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WINTER 1984
VOL. LVI, NO. II

THE ROCK



*Ambassador
Jeane Kirkpatrick*



Whittier College

THE ROCK

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The President's Corner

Just prior to Christmas we had occasion to reflect upon the precious lives that have given Whittier College its unique character. On December 22 Emerita Professor of Art Elnora Laughlin died, preceded on December 21 by the passing of a faithful staff member, Mildred Stitt, who for so many years worked at the front desk in the Business Office. Across the years, these two dedicated women touched the lives of many faculty, students and staff colleagues.

On January 11 a memorial service for Elnora Laughlin was held in the Memorial Chapel. Family, friends, colleagues and representatives of the Women's Auxiliary, in which she was active during retirement, joined to celebrate the life of a fine teacher. At the service a letter was read that had been sent by former colleague and friend, Professor Emeritus of English Charles W. Cooper. It is a fitting comment upon a life of quality and value.

"Elnora Laughlin was a fine bold artist and good teacher during the thirty years I knew her work on campus, a quietly strong and always cooperative member of the faculty, a loyal friend of Whittier College contributing greatly to the esthetic life of the campus even following her retirement.

"I first came to know her and to appreciate her work when we were members of the Fine Arts Committee that developed the Humanities segment of the Integrated Curriculum/General Education in the later 1930s and that carried it through the next decades. She made important contributions to this innovative effort. With Dr. Upton she was instrumental in the selection, procurement and placement of excellent large reproductions of representative Renaissance and Modern paintings in the classrooms and halls, making the Fine Arts a graphic presence in the lives of students and faculty during these years.

"I particularly thank Elnora (as also Albert Upton, Margaretha Lohmann and Herbert Evans) for giving me the freedom and stimulus necessary for developing my own emphases in sections of the Fine Arts course—work that eventuated in published textbooks.

"Elnora Laughlin's life is woven into the rich design and texture of a long and notable stretch in the developing story of Whittier College.

"We are grateful for her life passed amongst us."

At a recent banquet held here on campus, an alumnus who had attended the college fifteen years ago spoke with special appreciation of Mildred Stitt. He said of her, "She always spoke to me with kindness. She was helpful, even though our conversations there at the desk of the Business Office were almost always about money!" Mildred worked at the college from 1962 until her retirement in 1982.

Whittier College celebrated the lives of both Elnora and Mildred, two fine women who helped to make us what we are.



Eugene S. Mills

Jeane J. Kirkpatrick To Address Whittier College Supporters



AN INVITATION TO ALL ALUMNI AND FRIENDS

All alumni and friends of Whittier College are cordially invited to attend the Third Annual John Greenleaf Whittier Society Dinner, at which Ambassador Jeane J. Kirkpatrick will be the guest of honor and speaker.

The event will be held on Friday, May 24, 1985, in the Century Plaza Hotel in Los Angeles, with a reception in the California Lounge at 6:30 pm and the dinner in the Los Angeles Ballroom at 7:30 pm.

This is a unique opportunity to hear the former U.S. Permanent Representative to the United Nations who, according to political journalist David Gergen, has become "not only the heroine of the right, but also perhaps the most powerful woman in America."

Tickets for the dinner are \$175 per person or \$1,750 for a table of ten. Reservations and further information may be obtained by calling the College Advancement Office, Whittier College, at (213) 693-0771, Extension 220.

It is hoped that many of you will use this invitation to make plans to attend this gala occasion.

*William H. Marumoto '57
Anthony R. Pierno, Esq., '54
Trustees and Co-Chairmen
Dinner Committee*

Jessamyn West:

Author and Alumna



An Extraordinary Individual

Ann Dahlstrom Farmer

I cannot remember a time when I didn't read Jessamyn West and I cannot remember a time when I didn't admire her. Hearing her give the commencement charge at my graduation in 1956 and then meeting her when she came to teach in

1973 were heady experiences indeed. My most cherished memories, though, are of the friendship that developed from that 1973 meeting and grew, largely through correspondence, during the next ten years. We exchanged tidbits about

our mutual love of cats and our left-handedness, but most of her letters concerned her writing, and thus much of the information and many of the quotations in the following portrait are from those letters. (For other sources, see *The ROCK*, October 1956; her preface to Charles Cooper's *Whittier: Independent College in California*; and my *Jessamyn West* for the Western Writers Series.)

At least two of the articles about Jessamyn West that followed her death in February 1984, describe her as "soft-spoken" and "gentle-spirited." They are among the last words I would use or that come to mind.

If I had to choose a single word, it would be **courageous**—not in the sense of grim determination or humorless obstinacy, but in the sense of commitment to self undertaken with zest, with wit, and with love. She demanded the same sense of independence and individual worth in her characters, and those characters that deny their individuality are the only ones who fail.

She was most explicit on these points in her commencement charge to my class in 1956:

I believe it to be both your duty and your joy to discover who you are as individuals, and having made that discovery, to have the integrity and energy to live out that individual life [Once you have made that discovery] Will you have the courage and the vitality to hang on to the feeling, the beliefs, the convictions, which are truly yours?

She asked no less of herself. Her journey toward becoming a writer was an arduous one, mostly because she denied the possibility. When young, she knew no writers, had

never even seen one. When she entered Whittier College in 1919, she joined a community that expected women students to become teachers, or missionaries, or wives, or sometimes all three. She chose Whittier, not because any one had specifically recommended it, but because an uncle had ridden all the way out to Yorba Linda to tell her parents that it was not a suitable place for an innocent young girl to go. West said that "No information could have made me more eager to obtain a higher education—and on the Quaker Campus."

She chose to major in English because she had never denied her interest in words or in others' writing, but even that nearly came to a disastrous end in her freshman year when a young female English teacher (not Herbert Harris as reported in the *San Francisco Examiner* and quoted in the spring 1984 *ROCK*) copied one of her themes on the blackboard and proceeded to tear it apart word for word, even labeling it immoral. This so stunned West that she determined to end her life by drowning in the nearby reservoir. Fortunately, it had been boarded over, which postponed her plan long enough for her to change her mind.

When she returned to Whittier for her junior year (after a year at Fullerton Junior College), the teacher who had so criticized her work was no longer there; instead, Herbert Harris had returned to the campus after an absence of several years to become chairman of the English department and West's master teacher. She considered Harris and Paul S. Smith (who came in her senior year) her two outstanding teachers, principally for their enthusiasm for their subjects and their ability to communicate both that enthusiasm and the worth of the individual to their students.

West continued to deny her desire to write when she enrolled some years later at Berkeley in a doctoral program in English. Again, she felt this endeavor was satisfactory because it was "a diffident would-be writer's way of staying close to words without taking the writer's risk of exposing

his own perhaps pretentious ineptitude in the use of words" until she unexpectedly burst into tears in the middle of a study session sobbing "When am I going to write my stories? When am I going to write my stories?"

The "diffident would-be writer's way" ended just days before her orals when she was sent to a sanatorium with far-advanced bilateral tuberculosis. The slow convalescence that finally began after she was sent home to "die amongst her loved ones" gave her the opportunity to write but it took away opportunities for anything else.

It is one thing to be courageous enough to admit to a goal you think impossible to attain—in West's case to write down the stories she'd so longed to write. It is another to submit them for publication and subsequently to public judgements. It rankled West all the rest of her life that a female Milhous cousin was so upset by the early *Friendly Persuasion* stories (in which the subsequently named Birdwell family were called the Milhouses) that she wrote to West's mother and to Herbert Harris (but not to West herself) saying that the book "demeaned Quakers, belittled the Milhous family, and undermined good English because it used an obscene 4 letter word—duck dung, had Milhouses using 'ain't', and had a Quaker praying loud and long not for God's ear but to hide the sound of his daughter playing the forbidden organ upstairs." In the same letter, West went on to say, "No wonder there hasn't been much Quaker fiction. Alas, Quaker preachers have been long on story telling and Quaker writers long on preaching." It may have rankled, but the criticism, even so close to home, didn't stop her.

She also didn't choose to omit or cover up facts in order to escape possible criticism. She was proud of her Irish blood, although by the time she wrote of it, the subject was no longer forbidden as it had been when she was growing up, because "the Irish, you know, lived in shanties, drank heavily,

kept the pig in the parlor, and kissed the Pope's toe." She was not ashamed of her Indian blood nor how it got there either. In fact, when I wrote in an early draft of *Jessamyn West* that one of her father's grandfathers had married an American Indian, West quickly wrote to say that as far as anyone knew, no legal ceremony had ever taken place, that the Indian had been a "blanket-wife." It was the only correction she made. She was no less proud of her Indian heritage, particularly of her facial structure, than if it had been legally sanctioned.


In 1966, she tackled the theme of euthanasia in *A Matter of Time* and received a good deal of criticism. Ten years later, in 1976, she revealed in *The Woman Said Yes* that the alliance of two sisters in ending the cancer-filled life of one of them was identical to the alliance West and her sister Carmen made and carried out. The public outcry was even greater. True to West's belief in the individual, she considered both the fictional and the factual accounting to be about personal choice, not about a general recommendation. When I commended her for *The Woman Said Yes*, she wrote back to thank me, adding "there were plenty of letters from people who went so far as to hope I 'would rot in hell.' I may, but not for those last days with Carmen."

She was usually more amused than disturbed, however, by some of the consequences of her life as a story-teller. One such consequence was the requests she got in the mail from strangers: the young boy obviously fulfilling a school assignment who addressed her as "Hon. Jessamyn West" and asked for her autograph; a would-be writer who wanted to know what she did "to relieve the 'relative immobility' of the neck and tail during long hours of writing to avoid stiffness"; the student who wanted to know to which "female stereotypic image typically found in literature" West herself belonged—"the submissive wife, the mother, the bitch, the seductress, the sex object, the old maid, the lady, or the liberated woman"; or

another who wanted to know which of the following West did when she suffered writer's block—"overdrink, overeat, or overcopulate."

Another consequence, of course, especially in light of her desire to make her characters real and believable, was the inevitable fusing in her readers' eyes of her life with her characters' lives. This was most evident after the publication of the last novel published before her death, *The Life I Really Lived*. I know of people who have read a good deal of West and know something about her own life who nevertheless went to their local library to ask for the books the character Orpha Chase "wrote." A reviewer asserted that *The Life I Really Lived* (actually among her least autobiographical novels) contained many details of West's own life and offered as proof that both Orpha Chase and West had had "disastrous first marriages." West's "first" marriage was at that time in its fifty-sixth year, which she said made a "pretty long drawn out disaster!"

Although she didn't take up her pen until her thirty-seventh year, once she made the discovery that she was a writer, she didn't set it down again until shortly before her death—over 44 years, 20 full-length works, three filmscripts, an anthology of Quaker essays, and dozens of additional poems, short stories, and articles later. The integrity and energy with which she fulfilled her commitment to her individuality have earned her a place as a major American writer. As Robert Kirsch said in a 1979 review "... It is time, I think, to recognize Jessamyn West as one of the treasures of this state's literature, and, in fact, of the nation's."

Ann Dahlstrom Farmer received a BA in 1956 and an MA in sociology in 1971 from Whittier College and an MA in linguistics from California State University, Fullerton, in 1976. She has been a member of the College faculty since 1963 and is presently assistant professor of English and director of the Freshman English and English Language programs. She is co-author (with Albert Upton and Richard Samson) of Creative Analysis, 1978, and author of Jessamyn West for the Western Writers Series, 1982. 

A Story Teller

Philip M. O'Brien


Before I wrote this essay I was privileged to read the other contributions on Jessamyn West for this issue of *The ROCK*. I was struck by the fact that, unlike any of the others, the greater part of my brief contact with her was in her home in Napa.

The first was accidental: I had dropped a young exchange student from Germany off for the day while I took the cycling team from Chico State on to Sonoma State for a race. At the end of the day, upon returning to pick up the student for the return trip to Chico, I was invited to stay the night. The other two visits were 'business' trips to discuss the donation of her library and manuscripts to Wardman Library.

In my limited experience I found Jessamyn to be the same at home as away. In fact, I believe there was only one Jessamyn West, open, frank and herself in all things. I doubt that there was a 'party manners' side of her personality. What I most vividly remember from these visits is the story teller. This was always close to the surface and while the stories were just as captivating away as at home, being 'in situ' there were books, manuscripts, and artifacts at hand to be shown, held, and merged into the narrative. Winds, blue herons in the neighboring eucalyptus trees, Indiana maps with long forgotten place names like Stoney Lonesome, and speculation on the effects of left-handedness were all stimulants to her, prompting the telling of a tale, and the pleasure of the telling was infectious. None of this was by any means a monologue but a natural part of the days' conversation.

This aspect of the visits is a paramount part of my memories of her. Along with that come the memories of the pleasant home in the dip of the hills—quiet and cool in the shade of trees, the generous hospitality of both Jessamyn and

Max, the food, the household animals. All of these range themselves to form the atmosphere within which the tales told fit perfectly.

The result of the 'business' trips, initiated and nurtured through the foresight of Max and Jessamyn, is that an unmatched record of one writer's life work will be preserved at Whittier College. Virtually all of the manuscripts, in all states, the books she drew much of her inspiration from, and the literary association materials are included. These 'literary remains' cannot replace the spirit of joy in living that she possessed, but they are the stories she lived to write and we have so much of her in the books left to us. Future generations will have available to them the evidence of her development here in the collection. With her place assured in literature, I believe she will be studied and the collection will be an essential source for scholars. I know the echo of her personality will always be there for all to enjoy. 

