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Rock

THE MAGAZINE OF WHITTIER COLLEGE

VOL. 64 / NO. 1



Literary Whittier

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ON THE COVER Sara Sue Hodson ’71, MA ’77, curator of manuscripts at the Huntington Library, displays original manuscripts of Twain, Emerson and Wilde in the Huntington’s Trustees Room.

Published four times per year by the Public Relations Office, the *Rock* presents the people, events and issues of the Whittier College community. The *Rock* provides alumni and friends with fair and balanced coverage of the traditions, visions and issues influencing the college. Subject matter presented does not necessarily imply the *Rock*’s or the college’s endorsement. The *Rock* welcomes comments from its readers. Address letters to *Rock* Editor, Whittier College, 13406 E. Philadelphia St., Whittier, California 90608-0634.

Literary Whittier

Need I elaborate about a place that proudly dubbed its athletic teams the Poets?

In this issue we bring you some fine examples of Literary Whittier in the form of faculty fiction and literary criticism, and a profile of an alumna prominent in the literary world. The cover features Sara Sue Hodson '71, MA '77, curator of manuscripts at the venerable Huntington Library (see profile on page 29). She cradles an Emerson manuscript, one of thousands of such treasures entrusted to her care. Twain scholar Susanne Weil, assistant professor of English and director of Freshman Writing and Writing Across the Curriculum, has contributed excerpts from her book article, "Reconstructing the 'Imagination-Mill': The Mystery of Mark Twain's Late Works." She also loaned us a copy of her favorite image of an older Twain seated in his rocking chair. Switching literary figures, from Twain to Raymond Carver, I'd asked Kirk Nasset, assistant professor of English, to contribute his essay on Carver and metaphor, which ran in *Profils Americains*. He said sure, but wouldn't I be interested in a piece of fiction he'd just finished? I thanked him but explained that this issue is about Literary Whittier with Whittier scholars writing about literary figures and images. He said fine, and sent me both his Carver and fiction piece anyway. Well, you'll be reading his fiction, entitled, "The Valley," which was too good to pass up. Finally, Giles Slade, adjunct assistant professor of English, shares his insights on male identity as expressed in Restoration Comedy. (What is a eunuch, anyway?) Slade points out the consequences of a legal ban on theatrical and other forms of expression.

Literary Whittier? Enough to make our namesake proud.

—Sandra Sarr



WHITTIER STAGES
"CLOSER THAN EVER"
BY RICHARD MALTBY JR.
AND DAVID SHIRE

PERFORMED AT THE SHANNON
CENTER IN DECEMBER, THE
TEN-MEMBER CAST INCLUDED
HEIDI HEIM BARKER '94,

MATT ETTINGER '95, AUNDREA FELDMAN '95, DEE HOCHSTETLER '95, REBECCA JOHNSON '95,
DAVID W. KEANE '94, JOSH MACHAMER '93, SEAN McNALL '96, AND STEPHANIE ORFF '94.

Law Alumna Profile

Judge Florence-Marie Cooper '75

Last year, Governor Pete Wilson appointed Florence-Marie Cooper, who graduated magna cum laude from Whittier Law School in 1975, to the Los Angeles Superior Court bench where she presides over central criminal trials and specializes in criminal litigation. In March, Judge Cooper was honored by her peers for her professional achievements at Whittier Law School's Eleventh Annual Alumni Banquet.

Her professional experience includes serving as a Superior Court Commissioner from 1983-89. She became the first commissioner to try a death penalty case in Los Angeles, as well as to impose the death penalty. In 1990, she was appointed to the Municipal Court bench by Gov. George Deukmejian. That same year, when Deukmejian left office and Wilson was elected, Cooper was appointed by Wilson to serve on the Superior Court. She further served as a Justice Pro Tem of the California Court of Appeals during 1990. That year, she was named "Judge of the Year" by the Criminal Justice Section of the Los Angeles County Bar Association. Cooper's additional experience includes serving as a prosecutor for the Los

Angeles City Attorney and a research attorney for justices on the California Court of Appeals.



Cooper has participated as a lecturer and panelist in various programs conducted by California Judicial Education and Research since 1990. She has taught at Judges' College, New Judges' Orientation and annual seminars and symposia dedicated to the continuing education of the judiciary.

Cooper is an active member of the Civic Angels, an organization comprised of business and professional women dedicated to providing assistance to poverty-stricken inner city citizens. Cooper also contributed volunteer work for the Immigration Project of the Los Angeles County Bar Association, where she assisted applicants in the completion of government immigration and nationalization forms. For ten years, she served as a judge of the Mock Trial Competition for the Constitutional Rights Foundation and she now judges numerous moot court and mock trial competitions for local law schools.

The View From Here

What Three Major Policies Would You Like to See Implemented During President Clinton's Term?

Students Respond.



THE YEAR 1992 marked a transition between two political administrations. Democracy had decided that a change was needed from the Republican-run Bush administration to the Democratic-run Clinton administration. President Clinton emphasized during his campaign that change was needed to make America strong once again. The President-elect vowed that he, along with his administration, would take the necessary measures to rebuild and restructure America. In order to keep these promises, I feel President Clinton and his administration need to focus primarily on the economy, a strong military, and the North American Free Trade Agreement (NAFTA).

First, our President made several campaign promises regarding the economy. These were to implement a tax cut for the middle-class, decrease our overwhelming deficit and to promote the creation of investment and jobs. An implementation of a tax cut for the middle class would benefit the economy by allowing this income to be spent on goods and services. This increased spending will increase factory orders and build up inventories in both the manufacturing and industrial markets.

Also, the concerns over the national deficit need to be addressed. We are borrowing today what future generations will be paying back years from now. The current administration needs to have a balanced budget today and to take the excess budget and apply it toward the reduction of the national deficit. In addition, investment and job growth must be a major concern. Programs such as enterprise zones may be one way of creating investment and jobs. Enterprise zones allow for individuals or companies to receive tax credits for investing and promoting growth in the inner cities of America.

Second, the Clinton administration needs to maintain a strong military. As part of reducing the federal budget, military cuts have been proposed currently. Reduction may be inevitable, but we must maintain our military presence throughout the world. Along with our armed forces, the continuing operation of military bases abroad needs to be enforced. Without these bases and military personnel, Third World tyrants will continue to gain power and promote their aggressive behavior upon others.

Finally, the President and his Cabinet need to recognize agreements such as NAFTA. We as a country cannot allow protectionism to prevail. Free trade with other nations allows the consumer to purchase the item with the best quality and price. Arguments have been formed that labor is much cheaper abroad. However, if inferior products are being produced, they will not be purchased in the long term. If we want to "BUY AMERICAN," then a superior product needs to be produced.

The next four years will dictate the success or failure of this new administration. The awareness and actions taken by our new President will in fact either promote the prosperity of the nation as a whole, or will indicate that further changes and actions will be deemed necessary in 1996. We will have to wait and see how President Clinton and his administration will perform in the next four years.



by Tony Strickland, a senior political science major from Ventura and an active member of the Republican Party.

"We as a country cannot allow protectionism to prevail. Free trade with other nations allows the consumer to purchase the item with the best quality and price."



DURING HIS HARD-FOUGHT campaign for the presidency, Bill Clinton made it clear that, if elected, he would fight to implement programs that will

give Americans what they deserve: affordable, quality health care; stable, high-wage jobs; and world-class education. Without question, these three issues should remain the top priorities of the new administration.

Perhaps the greatest national tragedy of our time is that 60 million Americans are without adequate health insurance. Costs are skyrocketing and are bankrupting American families. In addition, pharmaceutical companies increase prices three times faster than the rate of inflation. Currently, problems associated with health care are the leading causes of labor disputes, bankruptcies, and growth in the federal deficit.

President Clinton's fundamental belief is that health care is a right, not a privilege. Accordingly, he has proposed establishing a health standards board comprised of consumers, providers, business, labor, and government officials. His goal is to have this board establish a national budget for health care, and, in turn, limit expenditures for both the public and private sectors.

To ensure universal health care coverage, President Clinton has indicated that he will guarantee the core benefits package to every American either through his/her employer or through a high-quality public program. To limit costs for small employers, Clinton has suggested that they be allowed to "group together" to purchase less-costly health insurance, or to buy into the public program.

Another issue that should receive top priority from the Clinton administration is the education of our youth. Reforming America's education system necessitates the implementation of a three-point program which focuses on parents, teachers and children.

In 1989, the Education Summit listed its National Education Goals for the year 2000. Included were enabling every child to begin school physically and mentally prepared and raising the national high

"People who choose not to attend college also have an opportunity to better themselves through Clinton's education package. The National Apprentice program will allow non-college-bound students to gain practical experience, making them marketable upon high school graduation."

school graduation rate from 71 to 90 percent (the current national standard).

It is essential that children receive the education to take America into the future. This means that we must start early with strong, fully funded programs such as Head Start and the Women, Infants, and Children (WIC) program.

It is also important that we make sure our children are receiving a proper education, which means providing school reform. Critical reforms needed include reducing class size, providing public school choice, flexibility (for educators) in educational goals, and incentives for teachers and other educators. With these reforms, children will have a better chance for a competitive education.

Clinton is also concerned with the increasing cost of a college education. In keeping with this, he will propose a National Service Trust Fund, which will allow students to borrow money for college. This loan will be paid back either through payments from income over a period of time, or community service.

People who choose not to attend college also have an opportunity to better themselves through the Clinton education package, with a national apprentice program. This program will allow non-college-bound students to gain practical experience which will make them marketable upon graduation from high school.

With a reform in education comes great change in the work place, another of Clinton's major goals. With a weak economy, jobs have become one of the major issues in America today. Again, Clinton has several plans which, when implemented, will both create new jobs and improve conditions for pre-existing ones.

Clinton will propose changing tax laws, allowing workers to receive an Earned Income Tax Credit, which guarantees that no full-time worker will be forced to live below the poverty line. Another change in the tax laws would eliminate tax breaks to American companies that close plants at home and move them outside the country.

Creating jobs is a major objective of the Clinton administration, which believes that opening up to foreign markets will enable the United States to export to countries which are currently unable to receive American products. This will create jobs with the increase of demand for our products from those countries we are presently unable to reach.

Obviously, these priorities are entwined, causing a domino effect if each is not handled carefully. Health care reform affects both education (allowing students the ability to come to school physically prepared to learn), and jobs (by providing health insurance for workers, thus encouraging healthy employees). These are issues Clinton has been addressing since early in his campaign. Now that he has been elected, it is our hope that he fulfills his prophecies, providing better health care and education, and expanding the job market, thus creating a stronger, more competitive America.



by Wendy Berman, a senior English major from Las Vegas, and John Farkas, a junior political science

major from San Gabriel and president of the Young Democratic Club.

California's Future

Kathryn G. Thompson, chairman and chief executive officer of the Kathryn G. Thompson Development Company, headquartered in Orange County, Calif., and recipient of the ORANGE COUNTY Magazine "Woman of the Year" award, was the featured guest speaker at this year's Executive Leader Luncheon hosted by the Departments of Business and Economics. Thompson, a prominent life-long Republican whose support for President Bill Clinton during the presidential campaign was much-publicized, spoke on "California's Future: Promising or Plummeting?" What follow are highlights from Thompson's speech.

Today, we are all concerned with the crisis of California's uncompetitive business environment. Other states sense this opportunity and are trying to attract California corporations to their states, which will increase employment and increase the tax base, thereby strengthening their economies. They go to great lengths to highlight the advantages of relocating and doing business in their state: high quality of life combined with low cost of living; a reasonable and cooperative legislative environment; and minimal environmental regulations.

But before we give up and believe the media hype that California has lost its luster and is paradise no longer, there are issues we need to explore. What is the truth about the California business environment? What can we change to improve the business environment without sacrificing the quality of life in our golden state? And finally, how can we minimize the disadvantages and maximize the advantages of living in California?

As a builder, I am painfully aware of the fact that lack of affordable housing is a major contributor to California's negative business climate. According to Gov. Wilson, only one in six California families can afford to buy a home; our housing is the least affordable in the nation. Housing costs have a huge impact on both personal and corporate decision making. On a personal level, higher housing costs translate to a lower quality of living. On a corporate level, higher housing costs necessitate higher payrolls. To present this in terms we can relate to as we consider our personal finances and household budgets, the same median-priced single-family home purchased in Denver on an 8% mortgage would require 15% of monthly income; in Orange County or Los Angeles 35% to 40% of monthly income would be consumed just paying the mortgage!

If the gap in housing costs continues to widen between high-cost areas such as California and the rest of the nation, manufacturing and basic service industries, which require inexpensive labor to compete, are bound to consider relocating to lower cost areas. Combining a high cost of living with the stress produced by escalating crime, transportation, gridlock and government hassles is economic suicide. Unless action is taken now, everyone will consider moving to a less stressful state! Since an expanding economy is absolutely necessary to stimulate economic vitality and avoid stagnation, the risk of a mass migration of businesses and the loss of a generation of young families is one we cannot afford to take.

As a builder, my responsibility is to continuously increase my awareness of demographic factors — populations, employment, income — and build homes which will meet upcoming needs. How do we do this? I think we should re-evaluate our zoning policies to provide higher mixed-use densities in the urban infill areas close to employment and transportation.

In Gov. Wilson's 1992 Economic Report, he didn't mince words when he said, "California faces the worst economic and fiscal situation since the Great Depression of the 1930s."

The dream of slow-growth advocates can become a reality—the state all to themselves. But can we afford this? I don't think so. The reality is, as new home development dwindles, sources of funding for public works and infrastructure-maintenance disappear; consequently, deterioration occurs.

Let us not be a part of the problem. We must accept the fact that we cannot, and never will, be able to compete with states like Nevada and Oklahoma on the basis of land costs, property taxes or wages. However, Southern California is unique. We possess a moderate climate, thriving cultural centers and the Pacific Ocean. That uniqueness compensates for a somewhat higher cost of living. However, immediate action is required to resolve the frustrations that torment business people.

We can easily recognize our lack of leadership. It has been said that democracy lives or dies with the clarity and integrity of its speech. This is notably absent today. We don't necessarily need Abraham Lincoln, although he would help, but we do need someone who has the eloquence to restore America to its lost sense of a shared community.

JOHN ARCADI, adjunct research professor of biology, presented "Rhodamine-123 Is an Effective Agent to Treat Cancer of the Rat Prostate," a poster/paper at the Clinical Implications of Prostate Cancer Biology meeting in Houston in February.

MAURINE BEHRENS, associate professor of psychology, has been appointed associate director of the Whittier Scholars Program, effective in September.

NANCY CELNIKER, assistant professor of mathematics, co-authored "Special Functions on Finite Upper Half Planes," published in *Contemporary Mathematics*, Volume 138. The volume is entitled "Hypergeometric Functions on Domains of Positivity, Jack Polynomials and Applications."

RAFAEL CHABRAN, associate professor of foreign languages, published "An Epistle to Arias Montano: An English Translation of a Poem by Francisco Hernandez," in the November issue of *The Huntington Library Quarterly*. Chabran is associate editor of *Ometeca: Humanities and Science*, a scholarly journal that explores the relationship between the humanities and the sciences. In

January, he led a 19-day cultural study tour to Spain for alumni and friends of the college.

THELMA EATON, professor of social work, has been appointed researcher and chief consultant for the California Senate Select Committee on Teen-Age Pregnancy. Based in Sacramento, Eaton will hold state-wide hearings and appoint a blue ribbon committee in four regions to examine the impact of teen-age pregnancies and develop a state master plan to counteract the growing numbers of teen-age pregnancies. Eaton will be on a leave of absence from her Whittier College professorship until the spring of 1994.

STEVEN J. GOLD, associate professor of sociology, has been appointed to the American Sociological Association Committee on Participation, which represents the interests and needs of sociologists at two and four-year colleges. In the fall, Gold authored a research report entitled "Israeli Immigrants in Los Angeles," published by the Whizin and Wilstein Institutes. His recent articles include: "Mental Health and Illness in Vietnamese Refugees," published in *The Western Journal of Medicine* (Sept. 1992); "Nascent Mobilization in a New Immigrant Community: The Case of Soviet Jews in the U.S.," published in *Research in Community Sociology Vol. 2; Communities in Transition* (JAI Press Inc. 1992); "Ethnic Boundaries and Ethnic Entrepreneurship: A Photoelicitation Study," published in *Visual Sociology*, (Vol. 6, No. 2, 1991); "Soviet Jews in the United States: Image and Reality," published in *Secular Humanistic Judaism* No. 3. (Nov. 1991); and "Soviet Jews in California," published in *Society* (Nov./Dec. 1991). Gold presented: "Israeli Immigrants in Los Angeles" at the UCLA Department of Sociology Graduate Seminar in November; "Subethnicity, Social Capital and Immigrant Entrepreneurship" at the California Sociology Association in October; "Chinese-Vietnamese Entrepreneurs in California," at the American Sociological Association

Conference in Pittsburgh in August; and "Patterns of Economic Cooperation among Israeli Immigrants in Los Angeles," at the Ethnicity and the Entrepreneur Conference on New Immigrants in Business, Institute for the Study of Economic Culture, at Boston University in May.

STEPHEN GOTHOLD, professor of music and dean of college life, will conclude his service as dean of college life at the end of the academic year and return to the faculty of the college on a full-time basis.

TROY GREENUP has been promoted to director of Computing and Telecommunications.

AMY MASS, associate professor of social work, has been appointed director of the Social Work Program.

KIRK NESSET, assistant professor of English, had five short stories and a book review accepted for publication. "Mr. Excitement" will appear in *Fiction*; "Cells of the Empire" in *Hawaii Review*; "Scream" and "Mr. Erotic" in *Witness*; and "Record Shop Girl" in *Tampa Review*. Nessel's review of Randolph Runyon's "Reading Raymond Carver" is forthcoming in *American Literature*.

EMELIE OLSON, professor of anthropology, served as co-organizer and discussant for the panel, "Changing Parameters of Fieldwork in the Middle East: The Turkish Case," at the 26th Annual Meetings of the Middle East Studies Association in Portland in October. Olson co-authored an article entitled "Images of Women in the Poetry of Early Turkish Mystics and the Status of Women in Turkish Society," in *Humanist and Scholar: Essays in Honor of Andreas Tietze*, (Heath W. Lowry and Donald Quartaert, eds. 1993, The Isis Press and the Institute of Turkish Studies: Istanbul—Washington).

MARTIN ORTIZ, director of the Center of Mexican American Affairs, was a member of the Tournament Guests Committee for the 1993 Pasadena Tournament

of Roses Parade. Ortiz currently serves as vice president of the Personnel Management Association of Aztlán/Los Angeles Orange County Chapter and as a member of the Corporate Relations Committee of the Los Angeles County Human Relations Commission.

