Pamela (Barnard) Blinn** are in Cleveland, Ohio. Pamela has a position with Western Electric, and Tom is warehouse superintendent at the Cleveland Service Center. . . . Drs. **Kenneth and Mary (Tweedy) Burry** are residents at the University of Oregon Medical School — Ken, in OB/GYN, and Mary, in radiology.
- '65 **Ronna (Ellingson) Clymens** and her husband, Donald, enjoy living in Loveland, Colorado, with their two children, Mitzi Kay, 5, and Brett Michael, one. In the summer they camp and fish and in the winter they hunt. . . . **Stewart C. Fisher** was married in 1969. He and his family live in Mission Viejo. Stewart is vice principal of Teagarden Junior High in the Newport-Costa Mesa School District. . . . **Dick Ledterman** is a salesman for Avery Label Company, and lives in Chino with his family. . . . **Michael and Stephanie (Walker) Mendez** have bought a home in Diamond Bar, Calif. Stephanie has taken a leave from teaching high school English in Montebello to care for daughter, Stacy Michelle. Mike is personnel manager for Southern California Edison Co.
- '67 **Richard and Kathy (McDermott) Adams** and son, David, 1½, live in Los Angeles where Kathy manages an apartment. Richard is working on his M.S. in business administration at California State University, Long Beach, at night and is employed by McDonnell Douglas days.
- '68 **Nancy Colletti** received her M.Ed. at Whittier and now teaches 4th grade at Schelyn School in the Roland Unified School District. During vacations she has visited Europe and Hawaii. Nancy is studying voice at U.S.C., and has sung with the Wm. Hall Chorale and the Whittier Civic Light Opera. . . . **Rosemary (Grembla) Courtright** has moved from Sitka, Alaska, to Cheney, Washington, and works for the Spokane County Health District as a public health educator in family planning. . . Air Force Captain **David E. Gardner** has been named outstanding junior officer of the quarter at Lajes Field, Azores. He is a member of the aerospace rescue and recovery service which performs combat and mercy air rescue and evacuation. . . . **Jean-Ellen (Kegler) Jantzen** and her husband, Jan, live in Emporia, Kansas, where she teaches elementary physical education and choreographs college theater productions. Jan teaches in the physical education department at Kansas State Teachers College. . . . **Mac and Cheryl (Bronn) Moore** are in the process of building their own home in San Clemente. Mac teaches and coaches varsity football at Mission Viejo High School and Cheryl teaches adult education for Santa Ana College. . . . **Richard and Melinda (Harnois) Sullivan** reside in Whittier. Rich teaches math and coaches after school in Fullerton and Melinda is teaching a 5-6 combination class in Cypress.
- '69 **Peter Hymans** is marking director for the Tsingtao Import Co., which imports Tsingtao beer from the Peoples' Republic of China. He was formerly cargo sales coordinator for Universal Airlines and in this capacity made two trips around the world. . . . **Steve Kurata** is in his third year at Southern California College of Optometry in Fullerton. . . . **Sherry (Firestone) Stephens** and her husband, Van, have moved to Laguna Beach. Van has finished his masters of urban planning degree at University of Cal. Poly, Pomona. He is a design planner at V.T.N. in Irvine. Sherry enjoys their new surroundings with Van and son, Broc, who is 2½ years old. . . . **Sinara Stull** is being sponsored by the DeAnza chapter of the D.A.R. as a candidate in the "outstanding junior member of the year" statewide



contest. Sinară received her M.A. at the University of Arizona. She has taught at the high school level and is a free-lance writer. . . . **John Edward Summerton** received his M.A. in special education at the University of Northern Colorado.

- '70 **Douglas S. Broadhurst**, 2nd Lieutenant, U.S.A.F., has been awarded his silver wings at Craig A.F.B., Alabama. . . . **Joanne Pierson** is senior recreation leader for the city recreation and parks department in Santa Maria, Calif.
- '71 **Jeni (Parker) Booth** has been teaching in Montebello for two years. This year she is teaching at Eastmont Intermediate school. She is working toward her M.A.T. at La Verne College. **Morton Kelsey** is a graduate student at California State University, San Diego. He has been awarded a \$750 scholarship by the California Real Estate Association and plans to use it to seek a degree in real estate at San Diego State.