Philip M. O'Brien has been the Whittier College Librarian since 1974. He received his B.A. from Whittier in 1961 and his M.S. and Ph.D. in Library Science from USC. He joined the College as assistant librarian in 1962 and from 1967 to 1970 was a U.S. Army Librarian in Germany.

He has been active in the Special Collections of the College library and was in part responsible for the acquisition of the works and memorabilia of the poet and abolitionist John Greenleaf Whittier.

An expert on the work of T. E. Lawrence, he has published a miniature book, T. E. Lawrence and Fine Printing (Hillside Press, 1980) and an article "Collecting T. E. Lawrence" in The T. E. Lawrence Puzzle (University of Georgia Press, 1984).

An Inspired Teacher

Ann Dahlstrom Farmer

When Jessamyn West came back to the campus in 1973 as a Nixon Scholar to teach Writing to Create, she found Whittier College a very different place from what it was in her student years.



One of Jessamyn's favorite pictures, with her husband, Harry McPherson.

In 1919, when West began her freshman year, the campus was a mere 19 acres that did not yet extend north to Philadelphia Street and was not much more than two long blocks east from Painter Avenue. The College boasted but four buildings: Founders' Hall, located just southwest of Naylor and completed in 1904; Tebbett's gymnasium, located just northeast of Naylor and built in 1905; Girls' Cottage, located where the present library is, later called Redwood Hall, and completed in 1909; and Naylor Hall, built to house chemistry and completed in 1918.

There were 116 students (51 of them freshmen)—the men living on the fourth and fifth floors of Founders' and the women in Girls' Cottage—and 15 faculty, several of whom doubled as administrators. (Whittier had had larger enrollments but World War I and the recent flu epidemic had virtually halved the student body.) By the time West graduated in 1923, Harris Amphitheater had been built, and there were 208 students (but only 25 seniors) and 22 faculty and administrators. The Rock had been in place since 1912, and the hill from Painter to Founders' Hall was well treed, but the arroyo just south of Girls' Cottage was still open and bridged for easy access to Founders.

On that first class day in 1973, West found 28 students waiting for her, part of a student body of 1482, on a campus of 120 acres and some 34 buildings. The fulltime faculty and administration numbered 127.

More importantly, West felt that she was seeing the dreams of the early Whittier educators fulfilled. The College was no longer, as it largely had been in her student days, only a hopeful symbol of truth and learning, but a place where truth and learning were available. As she said, "The blueprints of the early dreamers were necessary. But until the benefactions of recent donors roofed, walled and equipped those dreams they were not of much use to students."

West's class, Writing to Create, was as unique as she was. For its five-week duration, she moved into a small house on campus just across from Mendenhall. She brought favorite paintings, photographs, books, and knickknacks to make it "home" and she was "at home" there to both students and faculty throughout the day and into the evening when she wasn't participating in an event elsewhere on campus. The class itself met daily. She brought excerpts of writers she found particularly moving, had the students "finish" a Eudora Welty story, had them evaluate short stories (among them one that received their particularly strong criticism which she later revealed was one of hers), and had them bring in work of their own for evaluation by her and by the class. On the last evening the class held a sort of dessert theater in The Club with each student presenting an original work—songs, poems, short stories, and a one-act play.

The impressions West made on that 1973 class are detailed in the remarks of seven of them below:

"As the only freshman, I felt especially privileged to be in Jessamyn's class. For our assignment, we each wrote several short stories and read them aloud for criticism.

Jessamyn was blunt and not easily impressed, yet favored originality and writing from your own experiences. But what I remember most fondly are her anecdotes, sparkle, and wit. We encouraged her to tell stories of her days at the College, her combat with tuberculosis, and her successes in writing. She spoke so vividly from her rich store of memories.

"In reading Jessamyn's books in recent years, I have been intrigued at finding bits of those anecdotes or pieces from her personal life woven into her fiction. Through those weeks in her class and a continuing relationship with her writings, she has had a strong influence on my thoughts and dreams. I treasure having known such a warm and gifted woman."

Maryrose Santos Raegan '77
Teacher, and now volunteer worker in La Leche League and in her three sons' classes.
Rowland Heights, CA

"Thinking back on W.C. Days, I remember the teachers whom I felt enjoyed life and teaching. I remember Jessamyn West because she was one of these special people.

"She brought so many experiences and shared them with our class. She was so animated and vibrant as she spoke to us. Jessamyn loved life—you could see it in her eyes. I feel fortunate to have shared in her life."

Ann Finne Couser '75
Second grade teacher
Coeur D'Alene, Idaho

"I have lived in a world created by Jessamyn West. Fiction is an interpretation of life, but life is more important than interpretation. Most of us lack the writer's capacity to work and brood until a vague notion can be clearly expressed.

"Jessamyn West thanked me for understanding her story. The essence of her story lingers in my thoughts, even after specific memories are gone. She wrote and lived intensively, and her art intensified

life. Her careful first draft was a good one. As I write, and as I teach writing, Jessamyn West will be with me.”

Robert Arcadi '81
Community college teacher
of writing
Whittier, CA

“To me, Jessamyn West was the pert, energetic, sharp-witted woman who stood before our creative writing class, hands on hips, necklace and earrings shaking a little as she urged us to ‘Stick our necks out’ as writers, to send our stuff out to publishers: ‘You committed the crime,’ she would tell us. ‘You have no right to be your own judge and jury as well.’ I can still see her, on a warm sunny day during that seminar, sitting on a chaise lounge in front of the little house she lived in during those five weeks. She had a lined yellow pad on her lap and was writing in her careful tiny script, her face working with varying expressions as she imagined and felt the things she was inventing. Of course, she was oblivious to all that went on around her, and if you said hello at such a moment, she was likely to startle. Jessamyn, to me, was a woman of wit and intelligence, compassionate without being sentimental; she was a wonderfully indomitable woman. I was lucky to know her; I am sorry I will never see her again. But I can still hear her, any time I open one of her books.”

Alan C. Danielsens '76
Graduate student
Purdue University, Indiana

“After reading an article in the Monterey Peninsula Herald about the death of Jessamyn West while I was on a business trip in Carmel last February, I couldn't help but reminisce a bit about the Writing to Create class I was enrolled in at Whittier College. It was not one of my favorite classes, although it is one I enjoyed and will never forget. Jessamyn West emphasized her style of writing at all times and when she was confronted with my first story about plants (which were quite the fad at the time and of which I had quite a few) that talked no less, and about the dilemma they faced in

this everchanging fast-paced, polluted environment, she was quite taken aback. Before commenting on any of our stories at length, she would have us read them to the class. Upon the completion of my story she hesitated, looked quite thoughtful as if to be as diplomatic as possible, and said, ‘This story is quite unbelievable. You see, I just cannot picture plants having a conversation! It just isn't believable!’ I was quite embarrassed but a few of the students in the class were very nice and said some encouraging things. On the last day of class we were to view a film on her life and the start of her writing career. Before the film began she stood up, turned to the class and asked, ‘Is the girl who wrote the story about the talking plants here today?’ Reluctantly I held up my hand and she continued, ‘I've finally decided that the story could be believable if the plants were exotic plants!’ So much for my writing career.”

Fay Cooley Hays '75
Music and substitute teacher
Chico, CA

“I remember Jessamyn West very well. I remember her enthusiasm for life which she was able to impart so well to those of us in her class. I remember the sparkle in her eyes as she shared with us her love of writing—her celebration of life. I remember the joy she obviously felt in sharing her knowledge with a group of young people eager to learn from her wisdom. Most of all I remember feeling as though Jessamyn had given a little piece of herself to each of us. To this day I carry that little piece with me. It has helped me through some tough times. It has helped me to laugh and to cry. But most of all, it has made me wonder at life itself; to revel at its mystery while at the same time celebrating its glory. I have thought of Jessamyn often over the years. I have sometimes

wondered to myself how one person could make such an indelible impression on someone in such a short period of time. My own conclusion is simply that Jessamyn was that type of person with the ability to really reach out and touch someone. She was that rare individual that others would invite into their private world so few ever see. Jessamyn could walk with you and talk with you in that private world and the experience was so gratifying that it became a permanent part of you. That little piece of Jessamyn. I carry it with me to this day and treasure it as much as I did those many years ago. I know it will still be with me the day I die and I will treasure it as much then as I do now.”

Richard Smith '74
Kemper insurance executive
Houston, Texas

“None of us sitting nervously in Hoover Hall that first day of class had any idea what or who would come through the door. Would this best-selling novelist turn out to be an arrogant literary celebrity? Would this alumna be some embarrassing old woman in a ‘quakerly’ black frock? Was this first Nixon Scholar going to be a propagandist for the President?

“Our apprehensive imaginings only increased as the time rolled well beyond the appointed hour. Then, with a chaotic rush, in burst Jessamyn West wearing moccasins, pants, and a rather loud Indian poncho. Around her neck clattered a string of, I think, animal claws. She came to an abrupt stop at the front of the room and surveyed us during an elaborate pause. It was then that I got my first look at that ruddy but soft face, that off-center grin, that somewhat unruly auburn and grey hair, and those fabulous twinkling eyes.

“Her opening statement went something like this: ‘YES, I'm Jessamyn West. (Glare) YES, I know Richard Nixon. (Pause. Twinkle) But . . . (Slap thigh) I'm a Democrat, and I slept with his father!’

“Let me add that she quickly explained the latter revelation was an innocent technicality. She was



a little girl at the time, stranded in a flood overnight at the Nixon's home along with a batch of other Sunday-schoolers. But talk about an ice breaker. . .

"I hold several favored reminiscences of those five weeks: her gleeful efforts to matchmake me with an attractive sophomore (it worked); the evening hours we talked over tea (can you believe she asked me to criticize her work?); her insistence that I stage an original play for her before she left (By God, I did it!); the homely birthday cake she made for me (we agreed not to eat it after all).

"More than anything, I cherish a lengthy, hand-written letter she promptly sent me when, two years later, I audaciously asked for advice about overcoming writer's block. In it she recounted her own early

procrastination and how illness finally forced her pen and paper:

"Personally I think that unconsciously I told myself, that I would rather die than not write. So I ingested a few tubercule bacilli. When it came right down to it I found that what I really wanted to do was live AND write."

"With characteristically pointed humor she recommended tuberculosis to me and pointed out the advantages:


"The distractions that keep you from writing now will be automatically removed: romance, work of other kinds, impossible. No one wants to kiss a lunger. No one wants an employee who hemorrhages on the job. True this is a lengthy process and with elements of danger. I think that there are better ways. . ."

"That wonderful letter took many other turns including some more direct advice, a touch of gossip, and the clear impression that she cared—about me, about her other former students, and about Whittier. The closing paragraph strikes me still for its humility as much as anything.

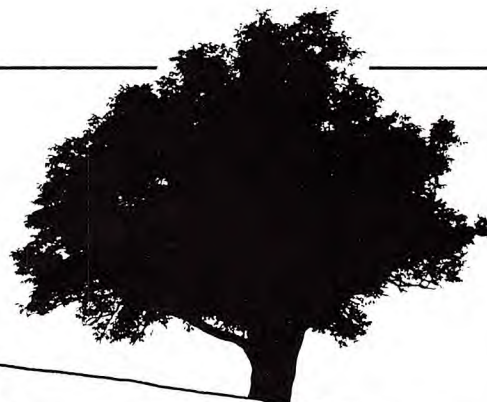
"Thanks for writing. I had so much fun in my five weeks with that class and it makes me happy to think that there are others who remember it also.

"With Best wishes, always.

Jessamyn' "

Richard Scaffidi '76
Assistant Director of Admissions
and Lecturer in drama, Whittier
College, and contributing theater
reviewer, *DramaLogue*
Magazine.
Whittier, CA 

