



Spring 1987

## The Rock, Spring 1987 (vol. 58, no. 3)

Whittier College

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# THE ROCK

SPRING 1987

VOL. LVIII, No.3

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- Innocents Abroad
  - Typical They Aren't
  - First Ten



Whittier College



# PRESIDENT'S CORNER

I am often asked, "Is Whittier a Quaker college?" This is an important and appropriate question. The answer is that Whittier was founded and for many years was owned and controlled by Quakers; that it has long been an independent college without formal ties to the Religious Society of Friends; and that it still has an important relation to Quaker values and practices and cares very much about the meaning for today of its rich Quaker heritage.

As part of our year-long Centennial celebration, on March 4 it was my pleasure to chair a panel that discussed the topic "Quaker Colleges: Creating 'Centers of Contagion.'" The panel members were Dr. William Rogers, president of Guilford College, a Quaker college in North Carolina; Dr. Harold Cope, executive director of the Friends Association for Higher Education and former president of Friends University in Wichita; and my brother, P. Gerald Mills, president of the Millston Corporation and for ten years chairman of the Board at Earlham College.

Representing Whittier as discussants were Dr. Gerald Adams, associate professor of chemistry; Barbara Jefferson, associate dean of students and special assistant to the president; and Dr. Anne W. Kiley, associate professor of English. Their comments contributed greatly to the presentation.

The panel discussion centered on the relevance for colleges such as Whittier, Guilford, Earlham and Friends of the view of the distinguished American Quaker, D. Elton Trueblood, who said: "We have a Quaker philosophy of civilization, a theory about the way the world can be changed. It will be changed by people planted in all walks of life, each of whom becomes a center of contagion. The central purpose of Quaker education is the production of such contagious people, people marked by veracity, discipline, simplicity, individuality, community, concern and peace." The panel members sketched a variety of approaches to higher education that appear to offer a basis for distinctive educational opportunities for our students.

The program was well attended and was followed by a luncheon in the Ettinger Faculty/Alumni Center, at which ninety guests continued informal discussion of the panel topic and enjoyed a most interesting talk about Guilford College by President Rogers.

Whittier College is an independent college, but is Quaker in heritage. It continues to express that heritage in the friendly tone of the campus, in its diversity and individuality within the context of community, in its academic integration of learning and life vocation and in its search for consensus. I am happy to say that this has been reaffirmed during our centennial celebration.

*Eugene S. Mills*

Eugene S. Mills



Left to right: Dr. William R. Rogers, Jr., President Eugene Mills, Dr. Harold Cope and P. Gerald Mills at the "Centers of Contagion" panel. (Photo: Alan Greth: Daily News)

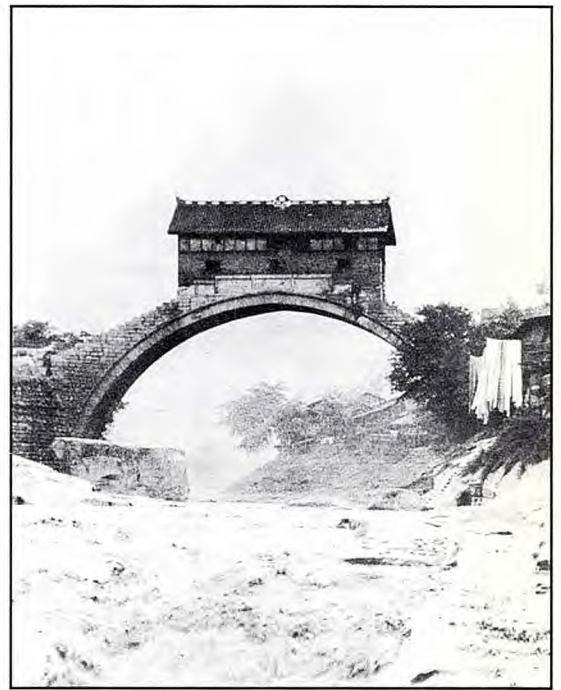


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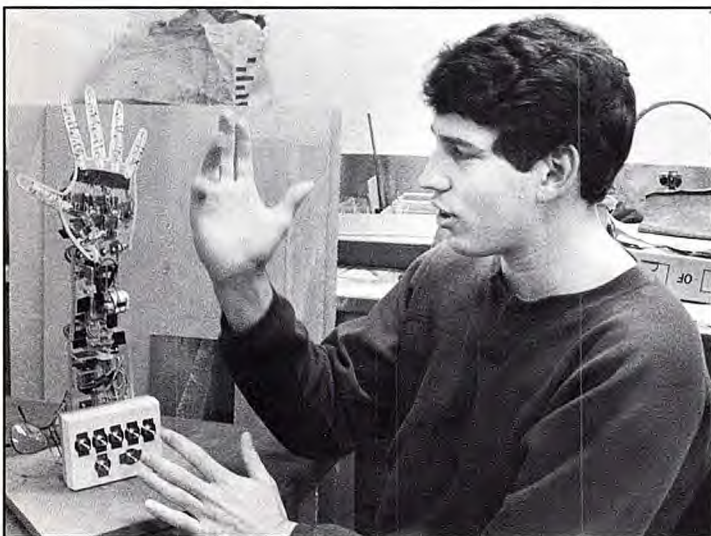
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*Bridges: the link between nature and nations*



*Bill Ludlam '86: The mechanics of manual dexterity.*

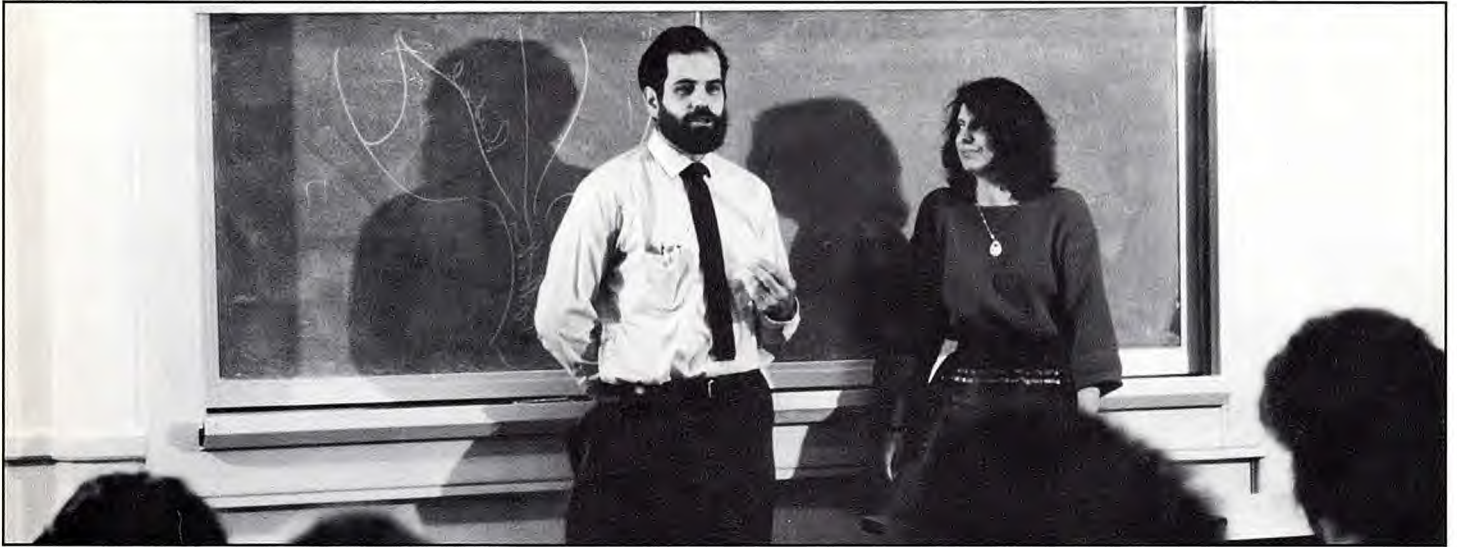


*Kathleen Luciano '79, equestrienne dentist.*



# A MATTER OF CHOICE

Karen Duprey



Political scientist Dr. Lois Oppenheim and Dr. Joseph Price of the department of religion, share a classroom.

**O**n the fifth floor of Stauffer Science Hall, a Whittier College student examined the mechanical device taking shape before him. The 21-year-old chemistry major was designing a prosthetic hand which would use electrical impulses to trigger movements of the fingers and wrist. His model, a prototype intended to demonstrate his ideas, cost under \$100. The inventor was something of a scavenger—"Hasbro toy gears go a long way," he said, only half in jest.

In a seminar classroom, 14 students debated current immigration issues in a class called "Population Problems and Policy." The debate was lively.

"Where do reactions against immigrants stem from?" prompted Professor Leslie Howard. "Nationalistic feelings? Economic considerations?"

"It's not just a matter of prejudice," responded a California native. "Don't we have to draw the line somewhere? Can our economy sustain unlimited growth?"

"My family comes from Kenya," a

young woman said a little heatedly, "so I have strong feelings about immigration policies. There are good reasons to allow more people in. For one thing, this country is heavily dependent on immigrant labor."

"But we can't let everyone in!" a voice proclaimed, "We have to protect our standard of living—look at what's happening in China!"

"All right," Howard said. "Consider the way China is handling its population problems. What kind of comparisons might you draw from Dr. Marks' course?"

The experiences of the chemistry major, Bill Ludlam '86, and Prof. Howard's seminar students, illustrate two approaches to the educational process designed with the knowledge that not every student is motivated in the same way. Ludlam chose the Whittier Scholars program, in which individuals create their own general education structure; Howard's students were part of the Liberal Education program, now in its fifth year at Whittier.



## Connections and Coherence: Whittier's Curricular Options

Since the development of the Upton curricular program in the 1920s, there have been efforts at crossing disciplinary boundaries at Whittier College. Alternate structures with an emphasis on the development of the individual were also attempted. In the early seventies, Whittier students were required to design their own general education programs.

The Educational Design planning process underlying the Whittier Scholars program grew out of this earlier, all-college curriculum. Whittier Scholars students present their curricular plan to an advisory panel of faculty members, and a balanced, individualized program is created. But what about the larger student body? How could the college provide a challenging curriculum that would, as one faculty member said, "expand their horizons . . . confront their parochialism?"