DAVID PALMER, theatre arts production coordinator, received special recognition by Shakespeare Orange County for 12 years of artistic association with founder and artistic director Thomas F. Bradac. Palmer designed the lighting for Shakespeare's "The Winter's Tale" and "Hamlet" last summer, and will design the lighting for "Much Ado About Nothing" and "Julius Caesar" at Shakespeare Orange County next summer. He served as technical director and lighting designer for Eugene O'Neill's "A Moon For the Misbegotten" at the Alternative Repertory Theatre in Santa Ana. Palmer is business manager, a member of the board of directors and one of four founders of the Alternative Repertory Theatre (A.R.T.).

KATHY STREET, director of student financing, was honored by the Western Association of Student Financial Aid Administrators (WASFAA) with the 1992 Creative Leadership Award. Only the third person ever to receive this award, Street was honored for her efforts to advance awareness and understanding of the aid profession through outreach programs, legislative action and significant support of association activities. In the *Rock*, Vol. 63, No. 4, the award was incorrectly credited to Kathryn Forte.

JUDITH WAGNER, professor of education and child development, and associate dean for graduate and teacher education, has been appointed chair of the statewide committee on Developmentally Based Education. Wagner presented "Multivocal Ethnography: A Comparison of Early Education in Scandinavia and the U.S.," at a meeting of the World Council on Children in Flagstaff, Arizona, in

August, and "Developmentally Appropriate Educational Practice in the United States," at the International Conference on the Children of Europe in Copenhagen, Denmark, in October. She was the guest speaker at the Environments of Learning Conference sponsored by the Riverside County Schools in January, where her topic was "Developmentally Based Education."

HAW-JAN WU, instructor in business administration, co-authored "On-Time Delivery in LTL Trucking: How Much Is It Worth?" presented at the annual Transportation Research Forum in October. His paper, "Teaching Systems Management with a Computer Based Multi-Discipline Multi-Program Approach: An Application in Integrated Logistics Systems Management," co-authored with two professors at Penn State, was presented in November at the annual meetings of Decision Science Institute in San Francisco. At the meetings, Wu was awarded an honorable mention in the Instructional Innovation Awards competition, and he was awarded membership in the Honorary Chapter of Alpha Iota Delta, the national fraternity of decision sciences.

GLENN YOCUM, Connick professor of religion, presented "Saints, Tigers and Star-Struck Fans: Reflections on Self Destruction in Tamil Culture" at the University of California, Berkeley in November. Two of his essays were recently published: "Notes on an Easter Ramadan" in the *Journal of the American Academy of Religion*, and "The Coronation of a Guru: Charisma, Politics, and Philosophy in Contemporary India," which appeared in a collection of essays entitled *A Sacred Thread: Modern Transmission of Hindu Traditions in India and Abroad*.

JOSEPH M. ZANETTA, vice president for college advancement, co-chaired a national conference on the subject of "Corporate and Foundation Support" for the Council for Advancement and Support of Education (CASE) in Boston in April.



Steven Gold



Haw-Jan Wu



Emelie Olson



"If you are looking for a leader, look in the mirror," Stanford University Professor Clayborne Carson told Whittier students in his lecture on the legacies of Martin Luther King Jr. and Malcolm X.

ADVICE FOR CLINTON

A major challenge confronting President Clinton will be improving the economy while interest groups within the Democratic Party make their own demands of him, according to California State University, Fullerton, Political Science Professor Barbara Shell Stone, who spoke on campus last fall. Stone asserted that Clinton will not be able to deliver promises to every democratic constituency, and he must hold constituent groups at bay in order to handle the economy.

Stone argued that if Clinton fulfills his promise to reduce defense spending, the cuts will result in higher unemployment in California, and that higher unemployment, combined with the state's current budget deficit, will further weaken the state's economy and have an enormous negative impact on the nation.

WHITTIER, A POLITICIAN?

Today, few associate the name of 19th century poet John Greenleaf Whittier with politics, but that's an oversight, according to University of Florida English Professor John Pickard, whose December presentation commemorated the centennial anniversary of the death of the college's namesake. Pickard's remarks focused on the young Whittier, whose writings influenced, or in some cases, incensed, contemporaries such as Andrew Jackson, Abraham Lincoln, Henry Clay and William Lloyd Garrison. "Whittier was a propagandist, really," Pickard noted. "He would take incidents out of the newspaper and write poetry about them.

"A lot of people back then were illiterate, but they could listen to the poetry," he said. "They loved to listen and that is why his poetry was so influential."

Pickard explained that Whittier eventually left politics, and it was his later poetry, especially that about his childhood experiences in Massachusetts, that made him famous.

Pickard, who has taught English at the University of Florida in Gainesville for more than 28 years, has written or edited 11 books, including a critical biography of Whittier.

LEGACIES OF KING AND X

Both Malcolm X and Martin Luther King Jr. offered black Americans strategies for bringing about social change—"Malcolm X favored armed self-defense, while Martin Luther King promoted non-violence," asserted Stanford University Professor of History Clayborne Carson in a campus lecture in January. Comparing the lives and legacies of King and X, Carson cautioned that, due to the media and commercial attention paid to Malcolm X in recent months, "there is a danger of Martin Luther King's image being overwhelmed and forgotten, especially by young people."

DEFENDING DISNEY

Maybe Disneyland is not the hollow commercial entertainment vacuum critics have made it out to be, argued University of Minnesota Art Historian and American Studies Professor Karla Ann Marling in a campus lecture last fall.

Marling explained that Disneyland opened in 1955 to a maelstrom of controversy, with prominent critic Julian Hellby arguing in *The Nation* that at Disneyland, "the whole world is reduced to a sickening blend of cheap formulas packaged to sell."

Marling's research indicates that while Disneyland has enjoyed great profits over the years, it appears that Walt Disney was motivated by other goals, particularly his desire for wholesome family entertainment, when he created the theme park. According to Marling, Disney disliked the bland fairs and carnivals that he

had attended with his children. He is quoted as explaining, "They lacked the continuity of the family. The children would be on the rides and I sat on the bench and watched them."

At a time when small character and story theme parks were opening throughout the country, Disney had already created popular animation films that embodied his interpretation of classic fairytales. He decided to incorporate well-known Disney characters, plots and stories into rides. In her remarks, Marling contended that this idea broke the barrier between the viewing experience and actual experience, and that rather than destroying family values as Disney's opponents have charged, Disneyland has preserved these values by providing families with a park to enjoy and explore his animated fantasies.

From Quaker Campus reports.

© Disney

V E N U E

Carson reviewed the personal backgrounds of X and King and also pointed out their personal faults, referring in particular to evidence that suggests that King plagiarized several portions of his speeches and books. "The question of his [King's] character does not undermine him as a national leader," Carson asserted.

Carson concluded his remarks with a powerful call to action for today's students: "If you are looking for a leader, look in the mirror."

Carson's published works include, *The Papers of Martin Luther King Jr., Volume 1: Called to Serve, January 1929-June 1951; American Voices: A History of the United States; Malcolm X: The FBI File; Eyes on the Prize Civil Rights Reader; and In Struggle: SNCC and the Black Awakening of the 1960s.*



Barbara Kinghorn

BRITISH THEATER

Since the first theater opened in London four centuries ago, there have been enormous changes in audiences, preferences and behavior, according to British actress Barbara Kinghorn, who spoke on campus in January.

Kinghorn related that during the 16th and 17th centuries, theaters were either open air, such as Shakespeare's Globe Theatre, or were lit by candles. It was usual that the stage and the audience area were equally well lit, which allowed for tremendous interaction between audience and actor. Often, if members of the audience didn't care for what was going on onstage, they would throw things (fruit, vegetables, fish, etc.) at the actors. The actors would respond in kind, hurling the projectiles back at the audience.

Kinghorn added that if members of the audience became particularly upset, they would riot. But before the riot began, one of the audience members would get up on stage and read an announcement that there was going to be a riot. This procedure became known as "reading the riot act," making the riot quite official. The ladies were then ushered out of the building, and general mayhem ensued. The most famous of these riots occurred at the Theatre Royal Haymarket in 1736, and is known as the Haymarket Riot.

Kinghorn was a leading member of the Royal Shakespeare Company in Stratford-on-Avon and London. She has also played leading roles in London's West End theaters, and she appeared in the original production of *GOOD* in London.

ALL THAT JAZZ

The all-star Clayton-Hamilton Jazz Orchestra, 1990 and 1991 recipient of the "Golden Feather Award" and "Band of



Left to right: John Clayton, Jeff Hamilton and Jeff Clayton of the Clayton-Hamilton Jazz Orchestra

the Year" honors from *Los Angeles Times* jazz critic Leonard Feather, packed the house at the Shannon Center for the Performing Arts in January. The 18-member Clayton-Hamilton Orchestra has established its presence in the jazz world with two albums, "The Groove Shop," and "Heart and Soul." Produced in 1991, "The Groove Shop" is a nine-track set of Count Basie-type arrangements, half of which are John Clayton originals.

In 1991, Clayton received a Grammy nomination for "Best

Instrumental Arrangement" for his arrangement of "Brush This" from the "Groove Shop" album on Capri records. That same year, Clayton wrote an arrangement of "The Star Spangled Banner" for Whitney Houston, which rose to a triple platinum-selling video, gold record and gold cassette single.

Latin Jazz artist Poncho Sanchez launched the Jazz At Whittier Series in September, and it continues in April with a performance by jazz virtuoso flutist/composer James Newton.

odds/ends/trends

Three first ladies have resided in the city of Whittier—Pat Nixon, Lou Hoover and Barbara Bush. Lou Henry Hoover, former trustee, contributed Lou Henry Hoover Memorial Hall and a Ch'ing Dynasty-era ceramic collection to Whittier College. Bush lived in the city in the late 1940s while husband George sold drilling bits for an oil company.

—from a Los Angeles Times report

Dean Lisa Rossbacher may have her head in the Solar System, but her feet are planted firmly on the ground. Rossbacher will take over the responsibilities of chief academic officer when she becomes VP for Academic Affairs and Dean of Faculty on June 1.



INTO WHITTIER'S

ORBIT

When Lisa Rossbacher was a Ph.D. candidate in geology at Princeton University, the department lobby featured a globe with push pins indicating the locations of various field areas of the students. For Rossbacher, there was no push pin—simply an arrow, pointing vaguely off into space.

But there is nothing vague or spacey about Rossbacher, whose research, funded by NASA since 1979, concentrates on evidence for water ice on Mars. Currently the associate vice president for academic affairs at California State Polytechnic University, Pomona, Rossbacher has been named vice president for academic affairs and dean of faculty at Whittier, effective June 1. Rossbacher's husband, Dallas Rhodes, is a geologist who studies rivers and who has also done NASA-sponsored research about Mars.

A native of Fredericksburg, Virginia, Rossbacher earned a B.A., *summa cum laude*, in geology from Dickinson College, where she was elected to *Phi Beta Kappa*. Following an M.A. in geological sciences from the State University of New York at Binghamton in 1978, she earned a Ph.D. in geological and geophysical sciences from Princeton University in 1983.

She served as a full-time professor at Dickinson College, an editorial consultant for a geothermal exploration company, and a science reporter for National Public Radio. In 1983, she was a finalist for NASA's astronaut program.

But in an interview at her office at Cal Poly, Rossbacher chuckles when asked the obvious question and says, "No, I was not a kid who always wanted to be an astronaut. It all started in graduate school, when my friends teased me constantly, saying 'when are you going to do some field work? When are you going to get serious about this [Mars research]?'"

Field work on Mars? Not likely, of course. But it was while Rossbacher was finishing her dissertation that she was invited by NASA to apply to the astronaut program. "I thought, well, I'll be very honest. I'll say I wear glasses and I get car sick and I'll never hear anything back, but at least I can tell my friends, hey, I tried," Rossbacher recalls, thinking that would put the field work question to rest.

But Rossbacher was invited to interview, and she proceeded to the final stage in the selection process. NASA having called her proverbial bluff, Rossbacher embraced the challenge in typical fashion, saying, "I

knew I'd get to meet fascinating people, and it would make a really great story. And I did end up writing about it."

She called the experience "The Stuff of Dreams" in an article for the Dickinson College alumni magazine. "Passing all the physical tests, being with a group of people who could talk freely about what it was they most wanted to do with their lives—I kind of got drawn into it," Rossbacher says. But in the Dickinson article, she relates: "My own dreams of pursuing research beyond the stratosphere suffered what NASA would call 'a once-around abort.' After the week in Houston, I knew that even if I were selected, there was no guarantee that I would ever get to travel into space. But it was certain that if I did, I would be changing filters, tightening screws, and performing other scientists' experiments. This wasn't what I had in mind when I applied to the program."

When Rossbacher was not selected, she hopped back onto the terrestrial career track, accepting a teaching position in the Department of Geology at Cal Poly (a job that, not coincidentally, involved teaching an astronomy course). Rossbacher was a full-time faculty member for two years when the president asked her to direct a long-range planning study for the university entitled "Toward the Year 2001."

When asked why a planetary geologist would want to take a leading role in university planning, Rossbacher responds, "It wasn't so much the long-range planning that interested me, as it was running a project that would involve people from throughout the university. It would give me a chance to meet people from all over and to understand more about the institution."

"I felt like I had been looking through a rolled up tube, and seeing a very narrow piece of what the entire university was about," says this woman who would know, having spent more than her fair share of time behind a telescope. "After two years on the faculty, I had hardly met anyone outside of my department," she recalls. "I really missed that connection with other parts of the university, and with other disciplines. I know that goes back to my experience at Dickinson, a small liberal arts college where people from all disciplines are working together on projects all the time."

And why Whittier? Rossbacher says a primary reason for accepting the Whittier vice presidency is the liberal arts nature of the place. "Because I went to a liberal arts college, to me, that's what feels like how college ought to be," she says. "My parents both went to small private liberal arts colleges, so even as a child, when someone said 'going to college,' that was the model I had in my mind."

Rossbacher says she anticipates many of the challenges facing her at Whittier will be issues of resources. "The faculty is so strong, so committed, and such a vital element to the quality of the institution. But Whittier's professors have been managing for a number of years with less than adequate support. It's a national problem, but I think it is particularly acute at a place like Whittier, where the faculty commits so much time outside the classroom, and outside the work week."

But generating the resources to accomplish these things—recognition of the faculty, equipment money, support money—that will just take some time, and some hard work, says Rossbacher, in a voice that is very determined, very certain, and very, very down to earth.

PLAN

Joe Zanetta clearly enjoys talking about why higher education deserves support. He has made a career of it. But more than that, he backs his beliefs with action, making support of higher education and community service a priority in his own life.

A graduate of Cornell University and Cornell Law School, Zanetta originally planned to practice law and run for public office in his hometown, Jamestown, New York. But, as a student employee in the Cornell Development Office, he knew he enjoyed the people side of the fund-raising business more than the paper side of the legal business. An early experience as tour guide to the president of a major foundation on his first visit to Cornell—and the new Engineering School building the foundation funded afterward—left a lasting impression on Zanetta. Nevertheless, he followed his plan, returning home to practice law. “After a year, I decided that the old cliché, ‘You can’t go home again’ is true—I had changed, and the town had not,” Zanetta explains.

So Zanetta changed careers—to one that, in his words, has enabled him to help people’s great ideas become realities. In 1979, he was named director of Cornell’s West Coast regional office in Los Angeles and gained valuable experience working with alumni volunteers, calling on corporations and foundations, and accompanying the president and provost on visits. He returned to Boston when his wife went to graduate school. As director of development from 1983-86 at Belmont Hill School, a private college preparatory school for boys in Massachusetts, Zanetta expanded upon his capital campaign experience. In 1986, he returned to Southern California and began a seven-year tenure at the University of Southern California. Since then, he served USC in increasingly responsible positions, including executive director of planned giving (1987-88) and executive director, Office of External Affairs in the School of Business Administration (1987-93). During his tenure at USC, Zanetta helped the university reach a \$640 million capital campaign goal.

High-dollar gift totals—like the ones above that Zanetta is responsible for—tell only the (happy) ending of a fund-raising story. At the beginning is an understanding of what motivates an individual to make a gift.

“Some people want to support an endowment program. Some want their name on a building, some want to recognize a loved one. Some people want no recognition. You need to get to know the person and understand what has motivated him or her to want to make a gift, and then make the appropriate connection. Having done that, you really feel good when you’ve helped someone meet their goals,” Zanetta says. “The key is understanding when to listen and when to talk.”

What is the single most compelling reason an alumnus or alumna should give to his or her alma mater? It is for the same reason Zanetta gives to his, he offers. “Tuition never covers the full cost of education. A college’s buildings and endowment were provided by someone else. All former students have benefitted from earlier generations’ philanthropy. So we have an obligation to help subsidize and continue the education of the next generation of students,” Zanetta reasons. “I think alumni have a special duty. College presidents come and go. Deans come and go. But you’re always an alumnus or alumna of your college. You ultimately are the primary steward, and the fiduciary guarding the integrity of the institution. I think we have a moral duty to support the institution that helped us obtain our education. Everybody benefits from having their own school strong

and increasing in reputation. It makes your own worth to society even more valuable.” Zanetta can be counted on to make the case for Whittier to its alumni.

Zanetta was drawn to Whittier by President Ash’s enthusiasm and vision for the college. Then, as he met faculty and students, he began to see Whittier as an institution that has everything going for it except money. “The academic reputation, committed faculty and bright students are already here—and there are a lot of wealthy institutions that cannot say the same,” Zanetta asserts.

His first order of business is to learn the constituency, to meet as many alumni and friends of the college as possible. In so doing, Zanetta attended a recent Alianza de los Amigos Banquet where he met two scholarship recipients, one of whom was accompanied by his Guatemalan mother and five siblings. He was the first in his family to attend college. The other student announced that he wanted to be the first Hispanic elected as President of the United States. “It was very inspirational for me to see that these are the kind of students we have at Whittier,” Zanetta notes. “Whittier students are bright and diverse. They will be a positive factor in attracting additional scholarship funds from corporations, foundations and alumni—unlike other students whose sole aim is to become an investment banker and make a million dollars. Whittier students represent a more compelling case for support.”

Zanetta’s biggest challenge at Whittier is to dramatically increase the college’s endowment, which lags behind that of comparable colleges by about \$100 million or more. The capital campaign—its dollar goal and timeframe will be announced this year—will focus on increasing endowment. “An endowment is an institution’s financial anchor. There is no problem we can’t solve if we have more financial resources,” Zanetta says. “We will be developing a strategic plan for advancement that incorporates going into people’s communities, trying to get more faculty and students interacting with alumni, getting alumni better connected with the college in more meaningful ways.”

Corporations, foundations and the Southern California philanthropic community play an important role in the plan. In Zanetta’s view, there can be no better investment in the future of our state and nation than to make sure we produce well-educated men and women so that they can assume leadership positions in society. “Education is the great equalizer in society. You come to college, and you’re on an even playing field. Your career, to a large extent, is determined by your education, not necessarily by your family wealth or connections,” Zanetta states.