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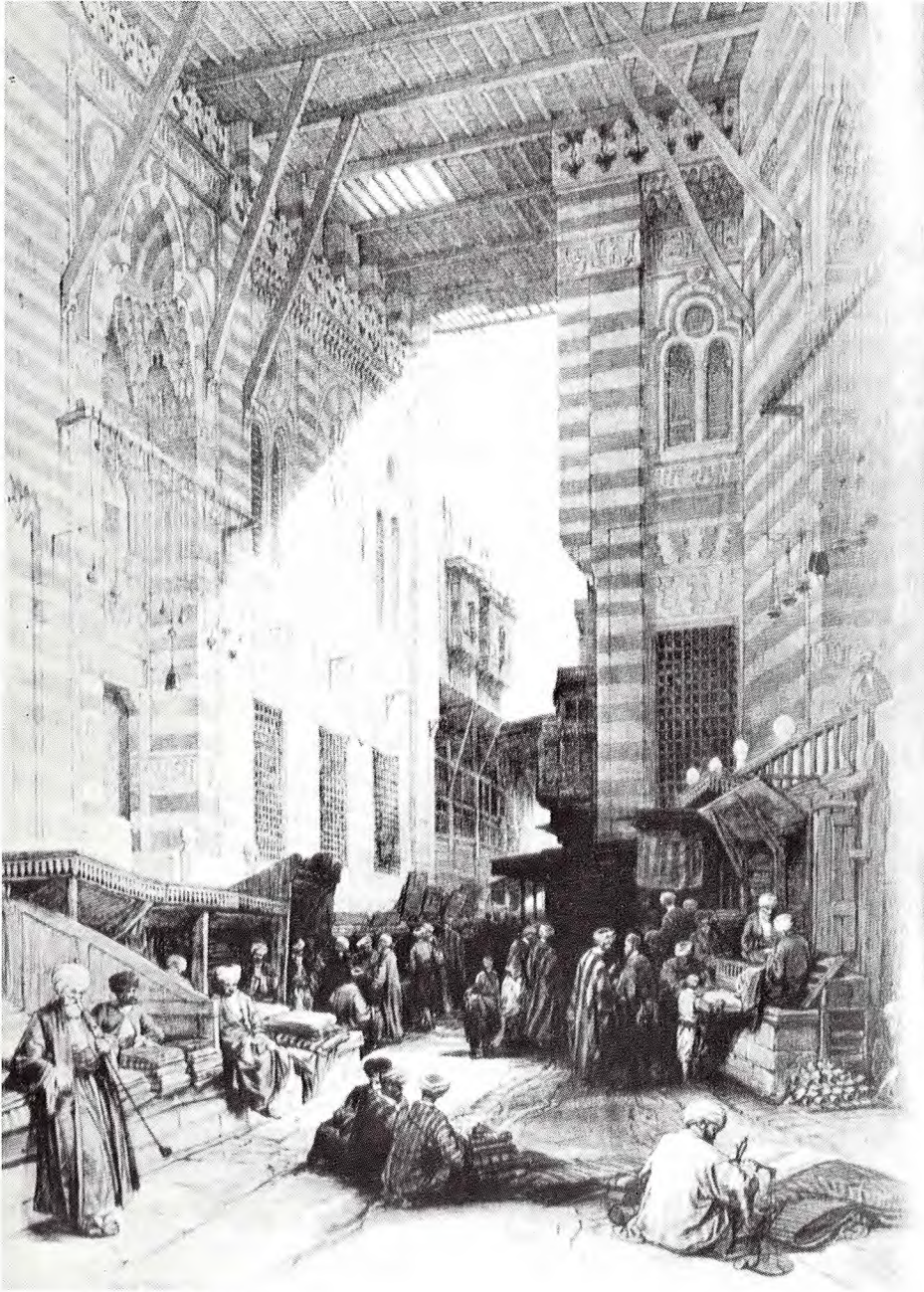
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The City Victorious: Cairo

Hilmi Ibrahim

Four millennia ago, when the Pharaohs united the two Egypts—the Red Kingdom of Upper Egypt and the White Kingdom of the Delta—there was no Cairo. Yet the Pharaohs, a thousand years before the birth of Moses, founded Memphis, their capital, between the two kingdoms. It was located

across the Nile from what is now Cairo, and a few miles to the south. At that time the area was a vast farmland which provided food for the thousands who built the pyramids, while the surrounding rocky hills were the source from which the stone was quarried. The first pyramid was built on 13 acres, is 450' high and has two and a half million blocks of this stone.

The tragedy of foreign occupation befell Egypt in 525 B.C. and lasted until 1952 A.D. First came the Persians, who built the fortress of Babylon; followed by the Greeks in 331 B.C. under Alexander the Great. They built a city bearing his name and also revived another city, about 20 miles north of Babylon, Heliopolis (Sun City). After Cleopatra's suicide, the Romans took over and constructed a complicated network of aqueducts, redigging the ancient canal between the Nile and the Gulf of Suez, and Babylon and its vicinity flourished.

When Mary, Joseph and the infant Jesus fled to Egypt, it was outside Heliopolis that they stayed, under a sycamore tree which is still extant, carefully guarded by the 10% Coptic minority of today's Egypt.

The Roman rule was so harsh that the Egyptians gratefully took to Christianity. Many historians believe that the concept of trinity, which formed no part of the original Judaic Christianity, may be traced to an Egyptian origin, as can resurrection, judgement, redemption, hell and heaven, and life after death. We can see the source of this belief when we look at the cross (Ankh), Isis and her child Osiris, and Horus attacking a crocodile (dragon).

Decaying Rome adopted a form of Christianity different from the one that the masses of Egypt had espoused, a form that Rome set out to annihilate, and once again Egypt was ready for a change.

The Arab invaders, sent by Mohamed's second Caliph, Omar, in 643 A.D., were warmly welcomed. These desert dwellers preferred their Tent City, Fustat, to the roofed houses of Babylon which was then, and still is, occupied by Orthodox Christians, Copts and Jews. Eventually houses, fourteen stories high, were built in Fustat.

After Mohamed's third and fourth Caliphs were assassinated, the ruling house was in disarray. A conflict arose as to the succession. Should it be open to all, according to tradition? Should it be the Sunii? Or, limited to Mohamed's descendants through his daughter

Fatma and her husband Ali, who was also his cousin: the Shiites?

The Umayyads then took over and sent their Walis (Governors) to rule from Fustat. Some hundred years later the Abbasids came into power and built Baghdad. Their first Wali arrived in Egypt about 750 and started a new military city, Asker, just outside Fustat. In 815 Ibn Tulun became the Wali and added yet a third city, El Katai (Districts), erecting a palace

at the foot of the Mokatam Hill, with a garden, a racecourse, a zoo and, of course, a mosque, which still stands. It is the only mosque left with a staircase on the outside of its minaret. Many a Muezzin has climbed these steps to call for prayers five times a day since 830. Simple calculation shows that it has been done two million times!

The combination of the three cities became known as Misr, a name given today not only to that

urban center, but to Egypt itself. In fact Egypt is the Greek word for the country that is known to its people as "Misr."

By 910 the Shiites were established in Tunisia and were looking east. It was not until 969 that they took Misr and a new princely city was in the making which was to be called the City Victorious, Al-Kahira, or Cairo. It was surrounded by a square wall, in contrast to Baghdad's circular one, and had

Alumni Tour of Egypt

The particulars of the alumni tour of Egypt in January, 1986, are given below. It will be led by Professor Hilmi Ibrahim, who has written the above article.

The itinerary is as follows:

Saturday, January 11 leave Los Angeles Airport

Sunday, January 12 through Wednesday, January 15

Cairo: Giza Pyramids; Cairo Museum; Coptic Museum; Citadel; Memphis; Serapeum; Sakkara; Fly to Aswan.

Thursday, January 16 through Sunday, January 19

Nile Cruise: Down from Aswan to Luxor; Karnak; Valley of the Kings and Queens; Abu Simbel. By bus across the Eastern Desert.

Sunday, January 19 and Monday, January 20

Red Sea: One of the greatest aquaria on earth. Fly to Al Arish.

Tuesday, January 21 and Wednesday, January 22

Sinai: Santa Katarina Monastery; Mount Moses.

*Thursday, January 23 through Sunday, January 26**

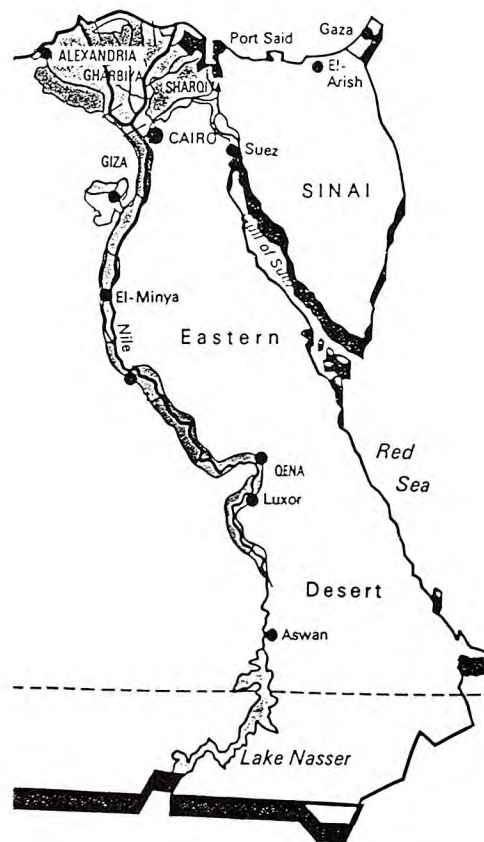
Alexandria: Graeco-Roman Museum; Pompey; and (one day only) Pillar; Shugafa Catacombs.

Monday, January 27, leave Cairo for Los Angeles

*It has been suggested that the tour be extended for two days to visit the Holy Land.

The cost of the trip, based on 1984 prices and double occupancy, will be \$2,200. This includes:

- All transfers between airports, hotels, quays etc.;
- Deluxe hotel accommodations in Cairo, Hurghada and Alexandria, including taxes and service charges;
- Economy class air fare Cairo/Abu Simbel/Aswan and Hurghada/Santa Katarina/Cairo;
- Continental breakfast daily;
- Deluxe air-conditioned outside cabin on board the Sheraton Nile Cruise Ship; including taxes and service charges;
- All meals on board the cruise ship;
- All shore excursions;
- The services of an English-speaking guide;
- All sight-seeing entrance fees;
- Sound and Light Show at Karnak;
- Baggage handling;
- The services of a tour host.



Yes, I would like to take advantage of the Alumni Tour to Egypt. Please put my name on the list. I enclose my check for \$300 as a deposit, and understand that in the event the tour is cancelled this deposit will be returned to me.

Name _____

Address _____

City, State, Zip _____

five huge gates.

Al-Kahira became an enclave for the Fatimid's court and though not open to the public for many years, it was the site of Al-Azhar University, which in 1972 celebrated a millennium of continuing service.

It was Saladin, the Sunni Syrian, who came to the aid of Misr against the crusaders in 1169, and became its Wizir. He was instrumental in consolidating Babylon, Heliopolis, Fustat, Asker and El-Katei into Al-Kahira proper. The most important feature of Saladin's Al-Kahira is the Citadel, which was built on the Mokatam Hills. Saladin is also credited with founding a school, a hospital and a public bath attached to the mosque.

Saladin's nephew, who ruled Misr a few years later, was responsible for bringing a Praetorian guard from Anatolia who eventually governed. When he died, his widow, Shaggaret Ad Dur (Tree of Pearls) took over, which was an anomaly in a Muslim country. She ruled for 80 days, until the Mamlukes sent her a message: "Marry our leader or abdicate!" She married the leader and then, a few months later, had him killed while taking a bath. His followers locked her up in the Citadel, where she hammered all her pearls and jewels into dust. She was eventually beaten to death by the wooden slippers of young slave girls.

The Mamlukes left an interesting building which has an Italian-looking minaret and Gothic-like windows. Most probably captured crusaders participated in this project. The Ottoman Turks, who took over in 1517 left a number of palaces, among which is the one that the American University in Cairo occupies today.

Napoleon sought to cut the British route to India by landing in Alexandria in July, 1798. He tried to convince the populace that he and his 40,000 men were better muslims than the Ottomans. Lord Nelson followed him and engaged him in the naval battle of Abou



The dome of Sheikh Yunis (c. 1100).


Keir (the Nile), destroying most of France's 300 ships. Although the French were eventually banished, their influence remained for many years.

The Ottomans had sent Mohamed Ali, an Albanian mercenary, to regain Misr. His expedition was successful, and he then claimed Misr for himself. He constructed a mosque near the Citadel which is considered by many to be the most exquisite of all these beautiful temples.

In 1869, one of his successors, Ismael, sought to beautify Al-Kahira for the opening of the Suez Canal. He built an opera house, for which Verdi was commissioned to compose Aida in commemoration of the event; he also constructed wide

boulevards, studded with palm trees, which led to the zoo and the aquarium. Unfortunately, however, he had to borrow heavily for this beautification and was unable to repay the debt he incurred to the House of Rothschild.

Under the pretext of bad management and mistreatment of the Christian minority, the British landed in Alexandria in 1882 and an unholy alliance developed between them, the Palace and the feudal Turkish lords.

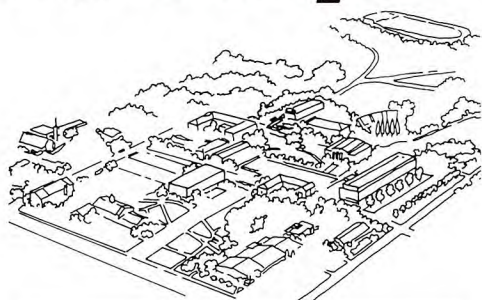
Egypt became a republic in 1952, and in 1954 Gamal Abdel Nasser took charge, putting an end to the 2500-year tragedy that had befallen Misr, or did he? 

Hilmi Ibrahim, professor of physical education and recreation, has been at Whittier since 1964. He received his B.P.E. from Helwan University, a B.A. from the American University in Cairo, an M.A. from Cal State U. of Fullerton and an M.S., M.A., and Re.D. from Indiana University. In 1981 he was a member of the task force on aging mental health for the County of Los Angeles. His work for the community has included serving as parks and recreation commissioner for the City of Whittier and as president of the California Association of Parks and



Recreation Commissioners. Recently Dr. Ibrahim was asked to lead an alumni tour of Egypt in 1986; for further details on this, please see the On Campus section of this magazine.

On Campus



An Honored Past... A Distinguished Present... An Exciting Future...

A growing sensation of excitement and anticipation pervades the Whittier campus as everyone—trustees of the College, faculty, administration, students, alumni and members of the community—looks forward to 1887, our Centennial Year.

Trustee and Professor Emeritus C. Milo Connick is the chairman of the committee appointed to organize the many events that will take place throughout the 1986–87 academic year in celebration of this—our first hundred years of achievement.

Other members of the committee include Dolores Ball '33, Secretary of the Board of Trustees; Trustee Homer Rosenberger '34; Susan Harvey '67, Alumni Director; Joe P. Moore '73, Laura Robles '83; Jean Carey '67; Bonnie Myers and the Rev. Klane Robison, community representatives; faculty members Thelma Eaton (Social Work), Joseph Fairbanks, Jr. (History), and Charles Reeg (Chemistry); students Joe Beachboard (President, ASWC), Valerie Hubbard, Glenn Rothenberg and Alicia Fowler; and Barbara Light, Director of Special Events for the College Advancement Office, who acts as the committee secretary.