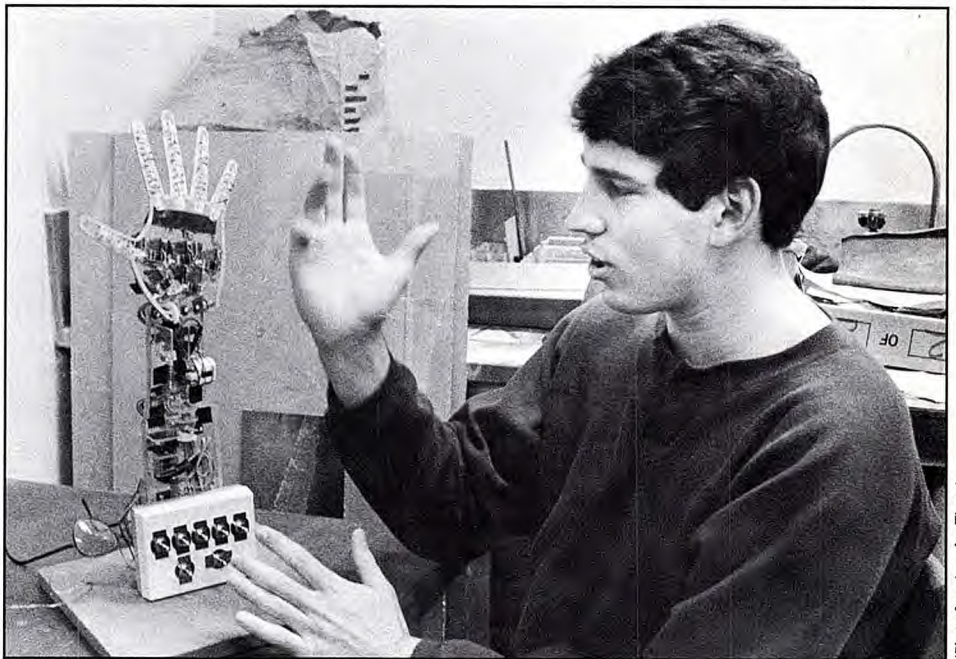
The search for answers to the complex problems faced by society today requires integrated knowledge gleaned from a variety of sources.

The Liberal Education program at Whittier College was devised in 1982 in an attempt to demonstrate the interrelatedness of knowledge and the connections between disciplines. Armed with a \$50,000 grant from the National Endowment for the Humanities, a \$250,000 grant from the U. S. Department of Education's Fund for the Improvement of Post-secondary Education (FIPSE), a committee of faculty members planned and implemented an interdisciplinary program of study required of all students (with the exception of those choosing the Whittier Scholars program).

The FIPSE grant was awarded through a Comprehensive

Program competition designed to elicit innovative approaches to widespread problems in post-secondary education. Winning programs were intended to serve as models for other colleges and universities across the United States. Other awardees included Harvard, Vassar and Bryn Mawr.

"We wanted to give students the same kind of coherence across the curriculum that is found in a major," explains Robert B. Marks, vice president for academic affairs and dean of faculty. "We wanted to achieve our goal using the existing personnel and financial resources of the college."



*Bill Ludlam '86 demonstrates his prosthetic hand.*

This goal included addressing the problems of overspecialization and an all-too-common lack of understanding of cultural traditions around the globe. The solution that evolved at Whittier included individually taught courses in the humanities, fine arts, natural sciences, English composition and mathematics, and a system of interdisciplinary paired and team-taught courses.

Each of the pairs of courses brings together two three-unit classes with overlapping foci that are jointly planned and

coordinated by faculty from two disciplines and are taken by students during the same semester. Writing and library use are emphasized and classes are limited in size.

Examples of paired courses include Marks' "Revolutionary China" with Howard's "Population Problems and Policy;" "The Visual Arts of India" with "Religions of Classical India;" "Modern European Literature" with "Western Civilization Since the 17th Century;" and "Ethics" with "Current Challenges in Biology." To meet the needs of 1000 undergraduates and to keep

classes small, Whittier College offers nearly 35 of these "pairs" each year.

One beneficial effect of the introduction of team-taught and paired courses has been a resurgence in enthusiasm on the part of faculty members. "Working together, the intellectual sparks really start to fly," Howard says. "The program has added a new depth to our teaching."

Gregory Woirol, associate academic dean for Liberal Education, comments: "The

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program continues to become even stronger over time. We are still evaluating, expanding and developing new courses. One of the real strengths we have at Whittier is the combination of the Liberal Education and Whittier Scholars programs."

## Individualized Learning:

### *The Whittier Scholars Program*

"I'm from a pretty small town," explained Beth, a biochemistry/pre-med major in the Whittier Scholars program.



*Christopher Marshall '86 rehearses the chorus in his senior project, the opera "A Serpent's Tooth."*

In presenting her Educational Design plan to an advisory panel of faculty members in her sophomore year, the student from Wyoming described how she wanted to broaden her background in preparation for a career in pediatrics. Panel members discussed the kinds of situations she might encounter returning to a small town to practice medicine.

"You're good with people," program director Richard Archer commented. "With your interest

in social work, you might want to take a course or two in that field—perhaps 'Working with People' or 'Coping With Crisis.'"

"I know that you don't have a particular interest in the arts," another panel member said. "But is there some way you might incorporate them into your program? You enjoy the theatre. What about a class in theatre arts?"

The Liberal Education program was envisioned by the same faculty responsible for the Whittier Scholars program. The two programs offer options that acknowledge the different working patterns among students.

to do something creative that really reflects me—the (prosthetic hand) project is my statement."

Although the Whittier Scholars program is individualized and allows students a great deal of freedom in designing their own curricula, it is not without structure. After the freshman year, during which students explore various areas of study, participants join in weekly workshops where each creates his own "educational design." This proposed course of study must be discussed with and approved by a panel consisting of the student's advisor, two faculty members from the Scholars Council and the director of the program. In addition, students are required to complete three seminars, generally one a year. The seminars focus on enduring topics that require research, analysis and value judgements. They are intended to give students both a sense of community within the program and the skills necessary to learn on their own.

The culmination of each Scholar's educational experience, according to Richard Archer, is the senior project. Planning begins in the junior year and ordinarily involves six credits spread across the final year. At least 50 hours of work are required per credit.

About 30 instructors from a cross section of disciplines teach the Scholars seminars, sit on review panels and advise students on course selection. Students often opt to take classes offered through the Liberal Education program.

The hub of the Whittier Scholars program is Wardman Hall, where about one-fourth of its participants live and several faculty members, including Archer, have their offices. There, students gather for seminars and meetings, or just to talk.

As Archer explains, "The program is only as good as the relationship between the students and teachers." □



# TYPICAL THEY AREN'T



Artist Robert Walker Speier discusses a project with one of his students.

To write an article on the “typical” Whittier student proved an impossibility. The dictionary defines the meaning of the word as “pertaining to, or constituting a type,” which, since the college rightfully prides itself on the diversity of the student body, precludes any such possibility.

What the students *do* have is a commonality of purpose—the urge to achieve in their selected fields. Also common to most is participation in the Liberal Education Program, which not only provides the skills and information needed for a well-rounded education, but helps develop individuals who are clear-thinking, open-minded and able to communicate effectively. This program has received a number of grants and much praise from prestigious organizations, as mentioned in the preceding article.

Some 15 percent of the student body opt to enroll in the Whittier Scholars program which appeals especially to those self-motivated students who have a specific goal which they expect to reach. Their senior projects have included, among many others, an original three-act opera, a political novel, and a functional artificial hand. Typical? Hardly!

Christine Young, president of the Consortium for the Advancement of Private Higher Education (CAPHE), once said that the most diverse student body of any independent college in the United States could be found at Whittier College.

Forty-seven different states are represented in the current student body in addition to students from thirty foreign countries. Although Californians are in the majority, these come from so many different ethnic and socioeconomic backgrounds that even a Californian cannot be regarded as “typical.”

In the past ten years, the average SAT scores have increased from 990 to 1070 and the GPA (grade point average) has gone from 2.85 to 3.25. In this respect they do have something in common—their intelligence and ability.

In 1984, Tally Wickstrom, vice president of student-assistance services at the College Board, a nonprofit guidance, testing and research organization based in New York City, made the statement that “at private colleges, where costs are rising fastest, more than half the students get financial aid.” At Whittier, in 1987, over 70% of the students receive

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(Photo: Bob Ware)

Students applaud a popular speaker.

such aid, so that perhaps it would be accurate to state that a typical student is one who is in receipt of some form of financial assistance.

This aid takes many forms and more families are eligible for it than even they themselves are aware. Obviously need is the main consideration when awarding scholarships, but (as, for example, with Pell grants) tuition rates frequently determine the size of the grant. There are other grants for which students can apply, the Supplemental Opportunity Grant Program, the California Student Aid Commission, the Cal Grant A, based on financial need and grade point average. The Cal Grant B for freshmen, based on the GPA, financial need and several personal criteria, provides a living allowance of \$1,340 and a total of \$4,060 for tuition and, of course, the college work-study program.

There are also federal and state loans, repayable after graduation. For example, the Carl D. Perkins Student Loans; the Guaranteed Student Loans; CLAS (California Loans to Assist Students) and PLUS Loans (Parent Loans for undergraduate students).

Sixty-two endowed scholarships, named in honor of the donor, provide mostly small amounts or are restricted to students with certain career goals, such as teaching, the

YMCA, psychology, chemistry, etc.

The college also has its own scholarships, based on need, for freshmen or transfer students. Thirty-seven additional scholarships have been allocated in honor of the Centennial year—five President's Scholarships at full tuition, seven Dean's Scholarships at three-quarter tuition; ten John Greenleaf Whittier Scholarships at half tuition and ten for Community College transfer students; and five Wendell Milo Hunt Scholarships at one-quarter tuition. Financial need is not a criterion for any of these.