Zanetta and his wife, Dr. Ellen Leggett, director of research and development with Litigation Sciences, both liberally contribute time, talent and financial resources toward the well being of their alma maters. Zanetta has served his alma mater in a variety of leadership roles. Leggett is currently vice president of the Mount Holyoke Alumnae Association. Zanetta’s belief that people should support organizations they value is reflected in a wide range of community involvements, as well.

Zanetta and Leggett reside in Pasadena with their two cats, K. C. (short for Kitty Cat) and Samantha, in a 1923 Spanish Mediterranean-style home. Throughout their 14-year marriage, they have made three transcontinental moves, “following whoever’s career happened to be growing most at the time.” For now, they’ll stay put in Southern California where both careers are thriving and Zanetta’s plan for Whittier is ripe to take root.



Joseph M. Zanetta, VP for Advancement, joined Whittier in February—just in time to plan and lead the college’s most ambitious capital campaign ever. His beliefs about the importance of charitable giving and higher education are the guiding force behind his success as an advancement professional.

Ah, Those Treserisms

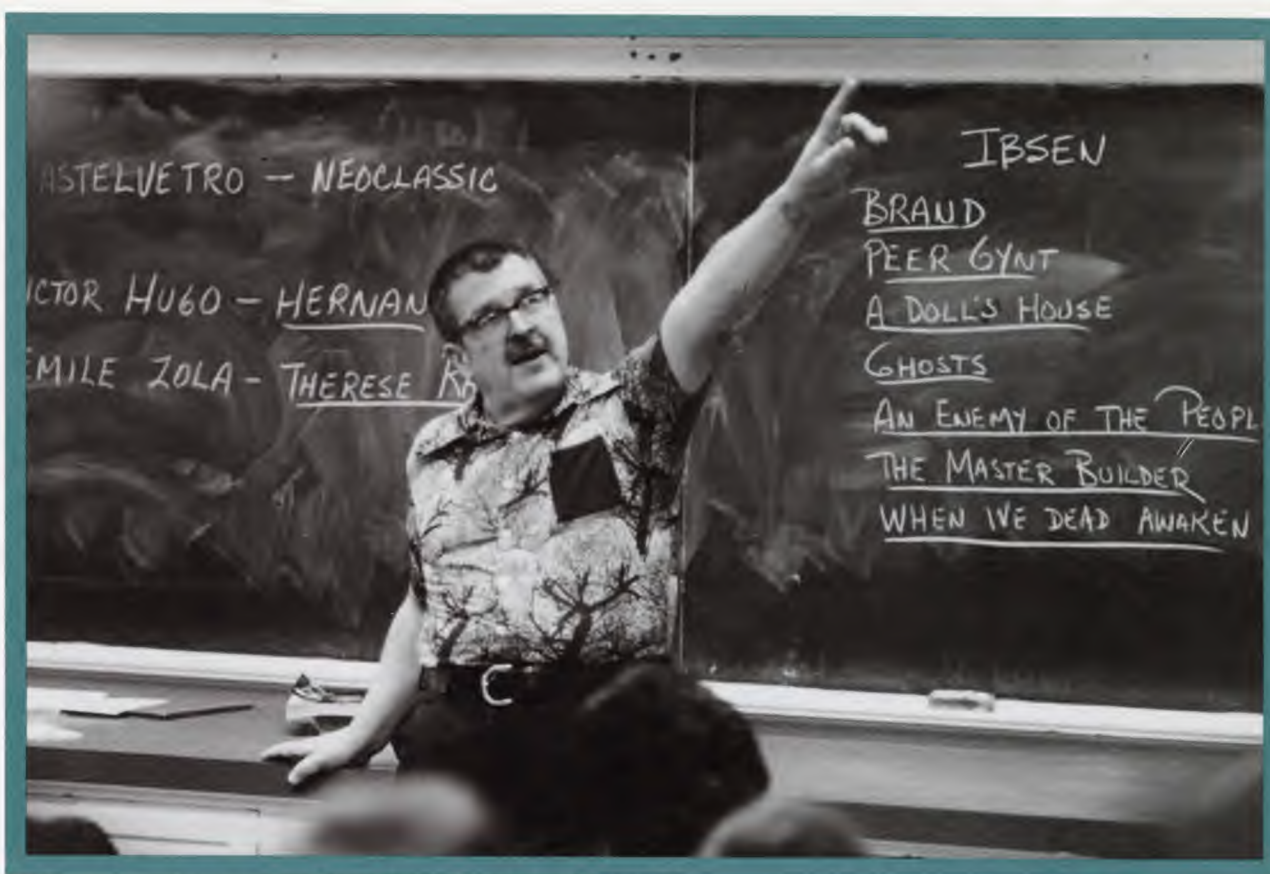
PROFESSOR OF THEATRE ARTS TAKES FINAL BOW AFTER 30 YEARS AT WHITTIER

When asked to contribute these thoughts about retiring drama professor, Robert M. Treser, the temptation was to pretend that nobody but Treser would read them. Such an article would be peppered with inside jokes and private allusions (stuff about “George,” three-word answers, “no small parts” and waterbed damage waivers, for example). This, I glumly concluded, was not what the Rock people had in mind. Still, he would have appreciated it, I think. He generally does get a kick out of mavericks, even though he’s basically pretty square, especially for a theatre guy.

By that I mean: here is a churchgoer, a slipper-wearer, a one-time chemical engineer, a backyard barbecuer and a man who has never been anything less than radiant when recounting cheery anecdotes about his forever wife, Mary, and their terrific kids, David and Nancy. And those crewcuts!

Don’t assume, however, that such contentedly old-fashioned traits bespeak a predictable, narrow-minded fuddy-duddy or something. This sixtysomething, 250-poundish person can be as feisty, energetic and playful (even downright silly) as anybody you know. Ah, those Treserisms!

For instance, my first Whittier College acting assignment from him was in an obscure political satire called *The Memorandum*. It’s about a nasty administrator who devises an entirely new (and entirely senseless) bureaucratic language in order to control and corrupt “the



Bob Treser sports the same style today as he did in this 1981 photo.

institution.” Well, it just so happened that the campus was in the throes of massive curricular and organizational revision, all taking place under a president for whom much of the faculty, including my outspoken play director, had little regard. Guess which unsuspecting freshman was put into the role of the nasty administrator... and whose make-up was crafted by said director to suggest the appearance of a certain college president. I was back at Whittier the following year. The Whittier president wasn’t.

Since 1965 (I first met him two years later), Dr. Treser has been teaching theatre and directing plays at Whittier College, a place we all know to be highly casual and uncommonly friendly. That means countless hours of inherently personal student/professor interaction, including all those nights and weekends of sometimes soul-revealing rehearsals. So why—even after my student years (and my brother’s years with him before me); even after another decade on campus in the Admissions Office; after serving in his very department and directing seven or eight plays; working alongside him on committees and projects; and confidently counting myself his friend—why isn’t he “Bob”? Certainly he’s never been one of

those forbidding, formal academics; not this man who never met a pair of stiff shoes he liked and who was always a much better bet to deliver a lecture wearing a Hawaiian shirt than a necktie.

When you’ve got such exceptional respect for a teacher, but also like to goof around with him, there seems the need for a special, in-between designation. Accordingly, he is “Dr. T” to most of us dramalums. (He reminded us, back in the ’70s, not to confuse him with “Mr. T,” who also had a funny haircut but knew considerably less about Restoration Comedy.)

You know about Dr. T’s “dramalums,” don’t you? The term identifies his former students, who are kept apprised of one another’s doings by way of his truly remarkable Dramalum Cues newsletter. I do hope it continues. In a typical issue will be dozens of chatty updates, excerpted from correspondence and visits, about the lives of those whose Whittier time came before, during and after our own, but who all were influenced by Dr. T. In particular, we learn of their continued theatre activity. Some of us have been known to pooh-pooh the corny familial format of *Dramalum Cues*, all the while devouring its contents for news of a chum, and not minding at all if we get a blurb of

our own. “Gee, how did he know about my show?”

Which touches on a most astonishing thing: Dr. T actually takes people up on their invitations to see these plays. He does this not just for the former star pupils performing pivotal roles in professional shows, but also (and we’re not naming names) for the feeblest amateur outings; even the high school plays that happen to have been, say, directed by a dramalum. Man, that’s loyalty and love of theatre.

He—and Jack de Vries; we can’t overlook wonderful Jack who has partnered the program with Dr. T virtually from the start—managed to engender a continuity and affection here that no college alumni office could match. What ever will Whittier be like without him?

Wouldn’t you know it. I’m finally geared up to spring the proper testimonial stuff, and I’ve run past my word allotment. I’ll just have to tell Dr. T in person why I’m grateful to him for being the single most influential teacher of my life. No doubt I’ll see him where I saw him last: at the theatre.

Richard Scaffidi ’76, associate editor of *Drama-Logue* magazine since 1990, was recently elected for a second term as president of the Los Angeles Drama Critics Circle.

“THIS SIXTYSOMETHING,
250-POUNDISH PERSON
CAN BE AS FEISTY,
ENERGETIC AND PLAYFUL
(EVEN DOWNRIGHT SILLY)
AS ANYBODY YOU KNOW.”

NINETEEN-TWENTIES

ETHEL M. "NICKI" (NICHOLS) POWERS '28 resides in Panorama City, a retirement community in Lacey, WA. She enjoys walking her pet "Petie" and also swims and plays bridge often.

NINETEEN-THIRTIES

CLASS AGENTS:

Mrs. Mary Fae (Moffett) Pickering '32, Mrs. Dolores (Lautrup) Ball '33, Mrs. Joanne (Brown) Belben '34, Mr. Frank Ott '36, Dr. Carlos A. Bailey '37, Mr. Burton Parminter '37, Mrs. Harriett (Cooper) Ebermayer '38, Mr. Wayne Wilson '38, Mrs. Rose (Frank) Bishop '39.

RALPH D. RICH '34

resides in Idaho and was hoping to travel to Seal Beach last fall to visit his family and some Whittier alumni.

HOMER HOISINGTON '35

and wife Pauline are enjoying their "golden years" in the heart of the wine country. They live in a mobile home in St. Helena.

CARL SIEGMUND '35

AND NELDA (CONNALLY) '52

have worked as volunteers at the Saddleback Memorial Health Center for nearly 20 years and served on the hospital board for three years. They travel often and have two daughters and four grandchildren.

MARGARET (SHUMARD) KENWORTHY '36

spent 21 days in New Zealand along with her husband and another couple. They were the only "foreigners" in a group of 45 Australians. They enjoyed the beautiful scenery, despite the rain.

LOIS (BUSHBY) MORSE '36

and her husband enjoy gardening and camping. Last summer, they drove to Iowa, Montana, Idaho and North Dakota to visit relatives. They have two grandchildren.

JANET (BENTLEY) VICTOR '36

was inducted into the Photographers Hall of Fame, which honors individuals' outstanding dedication to professional photography. In 1952, she founded *The Rangefinder*, a trade publication for photographers. As editor and co-publisher of the magazine, she received numerous awards. She is listed in *Who's Who of America*, *Who's Who in California*, *Who's Who of American Women* and *Who's Who of the World*.

JOY (FOSSUM) ARTHUR '38

enjoyed a trip up the Nile with her sisters, ARLYS (FOSSUM) TUTTLE '44, MIKKI (FOSSUM) ADAMS '51 and Mikki's husband. Joy keeps busy with the League of Women Voters in La Jolla and with the activities of the faculty wives at the University of California in San Diego. She also enjoys swimming and watching the ocean.

CADETT A. BARNES '38

AND MARY ELLEN (MILLER) '38

reside in Leavenworth, WA and would enjoy having visits or hearing from their classmates.

JOYCE (BROWN) CLARK '38

purchased a home in Sunriver, OR. She completed seven large oil paintings for the Ritz-Carlton Hotel in Kapalua, Maui, and finished a February show of oil paintings for the Village Gallery in Maui.

MARGARET (BREWSTER) EKHOLM '38

is enjoying retirement. She travels between California, Illinois and Washington. She splits her by time by spending winters in Illinois and summers in the California climate. She wishes the best to all her Whittier friends and classmates.

RAYMOND GALBRAITH '38

lives on a citrus ranch near Santa Paula with his brother.

CHESTER HALLEY '38

is retired and resides in Menard, TX. He writes that he is "still a small town guy" and has a new grandchild. He is busy raising small livestock and developing a farm equipment business to serve various lending institutions.

FLORENCE (LEVY) HARRIS '38

resides in Cascade Park, a retirement center with about 150 people in Woodburn, OR.

GAYLE (OLSON) HUTCHISON '38

spent Christmas in Durango, CO, and Provo, UT, with her daughter, three grandchildren and six great-grandchildren. She spends as much time as possible in Baja watching the waves roll in and the gorgeous sunsets over the water.

MARGARET (BENNETT) HUGHES '38

is active in several organizations, including the Women's Club, Methodist Church, and is busy with volunteer work at Marian Hospital in Santa Maria. She also spends time with the families of her two sons.



Class of '32 at Homecoming celebrating their 60th class reunion in the Shannon Center Lobby.

KEITH JACOB '38

and his wife continue to grow raspberries, walnuts and alfalfa in Ridgefield, WA, and comment that life in the northwest is great.

MARY JEAN (KENNEDY) AERNI '39

has retired.

NINETEEN-FORTIES

CLASS AGENTS:

Mr. Russell Vincent '40, Ms. Mary Lee (Palmer) Holton '41, Mrs. Virginia (Strong) Benson '42, Mrs. Mary Louise (Salmon) Walton '42, Ms. Billie (Gee) LeClear '43, Mrs. Elizabeth (Lamb) Tunison '43, Mrs. Olive (Jordan) McCloskey '44, Mrs. Carol (Coiner) Saunders '45, Mrs. Violette (Bakuen) Bachtelle '46, Mr. Millard C. Jarnagan '48, Mr. William R. Lee '48, Mr. Leland Kulzer '49.

FRANCES "BETTY" (BRYDON) DUNN '43

and her husband celebrated their 50th wedding anniversary with a party given by their six children. They have 12 grandchildren.

ROBERT G. WOLSTONCROFT '46

met his two major goals for 1992—a visit with his five grandchildren and travels to Greece, England, Hawaii and Puerto Rico. He praises Whittier College's liberal arts program for contributing to his appreciation of the different cultures he experienced.

WILLA (KLUG) BAUM '47

remains an oral historian at UC Berkeley.

MARY (FERGUSON) MITCHELL '47

retired from Sun Banks in Florida in 1989 and moved to North Carolina. She had a family reunion that 22 relatives attended.

ALBERT TASHMA '47

is still practicing ophthalmology in Los Angeles and has no immediate plans to retire. He continues his friendship with the first friend he met at Whittier. **GEORGE BRACE '46.**

HOWARD SEELYE '48

retired from his careers as journalist and congressional aide. He lives in Fallbrook, where he grows avocados. He is completing his third year on the Fallbrook Chamber Board and also served two years on the Fallbrook Players Board. Howard is vice president of Fallbrook Men's Club and runs the news bureau for the California Avocado Commission. He writes for *California Grower* magazine and is finishing a book with former Congressman Pat Hillings, who served the Whittier area, on Hillings' life story and political commentary. Howard and wife **GLORIA J. (WALLS) '48** travel and enjoy Fallbrook's social life.

GLORIA KERSHNER '49

is teaching second and third grade at Friends Elementary in Sandy Spring, MD. She served 14 years as a director and teacher of Rainbow Ridge Preschool and one year writing on parenting issues at Pendle Hill, a Quaker study center near Philadelphia.

MARY A. (MARSHALL) WOOD '49

has retired. Her last occupation was head resident at Pendle Hill. She taught classes on the Psalms and Old Testament.

NINETEEN-FIFTIES

CLASS AGENTS:

Mr. John Price '50, Dr. Robert Casjens '51, Mr. William Eberhart '52, Mrs. Nadine (Hambarian) Emerzian '53, Mr. Robert W. Capps '54, Mrs. Jane (Soderberg) Gothold '55, Dr. Stuart E. Gothold '56, Mrs. Nancy (Heldrich) Sievert '56, Mr. John Avila, Jr. '57, Mr. James Peter '58, Mrs. Ann (Larson) Peter '59.

HAROLD N. BANKS '50

is teaching two classes, "The Christian Agnostic, the Skeptical Inquirer" and "Probing The Unknown" at the Roswell Adult Center in New Mexico.

JACK HEDGES '51

AND PATRICIA (SMITH) '51

hosted a get-together at Lake Almanor last summer for Whittier College alums who have been meeting annually since 1949. Those attending included **GAIL WALKER '48** and **MARGARET (MILLER) WALKER '48** from Port Orchard, WA; **LARRY SNYDER '50** and **ZILPHA (KEATLEY) '48** from Mill Valley; **ELWYN DYER '50** and wife Jeanne from Los Alamitos; **CLEMENT COCHRAN '50** and **JOANNE (CRAUN) '51** from Whittier; **RICHARD MASTAIN '49** and **MARY (STEELE) '49**; and Joanne DePue from Anaheim. **CHARLES DEPUE '49**, who had been the unofficial chairman in years past, was deeply missed as this was the first time the group met since his untimely death last year. One of the group's original members, **JOYCE (WYVELL) '50**, and husband Joe Feary, were unable to attend. One evening there was a reunion of all alums who live in the Lake Almanor area. Besides the regular group, those in attendance were:

RANDY "PAT" PATTON '50 and **LOIS "BUNNY" (BRYDON) '51**; **R. GALE BRANDON '51** and **MARVA (KLEIN) '51**; **ARTHUR HOBSON '43** and **BARBARA (ROBINSON) '43**; **DALE WONACOTT '51** and his wife Olive; and **DONALD WILSON '50** and **JOANN (SMITH) '51**. They started the evening by singing the Whittier College alma mater.

DUANE DANIELSON '50

retired from his position with the L.A. Unified Schools.

ELLIS "BOB" SMITH '51

retired from his administrative position with the Jennings Senior Center in St. Louis, MO.

GINA (TAYLOR) GRANDE '52

has four children and four grandchildren. In the last issue of the *Rock*, we accidentally inflated her family by four kids.

ELIZABETH J. (SHORE) RAULSTON '52

is an instructor at Imperial Valley College.

WILLETTE (GLENN) SKIPPER '52

resides in South Carolina where she enjoys her church activities and playing bridge.

DICK WALTERS '52

retired from Arco and traveled with his wife to the New England states. They saw **BEA (MILLER) GORDON '52** in Maine and discovered the best bed and breakfast place in Middletown Springs, VT, which is run by **DOYLE LANE '61** and his wife Priscilla.

ANN (BOOTH) ANDERSON '53

says it is hard to believe that she and husband Bob are grandparents for the first time. They are looking forward to playing more golf and tennis and taking longer trips in "the Ark," their motorhome.