The following are some of the special functions that are being planned:

A Convocation/Luncheon. To be held in Harris Amphitheatre, featuring choral and instrumental music and four prominent speakers depicting Whittier College in the

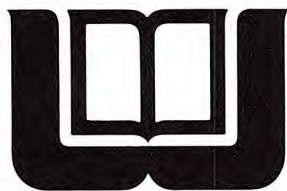
20s, 40s, 60s and 80s. During luncheon in the Campus Inn, 100 distinguished alumni and friends of the College will be honored for their contributions to their alma mater and to society;

Quaker Heritage Week. During this week, the history of the Quakers, their customs and costumes will be featured;

A Historical Pageant. A creative production by the drama and music departments, depicting the history of Whittier College;

A Centennial Lecture Series. An ongoing series throughout the year, during which outstanding leaders and scholars will lecture on Quaker history and education;

1887–1987



CENTENNIAL

A Centennial Dinner Dance.

On the night before Commencement there will be a dinner dance featuring the music of bands from three different eras;

Quaker Higher Education Week. Representatives from Quaker colleges across the land will gather to explore the relationship between Quaker life and thought and education for tomorrow.

There are also a number of annual programs which will be given additional emphasis in the Centennial Year, such as the John Greenleaf Whittier Banquet, Homecoming, the Choir Home Concert, the Executive Leader Luncheon, the Madrigal Feaste, the Bach Festival and the campus Open House.

Work has already been started on a slide/sound show which will replace the one which was an outstanding success at the banquet attended by President Gerald Ford. There is also, of course, the pictorial history described elsewhere in this issue of *THE ROCK*.

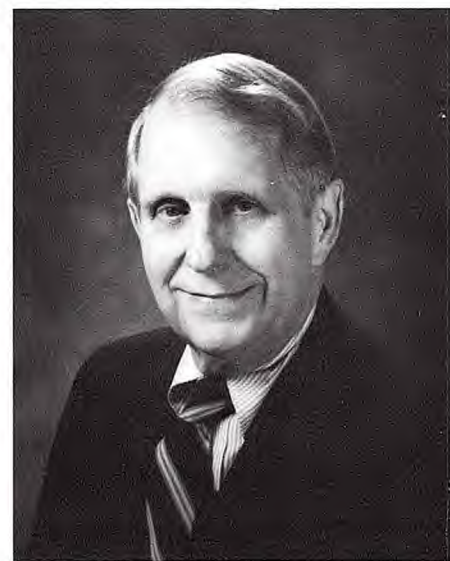
The committee would like to ask all alumni for their help in two areas, first by sending in names for consideration for the 100 honorees at the Convocation/Luncheon. Second, there is a great need for photographs and other source materials relating to the history of the College; if you have such materials, please document them as fully as possible and send them (as gifts or on loan) to our librarian and archivist, Dr. Philip O'Brien.

We are counting on the loyalty of all our alumni to join with us in making the year 1987 one that will forever be remembered in the annals of the College.

Kinsey Reports

The alumni of any college provide proof of the effectiveness of its education. Each individual's support of the Annual Alumni Fund shows desire to help future generations achieve the same academic success.

Annual giving from alumni is the cornerstone of Whittier College programs. Keeping pace with the ever growing cost of quality higher education demands an equal growth in alumni support. It is important to remember that, as a private institution, Whittier continuously brings a certain personal, distinct-



tive approach to educating young people. It is in this setting that major educational breakthroughs are made.

For example, the Liberal Education Program with a "paired" teaching approach is most effective in Whittier's environment. Would this be so in a large impersonal state college or university? With a ratio of one professor to every 12 students we have the opportunity to encourage each person to think, to write and to learn.

This is just one program, not supported by tax dollars, that can nurture the development of our young people. This can only be maintained with the support of alumni and friends.

Several points should be stressed:

* Education at Whittier is expensive. Yearly fees will exceed \$10,000 in 1985-86. Even with this substantial contribution by each student, it will cover only 59% of their education.

* Nearly 75% of Whittier's students will receive financial aid through grants, scholarships, or loans.

* Costs for quality higher education continue to increase.

Every alumnus of Whittier College will be contacted by phone beginning March 18 as part of the Annual Giving Program. Volunteers will be calling you from the Ettinger

Faculty/Alumni Center. It will be your opportunity to provide funds for an increasingly vigorous and exciting private college. Whittier stands as an independent institution only through your generous support. The Annual Giving Program raised almost \$2,000,000 last year. Over 4000 alumni responded to our appeal last year, these have our sincerest thanks.

Those who were not able to participate have our attention. The opportunity of a lifetime will be presented to you soon. Join with us to provide continued quality education . . . a Whittier tradition.

Whittier College History To Be Published

Now you can own the fond memories of a century of Whittier College life.

Legends Press, in cooperation with the Whittier College Centennial Committee, plans to produce a high-quality, 240-page hardbound popular photographic history of the College to mark the Centennial. The book, tentatively titled, "Whittier College's First Century," will include black-and-white and color photographs and will be issued in a numbered, limited edition if 2,000 subscribers sign up by November 1.

No fewer than 3,500 copies of the Whittier College book, and no more than 7,500 will be printed, and there will never be another hardbound edition of this collector's book.

Legends Press in Redondo Beach specializes in quality limited edition local histories. Previous books include "Old Redondo," and "Historic Torrance."

Chuck Elliott '67, co-author of "Historic Torrance," will write the text of "Whittier College's First Century." The book will tell the story of the Poet campus in a readable and entertaining manner, from the founding of the first academy by members of the Society of Friends in 1887, applying for incorporation in 1901, the first College commencement in 1904, through the world wars, the

Depression and the stunning growth of campus facilities during the 1960s and 1970s, to the outstanding institution of higher education we know today.

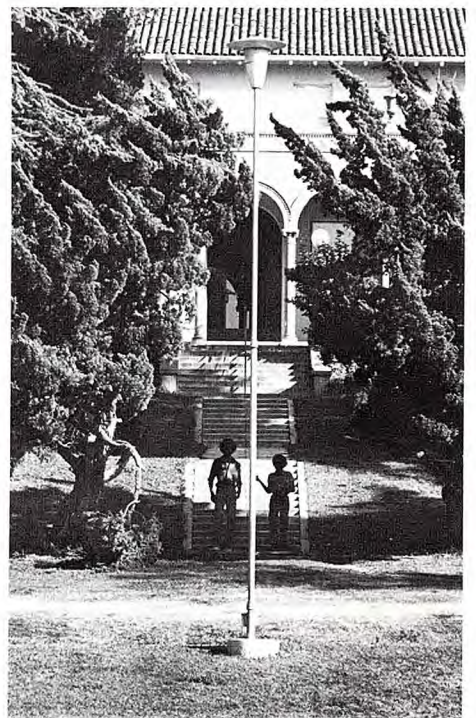
Whittier alumni, trustees, benefactors, administrators, faculty members, staffers, and current students will be interviewed for the book. Taped interviews, documents and photographs acquired during the research for this book will be added to the College's archives.

William Fridrich, an award-winning graphic designer who designed both "Historic Torrance" and "Old Redondo," will design "Whittier College's First Century." Jim Graham, chief executive officer of Legends Press, will oversee financial matters and subscription fulfillment for the Whittier book, as he did on the two previous books of local history. Dennis Shanahan, author of "Old Redondo" and co-author of "Historic Torrance," will assist with the text and index for the Whittier book.

"Whittier College's First Century" will be an attractive book you will be proud to display prominently in your home. It also will be a book you will spend many hours with, reading and looking at the historic photographs again and again. It will tell you many things you never knew about the College's founding and growth, and will bring back many fond memories. It may even reinforce

your belief in the value of a small college education, Whittier's diverse faculty and student body, and its special blend of humanistic and vocational education.

"We believe this will be an extremely valuable and important book to Whittier College and all of its friends," says Dr. C. Milo Connick, chairman of the Whittier College Centennial Committee. "And it will be particularly timely for the centennial celebration, when we will all be looking back at the accomplishments of the College's first century and looking forward to its second century."



Wardman Hall, completed in 1924. Originally a dormitory, it now houses the Whittier Scholars.

The first 2,500 copies of "Whittier College's First Century" are offered at the special sponsor's pre-publication price of only \$32.50 each, plus \$5.50 apiece to cover taxes, postage and handling, for a total of \$38.00. Numbered copies in this limited edition will be issued in the order in which subscriptions are received, so those who order promptly will be assured of low numbers.

The pre-publication price will be raised to \$40.00 plus \$6.00 tax, postage and handling as soon as the first 2,500 books are sold. Once "Whittier College's First Century" is published, new orders will be taken at the post-publication price of \$50.00 plus \$7.50 tax, postage and handling.

The Whittier College Centennial Committee will receive a 15 percent royalty on every book sold, which will help defray centennial celebration expenses. Checks should be made out to "Legends Press," and mailed to: Whittier Centennial Book, Whittier College, Alumni Office, 13406 Philadelphia Ave., Whittier, CA 90608. If 2,000 copies are not pre-subscribed by November 1 your money will be refunded in full.

A similar pre-subscription arrangement resulted in the publication of "Old Redondo" by Legends Press in 1982 in a 2,500 copy edition. That book sold out and currently is reportedly re-selling for \$100 per copy or more. Legends' "Historic Torrance" was published in late 1984 in an edition of 5,000, and less than 1,500 copies remain. Both books raised thousands of dollars for their sponsoring organizations, increased interest in their subjects and boosted pride in the community institutions they chronicled and profiled.

To order your copy of "Whittier College's First Century" at the sponsors' pre-publication price of only \$38.00, return the order card enclosed in this issue of The ROCK with your deposit of \$15.00 or your total payment.

Be sure to order your copy of this very special hardbound limited edition photo history of Whittier College TODAY!

10th Alianza De Los Amigos Banquet

The Huntington-Sheraton Hotel in Pasadena was the scene of the 10th Alianza de Los Amigos Scholarship Banquet on November 16, 1984. The program featured the Nuevo Uclatlan Mariachi band and dancing to the music of Rudy Macias and his orchestra.

Frank Cruz, KNBC-TV (Channel 4) News Anchorman, who served as Emcee, gave the dinner speech. Later he was presented with a plaque in recognition of his out-

standing achievements and services to the mass media.

Nearly 400 people, including students, parents, administration, alumni, faculty, members of the Board of Trustees, friends and representatives of business and industry attended the event, according to Dr. Martin Montano '50, Chairman of the Hispanic alumni organization.

Cynthia Flores '81, chairman of the banquet, was delighted by the \$10,000 that was raised, all of which will go to scholarships for Hispanic students.

1985 Alumni Phonathon



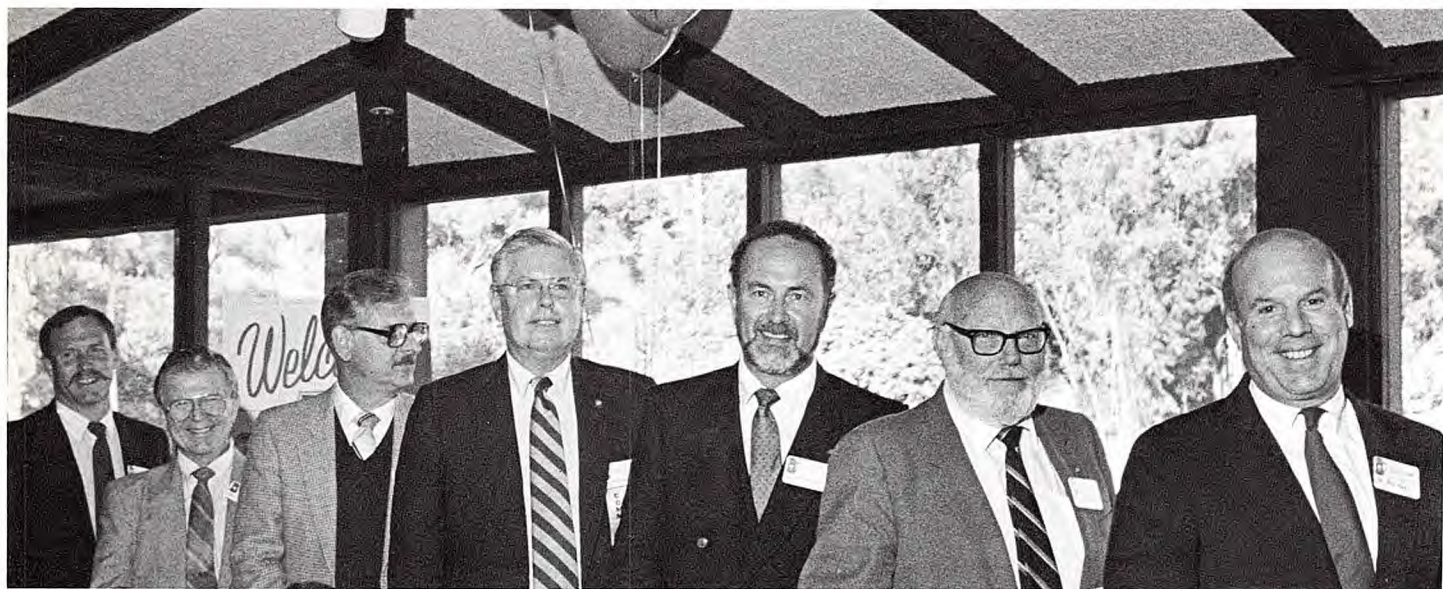
The Whittier College Phonathon '85 will be held during the final two weeks of March. Chairman Russ Vincent '40 and co-chair Al Stoll '49 are recruiting volunteer captains and callers to phone classmates and friends on March 18, 19, 20, 25, 26, and 28. This year the Phonathon will have the advantage of more detailed and more accurate alumni records that have resulted from last year's Alumni Survey and the College Advancement office's new computer system.