Then there are the Alumni Scholarships, which provide \$1,000 for each student who is the son or daughter of an alumnus/a. All such students qualify for this scholarship without consideration of need. However, if the student is in receipt of one of the Centennial Scholarships or federal or state need-based financial aid, the son or daughter of an alumnus/a would receive the difference between the total of those awards and their calculated need, again up to the sum of \$1,000.

Because of its adherence to its Quaker founders' firm belief in the right of all young men and


women to receive a good education, the College has always endeavored to insure that no student who meets the admission requirements is turned away because of financial difficulties. It is obvious that these scholarships impose a severe burden on the college's resources. It is only through the generosity of friends and alumni that Whittier is able to fulfill its mission in this



(Photo: Keri Cieslinski)

Whittier Scholars with Dr. Archer outside Wardman Hall.

respect and to carry on the precepts of those Friends who founded the institution one hundred years ago. Now, as then, the gratitude of the administration, faculty and the students themselves cannot be overstated.

When you consider all this, you may well ask why should anyone hesitate to come to Whittier College? A place where there are close and friendly relations between students and professors; a place where it is possible to retain your individuality and not be forced into a mold; a place where there are people from other states where backgrounds and perspectives differ from those in California; a place where there are foreigners who can share varied cultures and customs; and a place where financial aid is readily available for those in need.  D. L.



The Campus Inn, where students mingle with faculty to eat and chat.



# INNOCENTS

## A B R O A D

*The Quaker concern for a better understanding of international relations and human affairs, and the depth of a liberal education, are naturally enhanced by study abroad. Whittier was the first college in the United States to work with the Danish International Study program in Copenhagen in 1959. There are also*

*programs in China, Japan and Mexico, and arrangements can be made for study in almost any country that is of interest to a student. In the following stories, a few of these students present glimpses of their experiences living in another country and encountering another culture.*

**Nina D'Anna**, a junior majoring in English and social sciences, spent the fall of 1986 with four other Whittier College students studying at Fitzwilliam College of Cambridge University, England. This is her story.

Landing at Gatwick Airport for my semester at Cambridge, I had no idea what was ahead as I made arrangements for my first night's stay in England. Once safe in my hotel room, however, with only crisp British accents chatting back and forth in my head, I must admit I panicked. I turned on the "telly" and changed channels madly, in search of a familiar-sounding voice. It seemed ages before I finally found an American program! I sighed with relief and settled in to watch "The Cosby Show." After this early bout with homesickness, though, I vowed to immerse myself in Britain and the British system, and to enjoy every minute of my semester abroad—there would be no "Big Mac Attacks" for this world traveler!

It's a good thing I started out with this attitude, because first of all, contrary to popular belief, the Americans and the English do *not* speak the same language. This language barrier sometimes leads to frustrating, albeit amusing, misunderstandings. It took me

three days to figure out why the cafeteria staff kept piling the "chips" on my plate even though I would politely say, "No French fries, please." And the man at the shop stared blankly at me when I asked to rent a bike; "Perhaps you'd like to hire a cycle instead?" he suggested.

cycling secrets. When turning:

- 1.) Close your eyes,
- 2.) Stick your right arm out straight and
- 3.) Go for it!

(Bicycles own the roads in Cambridge, where none of the 12,000 university students are allowed to drive automobiles.)



*In Cambridge, England, Nina D'Anna '88 and John Gonsalves '87, a Whittier Scholar and math major. (Photo: Cindi Carrell '88, who was with them in Cambridge.)*

My hired cycle and I had several close calls those first few weeks. After all, the British don't drive on the right side of the road, remember! Roundabouts and right turns were especially difficult to master, until I became acquainted with some British

Cycling certainly wasn't the only sport I discovered during my stay; I learned to play squash. It's great. It's a lot like racquetball, except the ball is smaller and harder, the racquet is lighter and longer and there are more rules. I

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also learned to play darts. Most pubs have a dart board on the wall, and customers often bring their own darts.

Perhaps the most exciting recreational evening I spent in Cambridge was Guy Fawkes' Day. This is a national holiday which commemorates Catholic rebel Guy Fawkes' attempt to blow up the British Parliament in 1605. I never quite figured out if the celebration marks failure or salutes his valiant effort, but either way, it is quite a show! The whole city of Cambridge turned out for the fireworks display, which would put anything but Liberty Weekend in New York City to shame. I surveyed the festivities from atop the Fitzwilliam College boathouse on the River Cam, sipping hot mulled wine with the other students.

Studying at Cambridge had been a dream of mine for years, and it was all I had anticipated and more. My supervisors were knowledgeable, my studies were challenging, and I received the same personal attention and encouragement I've always taken for granted at Whittier. The university's great traditions were never long out of my mind. I often visualized students from the past walking the same paths I was walking and crossing the same bridges. Cambridge University was founded in 1284; that's seven centennials, to put it in terms we Whittierites can relate to.

The city of Cambridge is beautiful, and I must dispel the canard that it rains all the time. That's exaggerating—it only rains in the afternoons! Actually, the sun shined every day until November, the air was crisp and clear, and the leaves on the trees passed through a rainbow of warm Autumn colors.

The English people I met were also warm and friendly. They were happy to explain to me the many mysteries of British protocol (*always* pass the port to



*Bridges: the link between nature and nations.*

your left, *never* walk on the grass, etc.), and to share with me the special treats their beautiful country has to offer.

A semester abroad is an exciting experience. I learned a great deal in my studies at Cambridge, and I learned even more from the places I visited and the people I met. Britain is like the United States in many ways, but it is quite unique in many others. The opportunity to live and study there was wonderful, and I'd love to go back!

**Randall Davidson** is a junior majoring in international studies. He spent the 1985-86 academic year at Beijing Teachers College in China. He describes his experiences below.

I have always felt that bridging the gaps between my own culture and a different one would be important to me. Last year I had a privilege enjoyed by very

few—to study in the People's Republic of China at Beijing Teachers College. My experiences in that newly-opened nation allowed me to build bridges that will probably never be destroyed in my lifetime. I now understand and empathize with the political and socioeconomic concerns which presently face China because of the closeness that I feel for those I left behind.

Living in China is a constant discovery. The moment of my arrival in Beijing (Peking) marked the beginning of a long and sometimes incomprehensible journey from which I learned as much about myself as I did the country which I called home for one year. As a "guest" in China, I had to learn to conform to the rules that govern foreign visitors and to occasionally side-step those rules without getting into trouble. I do not mean breaking rules that we, as Americans,



often associate with the politics of communist countries, I mean to assume the role of guest and to represent the better side of foreign behavior. This entails a great deal of toasting, speech making, and exchanging of pleasantries as well as not stepping on the toes of our most gracious hosts by making unfulfillable demands.

In China, an American student will most probably have to give up some luxuries which we take for granted. For example, we had to live without electricity on Mondays and went through month-long periods without hot water. The problems of digestion do, of course, also exist, as well as the Chinese version of Montezuma's revenge—the "Mao Two Step" as it was cheerfully called. However, no matter how great the adjustments were that I had to make, I must admit I do feel better for them today. In China I learned how to live with sacrifice, perhaps one of the greatest lessons of the whole year.

A key purpose of liberal education such as that offered at Whittier College is adaptability to many different types of situations. My experience in the People's Republic of China taught me to act upon my discoveries and to adjust to new environments. I would recommend a year abroad to anyone involved in a liberal education. The benefits that I have gained have been more than satisfactory.

**Annise G. Bywaters** is a senior majoring in communications and a Whittier Scholar, and **Adrienne Diercks** is a junior majoring in English. In the fall of 1986 they participated in the Danish International Study program at the University of Copenhagen, Denmark. Here they discuss their experiences.

(ADrienne/ANnise)

AD: Dav Nisey!

AN: Hej Adrienne. Hvordan gar det i dag?

AD: Jeg er godt.

AN: It's really strange to speak Danish. It seems a long time since we've had to use another language.

AD: It's only been three and a half months, but it feels like a year. Can you believe we spoke Danish every day for close to four months?

AN: Knowing a little of the language sure made life easier. Had I known sooner, maybe I wouldn't have taken a bus to the airport when I meant to go to my Danish family's home.

AD: It was the same in any of the countries we visited. If I'd known more German I wouldn't have gotten roast chicken when I ordered a hamburger!



Annise Bywaters '87, readying for a drama production.

AN: Still, we knew how to say the important things.

AD: Right. Some things took a little getting used to, though, didn't they?

AN: Yes. We got to be pretty good at figuring out the value of all the different currencies we used. Monopoly money I called it, it all seemed so unreal.

AD: It was real enough to let us travel from country to country.

We've been to Denmark, Germany, Greece, Sweden,

AN: Russia, Yugoslavia, Austria, The Netherlands . . .

AD: And we saw so much. We saw things that most people only

read about.

AN: We've seen the Kremlin, we've been inside the Hermitage, we've walked through Lenin's tomb . . . it's really been incredible.

AD: I'll never forget how I felt when I stood inside the Anne Frank house, or how amazed I was looking up at the Acropolis.

AD: The natural things were the most impressive though. The mountains and the snow in Austria were just breathtaking. It looked as though it were on canvas.

AD: You're right. But I *really* miss all the people we got to know. We actually have friends in places we used to point to on maps. I'm glad my Danish family is coming here to visit this summer.

AN: The best part of our whole experience abroad was living

with families and learning about different people. When you come down to it, they're not so different.

AN: We learned a great deal from the people we met, and we shared our ideas and experiences with them. I'm ready to do some more sharing.

AN: So am I! When do we start? My last class ends at 4 pm.

AD: Alright. I'll meet you at LAX. We'd better not overpack.

AN: Right. Just toss a toothbrush in your suitcase.