VIRGINIA (BENSON) COLTHARP '53

and husband Allen celebrated their 15-year wedding anniversary. They enjoy their three grandchildren. Virginia has been working for the California Department of Education for 18 years.

ARDIS (STEWART) GREENE '53

moved from Northern California to Santa Barbara and is now working with her daughter and son-in-law in their property management business. Ardis enjoys her first grandchild.

SHIRLEY HOMFELD '53

is an administrator at the College of Notre Dame in Belmont, but plans to retire soon.

DON JENKINS '53

AND BARBARA (VAN ARSDALL) '53

are enjoying retirement. They traveled to the Grand Canyon, Hawaii and Grenada. They also volunteer at a hospital and substitute teach. Barbara now sings with a Sweet Adeline chorus.

NANCY L. (LINAM) KRAMER '53

plans to retire in June and will continue traveling. She was a school psychologist for 20 years and a teacher for 19 years.

ART TURMAN '53

retired in '91 after working for 37 years for the Norwalk School District. He periodically teaches driving, as well as one science class, at the Norwalk adult school.

MARGARET (FREES) WITTHUHN '53

and husband **BOB '50** have resided in Northern California, Oregon, Washington, Nevada and British Columbia, Canada, since graduation. They are in the real estate business and enjoy traveling and playing tennis. They also enjoy spending time with their three children and their families.

KARIN (NORDSTROM) CONLY '55

is happy to report the addition of a new last name. She married Paul Stanton at Capitola-by-the-Sea, where her three "thirty-something" children were part of the ceremony. Even though storms raged the entire weekend, the rains stopped for several hours, which allowed the outdoor ceremony to take place on a private balcony near bluffs overlooking Monterey Bay. The pair have cruised to Catalina and hope to explore the Channel Islands.

WARREN MARSH '55

is an assistant superintendent for the Orange County Department of Education. He and wife **KATHY (BONILLAS) '55** are still active in education, church music and opera. They enjoy their two granddaughters and are expecting their third grandchild in May.

MARILYN (HUNTER) BLAKE '57

is a teacher with the Vacaville School District.

WILLIAM KERN '57

retired from his teaching position.

NINETEEN-SIXTIES

CLASS AGENTS:

Ms. Daunn E. Lovejoy '60, Dr. Gary Goodson '61, Mrs. Lynette (Hee) Ishikawa '62, Mrs. Gail (Ziebarth) Davidson '63, Dr. John H. Crow '64, Mr. Joe Barnes '65, Dr. Irving D. Hoffman '66, Mr. Raymond Ritchey '67, Mrs. Penny (Carns) Fraumeni '68, Ms. Tallien Perry '69.

STAN HAYE '60

has lived and worked in Independence, CA, for the last 25 years. He is a real-property appraiser. Although he has spent many years exploring Inyo County, he has not seen it all, and thus, has decided to stay there and continue to discover new territory.

BILL KELLEY '60

has made a transition to CEO of a professional society. He is also executive director of the National Association of Corporate Treasurers and the International Cartridge Recycling Association. His youngest son is a junior at the University of San Diego.

RICHARD PANLAND '60

has retired from the army. During his 30 years of service, he achieved the rank of colonel. He has two married daughters who live in California, and a son who is a senior at MIT.

JAN (MCCLURE) GUTHRIE '61

is a library media center director with the Indian Prairie District in Illinois.

GILBERT MORET '62

attended the 22nd annual Tardeada at Whittier College. He delighted the afternoon audience by singing with the mariachi band. Moret is an attorney and was also founding president of Whittier College's Hispanic alumni association, Alianza de Los Amigos, which last year raised \$38,000 in scholarship funds.



Three alumni were honored at the Poet Awards Gala last fall. (Left to right): David Ochoa '65, vice president for development and public affairs at Chicago State University, received the Alumni Achievement Award, Aubrey Bonham, former basketball coach, received the Honorary Alumnus Award, and Barry Uzel '65, president, chief executive officer and director of National Bank of California, received the Alumni Service Award.

EUGENE METZGER '64

completed his Ed.D. in 1987 from USC and was married in 1988. He and wife Annette moved to Washington and purchased the San Juan Inn. In 1992, they bought the Tucker House Bed-N-Breakfast in Friday Harbor, WA.

DORCAS (WELLS) RODI '64

is admissions director of Francis Parker, an independent day school. Her daughter graduated from Stanford in 1990.

DONALD TANNEY '64

is the Orange County registrar of voters.

SHERREE (RINDERLE) VAUGHAN '65

is a teacher and resource specialist for the Irvine Unified School District.

GERALD BENTON '66

was promoted to assistant superintendent of business for Tulare Joint Union High School District. Daughter **AMY '97** has been accepted to Whittier.

JAMES K. LOONEY '66

is vice president for development at Claremont Graduate School.

JACKIE (BARNES) POWELL '66

teaches art history and art appreciation classes at Rancho Santiago College. She lectures on the visual elements of art and the principles of design at Newport Harbor Art Museum and has served as guest curator for the "Where in the World" geography exhibit at the Children's Museum of La Habra.

RICHARD BILLMAN '67

is an admissions officer for Ashland University, in Ashland, OH.

LESLIE (STOWELL) MOYER '67

plans to move to College Station, TX, in July.

SUSAN (CHESBRO) HENDRIXSON '68

is a teacher with the Cutler Orosi Unified School District.

PAMELA (HOPPINS) ROBINSON '69

is a teacher with the Turlock School District.

E. DALE TURNER '69

is a pilot for Northwest Airlines.

NINETEEN-SEVENTIES

CLASS AGENTS:

Ms. Michelle MacQuiddy '70, Mr. Norman Kanold '72, Mr. Stanley M. Smith '73, Ms. Helen (Shaban) Kim '74, Mrs. Luann (Leal) MacDonald '75, Mr. Raymond Garwacki '77, Mrs. Lisa (Kellogg) Montes '78, Mr. Mark G. Deven '79.

DEAN ALGER '70

is professor of political science at Moorhead State University and is currently a fellow at the Shorenstein Barone Center on Press, Politics and Policy at the John F. Kennedy School of Government at Harvard University. He will present the findings of his research on the "Presidential Election in Prime Time" at an annual meeting of the International Communication Association in Washington D.C. in May.

PHYLLIS CLAY '70

passed the CBEST exam and is taking a break to research areas of history and social sciences.

SALLY DEANE '70

started a healthcare planning, management and consulting firm three years ago that is very successful. Her clients include a consortium of hospitals in Maine, Blue Cross/Blue Shield in Ohio and community health centers in Boston. She also teaches part-time at Boston University's School of Public Health.

GAIL (MUCHOW) GOOD '70

and husband Fred have two children—Jeffrey, age 9, and Katherine, age 5. Both children attend elementary school in the Saddleback Valley Unified School District, where Gail teaches kindergarten.

ANN (PEMBROKE) HOLDER '70

completed her 23rd year with the Rowland School District. She traveled with husband Kent and their German shepherd across the country last summer. Highlights of their journey included the Maine coastline, Vermont and New Hampshire.

MICHAEL J. RAYMOND '70

is in a graduate clinical psychology program, where he is specializing in tribal psychology and Native American traditional healing.

CAROL (WHITE) STONG '70

and husband PETE '69 vacationed in Canada last summer with their two children, Morgan and Matthew. Carol is a busy, full-time mom, and Pete is administrator of Huntington Extended Care in Pasadena.

JOHN S. N. TAITANO '70

writes that he has been recognized as the first and best island surfer in Guam for the past 33 years.

ALBERT W. WILSON '70

retired in '90 after teaching English at high schools and community colleges in Connecticut and Maine. He has also worked as captain of excursion vessels and developed an instructional program for a non-profit marine studies organization. Albert and wife Elaine have sailed the New England coast in their 30-foot wooden sailboat.

ROBERT DAVIS '71

is the branch manager for Yellow Freight Systems.

NANCY (KOLLINER) WALDBURGER '71

is an artist.

ARTURO C. PORZECANSKI '71

is senior vice president and chief emerging markets economist with Kidder, Peabody & Company's Emerging Markets Group in New York. He holds both an M.A. and a Ph.D. in economics from the University of Pittsburgh.

ALFRED PLATOU '72

and wife Marcia teach in the Templeton Unified School District. They have two children, Robbie, age 6, and Allison, age 3.

MARY E. (HARRAHILL) SOWERS '72

is a medical technologist.

KATHLEEN ANDER '73

is a government program analyst for the California State Department of Toxic Substances Control. She and husband Galen will celebrate their tenth wedding anniversary in April. They have a son, age 3, who was born prematurely weighing 2 lbs. 9 oz., but he is doing just fine.

KATHY (HARLAN) HOXMEIER '73

is a librarian at Southern Oregon State University. She and husband Steve have two sons, Nate and Gabe.

HAROLD "LETT" MULLEN '73

is going on his sixth year with Tiffany & Co. in Beverly Hills. He and his wife have traveled to New York and Maui, and taken a Caribbean cruise.

SYLVIA (TSAD) TSUI '73

is a Ph.D. candidate at the University of Southern California School of Pharmacy. She previously worked at Hindale Hospital in Illinois and Long Beach Memorial Hospital. She and husband Steve have one son.

PEN PAL FINALLY WRITES CHAPTER ON FREEDOM

The last time Jane (Israel) Honikman '67 saw her pen pal Wilfried Kalkofen, she was required to obtain a special permit from a Communist government to visit his home in what was then East Germany.



(LEFT TO RIGHT): JANE (ISRAEL) HONIKMAN '67, WILFRIED KALKOFEN, BRIGITTE KALKOFEN, JEANETTE HONIKMAN '97 AT THE LOS ANGELES INTERNATIONAL AIRPORT.

Since that trip in the summer of 1989, a wall came down and a new world opened up to a people starved for freedom. About a year ago, Kalkofen was able to fulfill a long-held dream—visiting on her home turf the California woman with whom he has exchanged letters for 29 years.

The thawing of the Cold War and the reunification of Germany made his journey to the West a snap—compared with the hoops Honikman and her family jumped through for their trip across the Berlin Wall. In the new world order, all Kalkofen and his wife Brigitte needed to spend four weeks with Honikman and her family in their large Goleta home were a pair of airline tickets.

Honikman was a Palo Alto high school student in 1963 when Kalkofen obtained her name from a friend writing to a friend of Honikman's. She can no longer recall her friend's name, but she never stopped corresponding with the lanky German who still writes

her lengthy, articulate letters in English filled with philosophical musings and observations of political events.

Honikman and Kalkofen met face-to-face for the first time in 1965, when she went to Europe on a study-abroad program through Whittier College.

"We met in Berlin and when it was time for me to leave, it was very emotional," Honikman recalled. "I knew I was free to go and he was not. He could not walk to the wall with me. He said 'I cannot bear to see you leave.'"

Romance never flickered between them. Honikman married an engineer named Terry, settling down to a life of raising two children and co-founding a training program for new parents. Kalkofen became a

chemist and married. After the Kalkofens' daughter was born, Brigitte pursued her own career and entered medical school, a fairly common situation in a country with round-the-clock, government-provided child care.

But the problems in their part of Germany are many—high unemployment, rising costs of basic consumer items and a housing shortage. But Kalkofen isn't sitting back waiting for someone else to come up with solutions—he's become involved in representative government by joining the town council in Bad Langensalza, a picture-postcard town of 17,000 founded in the 13th century. He wants to clean up the area's pollution and restore the town to its medieval splendor in order to attract tourists.

He and his wife plan to spend as much of their time traveling as they can afford on their relatively slim salaries.

"We've decided to travel because that is something we couldn't do before. We have so much to see and taste and smell and drink," Kalkofen said.

Excerpted with permission from the *Santa Barbara News-Press*.

MARLA (CHIASSON) BROWN '74

has been promoted to product manager of industrial materials in the marketing department of Union Pacific Railroad. She has two daughters, Megan Victoria, age 6, and Deanna Elizabeth, age 2.

PATRICIA DAVENPORT '74

teaches photography at the college level.

RICHARD HUSBAND '74

earned his Ed.D. from the University of La Verne last year. He is assistant principal at Temecula Valley High School and lives in Temecula with his wife, Carolyn, and three sons.

GARY ODUM '74

is a personal injury attorney and lives in Riverside.

BARBARA (SEXTON) PETWAY '74

continues to teach a special day class in the Los Alamitos Unified School District. In the summer of '90, Barbara and her husband joined two others for a four-day excursion from Hawaii to Port Townsend, WA, via a 39-foot sailboat. They had some rough sailing though, due to some heavy gales that tore off their rudder.

DAVID ROUSSEL '74

passed his CPA exam in 1991 and is starting the North Hollywood office of Triple Check Business Services, a national accounting and consulting firm.

HELEN (SHABAN) KIM '74

continues to work in the field of audiology.

SUSAN WHITAKER '74

served as chief of speech pathology at Redding Medical Center for more than nine years and also had her own private practice for 13 years. She is now director of speech and language pathology at Mercy Medical Center in Redding. She and her husband have two children who enjoy the outdoor recreation that Northern California provides.

LOUISE (PATTERSON) WILSON '74

and her husband have started their own business. She has one son and two daughters.

JULIAN DE LATORRE '75

is a counselor with Montebello Unified School District.

LYNNE M. (SMITH) HARRIS '75

honeymooned on a cruise in the Caribbean with hubby Patrick.

DEAN HEALY '75

is a physician and assistant professor of vascular surgery at the Penn State University College of Medicine. He and wife Cynthia have three children, Meredith, Elaine and Douglas.

CRAIG WILSON '75

transferred to Houston, TX, in 1988 as general manager for Castle Metals. He received his M.A. in management from Claremont Graduate School in 1984.

STEPHANIE (FORSTER) DANSKER '76

is pursuing an M.A. in marriage, family and child counseling and is a paraprofessional counselor at Pasadena Mental Health Center. She has been married for 14 years and has two children, Leah and Zack.

CHRISTOPHER DARROW '76

is a member of the executive committee that serves Poms, Smith, Lande & Rose, a professional corporation specializing in intellectual property law, which includes patents and copyrights.

ALEXIS (RUIZ) ALESSI '76

is a principal in the Long Beach Unified School District.

KEVIN YOUNG '76

is the deputy district attorney for Los Angeles County.

ORLANDO BRENES '78

was recognized by the *L.A. Times* as the only coach to lead a community college to a state championship and a high school team to a CIF Southern Section title in the same year, 1990.

LINDA (PAPPAS) DIAZ '78

has worked as assistant to the city manager of Buena Park for two years. Within the last 10 years, she worked for the cities of Cerritos, Costa Mesa and Downey.

MICHAEL W. JONES '78

is a master mariner (captain) and completed his M.A. in maritime management at Maine Maritime Academy. He is working on his Ph.D. in high speed ferry transportation at the University of Wales, College of Cardiff, in Great Britain.

LISA (KELLOGG) MONTES '78

resides in Anaheim with her husband and two sons. She started her own medical marketing consultation business.

DOTTIE (BLAHA) PENDLETON '78

and husband JIM '77 have been married for 13 years. They have three children. Dottie works two days a week as a speech and language specialist for Fullerton School District in the severely handicapped program. Jim is teaching and coaching at Bellflower High School.

CARLA (WEST) RANSON '78

and husband Dave celebrated their 11 years together and are planning a trip to Hawaii in the spring. They have two children, A.J. and Onalee.

LARRY SPROTT '78

is a software technician with Quarterdeck Office Systems in Santa Monica. He and wife Joyce live in Hemet.

RANDALL W. SWAN '78

is an engineer for Cataract Inc. and has purchased a new home in Reading, PA.

SHERYL (JACKSON) WOLFE '78

has a two-year-old son, Alexander Philip. She left McDonnell Douglas in July 1991 after thirteen years in engineering. She is a newsletter editor for the League of Women's Voters in Orange County and a treasurer of the Le Leche League.

RICHARD NOM '78

is a national accounts manager at ADP and is married to PATRICIA A. (DOUGHERTY) '82. They have two sons.

BRIAN RAYMOND '79

has been named senior lending officer for the Inland Division of Community Bank. He earned a graduate degree from the University of La Verne and has been in the banking field for 11 years.

NINETEEN-EIGHTIES

CLASS AGENTS:

Mr. James Pigott '80, Mrs. Catherine (Pearce) Standiford '81, Mr. Kevin Buckel '82, Ms. Pamela Holmes '82, Mr. Arthur Valeriano '83, Ms. Selina Memedova '84, Mr. Michael Wood '85, Mr. Jorge Quezada '86, Mrs. Lisa (Hoffman) Abbate '86, Mrs. R. Corrine (Reyes) Sultan '87, Mr. Kevin Burke '88, Ms. Kimberly Laiblin '89.

CYNTHIA (NEWSOM) CAIN '80

is an administrator for IBM.

KELLY DANTZLER '81

is a registered nurse on the postpartum floor, working with mothers and newborns at the LAC/USC Medical Center.

RALPH McDONALD DAYTON '81

has been appointed assistant vice president of investments for Piper Jaffray in Minnesota.

RALPH DUNHAM '81

is busy with his dental practice in Saratoga, NY, and enjoys the area.

KIM E. JORGENSEN '81 AND KATHY WENDELL '82

moved to the Salinas area in 1986 and purchased a house there four years ago. Kim is a bilingual primary teacher and Kathy is an editor at an educational publishing company in Monterey.

CATHLEEN (ELDER) O'BRIEN '81

and husband PETER '79 celebrated their tenth anniversary on a cruise to the Caribbean. They have two children, Thomas and Katie.

CATHY (PEARCE) STANDIFORD '81

has been promoted to assistant to the city manager for the city of Garden Grove.

PETER E. FEINBERG '82

is the managing director of Oppenheimer & Co. He has two children, Louis, age 3, and Nettie, 6 months. Peter is the founder of the Feinberg Grant for the Children Cancer Research Fund.

JENNIFER (LANFORD) FULLER '82

is a practicing tax attorney with a law firm in Northern California and is also a certified public accountant.

MONICA ONTIVEROS '82

received her J.D. from the University of New Mexico and her LL.M. from Washington University School of Law. She is an assistant attorney general for the state of New Mexico.

LOU PELLEGRINO '82

opened Pellegrino Properties, a full service real estate company specializing in luxury homes, in Wilmington, NC.

JEFFREY J. SHULTZ '82

is completing his fellowship in cardiac electrophysiology at the University of Minnesota. He presented a paper at the annual American Heart Association meeting that described a new method of CPR.

LESLIE (FEFFER) WHITFIELD '82

is a flight attendant for America West.

LAURA (ESCOBAR) DEPANTE '83

is a computer systems manager for Paul Monroe Engineering.

RICHARD KNOWLAND '83

is a development consultant for Florian Martinez Associates.