Prominent Lancer Alumni Honored At Golden Anniversary Reunion

The presentation of 15 Lancer achievement awards highlighted the Golden Anniversary Reunion of the Lancer Society at the Homecoming brunch at the Friendly Hills Country Club.

Kendall D. Bowlin '55, chairman of the Lancer Achievement Awards Committee, enjoyed the honor of making presentations to Thomas E. Coffin '36, a former vice president of the National Broadcasting Company (accepted by his brother Joe); James W. Colborn '68, a former major league baseball pitcher; Richard H. Deihl '49, President and Chief Executive Officer of H. F. Ahmanson and Company; Stuart

E. Gothold '56, at that time Superintendent of the Los Angeles County Office of Education; William Hall '56, founder/conductor of the William Hall Chorale; Robert W. Harlan '47, Executive Vice President of Independent Sector and former Executive Director of the YMCA; Peter L. Harris '65, President of Gemco Membership Department Stores; Brigadier General Peter T. Kempf '58, commander of U.S. Air Force Tactical Air Command's 833rd Air Division



(Left to right) Jim Colborn '68, Joe Coffin '41 (accepting for his brother Tom '36), Richard Deihl '49, Stu Gothold '56, Bill Hall '56, Robert Harlan '47, and Pete Harris '65.

(unable to attend due to pressing military duties); Herbert B. Nanney '40, Professor of Music and organist at Stanford University; Anthony R. Pierno '54, senior partner of the law firm of Memel, Jacobs, Pierno & Gersh and former Commissioner of Corporations for the State of California; Carl L. Randolph '43, Vice Chairman and President of United States Borax and Chemical Corporation; Robert H. Rau '62, President of Aerospace Group of Parker Hannifin Corporation; Paul B. Salmon '41, Executive Director of the American Association of School Administrators; J. Stanley Sanders '63, former Rhodes

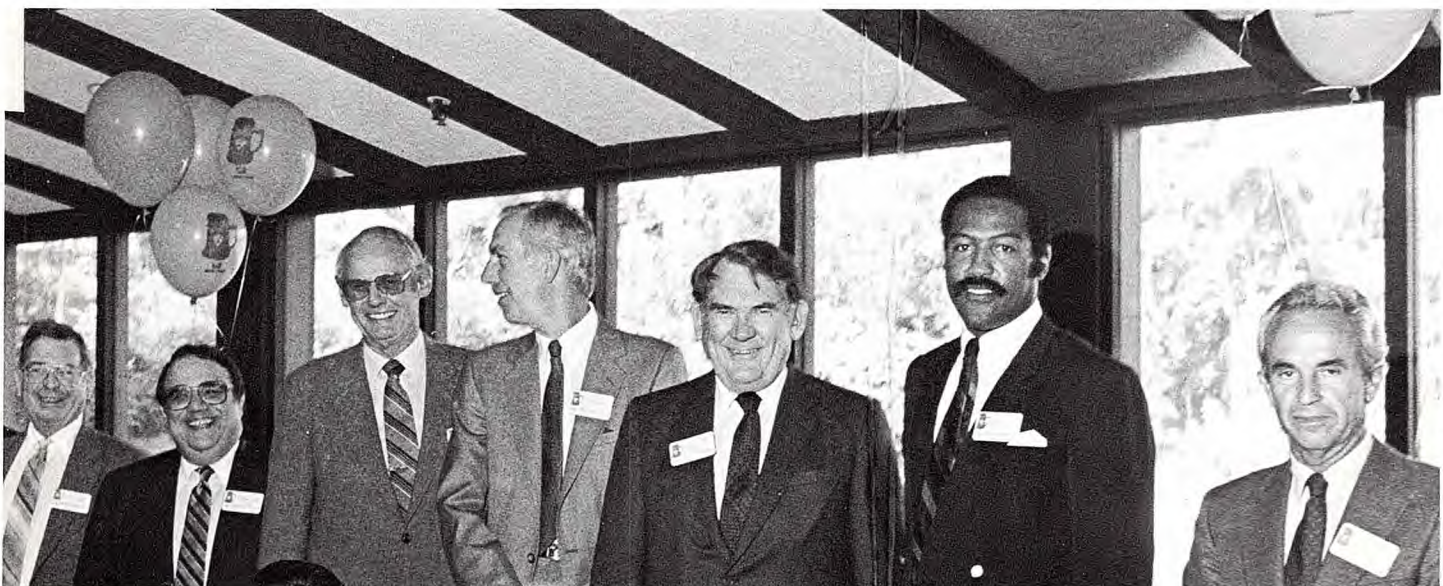
Scholar and partner in the law firm of Sanders and Dickerson; and Thomas Tellez '55, head track and field coach at the University of Houston and coach for jumping events and the decathlon for the 1984 U.S. Olympic Team.

Stu Gothold, chairman of the Lancer Alumni Scholarship Committee, presented the J. Stanley Sanders Lancer Alumni Scholarship Award to Nicholas R. Franz '85 who is presently serving as president of the Lancer Society on campus.

Nearly 200 Lancer alums attended the brunch, a special service in the Whittier College Memorial

Chapel, a reception at the home of Whittier College President Eugene Mills, a buffet dinner at the First Friends Church of Whittier, the Homecoming football game, and an after-game party at El Patio Restaurant.

The reunion and all of the related activities were the result of a full year of meetings and planning by general chairman William H. (Mo) Marumoto '57 and his "Committee of Fifty" which pursued the theme: The Lancer Society Legacy 1934–1984: A Half-Century of Heritage in Leadership and Service and a Promise for the Future.



(Left to right) Herb Nanney '40, Tony Pierno '54, Carl Randolph '43, Bob Rau '62, Paul Salmon '41, Stan Sanders '63 and Tom Tellez '55. (Not shown) Pete Kempf '58.

Photo credit: Preston Mitchell '40

Penn Society 50 Years Old

An estimated 120 Penns gathered at the La Mirada Country Club during Homecoming weekend (November 10), to celebrate the 50th anniversary of the Society's founding on November 18, 1934.

Frank Alexander '35 addressed the gathering, speaking about his own role in establishing the Society's principles and rituals as a Whittier student and then as the Society's second advisor after he graduated.

A highlight of the afternoon was the presentation of a portrait of William Penn, presented to Trustee Jim Mitchell '62 by Steve Chang '75 on behalf of the members of the Society.

Following the keynote address by Dr. Robert Mendes '79, the sad news of the death of Bob Mott '72 was remembered in a moment of silence. Society Committee Chairman Mark Strom '83 reminded the gathering of a well-known remark attributed to William Penn



(Left to right) Yorgos Borgos '84 and Tuan Trinh '86, with the portrait of William Penn.

that Mark felt was applicable to Bob Mott. "I expect to pass through this world but once;" it goes, "any good thing therefore that I can do, or any kindness that I can show to any fellow creature,

let me do it now; let me not defer or neglect it, for I shall not pass this way again."

Arts Series Dinner and Drama

One of the stated purposes of the Alumni Association is to provide an opportunity for our alumni to participate in a continuum of educational experiences. To that end, the Alumni Education Committee has designed the Arts Series and the Dinner and Drama Night for alumni and friends.

This year's Arts Series will encompass art, architecture, gastronomy and the culture of California on two succeeding weekends.

The first, Saturday, March 9, will feature a trip to the Pacific Asia Museum in Pasadena. In addition to a tour of the museum, Whittier Home Economics Professor, Vala Jean Stults, will speak on the foods of China. Professor Stults has recently returned from a semester in China where she researched the food and nutrition of that nation. The afternoon will conclude with lunch at one of Pasadena's Chinese restaurants, The House of Wong.

March 16, the following Saturday, will be devoted to the Victorian influence in California. An early

lunch at beautiful Lawry's California Center, just north of downtown Los Angeles, will be followed by a tour of nearby Heritage Square and a lecture by Dr. Joseph Fairbanks, professor of history.



The evening of Saturday, March 23, will be devoted to drama. The fourth annual Dinner and Drama Night will feature a dinner in the Ettinger Faculty/Alumni Center followed by a talk on production by Jack deVries, director of the spring drama offering. Attendance at the play, will climax the evening's entertainment.

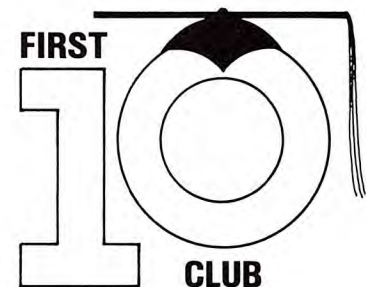
For information and reservations for one or all of these educational offerings, call the Alumni Office.

First 10 Club

The First 10 Club has already sponsored two activities this year. The first was the Day at the Races on January 26. Then, in February, a small group of health conscious alumni took part in the Presbyterian Intercommunity Hospital's 5K, "Run for Your Heart."

Organized by the Club for the dual purpose of contributing to the health of its members and upholding the honor of our alma mater, the team that participated is actively recruiting new members. If you are a runner and would like to affiliate with the First 10 Club in future races, call the Alumni Office for more details.

All alumni are invited to the Casino Night on March 15, when

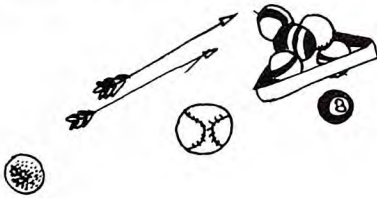


the Ettinger Faculty/Alumni Center will be converted into a mini Monte Carlo for an innocent evening of fun and games after the fashion of Las Vegas.

In April there will be the annual Sportsfest, featuring a full day of fun and exercise, including volleyball, tennis, baseball, and swimming in the Graham Activities Center.

Then in summer there will be an all-day excursion to Catalina Island.

While the First 10 Club is an organization for alumni in their first decade after graduation and activities are planned with the interests and pocketbooks of newer graduates, many events are not exclusively First 10 activities and all alumni are welcome to participate.



Purple and Gold

Members of Purple and Gold, the athletic super support club, celebrated their unprecedented increase in membership with a dinner on Saturday, January 12, in the Ettinger Faculty/Alumni Center.

Under the leadership of president Don Shively, the roster now stands at thirty-four, all of whom are not alumni, since this group is open to all sports lovers.

The members support the athletic department by raising funds through their dues to provide

equipment that would not otherwise be affordable. In recent years, among other things, Purple and Gold has helped outfit the weight room in the Graham Activities Center, purchased team uniforms and benches for the playing field and an electronic scoreboard that will soon be in place.

Dues are \$500 a year, all of which is used for the athletic program. In addition to a personalized Purple and Gold jacket, members receive a card entitling them to two free admissions to all athletic events. For further information, contact the Alumni Office.

Roster of Members

John Arrambide '35
Kenny Ball '34
Gene Bishop '39
Robert Clift '40
Donald Craggs '40
Leonard Crofoot '49
Ray Dezember '53
D. W. Ferguson
Herman Fink '35
Clint Harris '34

Willard V. Harris, Jr. '55
Wayne Harvey '60
Donald Henderson '40
William Hockett '39
Tom Hunt '37
Bus Kemp '35
Louis Laramore '47
Chester McClosky '40
Jack Mele '43
Eugene S. Mills
John Murdy III '50
Minoru Nitta

Charles Palmer '55
William H. Patterson '39
Jim R. Perry '35
Frank Piani '61
Richard Pickup '55
Kenneth Richardson '37
Newt Robinson '37
J. Stanley Sanders '63
Jack Scott '42
Don Shively '37
Carl S. Siegmund '35
Harry White '48

Directory Questionnaires To Be Mailed

Work on the Alumni Directory is well under way. Soon all alumni will receive a brief questionnaire with a follow-up request to be sent one month later. The prompt return of these questionnaires is essential so that the information in the directory will be current and complete.

All alumni will then be contacted directly by Harris Publishing Company to verify information to be listed in the directory and to see whether they wish to purchase a copy. Alumni with current addresses who have not responded to the questionnaires and are not reached by phone by the Harris representatives, will appear in the directory with the information provided by alumni records.

The entries will be listed alphabetically, geographically and by class year. Each listing will contain name, class year, degree(s), society, residence address and phone number and business or professional information when available.

If you have not received your questionnaire by April 15, or if you do not wish to be listed in the directory, please notify us in writing.

Alumni/Admissions Volunteer Network

An outstanding group of alumni from across the country has volunteered to commit time and energy to the admissions efforts at Whittier. Dubbed the "Alumni/Admissions Volunteer Network," these enthusiastic alumni are making a difference in the recruitment of qualified students for their alma mater.

Augmenting the recruitment operations of the Admissions Office, these alumni are providing services that range from communicating to teenagers the value of a Whittier College education, through hosting prospective students at parties to familiarize them with Whittier, to attending college fairs to assist the Admissions staff.

Whittier truly cares about its students and the personal contacts provided through this network helps strengthen the applicant pool and makes a real difference in the quality and number of students who select the College for their undergraduate studies.