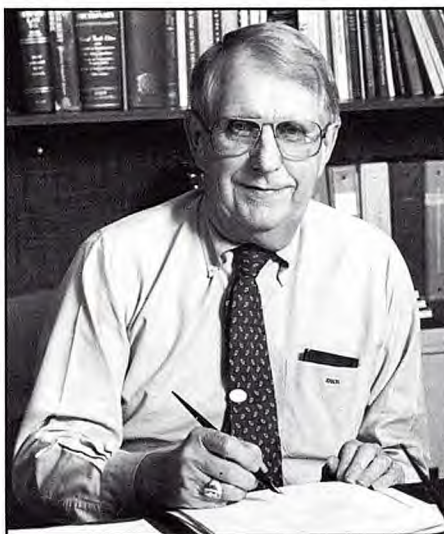
AD: Good idea. You just have to know how to travel light. ☐



# ON CAMPUS

## Kinsey REPORTS Whittier College Today

"I don't know of an institution that has made greater progress in a five-year span than we have. It's becoming more impressive to people." *Trustee and member of the Executive Committee.* "While many college catalogs sound basically the same, the emphasis in ours on the balance between teaching and research really is accurate. Not only do we say our doors will be open to students and that interaction will occur, but it actually does! Students get the attention that will help them achieve the heights of which they are capable." *Professor of history.* "I've grown a lot as a person—not just academically—because of the kind of school this is. In a big school you know people's names but you don't know anything about them. Here, you do." *Junior woman majoring in chemistry.* "Because of our close advisement and small classes, students are more likely to become aware of their potentialities." *Professor of history.* "Over half of our surveys of incoming freshmen mention the word 'friendly'. Close relationships among students are




*Dr. Douglas K. Kinsey*

a reality here." *Admissions officer.* "Its a supportive, friendly place—small enough to be personal. Neither professor nor student can be anonymous here. I can't hide in my office and students can't hide in class." *Professor of political science.* "The bulk of our impact is at the middle-range level where we take good students and make them very good citizens and contributors—not only to the local community but nationally as well. We are providing, far out of proportion to our numbers, leaders in these communities." *Professor of political science.*

The Whittier College Liberal Education program "ensures that students are exposed not just to interdisciplinary connections in their work but to various perspectives as well, as paired

and team-teachers participate in one another's classes." *The Forum for Liberal Education.* "We include the student in a community of scholars. That was one of the appeals of Whittier College when I went here a quarter century ago, and it continues to be a major strength. I think it's partly related to the Quaker heritage, partly to the scale of the institution, partly to having two-thirds of the students living on campus, and partly to the high degree of involvement by faculty in the life of the campus."

*Professor of sociology.* "Here, because we all go through so many experiences together, we become a family of sorts. It's personal. It has more impact." *Philosophy student.* "Our independence is remarkable. There's an urgent need for people to realize that private colleges do a distinct and terribly important piece of work. Without them, our society would be seriously transformed. When we bring together this independence, our flexibility and our concern for each student's life, we are making a statement of something very precious." *Dr. Eugene S. Mills, President of Whittier College.*

Last year 3876 alumni and friends of Whittier College made contributions to the annual fund in support of the Whittier College of today. If you aren't already one of these supporters, wouldn't you consider joining them? 



## Trustee Sharon Ettinger Aids Annual Fund Endows PAC Room

Trustee Sharon Ettinger and her husband Richard P. Ettinger, Jr., made two generous contributions to the college recently, one to the college's annual fund, and the other in support of the Performing Arts Center Campaign.

The gift to the Performing Arts Center Campaign, \$50,000, will endow the Ettinger Green Room. Named in honor of the three Ettinger children who have attended or are now attending Whittier College—Ronene (Class of 1985), Jean and Jim—the room will be a place where friends and patrons can gather with the cast of theatrical and musical performances after the curtain comes down.

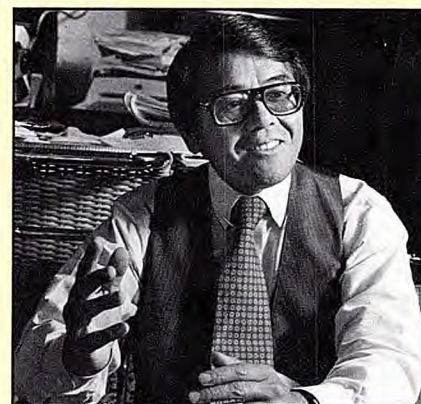
Mrs. Ettinger described her motivation for making the gift in honor of her children: "There's a

Richard P. Ettinger Sr. Faculty/ Alumni Center, which commemorates the children's grandfather, but nothing which really reflects the fact that three of them have attended the college. They have profited by the experience so much, have grown and matured so greatly as a consequence of having come to Whittier, that I wanted to recognize it in a way that would be beneficial to the campus community at large. As a lover of the arts myself, giving to the Performing Arts Center Campaign seemed a fitting way to do it."

### Also Support Annual Fund

The balance of the Ettinger's recent gift, \$100,000, was an unrestricted contribution to the annual fund.

*continued on page 16*



*Centennial Challenge Campaign Chairman, William H. "Mo" Marumoto '57.*

### Challenge Campaign Passes \$450,000 Mark

The Centennial Challenge Campaign has surpassed the \$450,000 mark and is moving fast toward half a million dollars, according to Campaign Chairman William H. "Mo" Marumoto.

The revenue generated thus far includes \$298,453 in cash, \$42,378 in pledges, and \$116,429 in trustee matching funds. This brings the total collected so far to \$457,260.

The campaign, launched in fall 1986, has an \$876,600 goal. It seeks to encourage donations to the college by matching new or increased unrestricted gifts of less than \$500 on a 1-to-2 basis, and gifts of \$500 or more 1-to-1.

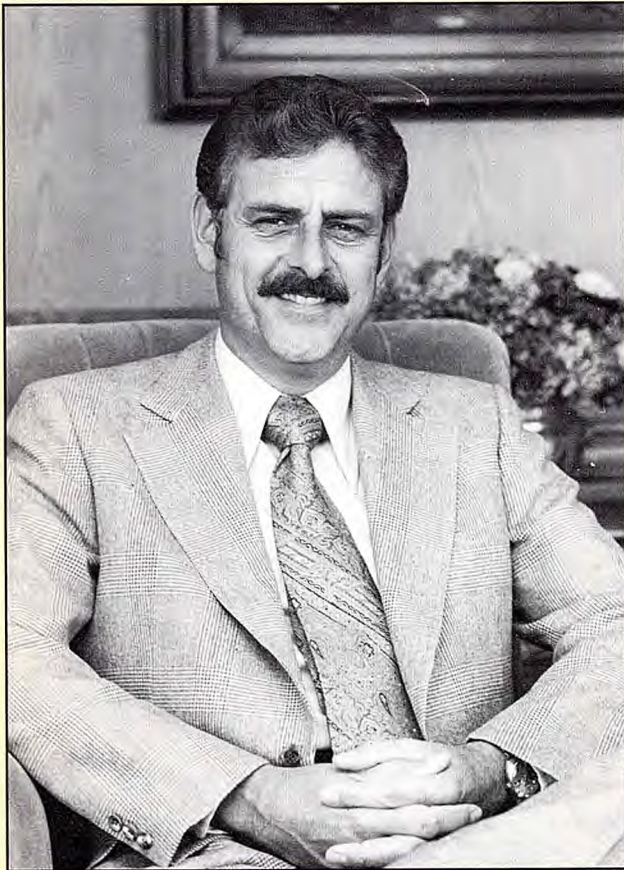
Mo Marumoto expressed satisfaction recently with the progress of the campaign: "We're delighted to be ahead of schedule at this point and particularly delighted to see so many new donors participating. I'd like to encourage all alumni and friends of the college to join me in supporting the campaign."



*Sharon Ettinger and her daughter Ronene at Whittier College's 1985 commencement.*



# Ahmanson Foundation Aids Performing Arts Center Campaign



*Richard H. Deihl '49, Chairman and CEO, H. F. Ahmanson Company.*

"Their generous gift is very much appreciated. It is all the more significant because it comes at a time when the campaign is really beginning to pick up steam."

#### **Enlightened Support**


President Eugene S. Mills complimented the Ahmanson Foundation on its enlightened support of higher education.

"The Ahmanson Foundation has long been a friend of Whittier College. It has also demonstrated a commendable commitment to higher education in general. We are, of course, particularly appreciative of their support of our programs, but we are impressed with their support of other institutions as well, among them Harvard, Occidental, USC and Pepperdine. Their annual participation in financing the Independent Colleges of Southern California aids all independent institutions in our region—institutions with which we compete, but also ones

with which we share a great deal."

The Ahmanson Foundation is a private foundation established by Ahmanson Company founder Howard F. Ahmanson. The H. F. Ahmanson Company is the parent company of Home Savings and Loan Association. Richard Deihl, chairman and chief executive officer of H. F. Ahmanson Company, is a 1949 graduate of Whittier College and served at one time as a Trustee.

The foundation's support of the college began almost 20 years ago when they first contributed to the scholarship fund. This early interest in aiding students meet the cost of attending college was formalized when they created the Ahmanson Foundation Scholarship Awards, an annual scholarship fund designated for "worthy and needy students majoring in business administration, economics, pre-law, religion or engineering."

The foundation has also given generously to aid other critical college programs, including the library endowment and Hoover Hall renovation. 

**T**he Ahmanson Foundation of Beverly Hills, California, has contributed \$100,000 to the Performing Arts Center Campaign, payable upon the ground breaking for the center.

This donation, along with the funds contributed to the Bewley Memorial Fund and the Ettinger gift (see stories in this section of *The Rock*), and \$15,000 in other gifts to the campaign, brings the total contributed in support of the Performing Arts Center project in recent weeks to \$359,875.

Performing Arts Center Committee Chairman Mrs. E.L. Shannon Jr. thanked the Ahmanson Foundation for their assistance.



## Performing Arts Center Update

# Bewley Fund Will Honor Tom Bewley by Endowing Performing Arts Center Entrance Patio

**A** memorial fund established by friends, family and associates of the late Thomas W. Bewley now contains \$194,875 to be put toward the construction of the Whittier College Performing Arts Center.

The memorial fund will be used to endow the Bewley Entrance Patio, a ceremonial entrance way to the Performing Arts Center through which all patrons of the center will pass on their way to performances, according to Mrs. E. L. Shannon Jr., Chairman of the Performing Arts Center Campaign Committee.

Bewley, a 1926 graduate of Whittier College, died on December 21, 1986. A trustee since 1953, he served for many years as Chairman of the Board of Trustees and contributed significantly to the development of the college.