CYNTHIA PENDLETON '83

is director of administrative services for the city of San Juan Capistrano.

DEBRA (LOZANO) CACHO '84

is a teacher with Hacienda-La Puente School District.

HUMBERTO GRAY '84

is an attorney who specializes in immigration law.

ROB HANSEN '84

works at Inference Corporation as the manager of Technical Support Services. He has hosted his own weekly talk show for the American Radio Network.

TIMOTHY ARICK '85

is a leasing broker with the Los Angeles Corporate Center and is attending Whittier College School of Law in the evenings. He is the father of twin sons, Sam and Clay.

JULIE (HOGAN) TRAXLER '85

is a teacher for Upland School District. She has a daughter and son and is expecting a third child in April.

THERESA (COOLEY) VIERGUTZ '85

is a flight attendant with US Air.

KEVIN POJI AKIYAMA '86

is vice president for the Men's Shop in Hilo, HI. Kevin was married in 1989, and GARY A. MIGUEL '86 served as "best man" at the wedding. Kevin has three children, Rhonda, Randy and Ryan.

BILL LUDLAM '86

has completed the fourth year of his M.D./Ph.D. program at Albert Einstein College of Medicine.

NORA (SOMAZZI) OVERTON '86

is teaching pre-first, a developmental grade between kindergarten and the first grade. She and husband John are planning a trip to Argentina next year.

KEVIN TALPASH '86

is a network technician at Kaiser Permanente. He and wife Jeanne were married last October and honeymooned in Tahiti.

ELIZABETH WOLFE '86

is a TV technician at WBNS in Columbus, OH.

JAMES KAZARIAN '87

is a rubbish contractor for Arts Disposal Service, Inc.

JAMES MOTTOLA '87

is a secret service/treasury agent for the U.S. government. Last year, he was involved in guard detail during the Clinton-Gore election campaign.

CAROLE AZUMA '88

resides in Japan.

MICHELLE CERVANTES '88

was awarded a Ralph Bunche Fellowship through the Institute of the United Nations at City University of New York, that allows her the opportunity to work on her Ph.D. in international politics.

CURT GOBAR '88

is a field analyst with Alfred Gobar Associates Inc.

KIMBERLY HORNING '88

is a marketing researcher for Price Research in San Ramon. She received her M.A. from Claremont Graduate School in May 1990.

TERESA ANN (MACKAY) PHELPS '88

is a speech therapist for Burbank School.

JIM PURSELL '88

and Stuart Lewin, an Australian exchange student who studied at Whittier College in 1989-90, play professional basketball in Australia and live in Melbourne.

KIM AITKEN '89

has returned to Colorado where she is a therapist for emotionally disturbed adolescent girls in a long-term residential program.

CAREY CARROLL '89

left her job as a health educator for Harriman-Jones Medical Group to enter nursing school. Her long-term goal is to become a nurse practitioner. She is living with **KITT CLARK '89** and their dog, Cassidy, and cat, Sterling.

KRISTI DAVIS '89

is the center director of the largest Jenny Craig Weight Loss Center in Denver, CO, and is working on her MBA.

DINO GODEN '89

was one of five applicants to complete market research in China. The team's research was used to assist New York State firms in making strategic decisions on whether to locate operations to China.

JOSIE HAMILTON '89

is a financial service representative for L. A. County. She is considering a move to Washington.

KIMBERLY LAIBLIN '89

AND PETER MCGARRY '89

are planning a December 1993 wedding. They are also planning a trip to China and Hong Kong.

SANDRA (WILLIAMS) LOPEZ '89

is a teacher at La Serna High.

KATHERINE MARTIN '89

is finishing her third year at Yale Medical School. She is president of the Yale chapter of the American Medical Student Association.

JACK MILLIS '89

was cast as "Geoff" in "The Lion in Winter" at Irvine Valley College. From April 23-29, he will be directing "Little Shop of Horrors" at the La Habra Depot.

RUTH-ANN M. (HAAGSMA) MOUW '89

is substitute teaching.

HEATHER L. (HAWKINS) OPDYCKE '89

is a music director for Vista Grande Church. She co-directs a new creative arts program and is expecting her first child in April.

LAURA RIVAS '89

works at Disneyland.

NINETEEN-NINETIES

CLASS AGENTS:

Ms. Michelle Dodge '90, Mr. Michael Beasley '91, Ms. Mona Fortini '92.

WILLIAM CHAVEZ '90

is a bilingual instructional aide for Whittier Union High School District.

DAVID S. ETHRIDGE '90

is a news assistant at the *Orange County Register*.

SHERI FROST '90

is a graduate student at Moscow State University. She teaches English to Russian students.

CHERYL L. (NARLAN) HAGGARD '90

is a service representative for Automated Temporary Service in Visalia.

TRACY JOHNSON '90

worked at Fluor Corporation for two years while taking courses at Whittier. She is now student teaching.

LORI SWATEZ '90

is a preschool teacher.

BRUCE BALL '91

is a graduate student at USC.

CATHERINE (HARDEMAN) BENTER '91

is an intake director at Guadalupe Homes.

LESLIE E. BONNER '91

is pursuing an M.A. in science education at Columbia University. He will be a dental student in the fall of '93. He has been successful in recruiting future scientists from the inner city of New York City.

JEAN (DELLAROSE) JOHNSON '91

is a kindergarten teacher in the Lancaster School District and an adjunct instructor of child development at Antelope Valley College.

AMY (O'NEILL) LOMANTO '91

is a daycare operator.

VICTORIA LOVATO '91

was awarded the Dr. Reynaldo J. Carreon Jr. Scholarship at the Southern California College of Optometry's Sixth Annual Honors Convocation. She is a first-year student there.

ANGUS MCKELVEY '91

is a reporter for Lahaina News in Hawaii. He served as press secretary for the Republican nominee in the 1992 U. S. Senate race in Hawaii.

STACY M. YAKUBIK '91

is in her first year of law school at the University of San Diego.

DAVID AGUILAR, JR. '92

is a ringside coordinator in the boxing department at Great Western Forum, where he specializes in sales and promoting upcoming events.

CHRISTINA ARRIAGA '92

is pursuing an M.A. and bilingual certification in speech pathology.

DAVE BOWEN '92

is a loan manager trainee for Quaker City Federal Savings in Whittier.

MICHAEL ARROYO '79 A FRIEND AND A TEACHER

An electronic bell signals the start of math class, and Michael Arroyo '79, a special education teacher at Temecula Middle School, slips on a white apron and a florescent green baseball cap.

Today, he's the manager of Mike's Taco Shop, and he's teaching the sixth, seventh and



MICHAEL ARROYO '79 IN HIS "MIKE'S TACO SHOP" CLASSROOM AT TEMECULA MIDDLE SCHOOL.

eighth-graders in his class how to make change.

The shop's motto: "Good food, good prices & much more."

Indeed, much more.

David Ordenez grabs an order sheet and asks Trevor Kubes, "What'll you have?"

Trevor looks over the menu.

"Mmm, I'm pretty hungry, I'll have a soft taco, a chorizo burrito, a basket of chips and a large soda."

"Will that be all?" asks David.

"Yes."

"Ok, that comes up to \$7.49."

Trevor hands him \$10 in play money to pay for his meal, and David counts his changes from a tray on the table.

He does it correctly.

"All right," shouts Arroyo. "Good job, David." Arroyo and David do a high five.

"Ok, who's next?" Arroyo asks.

David sits down with a smile on his face.

And that's how it works. Arroyo leans back, lets them figure out the problems, helps out when help is needed, and heaps on the praise of a job well done.

"I hope to capture the heart to stimulate the mind," Arroyo says.

Arroyo has been teaching for about a decade now, and for five of those years he has been a special education teacher for Temecula Unified School District.

"I love this job," he says, "I wouldn't do anything else."

When he says it, you believe him. He's got an M.A. in administration, but cringes at the thought of office work. At least for the present anyway.

Instead, his satisfaction comes from the "warm fuzzies" he gets from the kids who think of him as a friend as well as a teacher.

"It's neat when you get a call from a kid over the summer, and he'll say, 'Hey, want to go to the movies, or something?'"

"It really makes you feel like you're having an impact," Arroyo says.

Arroyo grew up on the streets of El Monte. Known to some

as "ghetto central." He knows about cruelty and doesn't want it perpetuated in his classroom.

"While I was graduating from Whittier College, one of my buddies was getting gunned down in front of our high school," Arroyo says. "It makes you appreciate the here and now."

The 36-year-old Arroyo lives in Murrieta with his wife, Yvonne, and daughter, Aleena Kathleen, born last November.

Things are going right for the Arroyos. But teaching was tough at first. Arroyo's first teaching job was in a district (he declined to name it) in which he said teacher apathy was high.

It made him miserable, and after two years, he went to work in the Parks and Recreation Department for the City of Irvine.

But a friend told Arroyo of his experiences as a special education teacher, and Arroyo liked what he heard. Something clicked and he enrolled at University of California, Irvine and earned a credential in special education.

"Kids with learning handicaps need hands-on techniques," he says. "They need something to hold onto, something that involves their other senses, so they can grasp the concepts," he says.

Arroyo often finds his time eaten up by students. He's a volunteer crossing guard, works at a tutorial program on the Pechanga Indian Reservation and sponsors the school Earth Club.

Excerpted with permission from *The Californian*. Photo by Steve Thornton.

CARLA "LANI" CHANG '92

is teaching ESL science and social studies at East Middle School in Downey.

ERICA CHRISTOPHERSON '92

is a graduate student in speech pathology at the University of

Northern Colorado. Her Persian cat won first place in a statewide cat show.

BROOKE DAGGETT '92

plans to teach elementary school.

SCOTT DALTON '92

is attending the University of Kansas Law School.

GINA DICROCCO '92

is employed by Franklin Memorial Hospital as athletic trainer working at two high schools. She is pursuing a coaching career after teaching the junior and varsity girls' soccer teams at Madison High School.

KRIS DOTTO '92

is being considered by the L.A. Superior Court for judicial assistant training and has completed the exam required for a federal writing position. She is working on a novel she plans to have published.

KATHY ENGEL '92

completed her student teaching. She is engaged to **MICHAEL KELLEHER '91** and is planning a December wedding.

MERCEDES (PUJOL) GARCIA '92

finished her M.A. program at Whittier and is in her fourth year of teaching kindergarten at Broadoaks.

ARACELI GONZALEZ '92

is a student at Rio Hondo College and phone operator at Ticket Master. She reports that **CLAUDIA RAMIREZ '92** and **ALVIN HENDERSON '92** are engaged and that both will attend graduate school in 1993.

ROBERT J. GRANGE '92

is a graduate student at CSULB.

KIERIE HASSMANN '92

is teaching at a private school in Simi Valley and spent one month in Greece last summer.

JEFF HENDERSON '92

is completing his first year of graduate study at the University of Washington and enjoys getting reacquainted with the northwestern lifestyle.

LAURIE HENDERSON '92

is a kindergarten teacher at Jordan Elementary in Whittier.

MELANIE L. JARVIS '92

has student-taught first and sixth grade and is now substitute teaching. She was also a hotline and center volunteer/counselor at the San Gabriel Pregnancy Help Center.

ROB KESSLER '92

is sales manager at the television/stereo department of Macy's in Monterey.

LISA L. N. KUEWA '92

is a claims representative for Industrial Indemnity Corp. and is engaged to **DAVID E. WILLETTE '91**. Their wedding is set for September 25, 1993.

JEFF LAIBLIN '92

and **MICHELE KARCHESY '93** are planning a January 1994 wedding.

DAVE LUGO '92

is working for Pellister Communications, a political consulting firm. He also is working on the upcoming re-election campaign of Redondo Beach Mayor Brad Parton.

LATRICE "TRACY" (WILSON) MARTINEZ '92

and husband Mark reside in Oklahoma City and have traveled to Arizona, New Mexico, Texas, Louisiana, Missouri and Georgia to discover new places and meet people.

JANA MITCHELL '92

is coaching and teaching at Los Altos High.

DIANE NUNO '92

is a children's social worker for L.A. County and is engaged to Manual Gomez.

SONJA OBI '92

is attending the Pasadena Art Center of Design and plans to pursue a career as a graphic artist or illustrator. She has been busy with freelance work—making cassette jackets, and creating names and characters for various ads.

GEZA OWEN-GEKETE '92

is attending pharmacy school at Ferris State University.

ERIC PEREZ '92

is working for a national pharmacy and pursuing an M.A. in education.

BETH PERRY '92

is assistant store manager of Loehmann's in Arcadia and writes that she is still a fan of the men's basketball team at Whittier.

CHRISTINA PURCELL '92

has been cast as "Bianca" in a professional production of "Taming of the Shrew." In the meantime, she is working as a nanny, applying to graduate schools, and studying voice and Italian.

NICOLE M. QUESNEL '92

is engaged and will receive her teaching credential in May. She has been accepted to Whittier's M.A. program.

SHAWN REILLY '92

is a loan officer at Wells Fargo Bank.

GEORGE J. RENAN '92

is a market researcher for Moore Information and an artist.

SHANNON N. RUNYON '92

is an environmental specialist for Dames & Moore. She is involved in an environmental clean-up project through the U.S. Dept. of Energy at the Hanford Nuclear Site in Richland, WA, and is pursuing an M.A. in environmental engineering at Washington State.

CYNTHIA SALAC '92

is an executive assistant to the senior vice president of sales and distribution at Motown Record Company and an alumni adviser for the Ionian Society.

ELISSA SCHLICHTER '92

is attending the University of Osteopathic Medicine and Health Sciences in Des Moines, IA, and is specializing in athletic medicine.

PETE SCHMITT '92

works for U.S. Filter/Northwest, where he manages municipal sales for the Pacific Northwest. He says that he misses all his buddies from Whittier.

YAN WANG '92

is enjoying her clinical fellowship as a speech pathologist at Kaiser Permanent Medical Center.

MELYSSA WERGIN '92

is preparing acting auditions for graduate school and has been cast as "Annelie" in "Steel Magnolias" at Whittier Community Theatre.

KRISTIN WESTMORELAND '92

is an admission and student financing counselor for Whittier College.

JONATHAN WRAY '92

AND DARRA LONDON '92

are planning a November 1993 wedding. Jonathan works at Gaughan South as an administrator of an IRS gratuity taxation compliance program, and Darra is a business manager for Pacific International Realty. They are compiling recipes for a dietetic/diabetic cookbook that they plan to publish in May. They are also busy consulting a local production company on the development and marketing of a joke book and fan club for their shows in Las Vegas and Laughlin.

ROBERT YOWELL '92

is attending George Washington University and plans to graduate with an M.A. in legislative affairs in May 1993.

MARRIAGES

Karin (Nordstrom) Conly '55 to Paul Stanton, on January 16, 1992.

Lynne M. Smith '75 to Patrick J. Harren, on October 5, 1992.

Sharon Lott '78 to Michael Person, on October 24, 1992.

Linda Pappas '78 in May 1992.

Randall Swan '78 to Lorri, in June 1991.

Cynthia Newsom '80 to David Cavallero, on November 2, 1991.

Leslie Feffer '82 to Jerry Whitfield, in April 1991.

Jennifer Lanford '82 to James P. Fuller, on October 17, 1992.

Kevin Talpash '86 to Jeanne Normandeau, on October 24, 1992.

Timothy Cotroneo '87 to Sandra Cruz, on January 9, 1993.

James Kazarian '87 to Kerin Keating, on October 24, 1992.

Mike Diaz '88 to Marie Isabel Sanchez, on November 22, 1992.

Alice Ruth Leary '88 to Leonard Wayne McLaughlin '84, on February 13, 1993.

Tracy Johnson '90 to Chris Johnson, on November 14, 1992.

Catherine Hardeman '91 to David Alan Benfer, on June 21, 1992.

Wendy Sadlon '91 to Chad J. Latta, on December 19, 1992.

Laura Waxman '91 to Dan Carvalho '91, on December 27, 1992.

Latrice "Tracy" Wilson '92 to Mark Martinez, on May 30, 1992.

BIRTHS

To John Rothmann '70 and Ellen, a son, Samuel Tuchman, on November 5, 1992.

Gloria (Bobb) '71 and Max Kern, adopted a daughter, Nicole Elizabeth, a sister to Katherine Hilary.

To Keith Nord '78 and Laura, a daughter, Jaclyn Lee, on August 15, 1992, a sister to Vincent and Keith.

To Michael Arroyo '79 and Yvonne, a daughter, Aleena Kathleen, on November 4, 1992.

To Richard Knowland '83 and Louise, a daughter, Amy, in June 1992, a sister to Daniel.

To Leslie (Flanders) '84 and Eric Allen, a son, Kirk Aaron, on January 12, 1993, a brother to Brooks.

To Diane (King) Summers '84, a son, Troy Michael, on December 17, 1992.

To Theresa (Cooley) '85 and Deon Viergut, a son, David Wayne, on April 18, 1991.

To Maria (Quillicy) '87 and Rick Lengerke, a daughter, Erin Elizabeth, on July 11, 1992.

To Shawn Reilly '92 and Angela, a daughter, Kelli Renee, on October 23, 1992.

IN MEMORIAM

1918 Mary (Coffin) Kimber, notified January 1993.

1924 Mary (La Motte) Stone, notified January 1993.

1927 Esther (Tomlinson) Bogle, notified October 1992.

1927 Mildred C. (Dack) Fisher, notified November 1992.

1928 Muriel "Sascha" (Muller) Matson, on November 14, 1992.

1928 Mary (Holm) Schatz, on January 19, 1992.

1929 Myrtle (Osmund) Snow, on September 12, 1992.

1930 Ruth (Steele) Wackerman, December 1992.

1931 J. Mark Martin, on October 10, 1992.

1933 Phyllis V. (Lehman) Wunder, on October 18, 1992.

1934 F. Albert Ellis, on September 21, 1992.

1936 Ruth (Burton) Chisler, on September 29, 1992.

1936 Elton F. Paddock, on November 27, 1992.

1937 Edythe Claire (Leunberger) Swain, on November 30, 1992.

1941 Ray T. Canton, on October 14, 1992.

1941 Kermit K. Likert, on January 25, 1993.

1941 Marjorie M. (Rueger) Rees, on January 1, 1993.

1942 Arvie Dedmon, on October 30, 1992.

1942 Mildred (Remington) Marchand, on July 29, 1992.

1943 Lois M. (Black) Palm, on July 24, 1992.

1948 Mary E. (Hitchcock) Luna, notified December 1992.

1950 George Lawrence (Larry) Moore, on January 3, 1993.

1951 James H. "Jim" White, notified October 1992.

1951 Paul Yoder, on August 3, 1991.

1952 Marilyn Patricia (McLachlin) Kroeger, on September 20, 1992.

1952 Jack Richard Robertson, on June 6, 1992.

1952 Ellis G. Wheadon, notified 1992.

1954 Helen J. (Smith) Mortensen, on September 5, 1991.

1958 Phyllis (Winslow) Johnson, on January 15, 1993.

1960 John H. Weed, on October 1, 1992.

1968 Richard B. Lombardi, notified September 1992.

1969 Melvin Thurman, notified May 1991.

1972 David Earl Cooley, on December 27, 1992.

1977 Renaldo M. Kemp, on January 20, 1993.



EUGENE MORRISON RIDDLE

Professor Emeritus of Music Eugene Morrison Riddle died Nov. 18, 1992. He was 82.