If you are interested in enlisting in the Alumni Admissions Volunteer Network, contact Chris (Gan-

dolfo '74) Hickey in the Admissions Office, or Beth Fernandez '82 in the Alumni Office.

Apology

For the first time in its history, Whittier College has used its new computer system when preparing the Honor Roll of Donors for the Annual Fund. As with everything

that is computerized for the first time, there are "glitches."

We have tried to be perfect, but being human we know that is almost impossible, so we apologize in advance for errors and feel sure that next year we will be able to avoid a repetition of such mistakes. Please let us know if your class year, your name, or the amount of your donation is inaccurate.



1984-85 Alumni Board Meets At President Mills' Home

(Standing, left to right) George Sattler '57, Vic Pontrelli '57, Peter Makowski '76, Alexander "Sam" Defeo '71, Merrill G. Jessup '53, Harry White '49, Barry W. Uzel '65, (Vice President), Gregory C. O'Brien '72 (Law School Representative), Martin C. Montano '50, Tom E. Woodward '42, Joe P. Moore, Jr. '73, President Eugene S. Mills.

(Seated, left to right) Susan Elliott Harvey '67 (Secretary-Treasurer and Alumni Director), Denece S. Bones '82, Beth Nelson Fernandez '82 (Assistant Alumni Director), Paul D. McNulty '76, Marilyn McCall Gardner '50, Cris Montoya '83, Elizabeth "Bill" Lamb Tunison '43, Penny Carns Fraumeni '68, Susan Garber McDonald '69, Cynthia A. Bearse '82.

(Seated on floor) Elwyn B. Dyer '50, (President.)



Upcoming Events

Monday, April 22
Saturday, April 27
Sunday, May 5
Saturday, May 11
Saturday, May 18
Sunday, May 26
Saturday, June 1
Saturday, September 28
Saturday, October 19

1195 Club "Hall of Fame" Golf Tournament
First 10 Club Sportsfest
San Francisco Brunch
Poet Awards Dinner
Broadoaks Alumnae Reunion
Commencement
North East Coast Club event
Retirement Seminar
Homecoming

Homecoming

Sunny weather and happy memories highlighted the 1984 Homecoming festivities the weekend of November 9–11, as students, alumni, faculty and friends participated in the many events on campus.

The Class of 1934 was initiated into the Golden Anniversary Club during a luncheon at the home of President and Mrs. Eugene S. Mills, and the Classes of 1939, 1949, 1954, 1964, 1969, and 1979 held reunions. Both Penn and Lancer Societies celebrated their 50th

anniversaries and other societies held brunches for their members.

The Whittier Area Alumni Club conducted a sale of souvenirs at the dinner sponsored by the Alumni Association, at which the Homecoming Court was honored. Saturday's events were climaxed by the football game at which the Poets held off a last minute rush by Claremont-Mudd to emerge victorious.

A service was held on Sunday at First Friends Church, and a choir concert in the evening rounded out a busy weekend.



Nick Franz and Kathy Boykin, Homecoming King and Queen.



Homecoming bonfire.



Checking in, Bill Rosenberger '34 (left) and El Dyer '50.



Class of 1939

Class Reunions



Class of 1949

Class of 1964



Class of 1979

Class of 1954

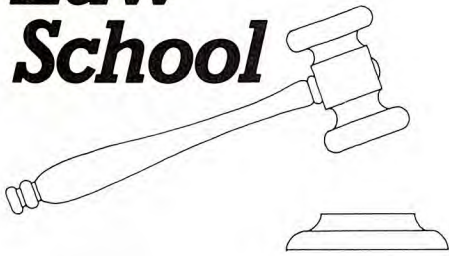


Class of 1969



Class of 1974

Law School



WCSL Gets ABA Accreditation

President Eugene S. Mills and Dean John A. FitzRandolph have received the welcome news that Whittier College School of Law was granted full American Bar Association approval as of February 19, 1985, making it the first law school in California to get this coveted recognition since 1974.

The Accreditation Committee had visited the Law School in March 1984 and made sundry recommendations, the most important being the need for an extended library space and acquisitions.

As reported in a previous issue of *THE ROCK*, construction was begun in December 1983 on a two-story structure, designed to conform to the Tudor style of the Law School building, that would give an additional 5,000 square feet to the library as well as providing a new 150-seat classroom on the upper level.

In his letter conveying the decision of the House of Delegates for ABA approval, James P. White, Consultant on Legal Education to the American Bar Association, wrote, "I wish to extend my congratulations to the administration, faculty and students of Whittier College School of Law." To which the whole Whittier community at the main campus and the Los Angeles campus add an enthusiastic "Amen."

FitzRandolph Featured

The Los Angeles Daily Journal, on February 25, published a six-column article on Law School Dean, John A. FitzRandolph. The writer focused on the history of the School starting with its opening in 1966 with evening classes for 125 students under the leadership of Beverly Rubens Gordon.

By the time it merged with Whittier College, in 1975, the Beverly Law School had been accredited by the California State Bar for three years. Dean FitzRandolph explained that there is a tremendous difference in the education that the state requires and that demanded by the ABA, which includes a full-time faculty, larger library, and lower student-faculty ratios.

For the past seven years, the Law School has been "provisionally accredited," and the Dean explained that many would-be students felt that implied only tentative



approval, with some risk for those who attended. Any such misconceptions have now been firmly removed.

Born in Boston, Dean FitzRandolph was 13 when his family moved to Pasadena. He studied public administration at USC and was drafted into the Army after graduating in 1958, serving in the counter-intelligence corps in Germany. He then enrolled in USC's evening law program and

graduated in 1964. The recipient of a Ford Foundation internship in Sacramento, he stayed in the capital for ten years. As counsel for the California Constitutional Revision Commission he spent two years rewriting the Constitution's Judicial Article, which establishes the jurisdiction of the state courts and sets up the State Bar and Judicial Council.

In 1968 the Dean became chief consultant for the Legislature's Democratic Minority Caucus and after two years joined Speaker Moretti as an assistant. In 1974 he returned to Southern California to head then U.S. Senator John Tunney's Los Angeles office. He next opted to leave the political scene and concentrate on teaching, which he had come to enjoy as an adjunct professor at Sacramento's McGeorge School of Law, so in 1976 he joined Whittier College School of Law, being named first interim dean, and then, in 1982, dean. He is still keeping his hand in politically though, having just been elected chairman of the Los Angeles City-County Consolidation Commission on which he has served since 1982, when he was appointed by Los Angeles County Supervisor Ed Edelman, who is also on the Law School faculty.

President Mills praised Dean FitzRandolph for his commitment to the Law School. "It takes a lot of long-range planning to develop an institution," he told the *Daily Journal* reporter, "and John has filled that role well . . . he knows how to deal with stress, and whenever we had a setback or problem to cope with he's been able to cheer everyone up and get on with the work. I think that kind of resilience is what is called for to promulgate the Law School."

Quotes From The Dean

The School of Law has its own alumni newsletter, in which Dean John A. FitzRandolph has a column, excerpts from the fall issue of which are reproduced here for the benefit of those who do not receive that publication.

On enrollment: For the third year in a row, the Law School has cut against the nationwide trend of



The new Law School Library was ready for students' use, fall 1984.

declining applications and enrollments, it opened its doors last August to a total of 498 students (500 is the maximum size for the student body at present).

On the faculty: The faculty has a growing reputation as highly-qualified educators, conscientious about their profession and concerned with students as individuals. Another aspect of their responsibility is to stay abreast of developments in the law and contribute to the research and dialogue on legal issues, which they are doing in a significant way.

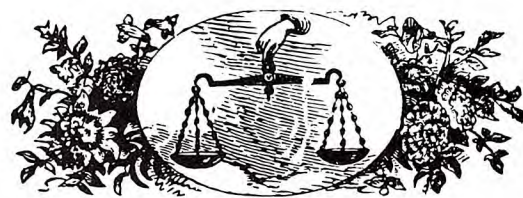
On legal education: This is not static. The profession changes, the public's expectation of the lawyer's role changes, and it is a continuing challenge to prepare our students for the world in which they will practice law.

O'Brien Now Judge

In January Governor George Deukmejian appointed Greg C. O'Brien WCSL '72 as a judge in Citrus Municipal Court in West Covina. He replaces former Judge Eugene Osko, who resigned from the non-partisan seat with two years left on his term, to return to private practice.

Greg was formerly press secretary for former San Gabriel Valley Congressman Charles Wiggins. For six years he worked for the Los Angeles City Attorney's Office, handling both civil and criminal matters, and then moved to the Southern California Edison Company's corporate offices in Rosemead, where, since 1978, he has been an environmental law specialist.

Greg serves as the Law School representative to the Whittier College Alumni Board and is past president of the WCSL Alumni, for which he wrote a column in their newsletter with the humor that is apparent throughout his satirical novel, *Lenin Lives*.



Old Acquaintances



1930's

Perl Guptill '30 and his wife did a "filming tour" of Belgium, Holland, France, England and Scotland last summer, and were particularly interested in the abbeys and cathedrals they encountered.

Virginia (Knott '34) Bender received a humanitarian award from the Orange County chapter of the National Conference of Christians and Jews in October. James Roosevelt, who has been a Nixon Scholar at Whittier, presented the awards at a dinner and cited her for her many contributions to the community. He reminded her that after she obtained her teaching credential at Whittier she couldn't find a job, so she went to work for the State Emergency Relief Agency, to which she commented that she had

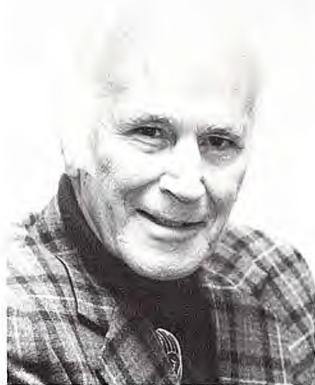
In Memoriam

Richard M. Thomas '41 died last November. A native of Monte Vista, Colorado, Dick received his doctorate from UCLA and from 1956-59 worked with Indian tribes, helping them to understand that selling their lands would deprive them of educational services and other government benefits.

In 1963 he went to Africa, working on community development in Kenya and Rhodesia. He returned to Zambia in 1975 under the auspices of the U.N. in order to train developers to work with squatters, teaching them how to build houses and use resources.

Dick joined Southern Illinois University, Carbondale, in 1966, as director of its Community Development Institute. In 1980 he received one of the two National University Extension Association awards for his work among Indians and Africans.

His classmates, and all at the College, would like to express their sympathy to his wife and children.



earned the outstanding salary of \$24 a week!

We would like to offer our condolences to Dorothy (Little '35) Stevenson, whose daughter died in November, 1984. Dorothy is an orchardist and is a student judge in the American Orchid Society training program. She combines her love of these exotic flowers with her love of travel and has judged at shows in Guatemala and Auckland, NZ. The highlight of this year was attending the World Orchid Congress in Miami and orchid hunting in Jamaica and the Dominican Republic.

1950's

Stephen Holden '53 has been appointed chairman of Liberty National Bank's associate board of Orange County. He is a member of the Huntington Beach Chamber of Commerce and a member of the Huntington Beach Rotary Club.

William P. Greene '55 is now chairman of the department of business at Skidmore College in Saratoga Springs; he also serves as faculty coordinator for a course that invites participation from business executives all over the country.

Virginia Talmage

In October 1984, Virginia Talmage '43 was honored by the state bar association in Monterey for her work in providing free legal services and charitable work for the poor.

The wife of a retired airplane mechanic and the mother of five grown children and grandmother of seven, Virginia had been a court reporter until 1965, when she began to get arthritis and her career was in jeopardy. She decided to go to law school and attended Western State University, then based in Anaheim, as one of five women in an opening class of 200 students. Her teenage children helped by shopping and preparing meals.

In 1973 she passed the bar exam, but continued with court reporting despite her arthritis for another five years in order to qualify for her 20-year county retirement pension. While on the county payroll she was barred from practicing law, but did volunteer work interviewing clients for the county's Legal Aid Society. She also began assisting the Women's Transitional Living Center, a Fullerton-based home for battered women.

In 1977, at age 55, she opened her first law office in Orange. Since then, in addition to aiding battered women, she has done volunteer work for the country's Victim-Witness Program, advising crime victims. She has also taken three cases through *Americus Publico*, an attorneys' organization that provides free services for the poor.

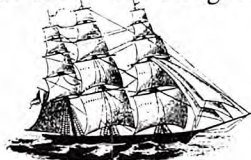
The College is proud that Virginia Talmage, among many other alumni/alumnae, continues to uphold the spirit of service that is taught by both precept and practice in undergraduate and graduate classes.

Before going to Skidmore in 1982, Bill was a vice president with several firms, including American Savings and Loan, the City Bank of San Diego and Emhiser Rand Corp. Bill received his M.A. in international business administration and his doctoral degree from the U.S. International University in San Diego.

Nancy (Koehler '56) Preston is teaching English as a Second Language in San Jose, Costa Rica, where her husband runs the Bi-National Center; she is also studying Spanish and is a test supervisor for all exams given by American Testing Agencies at the Center. She finds Costa Rica a "most unique and delightful country, especially after the previous two years spent in Nigeria." . . . **Norma Sadler '56) Reddington** was named "Teacher of the Year" at Lowell Joint School District last fall. Norma's teaching experience includes a year with first graders in Arizona, six years with the 6th grade at Valley View Elementary School

in East Whittier, and for the past 17 years she has been with Meadow Green School, Grovedale School and, since 1969, at Rancho-Starbuck Intermediate School.