*The late Thomas Bewley, former Chairman of the Whittier College Board of Trustees.*

Mrs. Marian Bewley of Whittier, Tom's widow, expressed satisfaction with the effort being made to honor her late husband: "Tom would have been so pleased to hear of this since one of his greatest joys was listening to


Whittier as City Attorney for 36 years really represents the evolution of Whittier into a major community. During those years he played a critical role, with respect to our nation—he generated the career of former

President Richard Nixon." Bewley hired Mr. Nixon to work for him as an attorney after Nixon returned from law school at Duke University. He played a central role in organizing the group of local leaders who first urged Nixon to run for Congress in 1946.

### Many Contribute

The list of contributors contains names long associated with Whittier College. The largest single contribution, \$100,000, came from the Lusk Co. John and Nancy Lusk contributed an additional \$10,000.

Trustee Clint Harris contributed, as did Quaker City Federal Savings and Loan Association, Secretary to the Board of Trustees Dolores Ball and her husband Kenny, Trustee Mrs. E. L. Shannon Jr. and her husband Ed, Trustee Douglas Ferguson and his wife Ruth, and Richard Nixon and Mrs. Nixon.

Also contributing were Fred and Lucille Bewley, Helen and Jilian Hathaway, Albert Madden, President Emeritus Roy W. Newsom and his wife Alice, Homer and Alice Rosenberger, and Mr. and Mrs. D. E. Wood. 



*The Performing Arts Center will replace Poet Theatre, destroyed when Founder's Hall burned in 1968.*

classical music," she said.

### Ed Miller Leads Effort

Bewley's long-time law partner, Edward O. Miller, was instrumental in putting together the Bewley Fund. He and his wife, Mollie O. Miller, contributed \$50,000 to the fund. Bewley, Lassleben & Miller, the law firm which Bewley founded and for which Miller still works, contributed an additional \$20,000.

Miller commented recently on the importance of Tom Bewley to the development of the community: "I think Tom Bewley is Whittier. Tom's contribution to



continued from page 13


President Eugene S. Mills was particularly pleased to acknowledge the gift to the annual fund: "Unrestricted donations of this kind play an extremely important role in funding on-going operations. We need to meet this year's goal of \$1.3 million in unrestricted annual giving in order to compensate for our lack of substantial endowment income."

**Ettingers Have Backed College Generously**

The Ettinger family has long been closely involved with the college, both as financial supporters, and as participants in the governance of the institution. Mrs. Ettinger is now a trustee; Mr. Ettinger also served in that capacity at one time.

Their support of the institution is not limited to their personal contributions. The Ettinger family also has a foundation, the Educational Foundation of America, that has consistently supported college programs. For

example, two recent gifts, one to help with the purchase of equipment for the geology department and the other to fund the Whittier College peer counseling program, have been reported here. The Educational Foundation of America also helped fund the peer counseling

program last year, as well as the Crosstown Project, a Whittier College program, now proceeding under the direction of professor of social work Dr. Thelma Eaton, that works to encourage inner-city black youth to prepare themselves educationally to attend college. 



The Eastman Kodak Foundation recently contributed \$10,000 to the Performing Arts Center Campaign. Here, Dave Cannon, Centennial Executive in Residence; Jerry Laiblin, Director of Development; Ronald De Marco, Kodak's Manager of Personnel Relations; and Jim Monte, Regional Manager of Industrial Relations, examine the model of the arts center.

**Some Recent Gifts to the Second Century Fund**

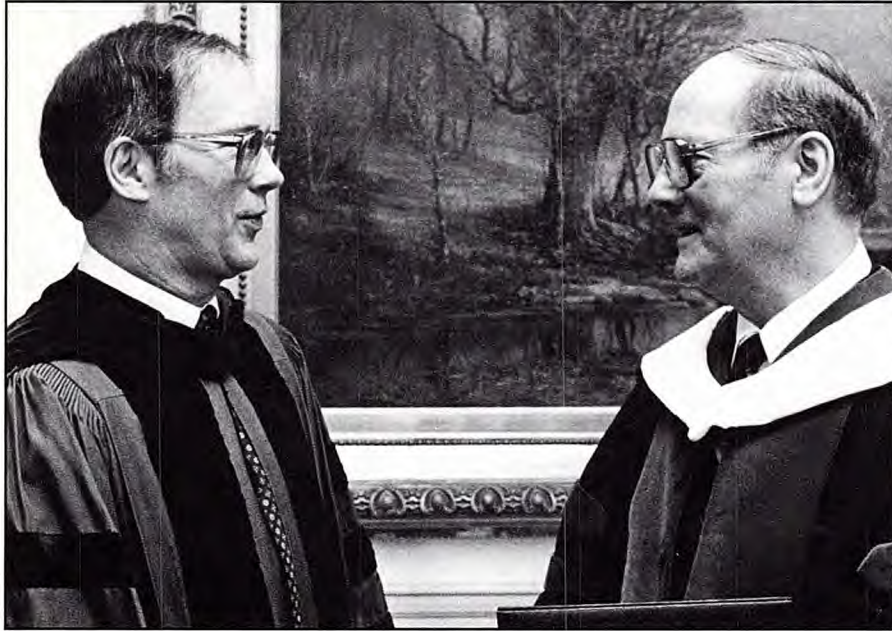
DONOR	PURPOSE	GIFT AMOUNT
Mrs. Richard P. Ettinger, Jr.	Annual Fund/ Performing Arts Center	150,000
The Lusk Company	Bewley Fund (PAC)	100,000
The Ahmanson Foundation	Performing Arts Center	100,000
Edward and Mollie O. Miller	Bewley Fund (PAC)	50,000
Consortium for the Advancement of Private Higher Education	Faculty Development	32,537
Bewley, Lasseben & Miller	Bewley Fund (PAC)	20,000
Floy Van Nuys Trust	Unrestricted	15,000
Educational Foundation of America	Peer Counseling	12,710
Educational Foundation of America	Geological Equipment	10,903
Eastman Kodak Foundation	Performing Arts Center	10,000
Anonymous	Performing Arts Center (in honor of Eugene Morrison Riddle)	5,000

**Total: \$506,150**



# On Campus

## President Mills Honored



Earlham College in Richmond, Indiana, recently bestowed the honorary degree, Doctor of Humane Letters, on President Eugene S. Mills in recognition of his leadership in both private and public higher education.

In his remarks prior to the awarding of the degree, Dr. Richard J. Wood (left in picture), President of Earlham, said of Mills: "his scholarship and teaching have always sought truth that matters, that makes a difference in human life. His students, from both Whittier College and the University of New Hampshire, bear witness to his own openness in the search for truth and his respect for their integrity in that search." (Photo courtesy Earlham College)

## MARKS APPOINTED VICE PRESIDENT FOR ACADEMIC AFFAIRS

China historian Dr. Robert Marks, associate professor of history and former Interim Dean of the Faculty, has been named permanent Vice President for Academic Affairs and Dean of the Faculty.

The appointment followed a national search conducted by a committee led by President Eugene S. Mills and composed of faculty, administration and a student representative. The committee reviewed a great many applications and brought several distinguished candidates to the

campus before selecting Marks.

In announcing the appointment, President Mills noted that Bob had "been doing an outstanding job as Interim Dean of the Faculty and, prior to this year, as Associate Dean for Liberal Education," and commended his "creativity, energy and commitment to the values of the college."

Dean Marks, a native of Wisconsin, received his B.A. in Asian studies (1971), M.A. (1973) and Ph.D. (1978) in history from the University of Wisconsin-Madison. He is the author of *Rural Revolution in South China: Peasants and the Making of History in Haifeng County*, (Madison: University of Wisconsin Press,

1984) and is now at work on *The Making of the Modern World* in collaboration with Robert Strayer et al. The latter book is scheduled for publication by St. Martin's Press in 1987. He has published, in addition, many scholarly papers and reviews


## Curricular Innovation

Before becoming Interim Dean in September 1986, Marks served as Associate Dean for Liberal Education, and was responsible for the management of Whittier College's acclaimed Liberal Education program. His involvement with the program stretched over several years and included a very successful effort to gain external funding to support the implementation of the ambitious program, which seeks to broaden students' understanding of the world around them by stressing the interconnectedness of fields of knowledge, and the diversity of historical, political and aesthetic points of view among the many cultures of the world.



Robert B. Marks, Vice President for Academic Affairs and Dean of Faculty.

The U.S. Department of Education's Fund for the Improvement of Post-Secondary Education and the National Endowment for the Humanities both provided significant funding for the program.

Marks commented recently that he plans "to continue to emphasize the importance of vital undergraduate, liberal education" in his role as Dean. 



# On Campus



(Left to right) Mrs. Thelma Spaulding, R. Jim Perry '35, who made the presentation, and Willie Allen '72.

## 1987 Coaches Honored

At the "Coaches in the Field Dinner" in February, two extraordinary athlete/coaches were presented with the Newman/Bonham award made annually by the 1195 Club.

As was appropriate in the Centennial year, the awardees linked the coaching traditions of Whittier's early graduates with the vigor of today's working coaches.

Willie Allen '72 was captain of his freshman basketball team. As a junior he helped the team to the SCIAC championship, was named ALL SCIAC Conference Second Team and selected for Honorable Mention, All NAIA District III Team. In his senior year, while captain, he made the First Team ALL SCIAC Conference and First Team ALL NAIA District III. Allen has three times been selected as "Coach of the Year," first when he was at Salesian High School in East Los Angeles, where he coached for five years, and twice (in 1981 and 1982) in his current position at Pomona High School, where he coaches basketball and teaches P.E.

Mrs. Thelma Spaulding accepted the award for her late husband, Richard Spaulding '34, whose outstanding career as a Poet athlete encompassed three sports—baseball, basketball and football. In his senior year he was

the captain of the baseball team. His career as a coach and later as the principal of Fullerton High School and then Buena Park High School, was filled with accomplishments and honors too numerous to mention. According to Mrs. Spaulding, he was perhaps most proud of his coaching record at Fullerton High and the fact that the Buena Park High School Stadium was named for him, despite the board's policy of not naming a building for a living person.

It was an evening of nostalgia and the good fellowship which is so much a part of the tradition of Whittier College. ☐

## Sociology 287



Dr. Leslie Howard.