Riddle was born February 7, 1910, in Portland, Oregon and lived in Seattle and Bellingham, Washington.

He attended Biola Bible Institute in Los Angeles and participated in the men's glee club and men's quartet. In that capacity, he sang for President Hoover at the White House.

Upon graduation from Biola, Riddle completed undergraduate training at the University of California, Los Angeles. He earned his M.A. at the University of Southern California where he was a member of the honorary society Phi Kappa Phi.

From 1933 to 1957, Riddle served as organist and choir director at Vermont Avenue Presbyterian Church. In 1952, he became minister of music at First Christian Church in Whittier, where he directed children, youth and adult choirs. He retired from the position in 1974 and then served as interim choir director at First Friends Church in Whittier.

He began his teaching career at Whittier College in September 1936, one day after his marriage to Mary Elizabeth "Betty" Trowbridge. While at Whittier, he taught elementary school music and methods as well as choral conducting. In addition, he directed the a cappella choir.

One of Riddle's favorite activities was organizing and leading tours. He directed numerous groups to Europe and other parts of the world. In 1965, Riddle served as director of Whittier College in Copenhagen, Denmark, overseeing 68 college students during their semester abroad. In 1972 and 1974, he supervised the Whittier College choir's tours to Europe. He retired from the college in 1975.

As an honorary life member of the Southern California Vocal Association, Riddle was active in the Choir Director's Guild of Los Angeles.

He is survived by his wife, Betty, of La Habra; children, Alison Morgan '60 of Whittier, John Riddle '64 of Whittier, Jenifer MacLowry '67 of La Habra and Meredith Oppenlander '72 of Whittier; and seven grandchildren.

A memorial fund has been established at First Christian Church for music programs, or donations may be made to the Shannon Center for the Performing Arts at Whittier College.

IN MEMORIAM

DAVID BRITTON

David Britton, professor of music at Whittier College from 1971-73, died Sept. 22, 1992. He was 50.

Britton received his B.Mus. from the Oberlin Conservatory of Music and his M.Mus. and D.M.A. from the Eastman School of Music. He taught at Capitol University in Columbus, Ohio, before moving to Los Angeles. At Whittier College, Britton taught music history, theory and organ. Britton also taught at Loyola Marymount University, California State University, Northridge and Mount Saint Mary's College. Until his death, he taught at the California Institute of Technology. Britton also served as organist and minister of music at Corpus Christi Church in Pacific Palisades.

As a recording artist on the Delos label, his recordings included *Masterworks for Organ* by Grunewald and Langlais, *Virtuoso Baroque Organ* Tocata, Gargoyles and Chimeras and *Organo Deco*.



ALUMNI IN SPAIN: Alumni traveled throughout Spain during a two-and-one-half-week study tour led by Dr. Rafael Chabran in January. The group gathered in front of a pavilion built for the 1929 expo in Seville. L to r: Ellie Knight, Jane Lion '41, Flora and Nick Gandolfo, Bob and Mary Hohne, Professor of Foreign Languages Rafael Chabran, Susie Harvey '67, Olive Leavitt, John Beckham, Dorothy Howard '36, Dottie Beckham, Antonio the bus driver.

ALUMNI AWARDS EVENT SLATED FOR ALUMNI HOMECOMING WEEKEND

The 1993 Whittier College Alumni Awards will be presented at the Poet Awards Gala on Friday, October 22 at 6:30 p.m. at the Whittier Hilton. Award recipients will be announced in the next issue of the *Rock*.

CALL FOR ALUMNI AWARD NOMINATIONS

Nominations are now being sought for the 1994 awards. Can you recommend a classmate or friend whose service to the college or professional achievement deserves recognition? Award categories are as follows:

ALUMNI SERVICE:

For outstanding, ongoing service to the college/and or the Alumni Association. Former recipients include Dolores (Lautrup) Ball '33, Kenny Ball '34, Myron Claxton '40, Thomas D. Wood '50, Stuart E. Gothold '56, and Barry Uzel '65.

ALUMNI ACHIEVEMENT:

For outstanding achievement in one's profession or field of endeavor. Former recipients include Albert R. Behnke '25, business; Rayburn S. Dezember '53, banking; Guy Frank '43, music; Howard P. House '30, medicine; and David Ochoa '65, education.

HONORARY ALUMNUS:

Presented at the committee's discretion (not necessarily each year) to special friends of Whittier College whose dedication, vision and support have enriched the entire college community. Awarded only eight times, the recipients have been: Wallace "Chief" Newman, Orin Nowlin, Albert Upton, Paul S. Smith, Harry Nerhood, Benjamin Whitten, Ruth Shannon, and Aubrey Bonham.

Recipients are selected by the Awards Committee of the Alumni Association Board of Directors from a list of alumni nominated by faculty and/or other alumni. Those nominees not selected will remain on the list for future consideration.

We encourage your participation. For a nomination form, please contact the Alumni Office at (310) 907-4222.

CLASS AGENTS LINK COLLEGE AND CLASSMATES

Providing a valuable service, class agents work behind the scenes to insure that news from their classmates reaches the Poet to Poet section of the *Rock*. Agents utilize pre-stamped postcards to solicit news of career changes, postgraduate education, marriages and births, retirement activities and other life-enhancing events from alumni who live far and near.

Becoming a class agent is an excellent way to reacquaint yourself with Whittier College. Agents gather for an orientation dinner in early fall and learn about what's new on campus - in academia, admissions, sports, student life and alumni activities.

Additional agent duties include helping to organize class reunion committees and recruiting classmates for various volunteer responsibilities. The alumni office provides all necessary materials and guidance; the class agent prepares and mails the cards, or makes phone calls and signs correspondence.

The class agent term runs from reunion to reunion. For example, Class of '53, currently planning their 40th reunion, will appoint a new agent to replace Nadine Emerzian, who has ably handled her duties for seven years, since the program began. Thank you, Nadine!

HELP WANTED:

AGENTS ARE NEEDED FOR THE FOLLOWING YEARS:

1935, 1947, 1971, 1976. If you are interested, call Alumni Director Jane Burbank at (310) 907-4222, or write to the Alumni Office at P.O. Box 634, Whittier, CA 90608-0634.

Mark Your Calendar

MAY 7, 1993 • Beach Bunch Lunch: Reuben's Restaurant, Dana Point, 12 noon. Join Orange County alumni, primarily late '30s and early '40s graduates, for lunch and conversation. Reservations required.

MAY 8, 1993 • Ethnic Dining: Dim Sum in Monterey Park, 10 a.m. Join Les Howard '62, Whittier College professor of sociology, as he discusses ethnic diversity in Los Angeles. \$15 per person. Reservations required.

MAY 10, 1993 • All Sports Awards Luncheon: Ettinger Faculty Center, 12 noon. Sponsored by the 1195 Club, this yearly event honors all student athletes and outstanding athletes. \$7.50 per person. Reservations requested.

MAY 16, 1993 • Bay Area Alumni Chapter Club Sunday Branch: Four Seasons Clift Hotel, San Francisco, 12 noon. No-host bar and reunion, 1 p.m.; brunch and program, 2 p.m. Professor of Political Science and Soviet politics expert Mike McBride describes life in "Mr. Yeltsin's Neighborhood." \$35 per person. Reservations required.

MAY 23, 1993 • Tribute to Coach Dave Jacobs: Whittier Hilton, 3 p.m.. No-host cocktails and dinner. Sponsored by the 1195 Club, basketball alumni plan to salute Jake for his 22 years of service and more than 300 victories. All of Jake's players are invited to gather for a reunion during the social hour. \$25 per person before May 7, \$30 after. Reservations required.

JUNE 1993 • San Diego Area Alumni Chapter: A Day in Balboa Park. A behind-the-scenes look at the Museum of Man, the Museum of Natural History and Spanish Village.

JULY 17, 1993 • Ethnic Dining: A Thai/Burmese dining experience at the Golden Triangle Restaurant, Uptown Whittier, 6 p.m. Professor/speaker to be announced. \$15 per person. Reservations required.

OCTOBER 22-24, 1993 • Alumni Homecoming Weekend (see accompanying article).

MARCH 1994 • St. Patrick's Day in Ireland: Join Whittier College alumni for St. Patrick's Day in Ireland as part of a week-long trip. Place your name on our mailing list by calling or writing to the Alumni Office.

For additional information on listed events, or for reservations, contact the Alumni Office at (310) 907-4222, or write P. O. Box 634, Whittier, CA 90608-0634. NOTE: Event schedules are subject to change. Please contact the Alumni Office for event confirmation.

SAVE THE DATE FOR ALUMNI HOMECOMING WEEKEND!

OCTOBER 22-24, 1993

All alumni are invited to return to Whittier College for a weekend of reminiscence and fun. Why not call friends and classmates and arrange to meet? We call your attention to the events listed below and encourage your participation.

BACK BY POPULAR DEMAND!

Poet Awards Gala, Friday, October 22, 6:30 p.m., Whittier Hilton.

Start the weekend by joining friends and classmates for this gala evening of dining, dancing and reminiscing, as the Alumni Association honors alumni award recipients and volunteers.

Coffee with the Faculty, Saturday, October 23, 9-11 a.m.

Mingle informally with faculty, alumni and emeritus professors; renew old friendships and make new ones. Learn about the current academic scene at Whittier College.

Golden Anniversary Brunch, Saturday, October 23, 10 a.m.

Members of the 50th Reunion Class (1943) are honored at a brunch held at the President's home.

Society Brunches, Saturday morning, October 23 (various times).

Football Game, Saturday, October 23, 1 p.m., vs Claremont.

Class Reunions (details to be announced).

The next edition of the *Rock* will feature a more detailed schedule.

NOTE: A block of rooms has been reserved at the Whittier Hilton. Rates are \$69 per night plus tax. When making reservations, indicate that you want the special rate offered to Whittier College alumni.

HEAD COACH DAVE
JACOBS TAKES YEAR
OFF AFTER 22 YEARS
OF POET BASKETBALL

Time Out

By Josh du Lac '93

For 22 consecutive years, Whittier College men's basketball coach Dave Jacobs has spent the early weeks of fall preparing for the Poet version of what college basketball coaches refer to as "Christmas Day." Year after year since 1971, he has eagerly anticipated waking up on the first day of practice and opening not presents, but tryouts. And while Jacobs will certainly feel the same around "Christmas time" this year, one thing will be very different from the past 22 holiday seasons: he will be in Copenhagen, Denmark, not Whittier, and thus won't be unraveling the ribbons on the Poet basketball season.

Calling a career timeout for the first time since he began coaching at the high school level 29 seasons ago, Jacobs, 50, is temporarily handing over the reins of the Poet program to his six-year assistant, Rock Carter '89. Jacobs, the second winningest men's basketball coach in the Whittier's history with 307 victories, will take a year off from coaching, then return to Whittier for the 1994-95 season. During his time away from Whittier, Jacobs will first serve as the faculty director for the Whittier College-In-Copenhagen from August through December, then will go on his first-ever sabbatical, during which he will visit other college coaches around the country, picking their basketball-filled brains.

"I was always fascinated by the zest of professors who say, 'Only one more year until my sabbatical!'" Jacobs says. "But, after a number of years, you really see that it's not as much a luxury as a really important part of college. Sabbaticals have a good purpose because of the stress levels in teaching and, in my case, coaching.

"I'm going to bring back a ton of new stuff that I'm going to experiment with. I'm really excited about that."

Ironically, Jacobs' temporary departure comes following the worst conference showing his Whittier teams have ever had as the Poets suffered through a dismal 2-12 Southern California Intercollegiate Athletic Conference (SCIAC) season and finished in second-to-last place, two games ahead of Caltech. Overall, the Poets finished 6-18, sub-par for a program which has won seven SCIAC championships under Jacobs' tutelage and which Jacobs



has led to eight post-season tournaments. But, Jacobs insists, the timing of his year off is merely a coincidence.

"There were a lot of rumors going around about my leaving," he says. "My leaving has nothing to do with the season. The sad part is that it is coincidental.

"I feel disappointed about the season. We had our problems, but not anything like our record. We should have gone in the tank early, but the kids never did. And I'll always remember this team for that—they just would not give up.

"So it was a difficult decision, but I really want to take advantage of this opportunity to bring back something that will help me do my job here and help make our program better."

And about the notion that Jacobs may not return to Whittier after his year off? It's way off the mark, according to the man himself.

"I'll be back here," Jacobs insists. "There's absolutely no question about that. Like I told the freshmen and sophomores, I'll be back to harass them again."

Carter, who spent the last four seasons as Jacobs' top aide and who has been the head coach of the Poet junior varsity team since 1990, will become the second Whittier alum to coach the Poet men's basketball team. Ivan Guevara '59 was the first, from 1968-71.

And while one might think that Carter, who will turn 27 before his inaugural season as a varsity head coach, may be chomping at the bit to see what lies under the tree in 1993-94, he's actually got other things on his mind.

"I really haven't thought about strategy, or anything like that," says Carter. "Our main concern right now is to get players in here. We have a solid base—I don't think we're going to be hurting. But we need to get a couple of players who can help us."

Jacobs will continue his recruiting efforts in conjunction with Carter's both this year and next, but he doesn't want to put pressure on Carter by making his presence felt during the 1993-94 season. So while the two will maintain contact over the telephone and while Jacobs will watch occasional videotapes of Whittier's games, he won't be breathing down Carter's neck.

"This is going to be quite an experiment for me," Jacobs says. "Not wanting to interfere or second-guess, I'm going to try to be away as much as possible during the season. It would be hard for me to see the kids out there and not be out there with them. I'll be a resource and I'll be on the phone with Rock, but I don't want to look over his shoulder.

"I don't want him to be a robot, I don't want him to do the things I do. I want him to feel free to experiment. We believe in the same things, but different methods are really important in basketball."

Although his stint as head coach at Whittier will last for only one year, Carter, who also coaches the Poet golf team and who is Whittier's sports information director, hasn't thought about what lies ahead, beyond next season.

"I look at it as an opportunity for me to get some good experience," says Carter, who named his first son Jacob in honor of his coaching mentor. "I'm excited because it's going to be a great opportunity. What happens after next year isn't a concern. Who knows *what's* going to happen?"

Adds Jacobs: "Once you become a head coach, it's hard to become an assistant again. You like to make decisions and it's hard to work for somebody, even though you may be great friends. It's just not the same."

BoxScore

Teams competing in the Southern California Intercollegiate Athletic Conference (SCIAC) include: Caltech, Cal Lutheran, Claremont-Mudd-Scripps, La Verne, Occidental, Pomona-Pitzer, Redlands and Whittier. Not all schools participate in every sport. How Whittier's teams fared:

Fall Team	Total Record	League Record	Ranking
FOOTBALL	3-6	2-4	T-5TH
MEN'S SOCCER	8-6	6-4	2ND
WOMEN'S SOCCER	3-11-2	3-7-2	5TH
WOMEN'S VOLLEYBALL	10-10	2-8	6TH
MEN'S WATER POLO	11-12	2-3	4TH
MEN'S CROSS-COUNTRY	—	—	4TH
WOMEN'S CROSS-COUNTRY	—	—	2ND

Winter Team	Total Record	League Record	Ranking
VARSITY MEN'S BASKETBALL	6-18	2-12	7TH
WOMEN'S BASKETBALL	5-19	1-11	T-6TH
JUNIOR VARSITY MEN'S BASKETBALL	14-5	8-4	3RD
MEN'S SWIMMING	—	—	6TH
WOMEN'S SWIMMING	—	—	6TH

In The News

George M. Grasty

George M. Grasty, assistant professor of German from 1957-80, continues to be a stickler for correct language usage in print. He recently took *LOS ANGELES TIMES MAGAZINE* to task in a letter to the editor, citing a quote from a previous issue: "Bernheimer wrote: 'Salonen isn't one of those conductors who pretends [sic] not to read criticism.' And 'Salonen is not one of those lofty musicians who believes [sic] that art can survive in a vacuum.'" Grasty pointed out, and the *LOS ANGELES TIMES MAGAZINE* conceded, that a plural subject requires a plural verb. (Of course, Rock readers who took a class with Grasty already knew that, right?)



Sanders in '93

Focusing on crime and counting on his ties to Tom Bradley's traditional base, J. Stanley "Stan" Sanders '63, prominent Los Angeles businessman who made his way from Watts to Oxford, has become the second prominent African-American to join an ever-expanding field of Los Angeles mayoral hopefuls. Sanders acknowledged that, although he has never run for public office, he intends to "run a campaign that builds our trust in each other again."

Fairchild Collection

The *LOS ANGELES BUSINESS JOURNAL* recently recommended the Fairchild Collection at Whittier College as an excellent resource for potential land-buyers seeking aerial

photographs and historical information about Southern California properties. The *JOURNAL* pointed out that building permit records and old aerial photos are valuable tools for determining potential environmental hazards on properties in question. For instance, land that was previously agricultural may contain residues of DDT and other dangerous pesticides, insecticides or fertilizers that a potential buyer might want to investigate prior to making a purchase.

Thelma Eaton

Professor of Social Work Thelma Eaton served as an in-studio panelist on KJLH's public affairs show discussing "Strategies on the Development of the Black Male." Eaton has also been interviewed by Continental Cable TV.

Charles Hill

Professor of Psychology Charles Hill's expertise in dating and relationship issues has been in great demand in the media as of late. The *WHITTIER DAILY NEWS* asked him about the significant decline in the rate of remarriage after divorce and *GLAMOUR* magazine quizzed him about how to deal with apologies for "verbal slips, such as calling your current girlfriend by your old girlfriend's name." Regarding dating habits, Hill told the *PASADENA STAR NEWS* his research indicates that when the age difference between a man and woman in a dating relationship is beyond ten years, it becomes harder to maintain a relationship. "I can see where it could work over the short run," Hill says, referring to an older woman/younger man scenario. "The woman is very flattered and feels much younger. And for the man, he's with a woman who's more mature and often not as dependent. However, relationships work because couples communicate. And the difference in age means the couple has completely different life experiences. That inevitably will interfere with their ability to understand each other," Hill said.



Stephen Overturf

The *WHITTIER DAILY NEWS* has sought the insights of Ferguson Professor of Economics Stephen Overturf on a variety of economic issues.