Nancy Riddle '57) Iversen, is now an assistant planner in the Environment Planning Section of the Community Development Department in the City of San Mateo. . . . **Tana (Hagen '57) Warren**, who also attended the University of Edinburgh in Scotland, is co-owner of A. Warren's Educational Supplies. She was recently elected director of Region 6 of National School Supply & Equipment Association (NSSEA), covering the states of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming, as well as Guam, Japan, Western Canada and Australia (What's left for the other regions?).



1960's

Ron Dahlgren '62, CEO/Administrator of Grossmont District Hospital, East San Diego's Regional Medical Center, has been honored by the San Diego Chapter of the California Credit Union League for his volunteer contributions to the community, which include serving on the Jamul-Las Flores School Board, the California School Board Association and the Grossmont Community College Foundation.

Mel Flint '63 retired in 1983 after 18 years in the Morongo Unified School District, where he taught secondary social science, driving instruction and drafting, and was elected to the Board of Education for the district. He is a national level shooting competitor and was on the California State Pistol Team in 1981 and the California State Rifle Team in 1984; he holds 15 national individual and team records and nine national individual and team championships. His skill with firearms doesn't alarm his wife,

New Appointment For Gothold

Dr. Stuart E. Gothold '56, has been appointed to the National Advisory Board on International Education Programs by Secretary of Education Terrel H. Bell.

The board advises the secretary on programs that ensure the attention of scholars is attracted to international problems of the U.S.

It considers grants made to it under the International and Foreign Language Studies Programs and reviews and makes recommendations about the Business and International Education Programs authorized under the Higher Education Act of 1965.

Stuart has been superintendent of Los Angeles County schools since 1980, before which he served in the county office of education as a curriculum consultant and as the chief deputy superintendent.

Referring to his new appointment, Stuart said he felt it important for Los Angeles County to be represented, "because we are emerging as the capital of international commerce on the Pacific Rim. In addition, our schools are finding innovative ways of responding to the challenge of providing a sound educational program to a student population representing more than 80 language groups."



In Memoriam

It is with sincere regret that we have to report the death of Richard Allan Erbe '49 on July 24, 1984.

A 25-year resident of Las Vegas, Erbe served as principal of the Fifth Street School, and prior to that, the E. W. Griffith Elementary School, Bertha Ronzone Elementary School, Ruth Fyfe Elementary, Booker Sixth Grade Center and the Montessori Academy.

A naval veteran of World War II, he had been an outstanding athlete during his undergraduate years, being high-point man in the basketball game against Oxy under Coach Aubrey Bonham and leading the Poets baseball team back into the conference title in his senior year at Whittier.

All at Whittier who remember Allan would like to convey their condolences to his wife, three children, four grandchildren and other members of his family.

Helen (Huneycutt '64) at all, since she is a noted national level women's pistol shooter, with over 150 trophies and medals, including several from U.S. and Canadian National Championships; she can also match him in the classroom, having taught grades K-3 in the MUSD and also retired in 1983! . . . **Mike McKeever '63** is the author of a new book on financial management, *Startup Money: How to Finance Your New Small Business* (Nolo Press, \$17.95).

R. Kent Hughes '64, senior pastor of College Church in Wheaton, Illinois, has just had a book published. *Behold the Man* (Victor Books, \$4.95) is Kent's second venture into print, his *Behold the Lamb*, also published by Victor Books. Kent received his M.Div. from Talbot Theological Seminary and his D.Min. from Trinity Evangelical Divinity School.

Karen (Peters '66) Anderson, who started ARCH (an organization

to encourage historic preservation in Fort Wayne) in 1976, left after nearly ten years because she believed it was time it "walked on its own." Then, in 1983, she ran as a Republican for the City Council, which she says was both risky and time-consuming and altogether enjoyable and while she says the race was close, her team got "buried." Now she has a new job as marketing coordinator for a 465-bed hospital. She finds recent and

coming changes in health care to be exciting and says being on the leading edge of a fast-paced and somewhat controversial field keeps her on her toes. Something else keeps her on her toes too—she and her husband Bob (vice president for marketing at Anthony Wayne Bank) have adopted a baby girl, Elizabeth Abigail, their first child. Karen says "life will never be the same!" The three of them live in a Queen Anne house in Fort Wayne's major his-

One Tough Buckaroo

Outside the enemy lurks as it does on Friday nights. Inside emotions rise beneath a locker room's eerie yellow lights. The coach, an ex-Marine officer who fought in Vietnam and sees a parallel between war and football, is an explosion waiting for a spark.

Thirty-five young men in full battle array—maroon and gray uniforms—sit at attention in front of the man they love and respect.

"Everyone's tasted battle," Coach Dave Newell '69 says. "The Lancers are winners. We are the epitome of success in this school. We're playing for guys who played last year, three years ago, four years ago . . . It's called tradition."

Dave speaks of the enemy, Downey High: "They expect you to jam it down their throats. Don't let 'em down. Understand me?"

"Yes, SIR!" the young men roar.

"Is it worth it?"

"Yes, SIR!"

Dave prays. A moment of silence, then an eruption: "HIT! HIT! HIT!" The battle cry rings out as the players stampede out the door.

In a casual era in which players do not always regard their coaches with the highest of esteem, old-time discipline and respect are in vogue at Bell Gardens.

There is no talking back to the coach, no resentment of the regimentation.

"I'm an excitable type," Dave, who was an All-American center in his undergraduate days, tells the reporter the day before the Downey game. "As a player I was emotional. I tried to grab every tiny edge I could get."

Dave Newell served three years as a Marine and was an infantry officer in Da Nang. "The same principles of combat survival apply to a football team," he said. "Teamwork and extreme toughness." He is always addressed as 'sir' by his players. "It's a rule," he says. "We just try to teach manners."

Last year the Lancers won a league championship for the first time in the school's history, and Dave, who is in his 12th season at Bell Gardens and his eighth as a head coach, has no intention of leaving. "I get love and satisfaction out of it," he says. "It's like being a producer and putting a movie out every Friday. Win or lose, it's fun to see how your preparation turns out. Are you doing what you practice? Is what you practice what you need to win?"

There's no little league around the Bell Gardens area and a lot of the guys haven't played much football before. Dave has a motto: "Tough times don't last: tough people do."

Bell Gardens was listed in a 1982 Rand Corp. report as one of 14 of the most economically depressed communities in the country. Its annual per-capita income is \$3,796, according to the last census.

"This is the tough neck of the woods," said Dave, who lives in Whittier. "Some of these kids have to live on dirt floors. You have to feed them positives."

There are 180 youngsters playing on the freshman, junior varsity and varsity teams at Bell Gardens. "Every kid in uniform is one kid off the streets," Dave told the reporter. He believes the school is a haven for students, a family atmosphere, a place they find hard to leave. "This is a traditional school," he says. "There are no punk rockers. It's not a big drug school. You don't find anybody with purple hair running around. If you're a girl, it's neat to be a cheerleader; if you're a guy, it's neat to be captain of the football team."

After Friday's game, which the Lancers win, 16-0, Newell leads his team in a prayer. "You show them love, they love you back," he says. "The kids know we care. If there is a problem, we have six coaches. There has to be one guy you can talk to. They want to share their problems with us."

Nobody minds his abusive remarks from the sidelines, nobody objects to the discipline, to being sent back to the bench for an infringement of the rules. They

toric district and are heavily involved in various civic activities, ranging from the Art Museum and Chamber of Commerce to the Mutual Health Association and neighborhood groups.

Arthur F. Stribley, III '68 is now senior vice president in charge of lending for First Professional Bank, Santa Monica, an institution that caters specifically to the financial needs of doctors, lawyers, accountants and other professional people. He

was previously regional vice president of the Beverly Hills office of First Los Angeles Bank and also first vice president of the entertainment industries division of the Bank. From 1979–81 he was vice president of Century Bank in L.A.

Podiatrist Russell Hill '69 was a member of the Los Angeles Olympic Organizing Committee's volunteer on-call physicians program. He serves as a consultant to the athletic department at

Cerritos College, Norwalk, and believes that more athletes and coaches are beginning to realize the importance of proper foot care in relation to athletic performance.

1970's

We would like to correct an inexcusable error that occurred in the last issue of THE ROCK. The letters MS were interpreted as

Master of Science and so we reported that Patricia Budinger '70 had received that degree, whereas in fact she has multiple sclerosis. We apologize sincerely and at the same time offer our sympathy to Pat in her affliction. If any of her classmates would like to contact her, we will be only too happy to forward their correspondence.

Bob and Cheryl (Morse '74) Backer '71 have moved to Martinez, Georgia, where Bob has started a new career in



Photo: Carlos Chaves Los Angeles Times 1984

still love to hang around him, they understand it's all part of the game plan, and as Dave Newell says, "I love the game. I want to be as much a part of it as I can. You've got to yell at 'em, but as they leave you they've got to feel up, not down."

We are grateful to the Los Angeles Times for permission to reprint this part of an article by Dick Wagner in the Southeast/Long Beach section of the newspaper on September 20.

silk-screen printing. He and Cheryl have two sons, Ryan and Geoffrey Mitchell (born March 15, 1984). . . **Jim Lattyak '71**, is now principal of Frank Wagner Intermediate School in Monroe, WA. He received his M.A. from Cal State U. Los Angeles and his Ed.D. from Seattle University, he was previously acting principal in the Everett School District.

Donna Castro '73, first grade teacher at Nelson Elementary School, is noted for teaching the values of self-discipline, she was named "Teacher of the Year" by the Los Nietos School Board of Trustees this December; in addition to teaching, Donna is a lay leader at St. Mary's Church and devotes her spare time to children in the community. . . **Thomas and Jancie (Flaming '73) Reinbold '74** have returned to northern California from Indiana, following Tom's promo-

tion to Western Regional Sales Manager for Grass America. They have a son, Christopher, and a daughter, Allison Marie, born in August.

Kirk Johnson '79, who received his MBA in 1983, is now a financial analyst at Sytek Corporation in Mountain View.

1980's

Donna Sweet '83 is an assistant account executive with the Blaine Group, a public relations, marketing and advertising firm in Los Angeles. . . **Maria D. Reynoso '83** asks us to convey her gratitude to Dr. Thelma Eaton and Amy Mass of the Social Work program, she says that getting her degree in that field has enabled her to be accepted to the State University of New York-Albany, where she enrolled in the School of Social Welfare and obtained her master's

degree in one year!

Troy Lambson '84 is now working for Lanier-Harris. . . **Candace Wages '84** is with the Orange accounting firm of

Williamson & Glass, where she is responsible for preparing financial statements and income tax returns and for field work on audits.

Judge Manuel Ramirez

A After graduating in 1970, Manuel first thought he would like to be a teacher but he then changed his mind and entered Loyola Law School, receiving his law degree in 1974, and becoming a prosecutor in the Orange County district attorney's office. There he handled every kind of assignment, from serving in the writs and appeals department to working in a newly organized sexual assault unit.

He often had to interview children who were victims and witnesses in child molestation cases, for which he felt well suited because he himself has four children.

On December 26, 1984, Manuel became the first Hispanic to be named to the bench by Governor George Deukmejian. That very day he had completed the preliminary hearing on a highly publicized child molestation case. "I walked into the superior court that day," he said, "and filed the information from the hearing. That was my last act as a prosecutor. I walked out of the courtroom and went to the superior court in Long Beach, where I was sworn in.

"It was a strange feeling, literally walking into superior court after filing the child abuse case, and then walking into municipal court and functioning as a judge!"

Marriages

Jennifer Coupland '72 to Frank Goodwin, June 9, 1984.
Katie Dean '73 to Bob Mazerov, fall 1984.
Tina Arranaga '75 to Paul F. Kubasek, October 13, 1984.

Births

To Susan (Chesebro '68) and John Hendrixson a son, Lamont, a brother for Mark, Jan, Jill and Lyn, born September 21, 1984.

To Jancie (Flaming '73) and Thomas Reinbold '74, a daughter, Allison Marie, a sister to Christopher, born August 2, 1984.

To Mary Ann (Broccolo '74) and Donald Hamman, a daughter, Kristin Brianne, born June 30, 1984, a sister to Wendy. To Cheryl (Morse '74) and Rob Backer '71, a son, Geoffrey Mitchell, born March 15, 1984, a brother for Ryan.

To Don and Shari (Bingaman '76) Lee, a daughter Lindsay Marie, born December 18, 1984, a sister for Justin. Justin and Lindsay are the grandchildren of Bill and Jeanne (Roberts '51) Lee '48.

In Memoriam

1938	Betty (Wilson) Ellis, November 21, 1984.
1941	Herbert Tebbetts, October 30, 1984.
1944	Claudia (Eagle) Duffy, notified November 13, 1984.
1945	Harvey Patterson, October 12, 1984.
1949	Phillip M. Lassleben, notified January 3, 1985.
1951	Margaret (Murray) Ridenour, October 21, 1984.
1956	Carol Lawson, December 1984.
1971	Bernard E. Hoff, notified January 1985.
1973	Robert Mott, November 7, 1984.
1916	Raymond J. Palmer, August 21, 1984.
1923	Helen (Taylor) Watson, June 26, 1984.
1928	Elsie (Dinsmore) Holland, Nov. 1984.
1929	Alice (Wright) Peelle, October 1984.
1930	Ruth (Edgbert) Drexler, December 1984.
1933	Ben F. Allen, January 1985.
1933	Vincent Sinatra, October 1984.