One of the more unusual classes on campus caught the attention of the *Los Angeles Times* recently. The January interim course "Sociology 287: A Workshop in Urban Studies," is taught by associate professor Leslie Howard.

"Howard takes delight in exposing students first-hand to the realities of a big city like Los Angeles," wrote reporter Steven Churm. "It is among the skyscrapers, in the ethnic neighborhoods and on the streets that he believes most can be learned about what makes a city tick and who lives there."

Assignments include riding the RTD, shopping on Rodeo Drive, discovering inner city parks and visiting skid row.

Howard explained to the *Times* that: "A city has a rhythm and a texture that cannot be transmitted in a textbook. You've got to get out and see it up close."

And that, he believes, is important. "Whether you're studying business, history or philosophy, you need to know how a city functions to understand why people behave the way they do."

Students have been very open and pleased by their experiences in "Sociology 287." "It's too easy in college to lose sight of the outside world, particularly one you're not familiar with," said senior sociology major Mercer Carlin. "This class takes us away from the ivory towers of education and makes us take a long look at how people in the middle of a big city live . . . It's a lot different than Whittier." ☐

## College Lights and \$19,000 Saved!

While completing preparations for the City of Whittier Centennial "Extravaganza" on Newman Field, it was discovered that many of the lights were burned out. Lloyd Chandler, Area Manager for Southern California Edison, was called in and within a few days, 14 Edison linemen had *volunteered* to do the work. B&K Electric Company, public utility vendor to most of



Edison lineman Arnold Trevino working on lights, as the moon shines.



the Los Angeles basin, donated all the material and the linemen arrived on March 11. By 7 pm that night, the field was once more flooded with light!

Because the labor and material were provided free of charge, the college was saved the \$19,000 it would have cost and Newman Field is ready for the 10,000 people who are expected for the event. ☐

## In Memoriam

Theodore N. Sarachman, associate professor of physics and chairman of the department at Whittier College, passed away the morning of Thursday, April 2, 1987, aged 55.

A member of the college faculty since 1970, Dr. Sarachman had been suffering from leukemia for a number of years. Never, during that trying time, had he let the knowledge of his illness affect his relationship with his students.



(Photo: Rich Chedlman)

Dr. Theodore N. Sarachman.

His wife, Joann, commented that his doctors and nurses expressed their admiration for his commitment to his classes at times when he was very weak and in pain. His last days on campus were typical of the courage with which he faced his disease. Three days before his death he attended a meeting to discuss a new curricular proposal. On Wednesday, he introduced the young Cal Tech physicist who

would take over his teaching load to his class and later that day he collapsed and was hospitalized. He died the following morning.

A graduate of the University of Chicago, Sarachman received his doctorate from Harvard University and taught at the State University of New York at Buffalo before coming to Whittier.

"Ted had great faith in established structures both in his personal life and as an educator." Joann Sarachman said, "'Why,' he would ask, 'improve on a system that worked well?' He advocated improving existing systems rather than fashioning new ones. His greatest challenge came from learning something new, whether it was mathematical equations or how the brakes on a '63 Rambler worked."

A memorial service was held in the college chapel on April 8. All who attended commented that his courage under the strain of his physical condition was an example to all who knew him.

To his wife, Joann, and his two children, the entire college community offers condolences and heartfelt sympathy. ☐

## Ave Atque Vale!

Twelve years have passed since I first came to Whittier College. So much has changed since then, so much progress has been made.

The Liberal Education Program and the Whittier Scholars Program have been implemented and proved a stunning success. The Graham Activities Center has been built and has made an immense difference to all sports events and programs.

The Wardman Library has acquired the Meek collection of John Greenleaf Whittier's works and memorabilia, enhanced by the Shannon Endowment Fund;

author and playwright Jan de Hartog has donated virtually all his manuscripts, his library and the furnishings of his study; after her death, the college received the Jessamyn West collection, which includes all of her manuscripts; and the Nixon collection has been housed.

Computers, an expensive luxury when I arrived, have burgeoned. The Bob and Olive Clift Computer Center is housed in Hoover Hall and the central system has been built into Stauffer Science Building, while terminals have appeared on almost every office desk.

The Whittier College Centennial celebrations began in September 1986 and the Centennial Campaign has been launched and is well under way to achieving its goal.

Plans for the Performing Arts Center, a much-needed facility which will prove a boon to the college's aspiring thespians and musicians and to the city itself, have been approved. The area where it will be built has been cleared and tentative plans for groundbreaking have been made for October.

October? It is disappointing to realize that I will not be here to participate in that event. Time moves on and with its passing one grows older. By October, I will have retired.

I will miss everything. I have felt so much a part of this place. Now I would just like to thank everyone—Presidents Roy Newsom and Gene Mills; members of the Board of Trustees who have been so supportive and complimentary; and those of our readers, alumni and others who have responded to requests for help and have taken the trouble to write and let me know they liked the magazine.

Thank you, everyone. Thank you, Whittier College, for all these years. I have enjoyed them. I will miss the contacts. *Ave atque vale!* ☐

D.L.



# Old Acquaintances

## 1976-1986—THE FIRST 10 CLUB

*In this section of the Old Acquaintances, we would like to pay tribute to some younger alumni who have already made a name for themselves in their various careers. There are many of these, but we are featuring those from whom we have recently heard.*

### William D. Pounders '77

**Bill Pounders** is currently a reporter with KCST-TV in San Diego. Here is his story as he tells it.

"It happens all the time. People ask me: 'How do you become a television reporter? What kind of work is involved? Did you major in journalism?'"

"No. I didn't major in journalism and most reporters I know at different TV stations around the country didn't either. Like I did, they sort of landed into it by accident, or through a backdoor.

"When I spoke to a journalism class recently at San Diego State, students wanted me to tell them about my most memorable experiences. In seven years there have been so many it's hard to pick just one or two.

"On the morning of May 12, 1985, I was sent to the black working class neighborhood of West Philadelphia, the base of an organization called 'Move,' whose members carried guns, threatened people and yelled profanities through a loudspeaker at night. Now the police were taking action, ordering residents within a two-block radius of the 'Move' home to leave the area for at least 24 hours.

"At 5:30 pm that Sunday, Mother's Day, I did a live shot

and a story on the evacuation. Our coverage was good. From the evacuation, to the bomb that was dropped on the 'Move' home, to the fire that killed several 'Move' members and their children and burned down the neighborhood. Next day the tragedy had become national news.



*Pounders takes time off in San Diego.*

"Then there was a local story. Shortly after moving back to San Diego from Philadelphia, I did a report on an elderly woman whose gas and electricity was being shut off because she couldn't pay the bill. Immediately money came pouring in, not just for her, but to start a fund for other elderly people in the same position.


"We also ran a series on people

who solicit money at Southern California airports and in amusement parks. The 'San Diego Christian Missionaries' claimed donations went to an orphanage in Tijuana. My report revealed there is no such orphanage . . . just a number of characters in black suits conning gullible people.

"Every month I interview probably hundreds of people. I talked with Yul Brynner while working at KIRO-TV in Seattle. My crew arrived 15 minutes late. Actors don't like waiting for people, but he laughed and talked about his long career as my crew set up the equipment.

"It was quite a different story with Mel Tormé. We were late then too, and I thought we'd never hear the end of it. Maybe he just didn't like the rain in Seattle!

"I interviewed Madonna before her 'Live Aid' concert in Philadelphia. Then there was the former Mayor of San Diego, Roger Hedgecock, who resigned from office after being found guilty on various campaign financing charges. Even during the peak of the crisis he was always available to the press.

"Now that I think about the past and the people I've met and the things I've seen, I believe that despite the slow days, I kind of like this job. Maybe I'll keep doing it a little longer." 



## Captain Keith D. Nord M.D. '78

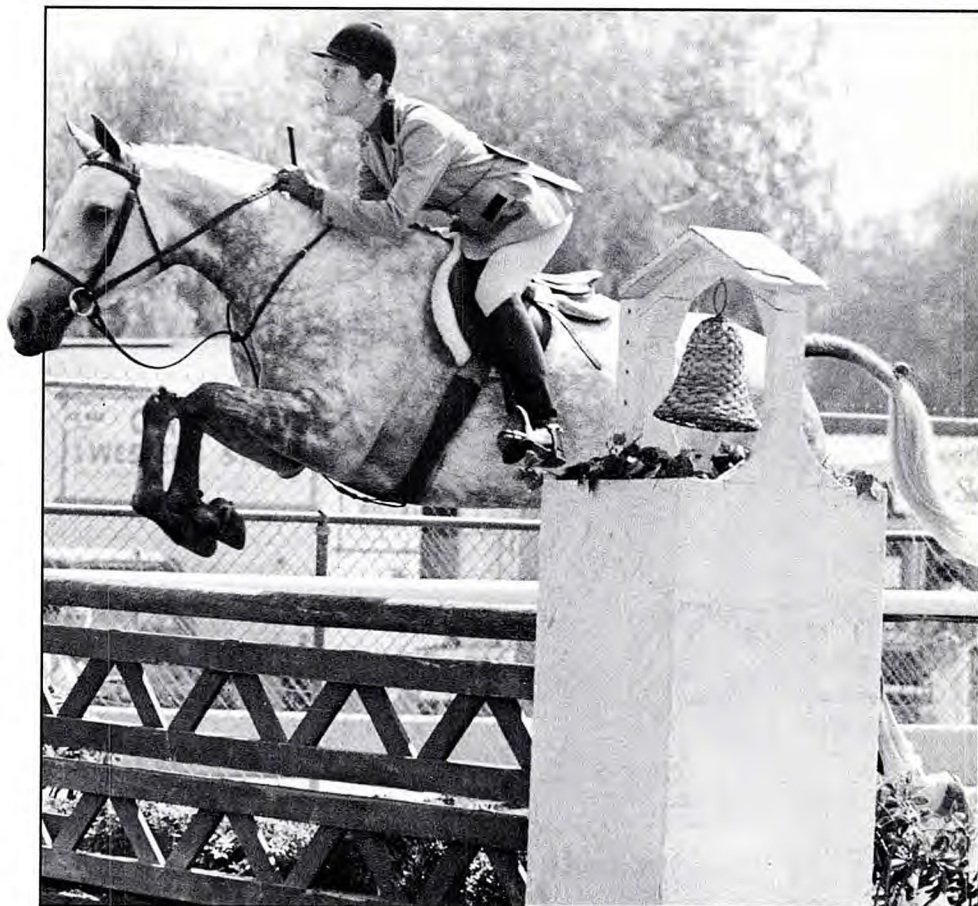
Keith Nord had completed a year of his MA in biology at CSULB when he was accepted into medical school as an active duty second lieutenant, first in the army and then the air force. In 1983, he earned both his MA and his MD from the Uniformed Services University of Health Sciences. After his internship at Wilford Hall USAF Medical Center in San Antonio, Keith and his wife, Laura, whom he had met at USUHS, were posted to Nellis AFB in Las Vegas as flight surgeons. Keith flew with the Thunderbirds, the 429th Tactical Fighter Squadron, and the USAF Fighter Weapons School (Air Force's Top Gun) and also logged 125 hours in the F-16.