Offering his thoughts on the economic challenges facing President Clinton, Overturf asserted that any stimulus intended to result in an acceptable rate of national economical growth should be short term and designed to bring new plants and equipment. "That allows future growth," he emphasized, noting that the nation has already seen some strengthening in the economy, and that "consumer confidence is up."

Overturf observed that economies in other parts of the world are suffering, that the European Community is expecting less than 1% growth in 1993, and Japan also has problems. The United States, Overturf said, is the "only one [major nation in the industrialized world] making gains."

Regarding the local Whittier economy, Overturf told the *DAILY NEWS* that his recent census-based study reveals that the city of Whittier is losing about \$208 million in annual retail sales. As Overturf explained, "It's not a demand problem, but a supply problem. People tend to spend quite a lot of money outside of Whittier because they can't find the kinds of commodities they like inside of Whittier." For instance, he reported that the city is lacking a major electronics chain. "So I guess what could be said now is that you can't buy a decent stereo in Whittier."

The report indicates that the city needs more and higher quality retail outlets to serve a fairly well-off population. It is not possible to determine where the lost money is going, Overturf said, but only that it is not being spent in Whittier.

Steven J. Gold

The *WHITTIER DAILY NEWS* has taken note of a pilot study entitled "Israelis in Los Angeles," published by the Wilstein Institute of Jewish Policy and authored by Associate Professor of Sociology Steven J. Gold.

Gold undertook the study as a first step in defining and understanding some key issues surrounding the nature, scope and prospect of Jewish Israeli migration to America. The study probes three

areas: patterns of adaptation and community development; family and identity; and interaction and integration with the American Jewish community.

Some key findings in Gold's report include the fact that Israelis maintain a strong Jewish identity which is secular in nature. Israeli immigrants enter businesses commonly associated with Jews and prefer to associate with other Israeli immigrants, due in part to the basis of this ethnic identity, which is national rather than religious. (In contrast, traditional American Jewish identity is more religiously based.) While nearly all other groups of Jewish immigrants to the U. S. had no option to return home, Israelis can exercise that option and often express a degree of ambivalence about their presence in the U.S., to which they come for reasons of education, family unification or economic opportunity. Lastly, Israelis tend to be extremely active in self-employment in areas such as construction, real estate, diamond and garment industries.



Amy Iwasaki Mass

RAFU SHIMPO and *HOKUBEI MAINICHI* newspapers have reported on Associate Professor of Social Work Amy Iwasaki Mass' research on children of interracial marriages. Mass' recent study addressed the question of whether children of interracial marriages possess a healthy self-concept compared to children of same-race parents, and attempted to gauge whether interracial children were ashamed of their minority heritage, identified with one culture over the other, or felt rejected by both.

After interviewing more than 100 families, the majority in California, Mass concluded that children of interracial marriages have positive self-concepts to the same degree as children of same-race marriages, and additionally, that the over-

riding factor contributing to positive self-concepts was parental guidance.

Parents who discussed racial issues with their children were the most likely to have children with healthy self-concepts, according to Mass. She recommends that parents explain to their children what their backgrounds are and discuss how to respond when they are asked questions about their heritage.

INP

Political Science Professor Joyce Kaufman has been recognized by the LOS ANGELES TIMES for implementing the International Negotiation Project (INP), a United Nations-type simulation, in West Coast high schools. INP was developed four years ago by University of Maryland Government and Politics Professor Jonathan Wilkenfeld, through funding by the U. S. Institute of Peace. Fifteen Western high schools, including Fullerton High School and schools in Wyoming and Arizona, participated in the most recent run of the simulation.

The primary purpose of the project is to give high school students the opportunity to actively participate in the decision-making processes that countries must undergo during negotiations with other countries. Each participating school represented a separate nation, and the day's global concerns and issues, ranging from the breakup of the Soviet Union to civil unrest in Angola, were integrated into the simulation.

Essay Question

The DENVER POST has singled out for praise one of the essay questions that prospective Whittier College students must answer in their applications for admission, saying that while many universities require applicants to respond to mundane essay questions, Whittier's essay question is unique and will elicit a diversity of ideas and responses. The question in question? "Imagine your 25-year Whittier reunion. Among your former classmates are several millionaires, the U. S. president, a best-selling novelist and the discoverer of a cancer cure. Yet YOU are the guest of honor. Why?"

Kim Curtner '93 Heads Community Outreach Effort

When 21-year-old Kim Curtner graduates from Whittier College in May, her volunteer organization may no longer be able to provide the milk of human kindness to local homeless and hungry people.

"We're working on it," Curtner said, as she sat in the tiny office she shares with the school's chaplain.

Curtner is program director and last of the three co-founders of COW—Community Outreach of Whittier—a student-run group that signs up and farms out volunteers for local community service.

By doing that, Curtner hopes, COW can teach students the value of helping others, thus creating lifetime commitments to such service.

"Lots of students don't know what the other side is like, and I want to show them," she explained. "Someone should be there to introduce them to community services and find volunteer assignments for them, ones that provide good experience and meet community needs," said Curtner. "If it takes a lot of time to find an agency to volunteer at, it's likely the person will give up—if the volunteer assignments are ready and it's what they want to be doing, students will be more likely to volunteer."

Since COW was founded in 1990, Curtner's two partners in the endeavor have left the college, the college senior said. Although she now has another adviser and two volunteer workers—a freshman and a sophomore—Curtner said she is the only one who knows everything about the organization.

"At first it was nice to know that nothing could run without me," she said, "but now it can be kind of a pain."

Soon, she added, she's planning to put all that accumulated knowledge into a looseleaf binder.

But finding the time—ah, there's the rub.

Curtner is majoring in early childhood intervention services—a self-created major that is a bare handful of classes short of a double major in social work and child development, with a minor in psychology. She follows a weekly schedule that makes presidential candidates look lazy.

Besides the 10 to 15 hours a week necessary to run COW, Curtner is enrolled in 19 units of class time, works another 16 hours a week as an intern at Queen of the Valley Hospital in West Covina, and spends four to eight hours a week at an off-campus clerical job.



"I schedule (free time) in on Fridays—after 5 p.m.," she said. If nothing comes up after that deadline, she relaxes by going to drive-in movies, having dinner with her boyfriend or taking long drives.

But she admits that, even in her off-hours, she is often on duty.

"COW kind of dominates my mind a lot, when I'm showering in the morning, or driving—that's when I brainstorm," she said.

And there's a lot to think about.

Besides the continuing effort to sign up volunteers for various community causes, COW also runs a Thanksgiving food drive, an "adopt a needy family" program at Christmas, and a springtime blood drive.

The organization also rounds up enough volunteers each year to staff an overnight homeless shelter for two weeks, Curtner said.

This year, COW has added two more good deeds to its list.

Curtner chaired a loose coalition of Whittier College clubs that banded together to get 200 or 300 one-day volunteers to go "Into the Streets," for a few hours on March 5. Into the Streets is a nationwide endeavor to introduce students to community service, Curtner said.

Born in 1970, Curtner grew up in Sparks, Nev., a small town connected to Reno but as Curtner is quick to point out, *not* part of the well-known gambling town.

After high school she was ready to get out of what she said is a very boring suburban town. Destination: Whittier College.

Curtner said her next step will be a master's degree in social work, and then a job as a social worker in maternal/child health care or at a regional health center for at-risk children and infants.

Her COW directorship is a work/study position. "But I'd do it for free—I do a lot for free anyway because it's hard to keep track of your hours," she said a little ruefully.

"I like volunteering and I like helping people, that's all."

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The Country Wife

CRISIS IN MASCULINITY TAKES CENTER STAGE

Excerpted from an article that appeared in *Restoration and 18th Century Theatre Research* (Vol. 7, No. 1) by **GILES SLADE**, adjunct assistant professor of English. Introduction by **DAVID PALMER**, Shannon Center for the Performing Arts production coordinator and co-founder of the Alternative Repertory Theatre.

First, some definitions and background to help set the scene:

INTERREGNUM: roughly, between regents. That period in British history from 1649 to 1660, between the reigns of Charles I and Charles II. Oliver Cromwell served as the Lord Protector of the realm. This period began with civil war and conflict between nobility, Catholics and “high church” Anglicans (plus a few members of parliament) on one side, and Puritans, merchants and middle-class citizens on the other. The major effect theatrically was that all legitimate theatres were closed during this time, and it was a crime to perform dramatic plays.

- **RESTORATION:** beginning in 1660, that period which saw the restoration of government to the monarchy system with the seating of Charles II, and later James II (1685-88).
- **FOP:** A vain, conceited person, often over-elaborate in dress and manner, aka popinjay, dandy, prettyboy.
- **RAKE:** a womanizing, profligate man. Often very self-assured, swaggering type, aka Don Juan or Lothario.
- **CUCKOLD:** a man whose wife is having an affair, usually right under his nose and with a “friend.”
- **EUNUCH:** An asexual person, often castrated at birth and generally serving as a trusted servant or companion. Eunuchs guarded harems and royal wives.
- **CAVALIER:** An adherent of Charles I of England.

During the period that the monarchy was in exile in France (the Interregnum), public theatre in England was banned. The court, being in France, was exposed to the comedy of manners, operas and “high society” theatre common at the time in France. Upon the restoration of the monarchy in 1660, this form of theatrical style was brought back to England. The excesses of court life became the backbone of theatrical literature for the next 25 years. William Wycherley, author of *The Country Wife*, was a key playwright during this time, primarily due to his close association with the court and his personal friendship with Charles II.

- Some of the excesses of this period can be traced to vengeful reaction to the Puritanical mores that lasted throughout the Interregnum. Piety, modesty, morality and chastity were flaunted and replaced by all manner of excess.

In Wycherley’s *The Country Wife*, we see in a somewhat stereotypical, but nonetheless accurate, manner, these excesses personified. According to Peter Arnot in *The Theatre in Its Time*, the chief entertainment of the society was society itself.

- In looking at the aristocracy during the Restoration, a mixture of old and new aristocracy is evident—those who survived Cromwell and maintained their fortunes and those who rose in status when Charles II returned to the throne. As a result, there was a certain amount of retained puritanism and propriety by the older generation at odds with and vying for status with the excessive, frivolous, younger generation. The character of Horner in *The Country Wife* plays upon both of these classes by feigning chastity and celibacy due to stated “loss of manhood,” i.e., eunuch status, while pursuing his rakish goals with Mrs. Pinchwife (priapus status) and others.

William Wycherley exploited a new theatrical freedom when he combined the figures of the eunuch and the rake in *The Country Wife* (1675). In so doing, he registered the reciprocal relationship between Restoration hypersexuality and the insecurity about masculinity which had dominated comedy since Puny’s appearance in Cowley’s *Cutter of Coleman Street* (1661). In the central ploy of Terence’s *Eunuch*, Wycherley discovered a means to condense his culture’s double fixation with male inadequacy and the hypersexual reaction to it, in the single, deeply ambiguous figure of Horner.

The growing fascination with eunuchs, which Wycherley’s comedy reflects, owes its vogue to the prominence that the topic of impotence held throughout the Interregnum and Restoration periods. The centrality of impotence to Restoration discourse of all types, derives, as we shall see, from the upheavals following the Civil War which challenged Cavalier gender ideology and led to a pervasive insecurity about what masculinity was.

In *The Country Wife*, Wycherley exploited the burgeoning dramatic commonplace of juxtaposing an impotent or unmanly character with that of a rake by combining them in the complex character of Horner.

A sample from the opening scene:

Quack: *I have undone you forever with the women and reported you throughout the whole town as bad as a eunuch....you will be as odious to the handsome young women as—*
 Horner: *As the small-pox...*
 Quack: *And to the married women of this end of the town as...*
 Horner: *...as their own husbands....*

Sir Jasper: *My lady, and sister, sir. Wife, this is Master Horner.*

Lady Fidget: *Master Horner, husband!*
 Sir Jasper: *My lady, my Lady Fidget, sir.*
 Horner: *So, sir.*

Sir Jasper: *Won't you be acquainted with her, sir? (Aside.) So, the report is true, I find, by his coldness or aversion to the sex, but I'll play the wag with him.—(Aloud.) Pray salute my wife, my lady, sir.*

Horner: *I will kiss no man's wife, sir, for him, sir; I have taken my eternal leave, sir, of the sex already, sir.*

Sir Jasper: *Ha! ha! ha! no, he can't wrong your ladyship's honour, upon my honour. He, poor man...a mere eunuch.*

Lady Fidget: *O filthy French beast!...I can't stand the sight of him.*

Sir Jasper: *...Nor can I stay longer. 'Tis, let me see, a quarter and half quarter of a minute past eleven. The council will be sat; I must away. Business must be preferred always before love and ceremony with the wise, Mr. Horner.*

Lady Fidget: *What, leave us with a filthyman alone in his lodgings?*

Sir Jasper: *He's an innocent man now, you know.*

Sir Jasper Fidget is so preoccupied with business that his neglected wife has reached a level of sexual cynicism and rapacity perhaps greater than Horner's own, since, in the China scene, she reduces him to sexual incapacity. In his new eunuch, Sir Jasper sees both "an innocent playfellow" for his untrustworthy wife—one who will not jeopardize his standing in the world by reducing him to ridicule—and a man to whom he can feel sexually superior.

A Moral Condition

Within the political pamphlets of the day, charges abound of impotence on the part of Cavaliers and of sexual rapacity on the part of their mothers, wives and sisters. The demoralizing effect of these overt and unanswerable slurs on the defeated, humiliated and, in many cases, imprisoned or exiled Cavaliers, is not difficult to imagine. Of greater interest, however, is the effect which these attacks had on a generation of male children who were brought up in a pressurized sexual crucible in

which their own masculinity and that of their fathers was the object of a highly prejudiced discourse.

Although the central criticisms of these works appear infantile to the modern reader, it is important to remember that in 17th century England, male inadequacy had moral implications and that male impotence was not regarded as a medical condition, but as a moral one.

Interregnum literature emphasized sexuality and called contemporary notions of masculinity into question. Their effect on the male self-image of the new generation of Cavaliers was decidedly moralistic and negative, and as a result, critical images of Restoration men proliferate in Restoration Comedy. The figure of the fop is the most obvious expression of the joint distaste for the masculine and insecurity about contemporary male roles, whatever his peculiar affection or "foppery" might be in any given comedy. The fop's ubiquity in Restoration drama is itself an important indication of the significance this figure had in Restoration culture.

Notions of Manliness

Another staple figure of Restoration Comedy thematizes the same masculine insecurity that originated during the Interregnum. A gynophobe, a character who fears and avoids women, appears in many of the plays from the earliest period of Restoration Comedy. Like the fop figure, the gynophobic male is also a result of Interregnum pressure on male gender ideology. For many Restoration men, the changes in women's roles during the Interregnum precipitated feelings of abandonment and fears about ambi-



William Wycherley

tious women's personal and legal power. The extent of these fears is suggested by the publication of Interregnum works like Moses à Vaut's *The Husband's Authority Unvail'd* (1650) which justifies and explains the history of wife-beating. The same social shockwaves that led to à Vaut's book and to the treatises on women's rights left their trace in Restoration Comedy. In *Flora's Vagaries* (1663), for example, Ludovico's fear and hatred of women is directly attributed to his mother's early abandonment of him. Her absence is an emblem of attempts by English women following the Civil War to abandon their traditional roles and Ludovico's enduring resentment is an emblem of male anger directed not against the Puritans, but against women, the second set of forces that challenged contemporary notions of manliness by challenging men's patriarchal control. Unlike the fop and gynophobe, however, eunuchs were relative latecomers to the comedy, even though the print media refer to both eunuchs and impotence continuously from 1640 on.

The appearance of the rake in Restoration Comedy might be explained as a reaction formation to Restoration culture's deeply felt anxieties about masculinity and the extremity of the rake's voracious "hypersexuality" could then be seen as a measure of the extremity of these contemporary anxieties which had their origins in the political conflicts in the Interregnum period. I see the combination of the rake and eunuch in the character of Horner as Wycherley's attempt to register the ambivalent nature of his society's crisis in masculinity—his statement, in other words, that the compensatory behaviors of the rake are an expression of an utter lack of confidence by contemporary men in their own manhood.

Giles Slade joined the Whittier faculty in 1992. He received his Ph.D. in English language and literature from the University of Southern California. His dissertation topic, "A Generation of Vipers: The Negative Masculinities of Restoration Comedy," serves as the basis for ongoing scholarly research and writing. He is also a published poet.

Twain

SOLVING THE LITERARY MYSTERY OF HIS LATE WORKS

Excerpted from an article,
“Reconstructing the
‘Imagination-Mill’:
The Mystery of Mark
Twain’s Late Works.”
By Susanne Weil

When the University of California Press began to publish Mark Twain’s suppressed late works, readers expected undiscovered *Hucks* and *Yankees*—and found mysterious strangers. These posthumous publications seem so different from Twain’s best-known writing (and from one another) that a reader might be forgiven for thinking they must have been written by a different person—perhaps by several different persons. Few, if any, of the late manuscripts resemble the work of a certain wickedly funny steamboat pilot-turned-writer who became the authentic voice of the American West.

Twain deliberately suppressed the manuscripts now emerging from the Mark Twain Papers, manuscripts that critics like Hamlin Hill branded a “literary junkyard.” Those which he withheld from publication include *The Mysterious Stranger Manuscripts* (begun in



1897 and culminating in 1905 with the finished novel #44, *The Mysterious Stranger*); the unfinished but fascinating “3,000 Years Among the Microbes” (written in 1905); and *Letters from the Earth* (written during the period from 1906-09). It is not my intention to argue that Twain’s late works are “as great as” or “greater than” his “mature” work: *The Adventures of Huckleberry Finn*, *Life on the Mississippi*, and the other classics. Instead,

I re-evaluate Twain’s late work on its own ground, leaving behind disappointed nostalgic yearnings for more *Hucks* and *Toms* to ask why the late works are so different.

What Happened?

Why did Twain stop writing humorous, realistic fiction? Twain’s shift occurred just as American realism, whose frontier Twain had helped to open, was coming into its own. No one has yet offered a comprehensive, plausible analysis of why Twain’s writing changed just at the

Why did Twain stop writing humorous, realistic fiction? No one has yet offered a comprehensive, plausible analysis of why Twain's writing changed just at the moment the public was presumably ready to swallow what Twain was so sure it could not: his own social criticism unmediated by humor.

New Modes of Expression

Twain's realization freed him to experiment with new genres: polemics, sentimentality, philosophy, autobiography, even science fantasy. Through them, he explored the capacity of narrative to express the responsibility with which he was so greatly concerned. Twain used the charismatic "stranger" figures to play out his own vexed relationship with his real-life fiction and lecture audiences. Through the challenges that these characters pose for *their* audiences, Twain attacked the question that lay at the heart of his own ambivalence toward publication: whether writers truly have power to affect the moral perceptions of their readers. It was this doubt, even more than fear that his profit would suffer if his audience rejected these works and their heterodox view, that led him to withhold so much of his later writing from publication.