### Newcomers

- '64 To **Thomas and Pamela (Barnard) Blinn**, a second son, Thomas Manning.  
To Mr. and Mrs. **Tom Funkhouser**, a daughter, Amy Kristin, born October 13, 1972.
- '65 To **Mary Kate (Hatcher) and Larry Carter**, a daughter, Becky Suzanne, born April 13, 1972, in Sacramento.  
To **Dick and Jil Ledterman**, a son, Scott Edmond, born February 6, 1973. He joins sister, Tricia, age 3.  
To **Michael and Stephanie (Walker) Mendez**, their first child, a daughter, Stacy Michelle, born February 7, 1973.
- '66 To **David and Jacquelyn (Lyn Scott '68) Steinle**, a daughter, Amy Lyn, born January 7, 1972.
- '67 To **Richard and Kathy (McDermott '67) Adams**, a son, David, born May 17, 1971.
- '68 To **Gary and Chris Jones**, a daughter, Holly Christine, born September 29, 1972.  
To **Jack and Darlene (Howey) Keller**, their first child, a son, Bret Howey, born December 26, 1972.

### Marriages

- '66 **William T. MacBeth** to Janice Marie Adamiak, in Our Savior's First Lutheran Church, Granada Hills.
- '69 **Christina Williams** to Terry **Schopfer**, on August 26, 1972.
- '70 **Nancy W. Taber** to **John C. St. George**, on November 4, 1972, in Scottsdale, Arizona.
- '71 **Jeni Parker** was married to Joseph **Booth** by her father on June 20, 1971, in Highland, California.  
**Nancy Arline Simmons** to Richard Trumen **Larson**, in First Baptist Church, Maywood.  
**Susan Schmidt** to Robert Lynn **Solie**, in St. John's Episcopal Church, Olympia, Washington.
- '72 **Holly Beth Reasin** to **Gillis Scott Floden**, in December, 1972.
- '73 **Cheryl Lynn Prochison** to Timothy John **Wrobel**, on December 2, 1972, in St. Bruno's Catholic Church, Whittier.

### In Memoriam

- '08 **Coila F. (Carter) Burchell**, January 6, 1973, in Santa Cruz, Calif.
- '20 **Alice (Cowan Taylor) Apel** (Broadoaks).
- '32 **Rudy Abrecht**.
- '49 **Charles L. Dellinger**, September, 1971.
- '51 **Ethel A. Linsdell**, November 21, 1972.
- '56 **Daniel P. Swift**, February, 1973.
- '57 **Roger Fredrickson**, February 14, 1973.

### WHITTIER HOSTS PROSPECTIVE STUDENTS

by Evelyn Stebbins

**"The campus is absolutely beautiful and the people I met were so nice. . . I was able to become better acquainted with the modular system, classes, the grading system, and the college as a whole. . . The students I talked to had so much praise for Whittier and I know why. . . I felt so much a part of everything in just one day. . ."**

What could elicit such an enthusiastic report? **Campus Day, 1973**, of course. Of the 250 visitors we know at least one came away *sold* on Whittier. In the words of Admissions Director Bob O'Brien, "This is a success we can be proud of. . . We've shown our college and we've come away with laurels."

Our visiting students and their parents participated in campus tours, class demonstrations in all academic departments and in student-led "rap" sessions. The guests and faculty then enjoyed the coffee hour which was followed by Dr. Binder and his panel of administrators presenting the College format. The perfect addition to the luncheon was the performance of a very talented Whittier College combo. To finish this presentation of a beautiful campus, effective education, good food and musical talent, we directed admissions and financial aid information sessions. Our day was exciting and successful — and as one visitor put it, "I now know Whittier is my first choice!"



WHITTIER COLLEGE  
MEMORANDUM

DATE March, 1973

TO: All Alumni  
FROM: Margaret Smith '40, Publications Chairman, Alumni Association  
SUBJECT: Old Acquaintances

We need to hear from you!

One of the most important parts of "The Rock" is you — write to me at the College so that news about you and yours can be included in "Old Acquaintances." I am sure you enjoy reading about your classmates. Well, they want to read about YOU.

Fill out the NEWS NOTES form below and send it to:

Margaret Smith, Alumni Office, Whittier College, Whittier, Calif., 90608.

NEWS NOTES

NAME _____	CLASS YEAR _____	
ADDRESS _____	PHONE _____	
CITY _____	STATE _____	ZIP _____
NEWS (Marriage, new arrival, promotion, advance degree, graduate school, special research, vacation, special award, recognition, achievement)		
_____		
_____		
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# THE ROCK

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