Now in San Antonio for further residency training in orthopedics, Keith is a private pilot, as he was in Las Vegas. As



Keith Nord flies on a rescue mission.

part of their duties, the Nord's have traveled to England, Alaska, Canada and South America—though not always together. They are expecting their first child this May and ultimately hope to settle down in San Diego, but for the moment they are enjoying their Air Force careers and their home in San Antonio. ☐



Kathleen Luciano clears a hurdle at Santa Anita.

## Kathleen M. Luciano, D.D.S. '79

Kathleen Luciano is a dentist, a runner and a horsewoman. This is her story as she told it.

She received her DDS from the University of the Pacific Dental School in San Francisco and later worked for various dental offices in Pasadena, Whittier, Industry Hills and Rialto until May 1985 when she bought her own office in Chino.

In addition to working Mondays through Thursdays, Luciano accepts appointments on Saturdays and is on call for emergencies. She is active in city affairs, being on the Board of Directors for the YMCA, a member of Soroptimists, a Chamber member and working with Tri County, the local dental society.

Living in Whittier, Kathy can be seen running every morning, rain or shine. She participates in local 10- and 5-Ks, and has run in

several marathons, including: 1983, World Masters Marathon (Orange County); 1984, Long Beach; 1985 and 1986 San Francisco Audis.

An equestrienne, she keeps her horse, Fancy Pants, in Diamond Bar, half way between her office and home. "Thank heavens," she writes, "they have a nice indoor ring, because I sometimes don't get to the stables until 9 or even 10 pm." Before buying her practice, Kathy had Fancy Pants in training in Pasadena and showed her at several A circuit hunter jumper shows in Northern and Southern California, where Sandy Wilson '80 was also a participant.

As if all this activity were not enough, there are also her four dogs, which, she says with understatement, "take a lot of time, I only wish there were more hours in a day!" ☐



# Old Acquaintances



*Jeanette Wong in concert at Whittier.*

## Jeanette Constance Wong '81

Jeanette is currently an assistant professor of music at California Baptist College, where she teaches classes in music theory and appreciation and all levels of piano instruction (class and private).

In January she passed her DMA exams at USC and gave her final doctoral recital in April on the Cal Baptist campus. She finds the college has an atmosphere much like Whittier's, which makes her feel comfortable in what is a challenging position.

She will long be remembered at Whittier for her participation in musical events and the many concerts at which she performed brilliantly. □

## John P. Fischbach '82

A Whittier Scholar, John's postgraduate activities have brought him a certain amount of fame, if not fortune. He worked on his MFA at the University of Texas, Austin, where his first creative effort was "Human Entropy," performed in a racquet ball court! It was also presented in Canada, and yet a third version was chosen for performance at the International Theatre Symposium in Calgary.

In 1983, John directed for the Chichester Festival Theatre in London's Regents Park and appeared at the Churchill Theatre there. At the Olympic Arts Festival he was an assistant line producer, working with companies from San Francisco, Mexico, Belgium, Holland and the Los Angeles Theatre Works.

In Edmonton, Alberta, one of two people accepted into the MFA Directing Program at the university, John directed everything from Greek tragedy to opera and modern theatre, including the Canadian premiere of the musical *Quilters*. During the summer of 1985 he was responsible for *Soap on the Rocks—with a Twist*, a weekly improvisational show with a cast of 12 comedians, which was a national success.

Through his efforts, the theatre received a large grant from the Province to mount a summer season during which John presented 13 dance, theatre and musical productions in 16 weeks.

He staged his own adaption of Aldous Huxley's *Brave New World* under the title "LEFT, RIGHT . . . LEFT, RIGHT: (A Guided Tour)." This involved taking groups of ten spectators, each equipped with a Sony Walkman, through a transformed Edmonton subway system and various satellite stations by means of taped messages,



*Fischbach readying his stilts.*



live performances, big screen videos and closed circuit broadcasts. In his own words: "It was a hoot!"

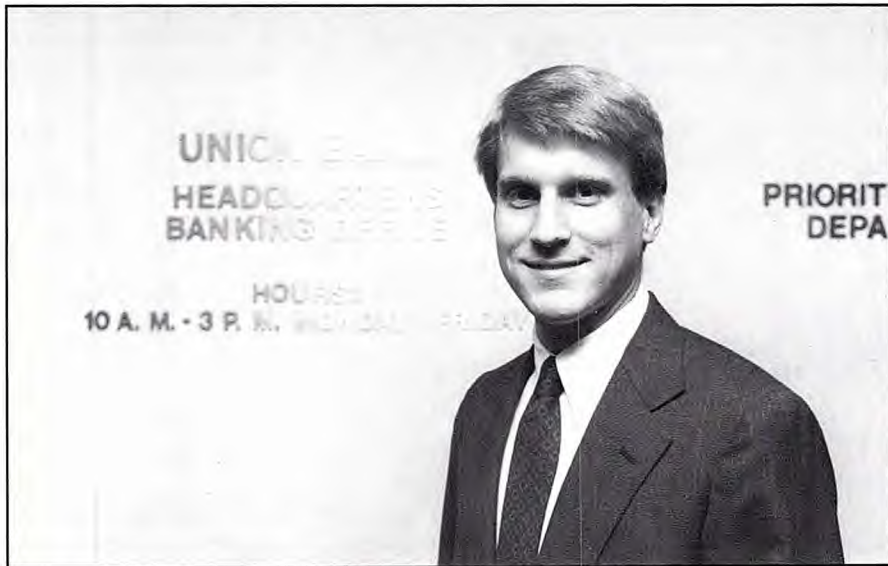
In October 1986 he worked for Floral Creations by Virginia Wolff, a Chicago outfit that caters parties for corporate organizations, big weddings and bar mitzvahs. While there he also designed the set for a new production at the Econo-Art Theatre. This January he wrote and directed two shows for Creative Theatre Unlimited in Princeton, New Jersey.

As for the future, John is torn between the United States and Canada. "It seems that in the American entertainment industry you can become rich and famous, or you can be an artist and starve," he says. "On the other hand, in Canada you can be an artist, have a comfortable life and create. At this time I lean toward Canada." There are other options. He is up for an artistic directorship of a theatre in Edmonton; has applied for a directing fellowship with the Theatre Communications Group; for a residency fellowship with Yellow Springs Institute for the Contemporary Arts; and for yet another with the Banff Center in Alberta!

Whichever way he heads, he believes the college taught him to challenge and risk. "In a world where so many people want to have a secure job and just sleep through life," he says, "Whittier gave me the exciting feeling of being alive to make choices and wonder at the infinitely interesting world in which we live." ☐

## Donald Kinsey '85

After 18 months in the management training program of the Union Bank in downtown Los Angeles, **Donald Kinsey** is now a Senior Analyst at that institution.



Donald Kinsey by the Union Bank in Los Angeles.

The job entails working with current trainees in accounting methods, loan structuring and other areas. The individual appointed to this position is the one who graduated in the top of the class in the training program, which Don did.

He enjoys the work and states that he feels he has learned a lot in the two years since he graduated. He anticipates remaining with Union Bank for the foreseeable future and looks forward to taking graduate courses to obtain an MBA. He and his wife, who works for the Bank of America, have recently bought a house in Altadena. ☐

# 1930s

## CLASS AGENTS

Kenneth L. Ball '34  
Whittier

Carlos A. Bailey '37  
Whittier

John Arrambide '35  
Huntington Beach

Paul Gardner '37  
Whittier

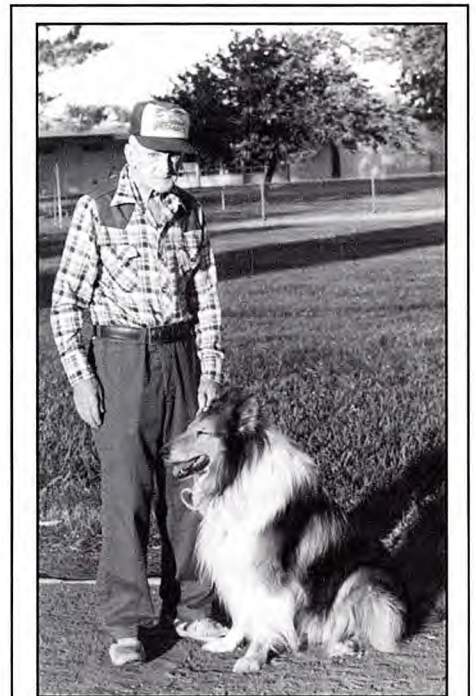
Catherine (Nanney) '36  
Biggers  
Whittier

Burton Parminter '37  
Whittier

John Seitz '36  
Whittier

Wayne Wilson '38  
Whittier

Bill Hockett '39  
Whittier



"Grandpa" Leon Lee with his dog, Friskie.

**Leon Lee '30**, at the age of 81, has done it again! He's written a new book, *A Bug Under the Chip*. Four years ago he published *Uncle Willie Stories*, an amusing collection of Kentucky "fables." The new volume is concerned with the many religions that exist in the world today. The title, as "Grandpa Leon" tells us, comes from the South—when the good folks figure they are being deceived, they say: "Hit 'pears to me, they is a bug under the chip, some'rs." Copies may be obtained by writing the author at #8 Lorraine Street, Ukiah CA 95482.