Although Twain withheld the bulk of his most seriously intended later work from publication during his lifetime, he carefully stored it for posterity to peruse after his death. In so doing, he flung down the gauntlet for later generations: if it is not a joke, can we take it?

situation not susceptible to his persuasive charm: for once, the good-bad-boy pose could not create license. By the summer of 1894, he had begun to imagine life as a hellish dream: his correspondence swelled with references to this theme, and he began to consider writing something about it. Once the typesetting machine, too, failed him, he outlined the first of the dream manuscripts.

Through the metamorphoses of the fragmentary dream manuscripts, we can trace the disintegration of Twain's narrative pose. The wry narrator vanished; in the first manuscript, *Which Was the Dream?* (1897-98), there were no "good bad boys" (or men), only figures fixed at the extremes of good and evil. Twain rejected both the bad-boy figure and the bad-boy pose—the slyly humorous characters and narrative voice that had gotten away with so much—because, consciously or not, they had become indelibly associated with his misfortunes.

profit—failed in a critical test before prospective investors. If we accept *Pudd'nhead Wilson* as Twain's last characteristic work, it seems logical that something about the bankruptcy which closely followed its publication "changed" Twain—changed his view of life.

Good Bad Boy

Twain, as expressed through the voices of his characters like Tom and Huck, has been characterized as "the good bad boy." The good bad boy could play pranks, swear and use slang, skip church, break rules and commit venial sins: but because he was charming, funny, and "had his heart in the right place," he would always be forgiven, even beloved. Twain's correspondence reveals that he came to use the pose in his business ventures as well, but fatally. He ran his publishing company into bankruptcy with his whirlwind financial maneuvers, hopping from one scam to the next like a grown-up Tom Sawyer. When Twain became bankrupt, however, he finally had to face a

moment when the public was presumably ready to swallow what Twain was so sure it could not: his own social criticism unmediated by humor.

Pudd'nhead Wilson, written in 1893 and published in 1894, represents Twain's last characteristic, completed work of fiction. *Pudd'nhead* is a tale set on the banks of the Mississippi, told with the bite of ironic humor, couched in Midwestern dialect, and expressive of the themes with which Twain was so often concerned: both the evils of slavery and the conflict between conscience, social conditioning, and instinct in the decisions of individuals. Few would assert that anything Twain wrote after *Pudd'nhead* contains its mixture of the elements that made Twain's "mature" writing unique.

1894 was not only the year in which Twain published his last characteristic, complete work of fiction: it was the year in which his luck ran out. His publishing business went bankrupt, and his brainchild, the Paige typesetter—which he intended to free him of the need to write for

Susanne Weil, assistant professor of English and director of Campus Writing Programs, joined the Whittier faculty in 1991 after receiving her Ph.D. from UC Berkeley. Her dissertation, entitled, "Reconstructing the 'Imagination-Mill': Mark Twain's Literary Response to Bankruptcy," is the basis for an article in *Mark Twain's Humor: A Casebook* (Garland Press, New York, 1992). Serendipity is how the would-be medievalist characterizes her discovery of Twain (in an American literature class required for graduation). When asked about the shift in her scholarly interest, Weil cites Twain's blend of original thinking and original diction, offering Twain's own example: "The difference between the almost right word and the right word is...the difference between the lightning bug and lightning."

THE VALLEY





Kirk Nessel, assistant professor of English, joined the Whittier faculty in 1991 after receiving his Ph.D. in English from UC Santa Barbara. His dissertation topic, "Recognizably Human: The Stories of Raymond Carver," is the focus of ongoing scholarly research and writing. Nessel is a prolific fiction writer, churning out numerous published short stories and a few book-length manuscripts.

BY KIRK NESSET

I wandered for years, meandering through mountains and deserts and plains, to end up here on this western edge of the land, saddle-battered, dazed, beleaguered by doubt and a bad case of ringworm, yet still hungry for the new and unseen. Five summers I spent in this town. I stopped drinking whiskey, roamed the valleys in the north and the south, learned to converse with the natives, spent all but a pinch of my remaining inheritance, had a fling with Sarah the hotelkeeper's daughter, took up the whiskey again. I started looking and feeling as old as I was, older, too haggard and pale to be the me I had known in the glass. Something had to be done. I pondered and thought, and thought and decided, and astonished anew by my own resolution, I packed up to leave.

I left what I owed for the room by the lamp on the table. I crept downstairs in my socks and opened the door, slipping my boots on in the chill of the walkway. I strapped the bags on my horse, cinched down the buckles, then climbed up and rode off in the fog, past the dim cut-outs of facades on the square, the weather-bent roofs, the post office flagpole. It was just turning dawn. I was badly hung over. I'd never been one for goodbyes.

At the north end I got pounded by feelings again. I could turn around and go back, I thought, and nobody'd know any different. I could ponder some more. I'd found friends in this place, people who weren't bad overall. A few were downright okay, not your usual goldrushing buffoons, holding failure before them like tattered old banners, stuck here for lack of money or means or for the trees they could cut down and cash in on; they weren't all pirates and crooks, Indian-killers, hangdog dregs of the earth. Granted, quite a few of them were. But some had a good bit of heart, if not wisdom and brains.

I reined to a stop, looking down the fuzzy line of wood buildings. Sarah was twenty-four, pretty in a thin kind of way, not as bright as her father. I could have had her forever, if that's what I'd wanted. If that's what I wanted.

I waited, a lump in my saddle, staring off in the fog. At the corner the tanner banged his door open and invisibly began loading his cart. I don't know what I expected to see. Sarah rushing over the ruts in the street, her skirt clenched in her hands. Tears on her cheeks.

Mid-afternoon, I saw the wind-rippled sheen of Blue Lake, blue as its name. I pushed on toward Willow Creek and Horse Mountain, moving up the mouth of the canyon. At sunset I dropped my hook in a stream and pulled out a trout, and made a fire and cooked it, along with some greens I found near the creekbed. I didn't see any Indians. I ate and then took up my map.

The map was government issue, stained now and cracking from use. It was hardly complete. The blank spots I'd begun to pen in on my own, filling in unexplored regions.

I held up the map by the fire, planning my route, plotting a course from the known to unknown. The holes were what drew me back to the woods, white patches of void in the web of cartography. They corresponded to some void of my own, this void where they say the soul should reside.

I tied the horse to a branch and unrolled my bedding. I lay down on my back. I didn't deal well with people. In Philadelphia my mother kept us secluded, my cousins Eliza and Esther and me. I secluded myself later on—I threw off this Society of Friends they tried to make me believe in, for one thing. Then my mother died, leaving me money, the house, the paintings of her and my dad, a stern-looking tow-headed young captain who cleared out before I was born.

(continued on next page)

I WAS HUNTING AGAIN FOR THE VALLEY.
IT'S WHAT I'D SOUGHT ALL ALONG,
TREKKING OUT IN THE MOUNTAINS.
THIS VALLEY THE INDIANS SAY IS SO LOVELY
AND HOLY THAT PEOPLE WHO GO THERE
DON'T EVER LEAVE.

I met good people in towns coming west, Kansas City, Laramie, Rawlins, Salt Lake. I'd spend a year in a place, if sensations were right. But Sarah's father, a good, kind, intelligent man, drew me right into his family. He drank but didn't get drunk, and like me, felt bad for the natives, who were getting slaughtered like sheep. He had a room full of books. He invited me into his quarters, fed me like a son at his table. And like the bad friend that I am, I had my way with his daughter, feeling in some mean awful sense even closer to him.

I lay gazing up at the stars, at the bright starry splash of light in the east. I needed to gather the pieces, the jagged filings and ends of myself, and put them together again. I knew it would be harder this time.

I was hunting again for the valley. It's what I'd sought all along, trekking out in the mountains. This valley the Indians say is so lovely and holy that people who go there don't ever leave. It's high in the mountains, high as the clouds, and they say birds there have wings laced with gold, and that killing and cruelty do not exist.

At dawn I moved into uncharted terrain, dark forests I'd never been through before. Toward evening I came upon an Indian village. They were in the middle of mourning, 40 or more in a circle wearing deerskin, ashes rubbed on their bodies. They kept up a low even wail, the sound drawing me in from a mile away. Dogs lay all around in the dirt. I tied up and sat down in the shadows, keeping my distance.

A man appeared with a hide-bag of gold, pebbles and dust he'd strained from the river. He was Hupa, I thought, but what with the ashes he looked whiter than me. I had no sugar or crackers or beads, no coffee or blankets to spare—I was sorry, I told him. In a while he brought me salmon to eat, and bread made from acorns. The wailing went on.

A man came up with an antler-bone pipe and tobacco. He was in charge in a way. Dogs slunk over and lingered, skinny strange little things that might have been kicked every day of their lives. I smoked with the man. I spoke Yurok, sprinkling in the little Hupa I knew. He seemed to understand what I said. I asked him the question I'd been asking them all.

"The valley?" He repeated my words with a different inflection.

"The valley," I said.

He wasn't surprised by my knowledge, as most of them were. He drew in smoke from the pipe, his eyes fixed on mine. He could have been 40, he could have been 60. His face was covered with ashes. Like others before him, he said I had a long way to go, and glanced toward the east. Unlike the others, he didn't imply I was wasting my time; he didn't say the valley was a place for the chosen, for those who'd gotten invited somehow.

A girl slid up with a dish full of berries. His daughter, perhaps. She wore buckskin over her middle, her young breasts rising in points. The man refilled the pipe. He called me 'UI-yuki'—'white enemy,' I think—yuki's a word all of them used. A dog sat and scratched by my foot, the fur mostly bitten off of its back. The wailing stopped all at once. Nearby, something crunched through the brush, something big, a deer or a bear. The man exhaled, locked his eyes onto mine.

"You got the sign," he said, staring. "I didn't know UI-yuki could get one."

After ten days I dropped south toward the river. I rode down into Whiskeytown, bought dried beef and coffee and things, and only stayed for an hour, weakened by the sight of the goldrushing madness. I continued east through the flatlands, past huts made of thatch-grass, past the sweat-shacks and graves, stopping at times for advice or directions. The natives seemed shorter and darker than the ones I had known. We spoke mainly by gesture. Now and then I was tempted to pull out the map and ask them to point me the way, which they couldn't have done. Indians don't think in those terms.

In the high desert I had my moments of doubt. The worst moments of all. I could spend the rest of my life doing this, I said to myself. I could come close and miss it. I could turn off a few miles too soon, or fail to notice the landmarks. Half of me said the valley didn't exist—it was like unto Xanadu, or Prestor John's shining city, the elusive earthly kingdom of Christ; like the fabled

youth-giving fountain, which drove the old Portugee out of his mind. But then the other half said it was here and I'd find it. I simply needed to follow my feet. To follow the hooves of my horse.

I made my way through the desert. It was hard. The wind came blasting up from the south. Tumbleweeds flew as if shot out by cannons, unnerving the horse. I had to ration the food. I ran out of water. I hacked cactuses open for their white soggy core.

Now, in the foothills, I rest in a village. Beyond are the tallest mountains I've seen, occupying the biggest, most fearful blank on the map. I stay three or four days in the village, eating deer meat and pine nuts and bread. I have no idea what these Indians are. They look like the Chinese I saw in New York. Children have their skulls bound in thin slabs of wood, which alter the shapes of their heads. Adults have misshapen faces, or some do, looking strange and unearthly.

On my last night they put on a dance. The men shuffle up to the middle, willow sticks pluming out from their heads with flowers stuck on the ends, tipped with white feathers. They wear soft bark for breeches. On their belts birds' wings hang in a pattern, mourning dove, crow, yellowhammer and jay, along with scarlet woodpecker scalps. The men start to dance. They clap wooden clappers together. People blow into whistles carved from the bones of the eagle.

Later, I sit with the men drinking tea. Tea made from buckeye and some kind of seed—they say I'll need it to see my way to the valley. In a while the tea overcomes me. I end up back in my hut, half-blind and sweaty, guts writhing like mad. People and landscapes careen around in the air. I see my dead aunt and mother. And Sarah, and her father, my friend. I see my old town on the coast, but it's not the same town at all. The forest recedes in the distance. I see shops packed tight on the square, billboards that glow with their own inner light.

Houses crowd in from every direction; they cover over the soil. Steel buggies rumble along on the streets. Across the bay a great pipe towers up, smoke puffing out at the top. A black boat tows logs on the water, a half-mile of logs at the least.

Then there's a kid in my hut, an Indian kid, one who's had his head bound in wood. He stands at the foot of the mat, staring into my face, cold and still as a Quaker. His head's as square as a box. He has the eyes and chin of my father, the man whose likeness my mother never took down off the wall, as if he'd only stepped out for a smoke, or a quick shot of spirits.

I lay there sweating and wait, thinking the kid will give me a message. I wait and I wait, feeling the air travel into my lungs. He doesn't speak. He doesn't utter a word.

In the morning I leave, newly packed with supplies. After two days the trees begin to thin out, and then there are no trees at all. The climbing gets steep and then steeper. The ground gets more rocky, harder to manage, and the horse starts to stumble. On the fourth day I strap a bag on my back, blankets, water, dried meat and flour, and let the horse go. I shout at the dumb skinny thing. I bean it with rocks. It stands there watching me climb, forlorn as a dog, a child ditched by its parents.

The fifth day, the air is so thin I have to slow down. Breathing becomes an incredible effort. There is snow on the ground—it's harder to walk. The glare is enough to blind me forever. At one point the wind is so strong I have to get down and crawl like an infant, head hunched, padding along on my hands and knees.

I see a row of peaks in the distance. They fit the shape of the peaks I've been told to look out for, though they're partly covered by cloud. My hiking grows brisk all at once, my lungs begin to thrive on the air.

Seven days after leaving the village, I find a pass through the mountains. By late afternoon I've scaled the grade, moving through freezing white cloud up into the sunlight. I see peaks rising beyond in a ring, snow-capped, radiant, tinted gold by the sun. I inch toward the crest, slipping on ice. I feel with my heart that I'm there. Fifty feet more and I'll see it, I'll move up to the edge and look over, inhaling the sharp snowy air, forgetting I ever knew sorrow or gave in to pain, gazing into the stillness, into the valley.

Keeper of Literary Treasures

By Yuko Sakamoto Hayakawa

Imagine traveling through time from the legendary Renaissance writers forward—for a living. Each morning, as Sara Sue Hodson '71 walks the long hall that stretches to her office, she wonders what new adventures await her. From day to day, she cannot guess what centuries she will travel, what new information she may stumble across, or whom she may meet on the journey.

Hodson is curator of literary manuscripts—one of seven at the Huntington Library in San Marino. She acquires, maintains and manages reference use of the Huntington's English and American literary manuscripts, dating from the Renaissance to the present. Scholars from around the world dream for the chance to trade places with her.

One sweltering day a couple of years ago Hodson sat back in her chair and contemplated the treasures facing her. It had been a hectic morning at the height of the summer rush, when professors on break come to the Huntington to conduct research. Hodson had been taking photo orders, answering letters, talking with readers, and in a very casual manner, handling voluminous folders of Dickens and Thackeray. As she stopped to catch her breath, she examined the stacks on her desk. In one corner sat one of Thoreau's drafts of *Walden*. Across from that was a huge stack of letters from Charles Dickens, and in yet another corner, a medieval volume containing *Piers Plowman* text.

"My God," Hodson thought. "Just look at what's on your desk!," she recalled. "Handling this material every day is like picking up any magazine and placing it where it goes. It might as well be slabs of meat, but it isn't," reflected Hodson. "They are literary treasures

and I have a responsibility for them."

One thousand letters signed by Charles Dickens are at her fingertips. Mark Twain's deepest thoughts, concealed in his letters to Mary Mason Fairbanks while aboard a steamer called *Quaker City* to the Holy Land, are hers to access freely. Those letters were later immortalized in *The Innocents Abroad*. And the list continues.

Hodson staunchly guards the countless letters by Longfellow and Holmes, and poems, letters and essays by Walt Whitman, Edgar Allen Poe, John Greenleaf Whittier and others, taking seriously her duty to preserve the collections and pass them on to the next generation. She refers to the Huntington as "the library of last resort," saying, "People should have done as much research as they can using secondary sources through major universities

and research libraries, before they come here. Every pair of hands that touches a document or book contributes to the end of its lifetime. We have to trade that reality against open access to research materials, because after all, why save it if it's not going to be used or placed on exhibit," Hodson explained.

At Whittier, Hodson majored in English and graduated with honors. In 1972, armed with a teaching credential, she spent one year trying to secure a full-time teaching job, but discovered that she was one in a glut of aspiring teachers. She credits former Whittier English Professor Gilbert McEwen, a long-time researcher at the Huntington, with encouraging her to consider employment opportunities at the library.

Hodson joined the Huntington in 1973, starting in a page position, filing cards, shelving and slapping labels onto books. By 1977, she had returned to Whittier and earned an M.A. in English. That same year, Hodson entered graduate school at UCLA for a master's in library science. When she graduated in 1979, she stepped into the position of curator at the Huntington.

The job of curator requires a range of talents. For example, when an author's papers come onto the market, either for sale or auction, Hodson must conduct background research to see if the papers fit the library's collections. If they do, she develops bidding strategies, one of her favorite parts of the job. She enjoys the psychology of the bidding process and assessing the competition. In fact, one of the highs from her job comes after a successful bid at an auction. Once the material comes in, she catalogs it and places it in order and archival-quality storage.

Another aspect of Hodson's job is to make public presentations. In a recent one entitled, "And the Walls Came Tumbling Down: Freeing the Dead Sea Scrolls," Hodson reviewed how the Huntington came to release its own set of Dead Sea scroll negatives for public consumption.

If Hodson's work sounds like scholar's play, it isn't. One of the greatest challenges of her job is finding enough time to keep up with the ongoing training in manuscripts and archives and to keep abreast within her field of English and American literature.

Hodson's other formidable challenge is securing funds to acquire properties. And she does not receive a lot of gifts in kind partly because authors in this country cannot take tax deductions for self-generated collections of papers. In the past, the Huntington received more of these gifts, but the trend now is for authors to sell their papers.

Hodson plans to work toward diversifying the Huntington's acquisitions to achieve more multicultural variety. "We have tended to follow Mr. Huntington's areas of English and Anglo-American civilizations," said Hodson. "The one thing I would like to see us do is collect the new voices hitting the mainstream, like Chinese-American, Japanese-American and Hispanic-American authors. We've recognized at the Huntington that there is a lot of homogeneity and we want to diversify," said Hodson.

"I really love what I do, and the Huntington turned out to be a rich place to work in many ways. This is where I met my husband in 1986," Hodson reflected.

When time permits, Hodson plays with the La Mirada Symphony Orchestra. She is a percussionist and has played the drums since the age of 10. "It's a great way to take out your frustrations," Hodson said with a smile.



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