Reflections On My 15th Year Reunion

Sinara Stull

Last fall, the class of '69, (the biggest class in the history of Whittier College) had its 15th reunion party. The evening was a big success and brought back all kinds of memories, both humorous and poignant. Here are some of mine:

Why did we come to Whittier College? In many cases our parents wanted us to go to a small college in a somewhat protected environment, free from the turmoil of places such as UC Berkeley, where Mario Savio had held sway in 1964. For some of us, there was family tradition, a desire to go to one of the best liberal arts schools in southern California, scholarships and simply, the fact we lived in the area. We entered in fall of 1965 with high hopes and no surprise at 10:15 dorm curfews. We were there to have fun, work and study.



We attended college with the shadow of Vietnam over our heads. I know of no one who was not touched by the war in some way. Whether it be a high school classmate, relative or the increasing number of casualties, we all were vividly aware of the carnage in the jungles of southeast Asia. For the men, there was the fear of the draft. There were endless arguments between those who were anti-war and those who supported the administration. Nobody was pro-war, however. It was a question of confusing semantics. All wanted the horror to stop and an America of "Leave It To Beaver" peace.

When we think back on Whittier do we remember the endless political arguments, the shadow of war or even the approaching days of the drug scene? No.

We remember the very serious questions of:

"Should I pledge a society?"

"What should I major in?"

"Can I finish my MOBY DICK project in time?"

"Do we have enough people signed up to build the float?"

"Should I ask my father for money for a class ring?"

"Should I get pinned?" "Should I get un-pinned?"

"Who should I ask/ will take me to the Mona Kai?"

This is not to say we were totally frivolous. We graduated, after all. We held school office, were on the debating team, in the choir, played competitive sports and argued endlessly. Somehow, we did have fun and get a solid education, something that a number of students later, in the 70s (unless they went to Whittier. . .) seemed to have missed. We were at the crest of change. Just before drugs hit big, just before hair-styles got longer and clothes more avant garde, before Watergate and its disillusionment.

Our senior year, tragedy struck.

It was a white elephant, a Listerine building, a building that we loved to hate. It was Founder's Hall, built in 1901 and burned to the ground in 1968, December 13, to be exact.

The red flames of "unknown origin" will remain forever etched in our memory. We tend to forget what a crazy building it was inside. It housed the tumble-down geology lab; carried the awful stench from the anatomy cadavers; had eerie halls lit only by green "Exit" signs; was the Command Post for the Forensics Team; housed the drama department and rooms of original costumes; and who could forget the owls of our Freshman year? I will never forget the moment when Jack de Vries gave us a "real" tour of the old theatre. I thought my life was in my hands when I crawled across the catwalk.

Crazy as Founders was, it was our old friend. Even if we had not had classes in it, we had met friends by the Orthogonian fish pond. We had seen it always in the distance as we walked to and fro on campus. It had always been there.

For Jerry Paul and Robert Treser of speech and drama, it was especially heartbreaking as hundreds of personal mementos went up in flames. Thousands of dollars worth of costumes dating from the 1800s were burned. Students like Judy Jeffers lost original art that had been on display.

I stayed up all night with friends, Jeni Parker and Carrie Hayward. Many students had to suffer watching the inferno alone as a terrible Hong Kong flu epidemic kept many in their rooms. Carrie, Jeni and I stayed up all night and on the way to breakfast (one of four I attended in four years of college. . .), we were stopped by a photographer. Our backs appeared on the front page of the *Herald*. That was one piece of celebrity I could have done without. Nobody likes being photographed at a funeral. . .

(continued)

Richard Nixon was a big part of our time at Whittier College. He was, and is, one of its most famous alums. Although a banner across Painter proclaimed "WHITTIER: RICHARD NIXON'S HOME TOWN", many on campus were vocally against the new President. Personally, I remember circulating a petition honoring Richard Nixon. Whether you were for or against him, the chances were you definitely were *not* neutral. There were still faculty members who had had Nixon in class. Our college president, Paul S. Smith, had been his history teacher and attended the inauguration. Sentiments were high both pro and con on this man, as they are now. His name was brought up again, both pro and con, at the 15th year reunion. Not one of us has ever mentioned that we went to Whittier College without someone saying: "That's where Nixon went, isn't it?" He sure helped put Whittier College on the map. The years will say to what degree this was positive.

Whittier was not exactly a counter-culture capital. We did have demonstrations, the Black Student Union

ones at the forefront, but they were never violent, Maybe this was a belated tribute to our Quaker past. To show the temper of our college, the Poetess Prom in 1969 was held at the Police Academy!

Our parents did want to give us a real college experience. They wanted to protect us from the riots and drugs that were already rampant at the larger schools. (Many students worked their way through school and chose Whittier on their own for some of the same reasons.) To a great extent, these goals succeeded because Whittier was then and is now, an island unto itself.

At times we all felt stifled by Whittier's smallness and everlasting rules, but we also felt protected by it, too. If our memories are mostly happy during a time tinged with great upheaval and pain, it is due, in part, to the wonderful phenomena that was, and is, Whittier College.

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Friendly Whittier College Gets Friendlier

Mary Lou Loper



Whittier College

College presidents normally are people who do a lot of caring—about ideas, about students, about faculty, about budgets and rising tuition costs.

Not all, however, are as enmeshed as Eugene S. Mills, president of Whittier College, seems to be in the belief that such caring can be executed in a friendly, even a Quakerly, religious way.

In speeches, on campus, at home, in interviews, he refers to Whittier College as “a high-quality, selective private college with a distinguished history and a special kind of mission.”

He talks about “caring,” “helping,” “concern.” He talks about “the minds, the hearts and souls of young people.” In a speech to the Los Angeles Area Council, Boy Scouts of America, he said, “Educators, religious leaders, parents all share an almost holy commitment to apply their highest and most precious values to the welfare of youth.”

Setting an Example

As a psychologist and educator, he claims, “Nothing is more important in preserving society as we value it than that we take young people seriously, work with them, inspire them, respond to their constructive urges, discourage destructive and self-defeating behavior, challenge them and set an example for them.”

To businessmen, he said, “We are blessed by having many fine business and corporate leaders on our board of trustees . . . ” and he advocated encouraging “each person to be a responsible and contributing member of society.”

To an international education symposium highlighting the Pacific Rim, he spoke of “a better life for thousands who are first-generation college students.” He urged “tolerance and honest search for recognition of differences” and building “bridges of understanding.”

Eugene Mills became president and professor of psychology at Whittier in 1979 after 17 years at the University of New Hampshire, the last five as president of that land-grant public institution.

With the declining birthrate, nationwide school enrollment is expected to drop as much as 25% in the '80s, and because of reduced college-age population and high tuition, 25% of all residential liberal arts colleges may close by the year 2000, according to a report for "Museums for a New Century."

But, in this age of educational upheaval, Whittier College, alma mater of former President Richard M. Nixon, seems to be going forward:

- In the last five years, alumni support has increased by 304%.

- Endowment has risen from \$7 million to \$15 million. ("We need at least \$30 million and we are going all out," Mills said.)

- Foundation and corporate giving has increased 605%.

The Second Century Fund campaign goal of \$15 million has been raised to \$25 million.

- William Periera's architectural firm has been hired to do a design for a Performing Arts Center and a campus plan.

- The annual operating budget (\$15.2 million, including the Whittier College School of Law) has been balanced for the last two years.

- And enrollment has remained steady at about 1,150 (plus 500 for the law school), dropping only 25 in two years, while median SAT (Scholastic Achievement Test) scores have increased to a composite 1,070 (520 verbal, 550 math).

Grant Recipient

Furthermore, the college's distinctive liberal education program received recognition from the National Endowment for the Humanities with a \$50,000 grant in 1982 and a grant of \$250,000 from the U.S. Department of Education last year and another \$210,000 challenge grant from the humanities endowment to establish a new chair in English, a faculty development fund and an endowment for the John Greenleaf Whittier Collection in the library.

Additionally, Mills has become a well-known friend-raiser, as well as a fund-raiser.

Two years ago, Whittier established the prestigious John Greenleaf Whittier Society for \$1,000 donors, who were then invited to hear President Gerald Ford speak in 1983 and Henry Kissinger in 1984.

Last month, the college hosted its fourth annual executive leader luncheon for 200 on campus with real estate expert Kenneth Leventhal speaking.

Says Mills: "Whittier, in the past—and maybe that is part of its charm—has had a fairly low profile, been low-keyed, and I mean this in a friendly, Quakerly way.

"It has been institutionally modest in talking about itself and I think that is commendable, but I feel, and I know the board does, it is important to be more forthcoming about this college and the service it provides. This is a high-quality, selective private college with a distinguished history and a special kind of mission to be an academically rigorous institution with a very friendly and supportive community on a campus in which people care about each other. The concern for others is what we consider a special effort."

Whittier College, as it says in its admissions guide for prospective students, "holds dear its Quaker roots and principles." Nearly a century ago, in 1887, members of the Society of Friends, seeking to establish a Quaker settlement in the West, founded a town and with it a college. To name both, the founders recognized one of their own, the revered poet and social activist John Greenleaf Whittier.

Met in Indiana

When Eugene Mills and his wife, Dorothy, came to Whittier in 1979, it was a return "home." Both are Quakers, he born in West Newton, Ind., September 13, 1923. They met at Earlham College, Richmond, Ind., where her father was professor of chemistry for 39 years.

Both graduated from Earlham, then he took both master's and doctor's degrees in psychology at Claremont Graduate School, while Dotty, as she is called at Whittier, supported him by working as secretary to the dean of the graduate school.

In 1950 he became a Whittier College psychology instructor (while also studying at Harvard and researching a biography on the early American psychologist George Trumbull Ladd). He then served as chairman of the psychology department between 1960 and 1962, before taking the same job at the University of New Hampshire, rising to be dean of the college of liberal arts, academic vice president, provost and then president.

"I came (to Whittier) with the interest of moving the institution forward in a variety of ways. First, in inspiring as much confidence and morale in faculty, students and staff as I could. Second, to become more specific and selective in our student recruitment, and we have upped the standards. Third, to bring about the development of a new liberal education program. Four, to see that we started a very heavy fund-raising effort. Five, to increase the endowment, and this meant we needed a capital campaign, and we started one. The board of trustees has been central to this project."

In fact, five board members have pledged individually \$1-million gifts. Mills is highly complimentary to the role of attorney R. Chandler Myers, trustee chairman, who has led the board for three years.

Sometimes, the Millses are out 14 consecutive nights attending college or town events. "A night at home is golden—playing music and reading—that is golden time . . . we are very close."

When they travel, she frequently goes with him. Before he leaves, he requests a computer printout of alumni in the area he is visiting and he telephones them at the end of the day.

One alumnus remembers a cold night in Minneapolis. The phone rang. "I guess he was passing through. We talked about 10 minutes about Whittier, about me, what I was doing."

Says Mills, "We need to do a very substantial job of continuing our relationships with alumni. You cannot just send mailings for 30 years and expect people to contribute. We need their support, their referral of students. We want alumni children and children of friends and neighbors."

Whittier College, he says, has about 15,000 living alumni, 45% out of state. And alumni children on campus number about 15% of the undergraduate enrollment. By race, the makeup is 62% white, 16% Latino, 6% black, 5% Oriental and 11% other. The out-of-state enrollment, many from the snowbelt states, has grown in the last three years. It is now 50%.

Mindful that ethnic minorities are forecast to surpass the largely Anglo community in Southern California, Mills says, "Thoughtful and creative efforts will be required to make the transformation of this urban, international, interracial community a beneficial one for young people and society. Whittier, with its Quaker heritage, its concern for the dignity of each person, its search for consensus, and its effort peacefully to resolve conflicts, is ideally situated to be a constructive force in the life of the Southland."

To this end, Mills is convinced that a liberal arts education is the answer to peaceful progress.

"Colleges ought to be a place where students are brought into a process which makes them think and teaches them to be responsible for their ideas. I think liberal arts learning involves students in a learning process that makes them acquainted with the best ideas we have had."

At Whittier, full-time undergraduate tuition is \$7,300, in addition to room and board, \$2,910, and student fees, \$186. Seventy percent receive financial aid. Of graduates, 33% attend professional schools, another 10% go to gradu-

ate school. His students and graduates, says a prideful Mills, "are incredibly creative, sensitive, worshipful students."

In 1976, the college acquired the proprietary Beverly School of Law. It has become the Whittier College School of Law, with 500 students on the campus at 3rd Street in Hancock Park.

"Law school can be demanding," says Mills, "but it need not be artificially difficult by making people feel alone or lost, that faculty are unapproachable. . . . The school stresses direct relations between students and faculty and the accessibility of faculty."

When he's not working, Eugene Mills reads American intellectual history ("the ways ideas have evolved"), travels and sails. For Thanksgiving, the Millses will fly to Florida at the invitation of their son, David, a lawyer, and daughter, Sara, a banker.

Eclectic Setting

But that will be wedged among all the social entertaining they do at their classic Spanish home.

The setting is an eclectic one of American Chippendale, French 18th-Century commodes, motel carpeting (to be redone), American antiques, Flemish tapestry, and a dining-room view reminiscent of Florence, Italy.

For the smaller occasions Dorothy Mills prepares hors d'oeuvres and dessert, but she calls upon the campus facilities for cuisine.

To help her, she has a full-time housekeeper and a full-time gardener, who supplies fresh flowers.

For the Millses, it's full-time devotion. "You have to believe in your cause," they both say.

We are indebted to the Los Angeles Times for permission to reprint this article, which appeared in the VIEW section on Monday, November 5, 1984.

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