# Old Acquaintances

## 1940s

### CLASS AGENTS

Robert Clift '40  
Whittier  
Olive (Jordan '44)  
McCloskey  
Altadena

Russell Vincent '40  
Whittier  
Carol (Coiner '45)  
Saunders  
Whittier

Mary Lee (Palmer '41)  
Holton  
Whittier  
Keith Walton '46  
Whittier

"Buck" Jarnagan '48  
West Covina

**Richard H. Deihl '49** is now chairman, as well as chief executive officer, of H. F. Ahmanson & Company, the parent company of Home Savings of America. He has been with them for 26 years, starting as a loan agent. During the Korean War, Deihl served as an Air Force fighter pilot and won the Distinguished Flying Cross. He became chief executive of Home Savings of America in 1967 and was promoted to CEO of H.F. Ahmanson in 1983. He and his wife, **Billie (Beane '50)** have four children.

In February, **Dr. James F. Cowan '53** was elected Chairman of the Board of Directors of the Southwest Regional Educational Laboratory, a public research and development agency located in Los Alamitos.

**Anne L. Rhodes '57** resigned as superintendent of the Community Services Division of the San Bernardino City Parks and Recreation Department and is now a social worker at St. Bernardine Hospital's Home Health Agency. Unlike her other career changes, this move was not dictated by an interest in a salary increase, but because of her desire to work with hospice patients, who have been discharged from the hospital and are being cared for at home. We are sure her classmates will laud her decision and wish her every success in her endeavors.

**Ronald L. Zimmerman '58** has retired as president of Bethlehem Steel Corporation's Freight Car Division after more than 30 years of service with the company and is now president and general manager of the Freight Car Division of Trinity Industries, Inc. in Dallas, Texas.

last October. He received his post-graduate degrees from Michigan State University and taught at Emory University School of Medicine before joining the sociology faculty at the University of South Carolina-Columbia. Last December the *Chronicle of Higher Education* published an article in which he excoriated the practice of universities using public figures at enormous cost to bolster the image of the institution.

**Ken Baker '61** was elected to a four-year term as Inyo County Superintendent of Schools last April. He had been superintendent in the Round Valley Elementary School District for over 14 years.

**Judge William Pate '65** was appointed to the bench by Gov. George Deukmejian last December and is currently involved in two custody cases, one involving a surrogate mother and the other the child of a retarded mother. He has been praised for his ability to grasp domestic and juvenile law even though his previous experience was mainly defending insurance companies in personal injury suits. After graduation, Pate first worked for Los Angeles' sanitation department, predicting how many crews were needed to pick up the trash in the streets. Then came the Vietnam War and he served in the Marine Corps for 13 months, later getting his law degree from the University of San Diego. He and his attorney wife live in San Diego with their four children.

**Mary (Byron '67) Sears** is now a second grade teacher at Highland Elementary School in Kern County. She first taught in Providence, RI, and for five years taught adult basic education in Vermont. She also became involved in computer education and in support groups for children of alcoholics and dysfunctional children. She has two children, a son and a daughter.

## 1950s

### CLASS AGENTS

John Price '50  
Whittier  
Jane (Soderberg '55)  
Gothold  
Whittier

Jim Stecklein '51  
Whittier  
Stuart E. Gothold '56  
Whittier

Betty (Gossom '52)  
Ford  
Whittier  
Nancy (Heldrich '56)  
Sievert  
San Gabriel

Nadine (Hambrian '53)  
Emerzian  
Whittier  
John Avila, Jr. '57  
Rosemead

Beverly (Kohn '54)  
Pierno  
Palos Verdes Estates  
Richard Beam '58  
Fullerton

Eric Flanders '59  
Whittier

## 1960s

### CLASS AGENTS

Wayne Harvey '60  
Whittier  
Kenneth Hunt '65  
Salt Lake City, Utah

Gary Goodson '61  
Brea  
Greg Hardy '66  
Huntington Beach

John Crow '64  
Port Murray, NJ  
Barbara (Valentine '69)  
Garrett  
Azusa

Penny (Carns '68) Fraumeni  
Hacienda Heights

**Dr. Charles W. Tucker '60** was awarded the William C. Capel Social Science Outstanding Service Award by the South Carolina Sociological Association



## TRADING TOYS

"In every real man lies a child that wants to play," so wrote Friedrich Nietzsche in the 19th century. Perhaps **Peter L. Harris '65** is the proof of this, for last November he and his partner acquired the 125-year-old legendary toy retailer F.A.O. Schwarz.

For 18 years, Harris worked for Lucky Stores, most recently as president of its Gemco discount chain. He left in 1984 to acquire a business of his own. He first went to Christiana Companies Inc., a San Diego-based investment and real estate company that bought F.A.O. Schwarz from its Zurich owner in 1985. They then sold it to Harris and his partner, a Philadelphia investment banker, in 1986.

The famous toy emporium had been neglected by its Swiss owner and was experiencing hard times, but Harris' business acumen has resulted in considerable improvement in sales. This is not only good from an investment point of view, it also satisfies Harris' personally, since he theorizes that having a good time is part of the job, a fact he and his new team stressed in their future plans. "The toy business," he is reported to have said, "should be fun. If employees enjoy what they are doing, it translates to the customers."

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*Peter Harris with Boxxie Bear and the 28-foot animated musical clock that is a central attraction of F.A.O. Schwarz's new New York store. (WIDE WORLD PHOTOS)*

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## Poets Propagate

*Greetings from the shores of Lake Coeur D'Alene, Idaho. Home of five Poet grads and five future Poets.*

*From left: Kent Scanlon '71, Summer Scanlon '2006, Sandy Scanlon, Noah Couser '2007, Carl Couser '74, Ann (Finne '75) Couser, Haley Couser '2005, Vic Woodward '74, Damon Woodward '2007, Erin Woodward '2004 and Teri (Salas '75) Woodward.*

*If you enjoy crystal blue skies, emerald lakes, majestic mountains and a relaxed pace, we are 325 miles east of Seattle and 100 miles south of the Canadian border. Come up and visit Poetville North!!*



# Old Acquaintances

**Dr. Dani Thomas '69**, a member of the social sciences department at Wartburg College in Iowa, has been promoted to full professor of political science.

## 1970s

### CLASS AGENTS

Carol (Dilella '70) Burgess Whittier	Pete Makowski San Dimas
Alexander Defeo '71 La Habra	Al Minor '78 Newport Beach
Christina (Gandolfo '74) Hickey Long Beach	Karen Ayers '79 Ontario

**Elaine (Escobar '70) Cox** taught in Fullerton after graduation, but now divides her time between her family of four, substitute teaching in Brea and Fullerton and planning and directing the layout for Country Cousins—a sales organization for the men and women who work at home in "cottage industries."

**Blaine Vincent, Jr. '71** is presently vice president for marketing development for O'Neill Communications, Inc., a start-up high tech firm in Princeton, NJ. Previously he was director of corporate development at Geostar Corporation, serving under its founder, Dr. O'Neill, now the head of OCI.

**Raymond T. Way '75** has been named vice president of National Bank of Southern California in Santa Ana. His previous banking career includes training in commercial lending in the Bank of America's MBA program in 1976; acting as assistant vice president at Crocker Bank in Irvine from 1981-83; and, from 1983-1986, being vice president and manager of Marine National Bank in Santa Ana. His wife,

**Connie (Wood '75)**, is one spouse who is able to communicate with her husband in his language, being herself a CPA.

## 1980s

### CLASS AGENTS

James Pigott '80 Whittier	Cris Montoya '83 Simi Valley
Susan Hathaway '81 Anaheim	Tim Arick '84 Los Angeles
Denece Bones '82 Littlerock, CA	Nick Franz '85 Long Beach
Selina Memedova '83 Los Angeles	Jeni Bradley '86 Whittier

**Kimberly A. (Bears '82) Miles** received her DDS from the University of the Pacific in 1986. After her marriage, she and her husband made their home in Santa Ana, where she is now working for On-Site Dental Management of Tustin, providing dental care to elderly residents of convalescent and retirement homes.

## MARRIAGES

Vanessa Williams to **Ramon Hervey '72**, January 3, 1986.  
**Katherine Anne Turkovich '74** to Allan Foodym, August 2, 1986.  
**Sharolyn L. Lee '80** to Howard F. Roppiyakuda, 1986.  
**Kimberly A. Bears '82** to Dwight R. Milne, III.

## BIRTHS

To **Valerie (Woodring '76)** and **Chris Goertzen**, a daughter, Kathleen Ann, March 20, 1987.  
To **Lisa (Kellogg '78)** and **Robinson Montes**, a son; Patrick

Daniel, a brother for Christopher, December 26, 1986.

To **Susan (Landis '79)** and **Lee Mansis**, a daughter, Lindsey Elizabeth, October 21, 1986.

To Susan and **Jeff Bare '81**, a son, Kyle Jeffrey, January 26, 1987.

To **Susan Ann (Reinwald '81)** and **Scott Pendleton Cooper '82**, a daughter and first child, Sarah Elisabeth, December 6, 1986.

To **Sherrie (McDaniel '81)** and **Joe Kahler '80**, a daughter, Amanda Jo, a sister for Candace, August 19, 1986.

To **Dorelle (Peters '82)** and **Francois Raab**, a daughter, Zoe Francoise Elise, a sister for Jeremy, December 13, 1986.

To Chris and **Michael D. Rodewald '83**, a daughter, Jessica Tayler, October 4, 1986.

To **Melinda (Martens '83)** and **William Valle '83**, a son, Albert James, November 30, 1986.

## IN MEMORIAM

1920 **Lura (Haworth) Heulton**, December 11, 1986.

**R. Furnas Trueblood**, January 16, 1987.

1931 **Wright B. Cook**, October 31, 1986

1939 **Paul A. Camp**, September 16, 1986.

1949 **Paul Meckna**, December 6, 1986.

1952 **Charles C. Faight**, October 2, 1986.

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